

Working through Memory

Writing and Remembrance
in Contemporary Spanish Narrative



Ofelia Ferrán

Working Through Memory Writing Remembrance In Contemporary Spanish Narrative

Patricia O'Byrne



Working Through Memory Writing Remembrance In Contemporary Spanish Narrative:

Working Through Memory Ofelia Ferrán, 2007 Studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime This book analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme

Working Through Memory Ofelia Ferrán, 2007-11 Working Through Memory studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime Ferr n analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme Drawing on a wide range of theoretical approaches to the study of memory this book examines how each text presents a meta narrative reflection of the very process of memory production of how it is written and rewritten recounted or repressed transmitted or forgotten Drawing particularly on trauma theory Ferr n argues that the analyzed texts provide effective models for what Freud called working through memory This process is shown to be effective as it unsettles dominant historical discourses in the present allowing for the pain and suffering of the victims of a traumatic past to emerge through various forms of narrative disruption and fragmentation

Embodying Memory in Contemporary Spain Alison Ribeiro de Menezes, 2014-04-02 This innovative book examines the emergence of a memory discourse in Spain since the millennium taking as its point of departure recent grave exhumations and the Law of Historical Memory Through an analysis of exhumation photography novels films television and comics the volume overturns the notion that Spanish history is pathological

Memory and Trauma in the Postwar Spanish Novel Sarah Leggott, Ross Woods, 2013-12-11 In recent years much Spanish literary criticism has been characterized by debates about collective and historical memory stemming from a national obsession with the past that has seen an explosion of novels and films about the Spanish Civil War and Franco dictatorship This growth of so called memory studies in literary scholarship has focused on the representation of memory and trauma in contemporary narratives dealing with the Civil War and ensuing dictatorship In contrast the novel of the postwar period has received relatively little critical attention of late despite the fact that memory and trauma also feature in different ways and to varying degrees in many works written during the Franco years The essays in this study argue that such novels merit a fresh critical approach and that contemporary scholarship relating to the representation of memory and trauma in literature can enhance our understanding of the postwar Spanish novel The volume opens with essays that engage with aspects of contemporary theoretical approaches to memory in order to reveal the ways in which these are pertinent to Spanish novels written in the first postwar decades with studies on novels by Camilo Jos Cela Carmen Laforet Arturo Barea and Ana Mar a Matute Its second section focuses on the representation of trauma in specific postwar novels drawing on elements from trauma studies scholarship to discuss neglected works by Mercedes Salisachs Dolores Medio and Ignacio Aldecoa The final essays continue the focus on the theme of trauma and

revisit works by women writers namely Carmen Laforet Rosa Chacel Ana Mar a Matute and Mar a Zambrano that foreground the experiences of female protagonists who are seeking to deal with a traumatic past The essays in this volume thus propose a new direction for the study of Spanish literature of 1940s 1950s and early 1960s enhancing existing approaches to the postwar Spanish novel through an engagement with contemporary scholarship on memory and trauma in literature

Consequential Art Samuel Amago, Matthew J. Marr, 2019-07-12 Spanish comics have attracted considerable critical attention internationally dissertations have been written monographs have been published and an array of cultural institutions in Spain the media publishing houses bookstores museums and archives have increasingly promoted the pleasures pertinence and power of graphic narrative to an ever expanding readership all in an area of cultural production that was held until recently to be the stuff of child s play the unenlightened or the unsophisticated This volume takes up the charge of examining how contemporary comics in Spain have confronted questions of cultural legitimacy through serious and timely engagement with diverse themes forms and approaches a collective undertaking that while keenly in step with transnational theoretical trends foregrounds local regional and national dimensions particular to the late twentieth and early twenty first century Spanish milieu From memory and history to the economic and the political and from the body and personal space to mental geography the essays collected in Consequential Art account for several key ways in which a range of comics practitioners have deployed the image text connection and alternative methods of seeing to interrogate some of the most significant cultural issues in Spain

Memory and Identity in the Narratives of Soledad Puértolas Tamara L. Townsend, 2014-09-09 Narratives of contemporary Spanish writer Soledad Pu rtolas 1947 inducted into the Real Academia Espa ola in 2010 depict the psychological struggles of the individual in postmodern democratic European society Pu rtolas s realist style emphasizes storytelling and character portrayal and her urban middle class characters seek satisfying interactions with others and a sense of purpose Memory aids characters in their quest for meaning and identity and their use of memory reveals their self perception and outlook on life This book maps four ways in which Pu rtolas s narratives use memory to approach the fundamental problem of the individual s search for purpose and identity Some characters are burdened by memory in certain texts especially *D as del Arenal* 1992 and *Burdeos* 1986 Reflection upon a painful self defining memory affects their present mood and behavior For some this burden causes them to withdraw or to act irresponsibly others accept and overcome the scars of the past A second type of character takes an escapist approach to memory as seen in *Queda la noche* 1989 Their nostalgic retreat indicates a restless dissatisfaction with the present In a third type of memory a secondary character provides the organizing force behind a protagonist s reminiscences often an extroverted foil to highlight the protagonist s introspective nature Memory of the relationship motivates the protagonist to mentally order his or her own life through the life review process *Una vida inesperada* 1997 and *La se ora Berg* 1998 provide examples Finally in the amnesic mode Pu rtolas departs from realism to experiment with different forms of amnesia as in *La*

rosa de plata 1999 and Si al atardecer llegara el mensajero 1995 Memory loss highlights the centrality of memory to personhood and identity while at the same time it draws attention to the inadequacy of memory to explain the totality of existence *Post-war Spanish Women Novelists and the Recuperation of Historical Memory* Patricia O'Byrne, 2014 Reconstructs through testimonial literature the repression of women during the Franco years and recovers the writings of some of the forgotten post war women novelists The passing of Spain's Law of Historical Memory 2007 marked the official recognition of the need to confront a violent and painful past Article 2 makes reference to specific groups who experienced discrimination including religious and ethnic communities no reference is made to the gender repression endured by women enforced by a patriarchal regime through its legislation and policies with the active support of the Church and the Women's Section of the Falange Revised narratives of the period that have emerged in recent decades have raised issues in relation to the reliability and selectivity of memory and its ongoing mediation by intervening events While documentary sources of the period are prejudicial coterminous post war testimonial novels provide an invaluable resource in reconstructing the past particularly the novels of women writers This book draws on their narrative to reconstruct the female experience of the post war years and in particular on the writings of novelists whose work has undeservedly been disregarded Neither the experience of women under Franco nor the narrative of women writers of the period should be forgotten Patricia O'Byrne lectures in Hispanic Studies and Comparative Literature at Dublin City University

World Literature in Spanish

Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However *World Literature in Spanish An Encyclopedia* contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children's literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

Literary Labyrinths in Franco-Era Barcelona Colleen P. Culleton, 2016-07-22 Bringing together works by Salvador Espriu Juan Goytisolo Merc Rodoreda Esther Tusquets and Juan Marsa that portray memory as a disorienting narrative enterprise Colleen Culleton argues that the source of this disorientation is the material reality of life in Barcelona in the immediate post Civil War years Barcelona was the object of harsh persecution in the first years of the Franco regime that

included the erasure of marks of Catalan identity and cultural history from the urban landscape and made Barcelona a moving target for memory The literature and film she examines show characters struggling to produce narratives of the remembered past that immediately conflict with the dominant version of Spain s historical narrative formulated to legitimize the Civil War Culleton suggests the trope of the laberinto used as an image or device in all five of the works she considers and translated into English as both maze and labyrinth opens up a space that enables readers to take vulnerability to outside interference into account as an inseparable part of remembrance While the narratives all have maze like qualities involving a high level of reader participation and choice the exigencies of the labyrinth with its unicursal demands for patience perseverance and faith always prevail Thus do the Francoist narrative and social structure in the end resurface and reassert themselves over the narrating character s perspective

Posttraumatic Culture in Spanish and Latin American Theater

Henry James Morello, 2025-01-18 In the twentieth century Argentina Chile and Spain suffered dictatorships marked by disappearances torture and murder which left wounds that in some cases have yet to heal Moving these public wounds into the realm of performance many playwrights sought to address these national traumas by creating what I call posttraumatic theater This book argues that these plays attempt to represent national crises by taking on stylistic features that mimic the symptoms of posttraumatic stress disorder Drawing on trauma studies clinical psychology and neuroscience Masking the Past examines the commonalities in posttraumatic theater to create a coherent theoretical foundation by which we can explore other cultural products that arise in response to traumatic events

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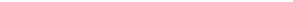
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