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BRING UP
THE BODIES**

THE STAGE ADAPTATION

WINNER OF THE MAN BOOKER PRIZE

HILARY MANTEL

ADAPTED BY

MIKE POULTON

A PICADOR ORIGINAL

Wolf Hall Bring Up The Bodies The Stage Adaptation

Lauren Mackay



Wolf Hall Bring Up The Bodies The Stage Adaptation:

Wolf Hall and Bring Up the Bodies Hilary Mantel, 2014-05 A new revised edition for the London transfer of Mike Poulton's expertly adapted two part adaptation of Hilary Mantel's hugely acclaimed novels featuring a substantial set of character notes by Hilary Mantel

Wolf Hall & Bring Up the Bodies: The Stage Adaptation Hilary Mantel, 2015-02-24 MIKE POULTON'S TWO PART STAGE ADAPTATION OF HILARY MANTEL'S ACCLAIMED NOVELS WOLF HALL AND BRING UP THE BODIES Hilary Mantel's Thomas Cromwell novels are the most formidable literary achievements of recent times both recipients of the Man Booker Prize Adapted by Mike Poulton the plays were premiered by the Royal Shakespeare Company at the Swan Theatre Stratford upon Avon in December 2013 directed by Jeremy Herrin This edition contains a substantial set of notes by Hilary Mantel on each of the principal characters offering a unique insight into the plays and an invaluable resource to any theater companies wishing to stage them

Wolf Hall begins in England in 1527 Henry has been King for almost twenty years and is desperate for a male heir but Cardinal Wolsey cannot deliver the divorce he craves Yet for a man with the right talents this crisis could be an opportunity Thomas Cromwell is a commoner who has risen in Wolsey's household and he will stop at nothing to secure the King's desires and advance his own ambitions In Bring Up the Bodies the volatile Anne Boleyn is now Queen her career seemingly entwined with that of Cromwell But when the King begins to fall in love with plain Jane Seymour the ever pragmatic Cromwell must negotiate within an increasingly perilous Court to satisfy Henry defend the nation and above all to secure his own rise in the world

Wolf Hall, 2014 A new revised edition for the London transfer of Mike Poulton's expertly adapted two part adaptation of Hilary Mantel's hugely acclaimed novels featuring a substantial set of character notes by Hilary Mantel Mike Poulton's expertly adapted Evening Standard two part adaptation of Hilary Mantel's acclaimed novels Wolf Hall and Bring Up the Bodies is a gripping piece of narrative theatre history made manifest Guardian The plays were premiered to great acclaim by the Royal Shakespeare Company in Stratford upon Avon in 2013 before transferring to the Aldwych Theatre in London's West End in May 2014

Wolf Hall begins in England in 1527 Henry has been King for almost twenty years and is desperate for a male heir but Cardinal Wolsey is unable to deliver the divorce he craves Yet for a man with the right talents this crisis could be an opportunity Thomas Cromwell is a commoner who has risen in Wolsey's household and he will stop at nothing to secure the King's desires and advance his own ambitions In Bring Up the Bodies the volatile Anne Boleyn is now Queen her career seemingly entwined with that of Cromwell But when the King begins to fall in love with self effacing Jane Seymour the ever pragmatic Cromwell must negotiate within an increasingly perilous Court to satisfy Henry defend the nation and above all to secure his own rise in the world

Wolf Hall & Bring Up the Bodies: The Stage Adaptation Hilary Mantel, Mike Poulton, 2015-02-24 Hilary Mantel's bestselling and wildly acclaimed novels have been adapted in two parts for the stage

Wolf Hall Mike Poulton, 2014 Thomas Cromwell Son of a blacksmith political genius briber charmer bully A man with a deadly expertise in manipulating people and events Mike

Poulton's two part adaptation of Hilary Mantel's acclaimed novels *Wolf Hall* and *Bring Up the Bodies* is a thrilling and utterly convincing portrait of a brilliant man embroiled in the lethal high stakes politics of the Court of Henry VIII

Contemporary British Novel Since 2000 James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists. The *Contemporary British Novel Since 2000* is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms *arealist*, *apostmodernist*, *ahistorical* and *apostcolonialist* fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of Maggie O'Farrell, Sarah Hall, A. L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy and Aminatta Forna.

Contemporary Approaches to Adaptation in Theatre Kara Reilly, 2017-11-28 This book examines contemporary approaches to adaptation in theatre through seventeen international case studies. It explores company and directorial approaches to adaptation through analysis of the work of Kneehigh, Mabou Mines, Robert Le Page and Katie Mitchell. It then moves on to look at the transformation of the novel onto the stage in the work of Mitchell and in *The Red Badge of Courage*, *The Kite Runner*, *Anne Frank* and *Fanny Hill*. Next it examines contemporary radical adaptations of *Trojan Women* and *The Iliad*. Finally it looks at five different approaches to postmodern metatheatrical adaptation in early modern texts of *Hamlet*, *The Changeling* and *Faustus* as well as the work of the Neo-Futurists and the mash up *Medea Macbeth Cinderella*. Overall this comprehensive study offers insights into key productions, ideas about approaches to adaptation and current debates on fidelity, postmodernism and remediation.

Extraterritorial Matthew Hart, 2020-08-25 The future of fiction is neither global nor national. Instead, Matthew Hart argues, it is trending *extraterritorial*. Extraterritorial spaces fall outside of national borders but enhance state power. They cut across geography and history but do not point the way to a borderless new world. They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports. The political geography of the present, Hart shows, has come to resemble a patchwork of such spaces. Hart reveals *extraterritoriality's* centrality to twenty first century art and fiction. He shows how *extraterritorial* fictions expose the way states construct global space in their own interests. *Extraterritorial* novels teach us not to mistake cracks or gradations in political geography for a crisis of the state. Hart demonstrates how the unstable character of many twenty first century aesthetic forms can be traced to the increasingly *extraterritorial* nature of contemporary political geography. Discussing writers such as Margaret Atwood, J. G. Ballard, Amitav Ghosh, Chang-rae Lee, Hilary Mantel and China Miéville as well as artists like Hito Steyerl and Mark Wallinger, Hart combines lively critical readings

of contemporary novels with historical and theoretical discussions about sovereignty globalization cosmopolitanism and postcolonialism Extraterritorial presents a new theory of literature that explains what happens when dreams of an open connected world confront the reality of mobile elastic and tenacious borders History, Fiction, and The Tudors William B. Robison, 2017-02-11 This is the first book length study of the award winning historical drama The Tudors In this volume twenty distinguished scholars separate documented history plausible invention and outright fantasy in a lively series of scholarly but accessible and engaging essays The contributors explore topics including Henry VIII Catherine of Aragon Anne Boleyn his other wives and family gender and sex kingship the court religion and entertainments **Bring Up the Bodies** Hilary Mantel, adapted for the stage by Mike Poulton, 2016-05-13 THE STORY Mike Poulton s two part adaptation of Hilary Mantel s Man Booker Prize winning novels is a thrilling portrait of a brilliant manipulator navigating a high stakes political landscape In BRING UP THE BODIES Anne Boleyn is now queen her path to Henry s side cleared by Cromwell But Henry still needs a male heir and he begins to fall in love with the seemingly plain Jane Seymour Cromwell must negotiate an increasingly perilous court to satisfy Henry defend the nation and advance his own ambitions *Wolf Hall Companion* Lauren Mackay, 2020-09-08 An accessible and authoritative companion to the bestselling Wolf Hall trilogy by Hilary Mantel published after the third and final book The Mirror and the Light Wolf Hall Companion gives an historian s view of what we know about Thomas Cromwell one of the most powerful men of the Tudor age and the central character in Mantel s Wolf Hall trilogy Covering the key court and political characters from the books this companion guide also works as a concise Tudor history primer Alongside Thomas Cromwell the author explores characters including Anne Boleyn Thomas Cranmer Jane Seymour Henry VIII Thomas Howard Cardinal Wolsey and Richard Fox The important places in the court of Henry VIII are introduced and put into context including Hampton Court the Tower of London Cromwell s home Austin Friars and of course Wolf Hall The author explores not only the real history of these people and places but also Hilary Mantel s interpretation of them **A People s Tragedy** Eamon Duffy, 2020-11-26 As an authority on the religion of medieval and early modern England Professor Eamon Duffy is preeminent In his revisionist masterpiece The Stripping of the Altars Duffy opened up new areas of research and entirely fresh perspectives on the origin and progress of the English Reformation Duffy s focus has always been on the practices and institutions through which ordinary people lived and experienced their religion but which the Protestant reformers abolished as idolatry and superstition The first part of A People s Tragedy examines the two most important of these institutions the rise and fall of pilgrimage to the cathedral shrines of England and the destruction of the monasteries under Henry VIII as exemplified by the dissolution of the ancient Anglo Saxon monastery of Ely In the title essay of the volume Duffy tells the harrowing story of the Elizabethan regime s savage suppression of the last Catholic rebellion against the Reformation the Rising of the Northern Earls in 1569 In the second half of the book Duffy considers the changing ways in which the Reformation has been thought and written about the evolution of Catholic portrayals of Martin Luther from

hostile caricature to partial approval the role of historians of the Reformation in the emergence of English national identity and the improbable story of the twentieth century revival of Anglican and Catholic pilgrimage to the medieval Marian shrine of Walsingham Finally he considers the changing ways in which attitudes to the Reformation have been reflected in fiction culminating with Hilary Mantel's gripping trilogy on the rise and fall of Henry VIII's political and religious fixer Thomas Cromwell and her controversial portrayal of Cromwell's Catholic opponent and victim Sir Thomas More

Medieval and Early Modern England on the Contemporary Stage Marianne Dugeon, 2021-09-20 This volume explores the multiple connections between contemporary British theatre and the medieval and early modern periods Involving both French and British scholars as well as playwrights adapters and stage directors its scope is political as it assesses the power of adaptations and history plays to offer a new perspective not only on the past and present but also on the future Along the way burning contemporary social and political issues are explored such as the place and role of women and ethnic minorities in today's post Brexit Britain The volume builds into a dialogue between the ghosts of the past and their contemporary spectators Starting with a focus on contemporary adaptations of Shakespeare's plays then concentrating on contemporary history plays set in the distant past and ending with the contributions of famous playwrights sharing their experience the book will be of interest to practitioners as well as students and researchers in drama and performance studies

Thinking about Movies Peter Lehman, William Luhr, 2018-10-01 A complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike *Thinking About Movies Watching Questioning Enjoying Fourth Edition* is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films Readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies Divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of *The Girl with the Dragon Tattoo* along with many in depth discussions of important films such as *Citizen Kane* and *Silence of the Lambs* The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television The final chapter places film within the current context of digital culture globalization and the powerful rise of China in film production and exhibition The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big budget award winning movies This helps viewers see new things in movies and also better understand and explain why they like some better than others *Thinking About Movies Watching Questioning Enjoying Fourth Edition* is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never

taken a class on cinema before *A/AS Level English Literature B for AQA Student Book* Carol Atherton, Andrew Green, Gary Snapper, 2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version and free Teacher s Resource are also available Premodern Rulers and Postmodern Viewers Janice North, Karl C.

Alvestad, Elena Woodacre, 2018-02-01 Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores producing anachronisms such as a feminist Queen Isabel in RTVE s Isabel and a lesbian Queen Christina in The Girl King This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality raising questions of intertemporality the interpretation of history and the dangers of presentism Covering a range of famous and lesser known European monarchs on screen from Elizabeth I to Muhammad XII of Granada this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today s audiences The contributors interrogate exactly what is at stake in these portrayals namely our understanding of premodern rulers the gender and sexual ideologies they navigated and those that we navigate today

Adaptation, Awards Culture, and the Value of Prestige Colleen Kennedy-Karpat, Eric Sandberg, 2017-09-07 This book explores the intersection between adaptation studies and what James F English has called the economy of prestige which includes formal prize culture as well as less tangible expressions such as canon formation fandom authorship and performance The chapters explore how prestige can affect many facets of the adaptation process including selection approach and reception The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer the Man Booker and other major awards The second section focuses on the juncture where adaptation the canon and awards culture meet while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts This book will be of interest to students and scholars of adaptation cultural sociology film and literature

Shakespeare's Contested Nations L. Monique Pittman, 2022-04-28 Shakespeare s Contested Nations argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post imperial nostalgia that fails to tell the nation s story in ways that account for the agential impact of women and people of color thus foreclosing promising opportunities to re examine the nation s multicultural past present and future in more intentional self critical and truly progressive ways A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare s narratives of incipient British identities fulfill for the postcolonial United Kingdom The book analyzes treatments of the plays in a range of styles staged performances directed by

Michael Boyd with the Royal Shakespeare Company 2000 2001 and Nicholas Hytner at the National Theatre 2003 2005 the BBC's Hollow Crown series 2012 2016 the RSC and BBC adaptations of Wolf Hall and Bring Up the Bodies 2013 2015 and a contemporary reinterpretation of the canon Mike Bartlett's King Charles III 2014 2017 This book will be of great interest to scholars and students of Shakespeare theatre and politics

The Image of Elizabeth I in Early Modern Spain Eduardo Olid Guerrero, Esther Fernández, 2019-03-01 Queen Elizabeth I was an iconic figure in England during her reign with many contemporary English portraits and literary works extolling her virtue and political acumen In Spain however her image was markedly different While few Spanish fictional or historical writings focus primarily on Elizabeth numerous works either allude to her or incorporate her as a character The Image of Elizabeth I in Early Modern Spain explores the fictionalized historical and visual representations of Elizabeth I and their impact on the Spanish collective imagination Drawing on works by Miguel de Cervantes Lope de Vega Pedro de Ribadeneira Luis de Góngora Cristóbal de Virués Antonio Coello and Calderón de la Barca among others the contributors to this volume limn contradictory assessments of Elizabeth's physical appearance private life personality and reign In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen's persona as mediated by its Spanish reception has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms

History as Theatrical Metaphor Ian Brown, 2016-09-24 This revelatory study explores how Scottish history plays especially since the 1930s raise issues of ideology national identity historiography mythology gender and especially Scottish language Covering topics up to the end of World War Two the book addresses the work of many key figures from the last century of Scottish theatre including Robert McLellan and his contemporaries and also Hector MacMillan Stewart Conn John McGrath Donald Campbell Bill Bryden Sue Glover Liz Lochhead Jo Clifford Peter Arnott David Greig Rona Munro and others often neglected or misunderstood Setting these writers' achievements in the context of their Scottish and European predecessors Ian Brown offers fresh insights into key aspects of Scottish theatre As such this represents the first study to offer an overarching view of historical representation on Scottish stages exploring the nature of history and myth and relating these afresh to how dramatists use and subvert them Engaging and accessible this innovative book will attract scholars and students interested in history ideology mythology theatre politics and explorations of national and gender identity

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