

ROUTLEDGE ADVANCES IN TOURISM

Tourist Experience and Fulfilment

Insights from positive psychology

Edited by
Sebastian Filep and Philip Pearce



Tourist Experience And Fulfilment Insights From Positive Psychology Advances In Tourism

Philip L. Pearce



Tourist Experience And Fulfilment Insights From Positive Psychology Advances In Tourism:

Tourist Experience and Fulfilment Sebastian Filep, Philip Pearce, 2013-07-31 What makes life worth living Many people would argue that it is fulfilling experiences These experiences are characterised by feelings of joy and pleasure positive relationships and a sense of engagement meaning and achievement Tourism is arguably one of the largest self initiated commercial interventions to promote well being and happiness on the global scale but yet there is absence in the literature on the topic of fulfilling tourist experiences from psychological perspectives Drawing on insights and theories from the research field of positive psychology the study of well being this is the first edited book to evaluate tourist experiences from positive psychology perspectives The volume addresses the important topic of fulfilment through the lens of the world s largest social global phenomenon tourism In doing so the book refreshes and challenges some aspects of tourist behaviour research The chapters are grouped under three broad sections which reflect a range of positive psychological outcomes that personal holiday experiences can produce namely happiness and humour meaning and self actualisation and health and restoration The book critically explores these fulfilling experiences from interdisciplinary perspectives and includes research studies from wide range of geographical regions By analysing the contemporary fulfilling tourist experiences the book will provide further understanding of tourist behaviour and experience Written by leading academics this significant volume will appeal to those interested in Tourism and Positive Psychology

Creating Experience Value in Tourism, 2nd Edition

Nina K Prebensen, Joseph S Chen, Muzaffer Uysal, 2018-06-18 Research delivers a multitude of approaches to value creation represented here as a set of definitions perspectives and interpretations of how tourists as customers create value alone and with others Now updated throughout *Creating Experience Value in Tourism 2nd Edition* provides a clarification of these approaches as well as a practical translation as to how they can work within industry Concluding with a summary of the areas for future research this is a key resource for researchers particularly those interested in experience value and co creation as well as a useful read for students of tourism and related industries

Tourist Behaviour Philip L. Pearce, 2019 Comprehensive and accessible this Companion offers a thorough investigation into both traditional and fresh topics in tourist behaviour and experience Arranged chronologically the chapters examine tourist experience from the very idea of a tourist visit to the aftermath of returning home

Tourism and the Creative Industries Philip Long, Nigel D. Morpeth, 2016-05-20 This book focuses on the theoretical policy and practice linkages and disjunctures between tourism and the creative industries There are clear and strong intersections between the sectors for example in the development and application of new and emerging media in tourism festivals and cultural events showcasing the creative identity of place tours and place identities associated with film TV music and arts tourism as well as particular destinations being promoted on the basis of their creative endowments such as theatre breaks art exhibitions and fashion shows *Tourism and the Creative Industries* explores a variety of relationships in one volume and offers innovative and critical insights into how creative

industries and tourism together contribute to place identity tourist experience destination marketing and management The book is aligned with the sectors that have been demarcated by the UK Government Department of Culture Media and Sport as comprising the creative industries advertising and marketing architecture design and designer fashion film TV video radio and photography IT software and computer services publishing and music performing and visual arts The title of this volume demonstrates how the exclusion of tourism from the creative industries is arguably perverse given that much of the work by destination managers and of private sector tourism is characterised by creativity and innovation Interdisciplinary research and international context bring a broader perspective on how the creative industries operate in varying cultural and policy contexts in relation to tourism This book brings together the parallel and disparate inter disciplinary fields of tourism and the creative industries and will be of interest to students academics and researchers interested in tourism creative industries marketing and management Research Paradigm Considerations for Emerging Scholars Anja Pabel, Josephine

Pryce, Allison Anderson, 2021-05-12 This book provides insights into the lived experiences of researchers as they negotiate the undulating terrain of the world of paradigms and seek to find their niche Each chapter presents the journeys of postgraduate candidates early career researchers and established scholars starting with an overview of their paradigm the application of the paradigm to their specific research context and concluding with the authors reflecting on their identification with and use of the paradigm The volume acknowledges that determining the paradigm that best aligns with a scholar's personal ideologies and the underlying assumptions of the research can be rather daunting challenging and perplexing to scholars who are starting their research journey It offers an accessible exploration of research paradigms and will be a valuable resource for postgraduate researchers emerging scholars and PhD supervisors **The Wiley Blackwell Companion to**

Tourism C. Michael Hall, 2024-08-26 The first authoritative overview of tourism studies published post COVID 19 The Wiley Blackwell Companion to Tourism remains a definitive reference in this interdisciplinary field Edited and authored by leading scholars from around the world this state of the art volume provides a comprehensive critical overview of tourism studies across the social sciences In depth yet accessible chapters combine established theories and cutting edge developments and analysis addressing a wide range of current and emerging topics issues debates and themes The second edition of the Companion reflects the complexity of the changing field incorporating new developments diverse theories core themes and fresh perspectives throughout New and revised chapters explore the organization and practice of tourism pressing health economic social and environmental challenges the impact of the COVID 19 pandemic on tourism and the tourist industry empowerment placemaking mindfulness and wellbeing resident attitudes towards tourism Chinese outbound tourism public transport long distance walking and more Covers the full spectrum of tourism studies including its connections to geography sociology urban studies sustainability marketing management globalization and policy Outlines exciting new and emerging approaches theoretical foundations and major developments in tourism studies Offers perspectives on major topics including

the role of tourism in the Anthropocene global and local change resilience innovation and consumer and business behavior Sets an agenda for future tourism research and reviews significant issues in theory method and practice Features new contributions from an international panel of younger scholars and established researchers With a wealth of up to date bibliographic references and extensive coverage of the tourism related literature The Wiley Blackwell Companion to Tourism Second Edition is required reading for undergraduate students postgraduate researchers lecturers and academic scholars in tourism studies tourism management tourism geography tourism theory sociology urban studies and globalization as well as professionals working in tourism and hospitality management worldwide *Tourists, Tourism and the Good Life* Philip Pearce, Sebastian Filep, Glenn Ross, 2010-09-13 Tourism is arguably one of the largest self initiated commercial interventions to create well being and happiness on the entire planet Yet there is a lack of specific attention to the ways in which we can better understand and evaluate the relationship between well being and travel The recent surge of scholarly work in positive psychology concerned with human well being and flourishing represents a contemporary force with the potential to embellish and augment much current tourism study This book maps out the field and then draws links between tourists tourism and positive psychology It discusses topics such as the issue of excess materialism and its fragile relationship with well being the value of positive psychology to lifestyle businesses and the insights of the research field to spa and wellness tourism This volume will interest those who study and practise tourism as well as scholars and graduate students in a range of disciplines such as psychology sociology business and leisure *Positive Tourism* Sebastian Filep, Jennifer Laing, Mihaly Csikszentmihalyi, 2016-10-04 Tourism affects millions of individuals numerous societies and environments in multiple nuanced and overlapping ways While it can be viewed as a frivolous leisure pursuit or simply a large industry with potentially destructive impacts it might also be understood in terms of its effects on human fulfilment the good life and greater well being This book calls for positive tourism principally grounded in theories from positive psychology the study of what makes life worth living and the development of a body of knowledge that explains what characterises optimal tourist experiences what enables host communities to flourish and what encourages workers in tourism to thrive Through original research studies reported in this international volume we aim to further develop this knowledge The intersections between ongoing and traditionally inspired applications of psychology in tourism and this new thrust in psychological inquiry promise to refresh and challenge tourism research This book will appeal to researchers and academics in tourism leisure positive psychology management and related fields as well as graduate students professionals and policy makers *Tourists, Tourism and the Good Life* Philip L. Pearce, 2011 *Study of Tourism* Philip L. Pearce, 2011-01-26 Intends to collate views on the development of tourism study by the various historically important tourism scholars and provides a fresh insight into how the context in which tourism scholars work influences the studies they undertake This title contributes to the formation embodiment and advancement of knowledge in the field of tourism *Tourist Behaviour and the Contemporary World* Philip

L. Pearce, 2011 This volume seeks to review and stimulate interest in a number of emerging and fresh topics in contemporary tourist behaviour and experience Topics explored include the effects of newer technologies on tourists behaviour and experience tourists experience of scams safety and personal responsibility individual perspectives on sustainability and some dimensions of tourists personal growth relationships and altruism Tourist Behaviour Philip L. Pearce, 2005-09-27 Tourism is an inherently social phenomenon Tourists travel with others and experience places and cultures through interacting with both familiar and unfamiliar others This volume presents a thorough tour of the social psychological processes which underpin contemporary travel The fascinating phenomenon of tourist behaviour deals with topics such as motivation destination choice travellers on site experiences satisfaction and learning This book uses an array of developing and recently constructed conceptual frameworks to both synthesise what is established and to create new insights and directions for further analysis and ultimately management action **The Mindful Tourist** Uglješa Stankov, Ulrike Gretzel, Viachaslau Filimonau, 2022-10-11 The Mindful Tourist The Power of Presence in Tourism is an innovative new study based on the detailed exploration of mindful consumer behaviour drawing on insights from new cases of mindful tourism experiences and examining the potential for broader uptake across the industry **Tourism as a Pathway to Hope and Happiness** Tej Vir Singh, Richard Butler, David A. Fennell, 2022-12-05 Tourism is often viewed as a phenomenon that brings out the worst in human nature Self interest overuse of resources injustice and cultural erosion are but a few examples This book explores the contrasting view that tourism can be a pathway to hope and happiness The chapters address areas including wellbeing positive psychology hopeful tourism mindfulness peace responsible tourism and spirituality The volume examines the role of tourism in preserving natural wonders and architectural masterpieces bringing out the best in tourists and locals and adding economic value if planned developed and managed sustainably It will be a useful resource for students and researchers in tourism psychology and philosophy **Consuming Experience** Ulrike Christine Knobloch, 2014 Study two explored the dimensions that make experiences stand out in tourists minds building on study one by corroborating the significance of emotional aspects and extending and complementing past research that has focused on cognitive aspects of travellers experiences Emotions were at the core of tourist experiences but not all were characterised by hedonic enjoyment Concepts from positive psychology were applied in the context of tourist experiences and linked them to broader concepts of eudaimonic well being and quality of life Findings from this study were presented at the Academy of Marketing Conference 2014 and developed into a full journal paper currently under review at Annals of Tourism Research Contemporary Tourist Experience Richard Sharpley, Philip Stone, 2014-06-23 This significant and timely volume aims to provide a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insight into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in

tourism experience conceptualization of tourist experience dark tourism experiences the relationship between motivation and the contemporary tourist experience the manner in which tourist experience can be influenced and enhanced by place and how managers and suppliers can make a significant contribution to the tourist experience The book critically explores these experiences from multidisciplinary perspectives and includes case studies from wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism

Handbook on the Tourist Experience Agapito, Dora,Ribeiro, Manuel A.,Woosnam, Kyle Woosnam M.,2022-07-19 Offering an overview of current issues around design marketing and management of experiences from the tourist perspective this comprehensive Handbook critically reviews the key debates and developments within the field Empirical chapters by international contributors explore a range of perspectives challenges opportunities for future research and best managerial practices

Handbook of Tourist Behavior Metin Kozak,Alain Decrop,2009-01-13 In today s highly competitive and global economy understanding tourist behavior is imperative to success Tourist behavior has become a cornerstone of any marketing strategy and action Choosing buying and consuming tourism travel products and services includes a range of psycho social processes and a number of personal and environmental influences that researchers and managers should take into account This book provides an overview of such processes and influences and explains the basic concepts and theories that underlie tourist decision making and behavior It also incorporates a number of cases studies in order to aid readers to better appraise the application of those concepts and theories The Handbook of Tourist Behavior will be of significant interest to researchers and students in tourism leisure marketing and psychology and also to practitioners in the tourism industry

The Psychology of Travel Andrew Stevenson,2023-05-02 Why do we travel Are holidays good for our health What are the social and psychological factors that drive us to move The Psychology of Travel provides an eclectic introduction to the range of travel experiences from commuting to going on holiday to studying abroad Travel is a near universal experience and manifests itself in various forms from everyday experiences to exotic adventure although it varies across time and cultures The book unpacks the concept of travel and engages with topics including migration wellbeing acculturation wayfinding slow travel place attachment and nostalgia and brings them into sharp focus in relation to globalisation and climate change By asking what drives us to journey and offering key insights into the psychological factors behind different kinds of travel The Psychology of Travel introduces the reader to new ways of thinking about global mobility and movement

Tourist Experience Richard Sharpley,Philip R. Stone,2010-10-04 To consume tourism is to consume experiences An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism Consequently it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience including demand factors tourist motivation typologies of tourists and issues related to authenticity commodification image and perception However as tourism has continued to expand in both scale and

scope and as tourists needs and expectations have become more diverse and complex in response to transformations in the dynamic socio cultural world of tourism so too have tourist experiences Tourist Experience provides a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insights into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience dark tourism experiences experiencing poor places sport tourism experiences writing the tourist experience and researching tourist experiences methodological approaches The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism

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