

Yale Companion to

JEWISH
WRITING
AND
THOUGHT

in German Culture, 1096-1996

Edited by Sander L. Gilman and Jack Zipes

Yale Companion To Jewish Writing And Thought In German Culture 1096 1996

**Anne O. Albert, Noah S. Gerber, Michael
A. Meyer**

Yale Companion To Jewish Writing And Thought In German Culture 1096 1996:

Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996 Sander L. Gilman, 1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture

On Jean Améry Magdalena Żółkoś, 2011-01-01 On Jean Améry provides a comprehensive discussion of one of the most challenging and complex post Holocaust thinkers Jean Améry 1912 1978 a Jewish Austrian Belgian essayist journalist and literary author In the English speaking world Améry is known for his poignant publication *At the Mind's Limits* a narrative of exile dispossession torture and Auschwitz In recent years there has been a renewed interest in Améry's writings on victimization and resentment partly attributable to a modern fascination with tolerance historical injustice and reconciliatory ambitions Many aspects of Améry's writing have remained largely unexplored outside the realm of European scholarship and his legacy in English language scholarship limited to discussions of victimization and memory This volume offers the first English language collection of academic essays on the post Holocaust thought of Jean Améry Comprehensive in scope and multi disciplinary in orientation contributors explore central aspects of Améry's philosophical and ethical position including dignity responsibility resentment and forgiveness What emerges from the pages of this book is an image of Améry as a difficult and perplexing yet exceptionally engaging thinker whose writings address some of the central paradoxes of survivorship and witnessing The intellectual and ethical questions of Améry's philosophies are equally pertinent today as they were half century ago How one can reconcile with the irreconcilable How can one account for the unaccountable And how can one live after catastrophe

German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Elisabeth Albanis, 2013-04-09 By illustrating the quintessentially different self perceptions of three German writers of Jewish background all born in or around 1880 in Berlin this book examines a range of German Jewish identities in a socio cultural context in Wilhelmine Germany Moritz Goldstein 1880 1977 the conflict of his dual identity and the interplay between being a German writer and a cultural Zionist is covered first Particular attention is given to the genesis of his essay *Deutsch jüdischer Parnas* with its call for Jews to vacate their seats in German literary culture The range of positions unfolding in the debate following its publication in *Der Kunstwart* in 1912 serves to illustrate the spectrum of German Jewish self definition at the time In the second part the writings of Julius Bab 1880 1955 are examined in so far as they shed light on his advocacy of a synthesis of *Deutschtum* and *Judentum* The far side of the spectrum of German Jewish self definition is represented by Ernst Lissauer 1882 1937 who propagated complete assimilation considering the Jewish element as an obstacle which had to be overcome on the road to *Deutschtum* This study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be Jewish in Germany and how they responded to increasing anti-Semitism

By recognising the way in which the individual's cultural identity was constantly refashioned in the face of external challenges a fuller understanding of the evolving self-perception of German Jews is reached

Passing Illusions Kerry Wallach, 2017-08-22 Weimar Germany 1919-33 was an era of equal rights for women and minorities but also of growing antisemitism and hostility toward the Jewish population. This led some Jews to want to pass or be perceived as non-Jews yet there were still occasions when it was beneficial to be openly Jewish. Being visible as a Jew often involved appearing simultaneously non-Jewish and Jewish. *Passing Illusions* examines the constructs of German Jewish visibility during the Weimar Republic and explores the controversial aspects of this identity and the complex reasons many decided to conceal or reveal themselves as Jewish. Focusing on racial stereotypes, Kerry Wallach outlines the key elements of visibility, invisibility, and the ways Jewishness was detected and presented through a broad selection of historical sources including periodicals, personal memoirs, and archival documents, as well as cultural texts including works of fiction, anecdotes, images, advertisements, performances, and films. Twenty black and white illustrations, photographs, works of art, cartoons, advertisements, film stills complement the book's analysis of visual culture.

Jews and the Making of Modern German Theatre Jeanette R. Malkin, Freddie Rokem, 2010-04-15 While it is common knowledge that Jews were prominent in literature, music, cinema, and science in pre-1933 Germany, the fascinating story of Jewish co-creation of modern German theatre is less often discussed. Yet for a brief time during the Second Reich and the Weimar Republic, Jewish artists and intellectuals moved away from a segregated Jewish theatre to work within canonic German theatre and performance venues, claiming the right to be part of the very fabric of German culture. Their involvement, especially in the theatre capital of Berlin, was of a major magnitude both numerically and in terms of power and influence. The essays in this stimulating collection etch onto the conventional view of modern German theatre the history and conflicts of its Jewish participants in the last third of the nineteenth and first third of the twentieth centuries and illuminate the influence of Jewish ethnicity in the creation of the modernist German theatre.

Frontiers of Jewish Scholarship Anne O. Albert, Noah S. Gerber, Michael A. Meyer, 2022-03-22 The birth of modern Jewish studies can be traced to the nineteenth-century emergence of the *Wissenschaft des Judentums*, a movement to promote a scholarly approach to the study of Judaism and Jewish culture. *Frontiers of Jewish Scholarship* offers a collection of essays examining how *Wissenschaft* extended beyond its original German intellectual contexts and was transformed into a diverse global field. From the early expansion of the new scholarly approaches into Jewish publications across Europe to their translation and reinterpretation in the twentieth century, the studies included here collectively trace a path through largely neglected subject matter newly recognized as deserving attention. Beginning with an introduction that surveys the field's German origins, fortunes, and contexts, the volume goes on to document dimensions of the growth of *Wissenschaft des Judentums* elsewhere in Europe and throughout the world. Some of the contributions turn to literary and semantic issues, while others reveal the penetration of Jewish studies into new national

contexts that include Hungary Italy and even India Individual essays explore how the United States along with Israel emerged as a main center for Jewish historical scholarship and how critical Jewish scholarship began to accommodate Zionist ideology originating in Eastern Europe and eventually Marxist ideology primarily in the Soviet Union Finally the focus of the volume moves on to the land of Israel focusing on the reception of Orientalism and Jewish scholarly contacts with Yemenite and native Muslim intellectuals Taken together the contributors to the volume offer new material and fresh approaches that rethink the relationship of Jewish studies to the larger enterprise of critical scholarship while highlighting its relevance to the history of humanistic inquiry worldwide

The Jewish Reformation Michah Gottlieb, 2021 In the century and a half beginning with Moses Mendelssohn's pioneering translation and the final one by Martin Buber and Franz Rosenzweig German Jews produced sixteen different translations of at least the Pentateuch Exploring translations by Moses Mendelssohn Leopold Zunz and Samson Raphael Hirsch Michah Gottlieb argues that each articulated a middle class Judaism that was aligned with bourgeois Protestantism seeing middle class values as the best means to serve God and the authentic actualization of Jewish tradition

David Bergelson Joseph Sherman, 2017-12-02 Among the finest prose stylists in Yiddish literature David Bergelson 1884-1952 was caught up in many of the twentieth century's most defining events In 1909 he emerged as a pioneer of modernist prose observing the slow decay of the Tsarist empire In 1917 he welcomed the Revolution but the bloodshed of the ensuing Civil War and the dogmatism of the Bolsheviks drove him to emigration For more than a decade 1921-1934 he lived in Weimar Germany travelling extensively in Europe and the United States Shocked by the Wall Street Crash of 1929 disheartened by the decline of Yiddish culture in the West and inspired by Soviet promises to create a Jewish republic Bergelson became a Communist sympathiser and moved towards socialist realism Returning to the Soviet Union after Hitler's rise to power Bergelson flourished in a state sponsored cultural environment in which his work was widely read both in Yiddish and in Russian translation After Hitler's invasion of the Soviet Union in 1941 Bergelson became a prominent member of the Jewish Anti Fascist Committee writing extensively about the Holocaust In the paranoia of the Cold War years the Stalinist regime accused him of anti Soviet activities and after a secret military trial he was executed on 12 August 1952 his 68th birthday For years critics have argued that Bergelson produced his best work before the Revolution and afterwards largely wrote Communist propaganda David Bergelson From Modernism to Socialist Realism challenges this view by examining Bergelson's entire oeuvre The book argues that Bergelson continually reinvented himself as a writer experimenting with style and narrative technique even under the most severe restrictions of Party dogma With contributions from an international team of Bergelson experts the volume offers a full length biography the first complete bibliography of Bergelson's work translations of two of his most influential programmatic articles and a range of essays dealing with all periods of the writer's life With the contributions Joseph Sherman David Bergelson 1884-1952 A Biography Lev Bergelson Memories of My Father The Early Years 1918-1934 Daniela Mantovan Language and Style in Nokh alemen 1913 Bergelson's

Debt to Flaubert Kerstin Hoge For Children and Adults Alike Reading Bergelson s Children s Stories 1914 1919 as Narratives of Identity Formation Seth L Wolitz Yoysef Shor 1922 Between Two Worlds Sasha Senderovich In Search of Readership Bergelson Among the Refugees 1928 Mikhail Krutikov Narrating the Revolution From Tsugvintn 1922 to Mides hadin 1929 Ellen Kellman Uneasy Patronage Bergelson s Years at Forverts 1922 1926 Gennady Estraiikh David Bergelson in and on America 1929 1949 Ber Boris Kotlerman Why I am in Favour of Birobidzhan Bergelson s Fateful Decision 1932 Harriet Murav Memory and Monument in Baym Dnyepr 1932 1940 David Shneer From Mourning to Vengeance Bergelson s Holocaust Journalism 1941 1945 Jeffrey Veidlinger Du lebst mayn folk Bergelson s Play Prints Ruveni in Historical Context 1944 1947 Joseph Sherman Jewish Nationalism in Bergelson s Last Book 1947 Roberta Saltzman A Bibliography of David Bergelson s Work in Yiddish and English David Bergelson Appendix A Belles lettres and the Social Order 1919 David Bergelson Appendix B Three Centres Characteristics 1926 *Teaching German in Twentieth-century America* David P. Benseler, Craig W. Nickisch, Cora Lee Nollendorfs, 2001 Teaching a foreign language and culture is always a challenge but it has been especially problematic to teach the German language and culture in the United States in the twentieth century The tradition of Germany s great poets and thinkers of the past has been joined by a starker legacy Through explorations of such topics as the world wars the Holocaust women in the language teaching profession Jewish contributions and technology s impact on scholarship this volume inspects the fascination and frustrating relationships of the two cultures as they interact through the teaching of German in American educational systems from small liberal arts colleges to large and famous universities This volume resulted from a conference Shaping Forces in American Germanics held in Madison Wisconsin in September 1996

The Jewish Contribution to Civilization Jeremy Cohen, Richard I. Cohen, 2007-12-27 This book investigates the idea of a distinct Jewish contribution to civilization as it has been understood from the seventeenth century to the present Offering a broad spectrum of academic opinion it explores the role that the concept has played in Jewish self definition and how it has influenced the history of the Jews and of others It also considers the centrality of the concept in modern Jewish culture and for modern Jewish studies

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