

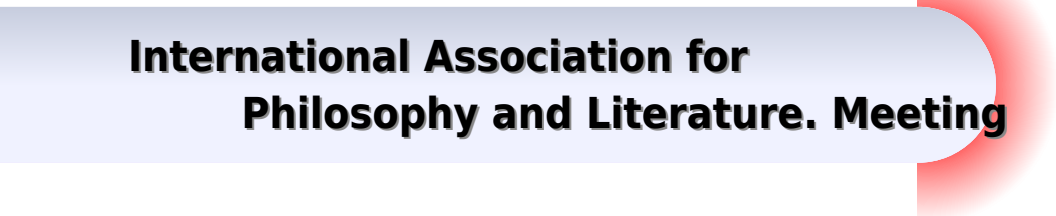


WITTGENSTEIN'S HOUSE

NANA LAST

Wittgensteins House Language Space And Architecture

**International Association for
Philosophy and Literature. Meeting**



Wittgensteins House Language Space And Architecture:

Wittgenstein's House Nana Last, 2022 Wittgenstein's House reads Wittgenstein's his two main philosophical texts Tractatus Logico Philosophicus and Philosophical Investigations in relation to an experience that intervened between them his design and construction of the Stonborough Wittgenstein house in Vienna Arguing that the practice of architecture occupies not just a historical position between Wittgenstein's early and late philosophy but a conceptual position as well the book demonstrates that Wittgenstein's practice of architecture constitutes a fundamental component in the development of his philosophy of language from its early to late phases The book advances the radical proposition that the field in which architecture and philosophy operate includes linguistic and spatial practices It develops innovative forms of interdisciplinary analyses to demonstrate that the philosophical positions put forth by Wittgenstein's two main works are literally unthinkable outside of their respective conceptions of space the view from above in the early work and the view from within constructed by the late work To examine the manner in which Wittgenstein's practice of architecture insinuated itself into his philosophy the author interweaves in depth analyses of the spatial constructs underpinning the early and late philosophies with conceptual formal and operative discussions of the design of the Stonborough Wittgenstein house Together these discussions reveal how Wittgenstein's practice of architecture engaged philosophical concepts through which it influenced Wittgenstein's philosophy of language At the heart of this approach is the finding that the philosophical concepts at the core of Wittgenstein's philosophy are indeed spatial ones including his concerns with the limits of language the boundary between showing and saying the intricate textual numbering systems he devises the relationship between the interiority of the subject and the publicness of language and the formative principle of family resemblance

Wittgenstein's House Nana Last, 2008 The book advances the radical proposition that the field in which architecture and philosophy operate includes linguistic and spatial practices It develops innovative forms of interdisciplinary analyses to demonstrate that the philosophical positions put forth by Wittgenstein's two main works are literally unthinkable outside of their respective conceptions of space the view from above in the early work and the view from within constructed by the later work

BOOK JACKET

Self-understanding in the Tractatus and Wittgenstein's Architecture Raimundo Henriques, 2024-07-16 Between 1926 and 1928 the philosopher Ludwig Wittgenstein designed a house for his sister in Vienna the Kundmannngasse This book aims to clarify the relation between that house and Wittgenstein's early philosophy The starting point of its main argument is a remark from Diktat f r Schlick c 1932-33 in which Wittgenstein proposes an analogy between ornaments and nonsensical sentences The attempt to extract from it an account of the relation between the Kundmannngasse and the Tractatus Logico Philosophicus 1921 leads to the writings of Adolf Loos whose influence Wittgenstein recognized The discussion of Loos's writings suggests that the analogy should be understood not as one between actual ornaments and nonsensical sentences but as one between Loos's and Wittgenstein's uses of these notions So understood it favors the so called resolute reading of the Tractatus and reveals

that both Wittgenstein's use of nonsense and Loos's use of ornaments are means to the end of promoting self understanding. The book concludes that both the *Kundmannsgasse* and the *Tractatus* are results of Wittgenstein's efforts at this kind of self understanding. These can be construed as ways of acknowledging our humanity which in turn can be seen as a unifying element of Wittgenstein's philosophy.

Wittgenstein and the Problem of Metaphysics Michael Smith, 2021-11-18

Exploring the rupture between Wittgenstein's early and late phases, Michael Smith provides an original re-assessment of the metaphysical consistencies that exist throughout his divergent texts. Smith shows how Wittgenstein's criticism of metaphysics typically invoked the very thing he was seeking to erase. Taking an alternative approach to the inherent contradiction in his work, the problem of metaphysics, as Smith terms it, becomes the organizing principle of Wittgenstein's thought rather than something to overcome. This metaphysical thread enables further reflection on the poetic nature of Wittgenstein's philosophy as well as his preoccupation with ethics and aesthetics as important factors mostly absent from the secondary literature. The turn to aesthetics is crucial to a re-assessment of Wittgenstein's legacy and is done in conjunction with an innovative analysis of Nietzsche's critique of Kantian aesthetics and Kant's judgments of taste. The result is a unique discussion of the limits and possibilities of metaphysics, aesthetics, ethics, and the task of the philosopher more generally.

Considering Space Dominik Bartmanski, Henning Füller, Johanna Hoerning, Gunter Weidenhaus, 2023-09-15

Considering Space demonstrates what has changed in the perception of space within the social sciences and how useful indeed indispensable this category is today. While the seemingly deterritorializing effects of digitalization might suggest that space is a secondary consideration, this book proves such a presumption wrong. With territories, borders, distances, proximity, geographical ecologies, land use, physical infrastructures, as well as concepts of space, all being shown still to matter perhaps more than ever before. Seeking to show how society can and should be perceived as spatial, it will appeal to scholars of sociology, geography, architecture, and urban studies. The Open Access version of this book is available at www.taylorfrancis.com and has been made available under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license. Funded by the Deutsche Forschungsgemeinschaft (DFG) German Research Foundation. Projektnummer 290045248 SFB 1265.

Metaphors and Analogies in Sciences and Humanities Shyam Wuppuluri, A. C. Grayling, 2022-05-30

In this highly interdisciplinary volume, we systematically study the role of metaphors and analogies in misshaping our understanding of the world. Metaphors and analogies occupy a prominent place in scientific discourses as they do in literature, humanities, and at the very level of our thinking itself. But when misused, they can lead us astray, blinding our understanding inexorably. How can metaphors aid us in our understanding of the world? What role do they play in our scientific discourses and in humanities? How do they help us understand and skillfully deal with our complex socio-political scenarios? Where is the dividing line between their use and abuse? Join us as we explore some of these questions in this volume.

Historiography and the Formation of Philosophical Canons Sandra Lapointe, Erich H. Reck, 2023-06-16

This book presents a series of case studies and reflections on the historiographical assumptions, methods,

and approaches that shape the way in which philosophers construct their own past The chapters in the volume advance discussion of the methods of historians of philosophy while at the same time illustrating the various ways in which philosophical canons come into existence debunking the myth of analytical philosophy's ahistoricism and providing a deeper understanding of the roles historiographical devices play in philosophical thought More importantly the contributors attempt to understand history of philosophy in connection with other historical and historiographical approaches contributors engage classical history of science sociology of knowledge history of psychology and historiography in dialogue with historiographical practices in philosophy more narrowly construed Additionally select chapters adopt a more diverse perspective by making place for non Western approaches and for efforts to construe new philosophical narratives that do justice to the voice of women across the centuries Historiography and the Formation of Philosophical Canons will be of interest to researchers and advanced students working in history of philosophy meta philosophy philosophy of history historiography intellectual history and sociology of knowledge

Wittgenstein and Heidegger David Egan, Stephen Reynolds, Aaron Wendland, 2013-07-18 Ludwig Wittgenstein and Martin Heidegger are arguably the two most influential philosophers of the twentieth century Their work not only reshaped the philosophical landscape but also left its mark on other disciplines including political science theology anthropology ecology mathematics cultural studies literary theory and architecture Both sought to challenge the assumptions governing the traditions they inherited to question the very terms in which philosophy's problems had been posed and to open up new avenues of thought for thinkers of all stripes And despite considerable differences in style and in the traditions they inherited the similarities between Wittgenstein and Heidegger are striking Comparative work of these thinkers has only increased in recent decades but no collection has yet explored the various ways in which Wittgenstein and Heidegger can be drawn into dialogue As such these essays stage genuine dialogues with aspects of Wittgenstein's elucidations answering or problematizing aspects of Heidegger's and vice versa The result is a broad ranging collection of essays that provides a series of openings and provocations that will serve as a reference point for future work that draws on the writings of these two philosophers

Groundless Grounds Lee Braver, 2012-02-03 An in depth comparison of Wittgenstein and Heidegger shows how the views of both philosophers emerge from a fundamental attempt to dispense with the transcendent Ludwig Wittgenstein and Martin Heidegger are two of the most important and two of the most difficult philosophers of the twentieth century indelibly influencing the course of continental and analytic philosophy respectively In Groundless Grounds Lee Braver argues that the views of both thinkers emerge from a fundamental attempt to create a philosophy that has dispensed with everything transcendent so that we may be satisfied with the human Examining the central topics of their thought in detail Braver finds that Wittgenstein and Heidegger construct a philosophy based on original finitude finitude without the contrast of the infinite In Braver's elegant analysis these two difficult bodies of work offer mutual illumination rather than compounded obscurity Moreover bringing the most influential thinkers in

continental and analytic philosophy into dialogue with each other may enable broader conversations between these two divergent branches of philosophy Braver's meticulously researched and strongly argued account shows that both Wittgenstein and Heidegger strive to construct a new conception of reason free of the illusions of the past and appropriate to the kind of beings that we are Readers interested in either philosopher or concerned more generally with the history of twentieth century philosophy as well as questions of the nature of reason will find Groundless Grounds of interest *Making Sense* Bill Cope, Mary Kalantzis, 2020-01-30 Explains the multimodal connections of text image space body sound and speech in both old and new computer mediated communication systems **Matters of Revolution** Dominik Bartmanski, 2022-03-30 Symbols matter and especially those present in public spaces but how do they exert influence and maintain a hold over us Why do such materialities count even in the intensely digitalized culture This book considers the importance of urban symbols to political revolutions examining manifold reasons for which social movements necessitate the affirmation or destruction of various material icons and public monuments What explains variability of life cycles of certain classes of symbols Why do some of them seem more potent than others Why do people exhibit nostalgic attachments to some symbols of the controversial past and vehemently oppose others What nourishes and threatens the social life of icons Through comparative analyses of major iconic processes following the epochal revolution of 1989 in Berlin and Warsaw the book argues that revolutionary action needs objects and sites which concretize the transformative redrawing of the symbolic boundaries between the sacred and profane good and evil before and after and progressive and reactionary the symbolic shifts that every revolution implies in theory and formalizes in practice Public symbols ensconced within actual urban spaces provide indispensable visibility to human values and social changes As affective topographies that externalize collective feelings their very presence and durability is meaningful and so are the revolutionary rituals of preservation and destruction directed at those spaces Far from being mere gestures or token signifiers they have their own gravity with profound cultural ramifications This volume will appeal to sociologists anthropologists geographers and social theorists with interests in urban studies public heritage material culture political revolution and social movements **Historical Dictionary of Wittgenstein's Philosophy** Duncan Richter, 2014-04-04 Ludwig Wittgenstein was the most influential and arguably the greatest philosopher of the 20th century This fact about his influence is not only a matter of how much he influenced people but also of how many people he influenced His early work was taken up by some of the pioneers of analytical philosophy His later work helped spawn another movement within analytic philosophy that of ordinary language philosophy sometimes called Oxford philosophy He is also considered by some to be a key postmodern thinker and an interest in his work is a distinguishing feature of many post analytical philosophers who seek to bridge the gap between analytical and so called continental philosophy This second edition of Historical Dictionary of Wittgenstein's Philosophy covers the history of this philosophy through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300

cross referenced entries on every aspect of his work This book is an excellent access point for students researchers and anyone wanting to know more about Wittgenstein s philosophy **Architectural Humanities in Progress** Bagoes Wiryomartono,2022-02-02 This monograph brings three branches of philosophy together epistemology ethics and aesthetics It assesses the built environment as a case study from a phenomenological perspective Under the notion of phenomenology this study understands the built environment as the hermeneutical phenomenon of being in the life world that is experienced by people within the socio cultural and historical context of habitation Hermeneutically the built environment as a phenomenon is contextually interwoven with other phenomena within the socio cultural historical and environmental network Phenomenologically speaking the task of the study is to excavate listen to unfold divulge and reconstruct the socio culturally environmentally and historically constructed relationship between people and their built environment that build develop and elaborate the system of knowledge ethics and aesthetics By and large its nature and findings are theoretical and interdisciplinary so it will be of interest not only for philosophers but also to scholars studying urban development and anthropology **Architecture Language Critique** ,2021-10-01 Paul Engelmann was Adolf Loos s favorite pupil private secretary to Karl Kraus and Ludwig Wittgenstein s most important interlocutor in the years between 1916 and 1928 as well as his partner in building the Stonborough House Thus it was that the trenchant critique of modernity associated with Wittgenstein s Vienna originated around Paul Engelmann The present volume of essays from an international symposium in Aarhus Denmark in 1999 offers an interdisciplinary perspective on issues bearing upon architecture language and cultural criticism as they relate to the life s work of Paul Engelmann **WITTGENSTEINIAN (adj.)** Shyam Wuppuluri,Newton da Costa,2019-11-22 Tell me Wittgenstein once asked a friend why do people always say it was natural for man to assume that the sun went round the earth rather than that the earth was rotating His friend replied Well obviously because it just looks as though the Sun is going round the Earth Wittgenstein replied Well what would it have looked like if it had looked as though the Earth was rotating What would it have looked like if we looked at all sciences from the viewpoint of Wittgenstein s philosophy Wittgenstein is undoubtedly one of the most influential philosophers of the twentieth century His complex body of work has been analysed by numerous scholars from mathematicians and physicists to philosophers linguists and beyond This volume brings together some of his central perspectives as applied to the modern sciences and studies the influence they may have on the thought processes underlying science and on the world view it engenders The contributions stem from leading scholars in philosophy mathematics physics economics psychology and human sciences all of them have written in an accessible style that demands little specialist knowledge whilst clearly portraying and discussing the deep issues at hand

Ludwig Wittgenstein: Dictating Philosophy Arthur Gibson,Niamh O'Mahony,2020-12-13 In this volume we witness Wittgenstein in the act of composing and experimenting with his new visions in philosophy The book includes key explanations of the origin and background of these previously unknown manuscripts It investigates how Wittgenstein s

philosophical thought processes are revealed in his dictation to as well as his editing and revision with Francis Skinner in the latter's role of amanuensis. The book displays a considerable wealth and variety of Wittgenstein's fundamental experiments in philosophy across a wide array of subjects that include the mind, pure and applied mathematics, metaphysics, the identities of ordinary and creative language as well as intractable problems in logic and life. He also periodically engages with the work of Newton, Fermat, Russell and others. The book shows Wittgenstein strongly battling against the limits of understanding and the bewitchment of institutional and linguistic customs. The reader is drawn in by Wittgenstein as he urges us to join him in his struggles to equip us with skills so that we can embark on devising new pathways beyond confusion. This collection of manuscripts was posted off by Wittgenstein to be considered for publication during World War 2 in October 1941. None of it was published and it remained hidden for over two generations. Upon its rediscovery, Professor Gibson was invited to research, prepare and edit the Archive to appear as this book, encouraged by Trinity College Cambridge and The Mathematical Association. Niamh O'Mahony joined him in co-editing and bringing this book to publication.

Remembrance of Things Past? Michael J. Thate, 2013. In this book, Michael J. Thate offers an experiment in reception criticism in its consideration of the formation and reception of the historical Jesus discourse. He also attempts to historicize *Leben Jesu Forschung* within debates and narratives of secularization. These two foci guide the book through its two parts. First, Thate explicates Schweitzer's dominant archival function in *Leben Jesu Forschung* while aiming to make fragile the grand architect's receptive hegemony. Then he combines critical memory theory and other theoretical readings of the material in an attempt to refocus the study of the historical Jesus as early Christian memory politics in the service of identity explication. He attempts to problematize Schweitzer's legacy of a tidy systematic approach in which much of historical Jesus scholarship continues to operate.

Volume 1 Richard Heinrich, Elisabeth Nemeth, Wolfram Pichler, David Wagner, 2013-05-02. What is an image? How can we describe the experience of looking at images and how do they become meaningful to us? In what sense are images like or unlike propositions? Participants of the 33rd International Wittgenstein Symposium, philosophers as well as historians of art, science and literature, provide many stimulating answers. Some of the contributions are dedicated to Wittgenstein's thoughts on images while others testify to the important role notions coined or inspired by Wittgenstein, seeing as picture games and the dichotomy of saying and showing, play in the field of picture theory today. This first volume of the Proceedings of the 2010 conference addresses readers interested in the history and theory of images and in the philosophy of Wittgenstein.

Ghosts, Landscapes and Social Memory Martyn Hudson, 2017-06-26. This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising social haunting: the ways in which the social forms, figures, phantasms and ghosts of the past become present to us, time and time again. Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past, the author explores the literary and historical

status and accounts of the ghost not for what they might tell us about these figures but for their significance for our constantly re invented re vivified re ghosted social world With chapters on haunted houses and castles slave ghosts the haunting airs of music the prehistoric origin of spirits Marxist spectres Freudian revenants and the ghosts in the machine Ghosts Landscapes and Social Memory adopts multi disciplinary methods for understanding the past the dead and social ghosts and the landscapes they appear in A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past this volume will appeal to sociologists and social theorists with interests in memory haunting and culture **Signs of Change** International Association for Philosophy and Literature.

Meeting,1996-01-01 This is a collection of essays focusing on conventions of change in the arts philosophy and literature

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Table of Contents Wittgensteins House Language Space And Architecture

1. Understanding the eBook Wittgensteins House Language Space And Architecture
 - The Rise of Digital Reading Wittgensteins House Language Space And Architecture
 - Advantages of eBooks Over Traditional Books
2. Identifying Wittgensteins House Language Space And Architecture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Wittgensteins House Language Space And Architecture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Wittgensteins House Language Space And Architecture
 - Personalized Recommendations
 - Wittgensteins House Language Space And Architecture User Reviews and Ratings
 - Wittgensteins House Language Space And Architecture and Bestseller Lists
5. Accessing Wittgensteins House Language Space And Architecture Free and Paid eBooks
 - Wittgensteins House Language Space And Architecture Public Domain eBooks
 - Wittgensteins House Language Space And Architecture eBook Subscription Services
 - Wittgensteins House Language Space And Architecture Budget-Friendly Options

6. Navigating Wittgensteins House Language Space And Architecture eBook Formats
 - ePub, PDF, MOBI, and More
 - Wittgensteins House Language Space And Architecture Compatibility with Devices
 - Wittgensteins House Language Space And Architecture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Wittgensteins House Language Space And Architecture
 - Highlighting and Note-Taking Wittgensteins House Language Space And Architecture
 - Interactive Elements Wittgensteins House Language Space And Architecture
8. Staying Engaged with Wittgensteins House Language Space And Architecture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Wittgensteins House Language Space And Architecture
9. Balancing eBooks and Physical Books Wittgensteins House Language Space And Architecture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Wittgensteins House Language Space And Architecture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Wittgensteins House Language Space And Architecture
 - Setting Reading Goals Wittgensteins House Language Space And Architecture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Wittgensteins House Language Space And Architecture
 - Fact-Checking eBook Content of Wittgensteins House Language Space And Architecture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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