

Traditional Japanese Poetry

AN ANTHOLOGY



Translated, with an Introduction, by
STEVEN D. CARTER

Traditional Japanese Poetry An Anthology

Haruo Shirane



Traditional Japanese Poetry An Anthology:

Traditional Japanese Poetry Steven D. Carter, 1991 This anthology brings together in convenient form a rich selection of Japanese poetry in traditional genres dating from the earliest times to the 20th century With more than 1 100 poems it is the most varied and comprehensive selection of traditional Japanese poetry now available in English A romanized Japanese text accompanies each poem and the book is illustrated with 20 line drawings Traditional Japanese Poetry ,1991

Traditional Japanese Poetry ,1991 This anthology brings together in convenient form a rich selection of Japanese poetry in traditional genres dating back from the earliest times to the twentieth century With more than 1 100 poems it is the most varied and comprehensive selection of traditional Japanese poetry now available in English Ezra Pound called poetry the most concentrated form of verbal expression and the great poets of Japan wrote poems as charged and compressed as poems can be The Japanese language with its few consonates and even fewer vowels did not lend itself to expansive forms making small seem better and perhaps more powerful There is also the historical context in which Japanese poetry developed the highly refined society of the early courts of Nara and Kyoto In this setting poetry came to be used as much for communication between lovers and friends as for artistic expression and a tradition of cryptic statement evolved with notes passed from sleeve to sleeve or conundrums exchanged furtively in the night Add to this the high sense of decorum that dominated court society for centuries and you have the conditions that led to the development of the classical uta also referred to as tanka or waka the thrity one syllable form that acts as the foundation for virtually all poetry written in Japanese between 850 and 1900 In choosing poems the compiler has given priority to authors and works gnerally acknowledged as of great artistic and or historical importance by Japanese scholars For this reason major poets such as Kakinomoto no Hitomaro Izumi Shikibu Saigyō and Matsuo Bashō are particularly important collections such as Man yōshū Kokinshū and Shin kokinshū In addtion the volume also contains samplings from genres such as the poetic diary linked verse Chinese forms and comic verse An Anthology of Traditional Japanese Poetry Competitions Setsuko Ito, 1991

Traditional Japanese Literature Haruo Shirane, 2012-09-25 Haruo Shirane s critically acclaimed Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as The Tale of Genji The Tales of the Heike The Pillow Book the Man yōshū and the Kokinshū He preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a

comprehensive bibliography guides readers toward further study Praise for Traditional Japanese Literature An Anthology Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica The Classic Tradition of Haiku Faubion Bowers, 1996-09-24 A highly distilled form of Japanese poetry haiku consists of seventeen syllables usually divided among three lines Though brief they tell a story or paint a vivid picture leaving it to the reader to draw out the meanings and complete them in the mind's eye Haiku often contains a hidden dualism near and far then and now etc and has a seasonal tie in as well as specific word images that reveal deeper layers in each poem This unique collection spans over 400 years 1488 1902 of haiku history by the greatest masters Bash Issa Shiki and many more in translations by top flight scholars in the field Haiku commands enormous respect in Japan Now readers of poetry in the West can savor these expressive masterpieces in this treasury compiled by noted writer Faubion Bowers who provides a Foreword and many informative notes to the poems **Japanese Women Poets** Hiroaki Sato, 2007-10-19 Throughout history Japanese women have excelled in poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award **How to Read a Japanese Poem** Steven D. Carter, 2019-06-11 How to Read a Japanese Poem offers a comprehensive approach to making sense of traditional Japanese poetry of all genres and periods Steven D Carter explains to Anglophone students the methods of composition and literary interpretation used by Japanese poets scholars and critics from ancient times to the present and adds commentary that will assist the modern reader How to Read a Japanese Poem presents readings of poems by major figures such as Saigy and Bash as well as lesser known poets with nearly two hundred examples

that encompass all genres of Japanese poetry The book gives attention to well known forms such as haikai or haiku as well as ancient songs comic poems and linked verse Each chapter provides examples of a genre in chronological order followed by notes about authorship and other contextual details including the time of composition physical setting and social occasion The commentaries focus on a central feature of Japanese poetic discourse that poems are often occasional written in specific situations and are best read in light of their milieu Carter elucidates key concepts useful in examining Japanese poetics as well as the technical vocabulary of Japanese poetic discourse familiarizing students with critical terms and concepts An appendix offers succinct definitions of technical terms and essays on aesthetic ideals and devices

Traditional Japanese Arts and Culture Stephen Addiss, Gerald Groemer, J. Thomas Rimer, 2006-01-31 This admirable and necessary volume allows the original writers to speak to us directly Though all this is carefully documented we are at the same time spared any layers of scholarly interpretation Rather the richness of the original reaches us complete Donald Richie Japan Times May 14 2006 Japanese artists musicians actors and authors have written much over the centuries about the creation meaning and appreciation of various arts Most of these works however are scattered among countless hard to find sources or make only a fleeting appearance in books devoted to other subjects Compiled in this volume is a wealth of original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These carefully selected sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in Japanese culture The book is a treasure trove of material on the visual and literary arts but it contains as well primary texts on topics not easily classified in Western categories such as the martial and culinary arts the art of tea and flower arranging More than 60 color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values

Utamakura, Allusion, and Intertextuality in Traditional Japanese Poetry Edward Kamens, Howard I. Kamens, 1997-01-01 Kamens focuses especially on one figure the buried tree which refers to fossilized wood associated in particular with an utamakura site the Natori River and is mentioned in poems that first appear in anthologies in the early tenth century The figure surfaces again at many points in the history of traditional Japanese poetry as do the buried trees themselves in the shallow waters that otherwise conceal them After explaining and discussing the literary history of the concept of utamakura Kamens traces the allusive and intertextual development of the figure of the buried tree and the use of the place name Natorigawa in waka poetry through the late nineteenth century He investigates the relationship between utamakura and the collecting of fetishes and curios associated with utamakura sites by waka connoisseurs

The Penguin Book of Japanese Verse Anthony Thwaite, 2009-09-03 Poetry remains a living part of the culture of Japan today The clichés of everyday speech are often to be traced to famous ancient poems and the traditional forms of poetry are widely known and loved The congenial attitude comes from a poetical history of about a millennium and a half This classic collection of verse therefore contains poetry from the

earliest primitive period through the Nara Heian Kamakura Muromachi and Edo periods ending with modern poetry from 1868 onwards including the rising poets Tamura Ryuichi and Tanikawa Shuntaro

The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

Interdisciplinary Edo Joshua Schlachet, William C. Hedberg, 2024-07-11 Interdisciplinary Edo brings together scholars from across the methodological spectrum to explore new approaches to innovative humanistic research on early modern Japan 1603 1868 It makes an intervention in the field by thinking across conventional disciplinary boundaries toward a holistic and cohesive approach to Japan's early modern period By taking historical religious literary and art historical analyses into account the contributors hope to begin a new transdisciplinary conversation on political formation social interaction and cultural proliferation under the Great Peace of the Tokugawa regime This book comprises 14 essays by specialists of history literature religious studies and art history Major topics include Edo period Japan's cultural intellectual and economic connections to the early modern world environmental humanities and material culture popular culture and aesthetics and the question of how contemporary academic demarcation lines impact the current study of Tokugawa Japan Individual essays range in scale from individual paintings and works of prose fiction to the tectonic plates underlying the Yamashiro basin and span topics from overseas medicinal exchange and premodern cartography to the history of intoxication Interdisciplinary Edo will be of immediate interest to all scholars focusing on the early modern period as well as to researchers studying other periods of Japanese studies As part of an ongoing and inclusive process of pluralizing and deprovincializing global conceptions of early modernity this book will contribute to historiographical interventions outside Japan studies as well

The Woman's Hand Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women's writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil's Aeneid which have been much translated the discussion is historical and

critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Shinkokinshū (2 vols) ,2015-02-24 The Shinkokinshū A New Collection of Poems Ancient and Modern ca 1205 is supreme among the twenty one anthologies of court poetry ordered by the Japanese emperors between the tenth and fifteenth centuries in terms of overall literary art the high quality of the almost two thousand poems included and the depth of poetic sentiment Laurel Rasplica Rodd s complete translation allows the reader to appreciate the elaborate integration of the anthologized poems into a single whole by means of chronological procession or imagistic association from one poem to the next that was perfected in the Shinkokinshū by Retired Emperor Gotoba himself a serious poet and the courtiers he appointed as compilers including Fujiwara no Teika one of the greatest of Japanese poets

String of Beads Princess Shikishi (daughter of Goshirakawa, Emperor of Japan),1993-01-01 Princess Shikishi Emperor Goshirakawa s third daughter who served as saiin or shrine vestal in her teens left a body of poems luminous with tranquil beauty and sadness In her own lifetime she was counted among the outstanding poets of the age In this volume noted translator Hiroaki Sato makes available in one line form all of the tanka 400 poems attributed to Princess Shikishi Following an introduction that details Shikishi s era and the prosodic techniques of her time Sato presents a group of poems gleaned from anthologies among them a sequence of eleven which Shikishi wrote in condolence for the death of the wife of Fujiwara no Shunzei her mentor and three important 100 poem sequences To provide allusive contexts many of the poems are accompanied by extensive footnotes and endnotes often with complete episodes from Tale of Ise and other classical texts

Japanese Aesthetics and Culture Nancy G. Hume,1995-07-01 This anthology is intended to supplement courses in which Japanese aesthetics and culture are taught The essays assume little background knowledge they do represent seminal thought in literary cultural and aesthetic criticism and are well known to scholars for their clarity and straightforward exposition making them especially useful to the Westerner who does not speak Japanese Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The text includes notes on historical periods and language a glossary of the most significant literary and aesthetic vocabulary and an extensive annotated bibliography that guides the reader to primary materials critical studies general histories anthologies encyclopedias and lists

of films and audio visual materials **Handbook to Life in Medieval and Early Modern Japan** William E. Deal, 2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868 **Seasons and Landscapes in Japanese Poetry** Michael F. Marra, 2008 This work is an anthology of nearly 500 translated poems many available in English for the first time from the eighth to twentieth centuries

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