

Wax & gold: Tradition and innovation in Ethiopian culture

Levine, Donald N

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Wax And Gold Tradition And Innovation In Ethiopian Culture

Donald Nathan Levine (sociologue).)



Wax And Gold Tradition And Innovation In Ethiopian Culture:

Wax & Gold Donald Nathan Levine, 1970 Wax and Gold Donald Nathan Levine, 1960 *Wax & gold: tradition and innovation in Ethiopian culture* Donald N. Levine, 1967 Wax and Gold Donald N Levine, 1986-06-01 **Wax and Gold** Donald Nathan Levine (sociologue).), 1966 *Wax and Gold* J. P. Feddema, 1990 Wax & Gold: Tradition and Innovation in Ethiopian Culture I Wax and Gol: Tradition and Innovation in Ethiopian Donald Nathan Levine, 1965 Wax and gold: tradition and innovation in Ethiopian culture Chic., Univ Donald Nathan Levine, *Wax and Gold* Donald Levine, 2007-01-01

This unique interpretation of Ethiopian society uses the tools of history sociology anthropology and psychology to examine three main questions What is the nature of the traditional culture of the Amhara and what are its enduring values and beliefs What aspects of modern culture interest this society and by means has it sought to institutionalize them How does tradition both facilitate and impede Ethiopian efforts to modernization Using the insights and the tools of several disciplines Professor Donald Levine looks on Amhara culture as history as an outlook on life a way of growing up a social structure a kind of psychological orientation and finally as a combination of opposites With acuity and sensitivity he describes the strains upon the traditional culture made by the needs for modernization and the problems which face young and old in making this rapid transition The author has found one key to Ethiopian society in its poetry where the wax is the obvious meaning the gold the hidden meaning He finds reflections of this ambiguity at all levels of Ethiopian culture and holds that an appreciation of it is essential to understanding the problems facing Ethiopians in their movement toward modernization and their unique role among African nations Since its first publication forty years ago *Wax and Gold* has become a basic source for the studies of Ethiopia and a provocative model for the study of African and other modernizing nations *Being and Becoming African as a Permanent Work in Progress* B. Nyamnjoh, U. Nwosu, 2021-06-09 This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs especially with growing calls for the decolonisation of African curricula The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe s harnessing of the effectualness of oratory especially his use of proverbs in his works The book recognises and celebrates the fact that Achebe s proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives stories struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations entanglements and compositeness of being The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial scholarly social and political attention The book is an important contribution to

John Mbiti's clarion call for an active and sustained interest in African proverbs **Stories from the Fireplace** Tekletsadik Belachew, 2020-12-22 This book is an interdisciplinary theological exploration of Haile Gerima's cinema an Ethiopian filmmaker and storyteller who successfully translated African folkloric orality and wove other indigenous art forms into the language of cinema Gerima's five decades legacy of Pan African cinema embodies symbolic resistance against Afro pessimistic and stereotypical mis representations both manifestations of neo colonialism In response he uses camera as a weapon to resist exotic otherness and alienation invented by conventional cinema Through an alternative moving pictures he depicted dignified images of Africa towards decolonising cinema and liberating the mind His memory films achieves archiving the stories of the people of African descent Gerima who stands in par with great African film griots such as Ousmane Sembene the father of African cinema and Med Hondo deserves further interdisciplinary reflections Gerima's Triangular cinema and imperfect cinema are inspired from indigenous values and cultural products such as holy icons and fireplace stories His works foster asserting identity of the self maintaining the right to difference and embracing ubuntu like human personhood They are essential acts in the 21st century Like theology cinema alters a way of life human experiences imaginations and narrative identity This book engages with the works and thoughts of Gerima towards re imaging Africa through cinematic narratives in being and becoming an African *Public Finance and Economic Growth in Developing Countries* Stephen B. Peterson, 2015-04-24 Public finance is crucial to a country's economic growth yet successful reform of public finances has been rare Ethiopia is an example of a country that undertook comprehensive reform of its core financial systems independent of the IMF and the World Bank and successfully transformed itself into one of the fastest growing economies in Africa With Ethiopia's twelve year reform as its guiding case study this book presents new analytical frameworks to help governments develop better financial reforms It shows in detail how four core financial systems budgeting accounting planning and financial information systems can be reformed One of the principal findings presented is that governments must establish basic public financial administration before moving to more sophisticated public financial management Other key findings include the identification of four strategies of reform recognize improve change and sustain the centrality of ongoing learning to the process of reform and the importance of government ownership of reform This book will be of interest to researchers and policymakers concerned with public finance developmental economics and African studies In Search of Zär'a Ya'eqob Lea Cantor, Jonathan Egid, Fasil Merawi, 2024-09-23 The *at ta Z r a Ya qob* and the *at ta W ld yw t* are enigmatic and controversial works Respectively an autobiography and a companion treatise by a disciple they are composed in the G z language and set in the highlands of Ethiopia during the seventeenth century Expressed in prose of great power and beauty they bear witness to pivotal events in Ethiopian history and develop a philosophical system of considerable depth However they have also been condemned by some as a forgery an elaborate mystification successful in deceiving generations of European and Ethiopian scholars This volume breaks new ground for the study of these texts

presenting a clear account of the most up to date scholarship the ways they works are being investigated by contemporary philosophers philologists and historians While the authorship question is addressed in the volume it is not the sole locus of discussion The near exclusive focus on this question over the last century has obscured scholarly interest in the texts philosophical and literary qualities in their own right Accordingly this volume begins to fill this gap exploring the texts implications for the global history of philosophy and transnational intellectual history of the 17th century

Ethiopia Philip Briggs, 2018-12-10 This new fully updated 8th edition of Bradt's Ethiopia remains the most comprehensive detailed and thorough guide available particularly known for its strength of background information coverage of off the beaten track areas and in depth details of hotels and other tourist facilities It also contains far more maps than other guides Bradt's Ethiopia is also the longest serving English language guidebook dedicated to the country with a history of 25 years of research and expertise This new edition has been updated by the original author Philip Briggs the world's foremost writer of Africa travel guides Recent years have seen a notable rise in domestic and foreign private investment in the development of new hotels and national parks this new edition includes all the most up to date details reflecting the recent changes from development of tourist facilities to improved road infrastructure Bradt's Ethiopia is ideal for visitors of all ages no matter the interest whether travelling independently or as part of an organised group from adventurous and active travellers interested in cultural historical and wildlife sightseeing to international conference visitors spa tourists and community based visitors looking for activities such as trekking and horseriding in the Rift Valley and Simien Mountains Wildlife and birding visitors who come for Ethiopia's wealth of endemics are also catered for and this new edition includes a dedicated colour section on wildlife and birds Of all the African nations Ethiopia is most prone to misconceptions The 1985 famine and the cracked barren earth of the Danakil Depression are not images quickly forgotten But this fully updated guide refocuses the lens to reveal an ancient country that continues to surpass all expectations from the ancient Judaic cultures of the fertile highlands to the Animist people of the South Omo Valley from the Afroalpine moorland of the Bale Mountains National Park to the thundering Blue Nile Falls This book also leads you further off the beaten track so travellers can see more of this expansive and beautiful land believed to be the cradle of humankind

An Examination of the Methods Used in the Study of Ethiopian Art Michelle L. Clifford, 1994 **Journal of Religion in Africa**, 2000 **The Qemant** Frederick C. Gamst, 1984 The Qemant is a 12 month study of an ancient civilization in Ethiopia The book has been written as a brief introduction to the Qemant to their religion a focal point of the Qemant way of life Papers in International Studies, 1973

Ethiopia, a New Start? Kjetil Tronvoll, 2000 *Approaching Ethiopian History* Tim Carmichael, 2001

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