

**WORKBOOK/LABORATORY MANUAL
TO ACCOMPANY**

Vis-à-vis

BEGINNING FRENCH

**Monique Branon
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Workbooklab Manual To Accompany Vis Vis Beginning French

**Alice C. Omaggio Hadley, Judith
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Workbook/Lab Manual to accompany Vis-à-vis: Beginning French Alice C. Omaggio Hadley, Judith Muyskens, Evelyne Amon, 2010-01-19 The combined Workbook Laboratory Manual contains a variety of exercises on vocabulary grammar and culture a guided writing section as well as a journal writing feature and complete listening and pronunciation programs Its sixteen chapters correspond to those in the main text Answers in back of workbook **Student Electronic Workbook/lab Manual to Accompany Vis-à-vis** Evelyne Amon, Judith A. Muyskens, Alice C. Omaggio Hadley, 2002-01-08 **Workbook/Laboratory Manual to accompany Vis-à-vis** Myrna Bell Rochester, 2014-01-09 Vis vis engages students with its unique integration of contemporary culture and communicative building blocks providing the tools they need to build a solid foundation in introductory French The proven qualities of Vis vis are well known an easy to navigate chapter structure with four lessons in which vocabulary grammar and culture work together as integrated units an abundance of practice activities that range from form focused to communicative a balanced approach to the four skills diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions These features support the core goals of the introductory French course communicative and cultural competence and lay the groundwork for student success Connect French and LearnSmart In its sixth edition Vis vis continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves Employing a wide array of research tools we identified a number of areas for potential innovation The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language pronunciation culture and technology to create a truly communicative interactive experience On the digital side this new edition offers Connect French and LearnSmart with their unparalleled adaptive and digital learning resources These powerful tools now an integral part of the sixth edition complement and support the goals of the Vis vis program and address the needs of the evolving introductory French course Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective Connect French including but not limited to the workbook lab manual LearnSmart the video program and chat tools is sold separately and does not come automatically with the purchase of the textbook *Children's Books in Print, 2007*, 2006 **Vis-à-Vis** Evelyne Amon, Judith A. Muyskens, Édouard Magessa O'Reilly, Alice Omaggio Hadley, Scott Jamieson, Anne Thareau, 2011-06 **Mini Workbook/Lab Manual (Chapters P-3) to Accompany Debuts** Gascon, Siskin, 2002-08-01 **Vis-à-vis: Beginning French (Student Edition)** Evelyne Amon, Judith A. Muyskens, Alice C. Omaggio Hadley, 2014-01-06 Vis vis engages students with its unique integration of contemporary culture and communicative building blocks providing the tools they need to build a solid foundation in introductory French The proven qualities of Vis vis are well known an easy to navigate chapter structure with four lessons in which vocabulary grammar and culture work

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better prepared to participate in paired and group activities Prononcez bien activities include a recording feature and provide students with opportunities for discrete word and contextualized practice that help students develop confidence in their speaking abilities Recordings of lively mini dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context Seventeen Grammaire interactive tutorials each with a brief practice quiz focus on structures that students typically struggle with such as pass composé vs imparfait LearnSmart modules for vocabulary and grammar are available specifically for Vis vis This powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results Audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills With these powerful tools students have many opportunities to build their communicative skills and instructors save valuable class time for interactive practice Building cultural competence with Vis vis The program's meaningful and extensive exploration of the rich culture of France and the Francophone world is fully supported throughout the program Each four chapter segment of Vis vis focuses on a new French or Francophone character and region The personal online journal entries in Le blog de the related Reportage and the Bienvenue readings that precede Chapter 1 and follow Chapters 4 8 12 and 16 expose students to contemporary language and the vast diversity of life and culture in France Canada Tunisia and beyond Le videoblog de and the stunning Bienvenue video segments feature the bloggers and give students a window into the sights and sounds of eight different French speaking regions countries including France Martinique and Tahiti Each video is accompanied by comprehension and cross cultural comparison activities that encourage students to make connections between their culture and those of the French speaking world A brand new feature has been added below the Reportage entitled Le Micro trottoir Le micro trottoir provides students a chance to see everyday language in action through recorded man on the street interviews featuring a diverse group of people The interview questions are provided in the text and students will hear the interviewees respond to these questions in the video Instructors can use these questions as a pre viewing activity or have students ask and answer them after they watch the video Additional activities based on the interviews are available in Connect In the 7th edition we also added a new feature entitled Sondages to all even numbered chapters Sondages are culture based activities in which students look at statistics about French life and compare to their own lives The results could serve as a basis for an end of semester cross cultural comparison project

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