

TOUCHING THE ROCK

AN EXPERIENCE OF BLINDNESS

JOHN M. HULL

FOREWORD BY OLIVER SACKS

"Glows with a light that enables the sighted to see a world beyond ordinary experience....
We must all be grateful for the appearance of this stunning book."

—Richard Selzer, *Washington Post*

Touching The Rock An Experience Of Blindness

Matt Edmonds



Touching The Rock An Experience Of Blindness:

Touching the Rock John Hull, 1992-06-02 With a foreword by Oliver Sacks Shortly after John Hull went blind after years of struggling with failing vision he had a dream in which he was trapped on a sinking ship submerging into another unimaginable world The power of this calmly eloquent intensely perceptive memoir lies in its thorough navigation of the world of blindness a world in which stairs are safe and snow is frightening where food and sex lose much of their allure and playing with one's child may be agonizingly difficult As he describes the ways in which blindness shapes his experience of his wife and children of strangers helpful and hostile and above all of his God Hull becomes a witness in the highest true sense Touching the Rock is a book that will instruct move and profoundly transform anyone who reads it [Touching the Rock](#)

John M. Hull, 1990 An intensely personal exploration of blindness reveals a world of sound and echo of people without faces of the strange relationship between waking and dreaming and of new perceptions of nature personality and human experience [Blind Narrations and Artistic Subjectivities](#) Aravinda Bhat, 2023-07-11 Blind Narrations and Artistic Subjectivities Corporeal Refractions makes an important contribution to the field of blindness studies by highlighting the centrality of blindness in literary compositions It presents a critical interpretation of selected prose writings by three blind authors Argentine poet short story writer and essayist Jorge Luis Borges Australian religious educator and diarist John M Hull and the American memoirist and poet Stephen Kuusisto The volume discusses themes like theorising the corporeality of writing aesthetic turn to the experience of blindness altered sensation and self understanding lived experience of growing blind self knowledge through interaction with the world artistic subjectivity narrative choices and the implied author This book will be useful for scholars and researchers of blindness studies disability studies arts and aesthetics literature cultural studies and philosophy **Blind Visitor Experiences at Art Museums** Simon J. Hayhoe, 2017-05-30 Blind Visitor

Experiences at Art Museums seeks to answer two questions Given the guiding principle of visual art being understood only by sight what do people understand when sight is diminished or not there Moreover given the experience of blindness what are the effects of vision loss or no vision on a cultural identity in art It does this by exploring seven in depth case studies of visitors to the education department at the Metropolitan Museum of Art New York and the experiences of leading groups by two teachers In addition this book includes findings from participant observations in classes and touch tours for blind and visually impaired people at the Metropolitan Museum of Art After reading this book readers will understand both passive and active social exclusion from the museum's facilities active exclusion is defined as a deliberate act of exclusion based on the belief that blind people are incapable of understanding visual art whereas passive exclusion is defined as exclusion resulting from an aspect of miseducation such as inappropriate building design or learning materials or a lack of training knowledge resources access materials or buildings **Education, Religion and Society** Dennis Bates, Gloria Durka, Friedrich

Schweitzer, 2006 This volume brings together international scholars to honour the contributions of Professor John Hull to the

field of religious education and practical theology exploring and discussing the debates and issues of a variety of important themes

The Metanarrative of Blindness David Bolt, 2014 Sheds new light on literary representations of blindness from a disability studies perspective

SOCIAL AND CULTURAL PERSPECTIVES ON BLINDNESS C. Edwin Vaughan, Fredric K. Schroeder, 2018-03-01 The central idea of this book is that blindness itself results in no particular social arrangement as a cultural pattern People are socialized to expect ideas about appropriate behavior for blind people and these vary from culture to culture The descriptions of blindness in several different cultures are the authors firsthand observations as outsiders visiting different cultures interviewing individuals as well as extensive reviewing of written sources The text describes different perspectives regarding blindness and the social arrangements created for and by blind people The viewpoints of blind people themselves receive prominent attention in the book The text is critical in its perspective Its purpose is to analyze patterns of domination and subordination as they take various forms in different cultures including physical condition Major discussions include Why study rehabilitation and blindness from a cross cultural perspective Cultural perspectives on blindness Producing new images about blindness Blindness in the United States From isolation to full inclusion Blindness in Africa Blind people in the Middle Kingdom and the People s Republic of China Spain s unique Organizacion Nacional de Ciegos Espanoles and the Changing culture of blindness around the world The book strives to contribute to the social sciences and the study of behavior that is considered deviant or different It also seeks to stimulate interest in cross national and cross cultural studies of blindness and contributes to the development of a broader and richer understanding about blindness for those who provide education rehabilitation and employment services Finally the book strives to aid blind people who are reflective about their own situation and who are working to make it better

The Tactile Heart John M. Hull, 2014-07-28 The Tactile Heart is a collection of theological essays on relating blindness and faith and developing a theology of blindness that makes a constructive contribution to the wider field of disability theology John Hull looks at key texts in the Christian tradition such as the Bible written as a text for sighted people and at hymns which often use blindness as a metaphor for ignorance and explores how these can be read by blind people

The Senses of Touch Mark Paterson, 2020-06-07 Touch is the first sense to develop in the womb yet often it is overlooked The Senses of Touch examines the role of touching and feeling as part of the fabric of everyday embodied experience How can we think about touch Problems of touch and tactility run as a continuous thread in philosophy psychology medical writing and representations in art from Ancient Greece to the present day Picking through some of these threads the book feels its way towards writing and thinking about touch as both sensory and affective experience Taking a broadly phenomenological framework that traces tactility from Aristotle through the Enlightenment to the present day the book examines the role of touch across a range of experiences including aesthetics digital design visual impairment and touch therapies The Senses of Touch thereby demonstrates the varieties of sensory experience and explores the diverse range of our senses of touch

My Right To

Play Orr, Robert,2003-05-01 This lively and accessible book provides a take on life from the perspective of a child who has no sight and no speech and who uses a wheelchair because of physical disabilities The book offers a glimpse into the thoughts of such a child recognizing that family and support workers sometimes get things right and sometimes don't enables people new to disability work to avoid pitfalls and take short cuts in becoming interesting and useful to a child with complex needs and examines the puzzling behaviour often encountered when working with children who are dependent on others for the ordinary aspects of daily life EBOOK: MY RIGHT TO PLAY Robert Orr,2003-05-16 Robert Orr has achieved the balance of

evidenced based practice with the integration of the concept of ordinariness This work is a must for not only those working with children with an expressed extra special need but also all nurses who work with people who have a learning disability Helen Laverty Health Lecturer University of Nottingham This is a slim accessible and powerful read with a refreshing message I strongly recommend this as a thoughtful poignant and often humorous read for all people working with or caring for children young people and adults with complex needs PHLD Link innovative and bold A wide range of ideas and opinions are introduced at a good pace and the writing is elegant and engaging sure to be attractive to a wide range of readers Robert Orr stimulated us to think in a new way about how some people with complex needs may or may not view the world My Right to Play will be a valuable addition to the field to our thinking on multiple disability Eye Contact This lively and accessible book provides a take on life from the perspective of a child who has no sight and no speech and who uses a wheelchair because of physical disabilities The book Offers a glimpse into the thoughts of such a child recognizing that family and support workers sometimes get things right and sometimes don't Enables people new to disability work to avoid pitfalls and take short cuts in becoming interesting and useful to a child with complex needs Examines the puzzling behaviour often encountered when working with children who are dependent on others for the ordinary aspects of daily life Compassionate sympathetic and down to earth My Right to Play is invaluable reading for a wide ranging audience including the families of profoundly disabled children teachers carers therapists and medical staff **Home-Oriented Informatics and Telematics**

Andy Sloane,2005-09-12 Home Oriented Informatics and Telematics is an essential reference for both academic and professional researchers in the field of home informatics The home is a key aspect of society and the widespread use of computers and other information appliances is transforming the way in which we live work and communicate in the information age This area of study has seen remarkable growth in the last few years as information technology has encroached into every corner of home and social spheres The papers selected here cover a growing range of topics including assistive technology smart homes home technology memory aids home activity appliance design design methodology time space and virtual presence social and ethical aspects and home activities This state of the art volume presents the proceedings of the Home Oriented Informatics and Telematics conference held in York U K April 13 15 2005 This collection will be important not only for home informatics experts and researchers but also for teachers administrators and anyone else

seeking to keep up to date in this rapidly emerging field **A Theological Diagnosis** Matt Edmonds,2011-06-15 Matt Edmonds makes a vital critique of contemporary efforts to remove disability from the world around us Surveying the logic and language of both secular and religious health movements he highlights the misplaced generalisations and dubious values that cumulatively serve to undermine individual inclusion and well being on a day to day basis The Colour of Angels Constance Classen,2002-01-04 The Colour of Angels uncovers the gender politics behind our attitude to the senses Using a wide variety of examples ranging from the sensuous religious visions of the middle ages through to nineteenth century art movements this book reveals a previously unexplored area of womens history Kinesthetic Spectatorship in the Theatre Stanton B. Garner, Jr.,2018-09-21 This book is about the centrality of movement movement perception and kinesthetic experience to theatrical spectatorship Drawing upon phenomenological accounts of movement experience and the insights of cognitive science neuroscience acting theory dance theory philosophy of mind and linguistics it considers how we inhabit the movements of others and how these movements inhabit us Individual chapters explore the dynamics of movement and animation action and intentionality kinesthetic resonance or mirroring language speech and empathy In one of its most important contributions to the study of theatre performance and spectatorship this book foregrounds otherness divergence and disability in its account of movement perception The discussions of this and other issues are accompanied by detailed analysis of theatre puppetry and dance performances **The Multisensory Museum** Nina Levent,Alvaro Pascual-Leone,2014-03-06 Recent research in the cognitive sciences gives us a new perspective on the cognitive and sensory landscape In The Multisensory Museum Cross Disciplinary Perspectives on Touch Sound Smell Memory and Space museum expert Nina Levent and Alvaro Pascual Leone professor of neurology at Harvard Medical School bring together scholars and museum practitioners from around the world to highlight new trends and untapped opportunities for using such modalities as scent sound and touch in museums to offer more immersive experiences and diverse sensory engagement for visually and otherwise impaired patrons Visitor studies describe how different personal and group identities color our cultural consumption and might serve as a compass on museum journeys Psychologists and educators look at the creation of memories through different types of sensory engagement with objects and how these memories in turn affect our next cultural experience An anthropological perspective on the history of our multisensory engagement with ritual and art objects especially in cultures that did not privilege sight over other senses allows us a glimpse of what museums might become in the future Education researchers discover museums as unique educational playgrounds that allow for a variety of learning styles active and passive exploration and participatory learning Designers and architects suggest a framework for thinking about design solutions for a museum environment that invites an intuitive multisensory and flexible exploration as well as minimizes physical hurdles While attention has been paid to accessibility for the physically impaired since passage of the Americans with Disabilities Act making buildings accessible is only the first small step in elevating museums to be centers of

learning and culture for all members of their communities This landmark book will help all museums go much further

The Hand, an Organ of the Mind Zdravko Radman, 2013-05-10 Theoretical and empirical accounts of the interconnectedness between the manual and the mental suggest that the hand can be understood as a cognitive instrument Cartesian inspired dualism enforces a theoretical distinction between the motor and the cognitive and locates the mental exclusively in the head This collection focusing on the hand challenges this dichotomy offering theoretical and empirical perspectives on the interconnectedness and interdependence of the manual and mental The contributors explore the possibility that the hand far from being the merely mechanical executor of preconceived mental plans possesses its own know how enabling enhanced beings to navigate the natural social and cultural world without engaging propositional thought consciousness and deliberation The contributors consider not only broad philosophical questions ranging from the nature of embodiment enaction and the extended mind to the phenomenology of agency but also such specific issues as touching grasping gesturing sociality and simulation They show that the capacities of the hand include perception on its own and in association with other modalities action extended cognition social interaction and communication Taken together their accounts offer a handbook of cutting edge research exploring the ways that the manual shapes and reshapes the mental and creates conditions for embodied agents to act in the world Contributors Matteo Baccarini Andrew J Bremner Massimiliano L Cappuccio Andy Clark Jonathan Cole Dorothy Cowie Natalie Depraz Rosalyn Driscoll Harry Farmer Shaun Gallagher Nicholas P Holmes Daniel D Hutto Angelo Maravita Filip Mattens Richard Menary Jesse J Prinz Zdravko Radman Matthew Ratcliffe Etienne B Roesch Stephen V Shepherd Susan A J Stuart Manos Tsakiris Michael Wheeler *Immersive Embodiment* Liam Jarvis, 2019-11-15 This book offers a wide ranging examination of acts of virtual embodiment in performance gaming applied contexts that abstract an immersed sense of physical selfhood by instating a virtual body body part or computer generated avatar Emergent immersive practices in an increasingly expanding and cross disciplinary field are coinciding with a wealth of new scientific knowledge in body ownership and self attribution A growing understanding of the way a body constructs its sense of selfhood is intersecting with the historically persistent desire to make an onto relational link between the body that knows an experience and bodies that cannot know without occupying their unique point of view The author argues that the desire to empathize with another's ineffable bodily experiences is finding new expression in contexts of particular urgency For example patients wishing to communicate their complex physical experiences to their extended networks of support in healthcare or communities placing policymakers inside vulnerable marginalized or disenfranchised virtual bodies in an attempt to prompt personal change This book is intended for students academics and practitioner researchers studying or working in the related fields of immersive theatre art making arts science and VR in applied performance practices **The Routledge Handbook of Audiovisual Translation** Luis Pérez-González, 2018-10-10 The Routledge Handbook of Audiovisual Translation provides an accessible authoritative and comprehensive overview of the key modalities of audiovisual

translation and the main theoretical frameworks research methods and themes that are driving research in this rapidly developing field Divided in four parts this reference work consists of 32 state of the art chapters from leading international scholars The first part focuses on established and emerging audiovisual translation modalities explores the changing contexts in which they have been and continue to be used and examines how cultural and technological changes are directing their future trajectories The second part delves into the interface between audiovisual translation and a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation data The final part addresses an array of themes pertaining to the place of audiovisual translation in society This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies **The Oxford Handbook of the Phenomenology of Music Cultures** Harris M. Berger,Friedlind Riedel,David VanderHamm,2024 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

Adopting the Tune of Term: An Psychological Symphony within **Touching The Rock An Experience Of Blindness**

In a world taken by monitors and the ceaseless chatter of instant communication, the melodic splendor and psychological symphony developed by the prepared word frequently diminish in to the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. However, nestled within the pages of **Touching The Rock An Experience Of Blindness** an enchanting literary value brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that charming masterpiece conducts viewers on a psychological trip, well unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths with this touching review, we shall examine the book is key harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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