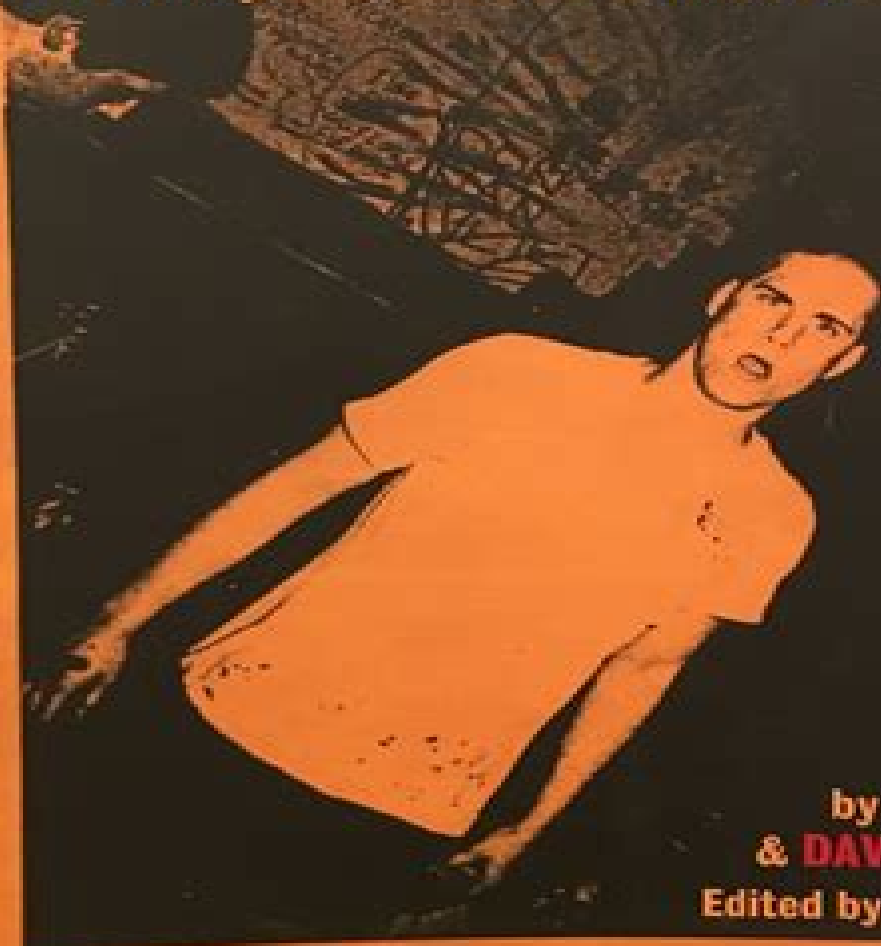


TOUCH AND GO

The Complete Hardcore Punk Zine '79-'83



by **TESCO VEE**
& **DAVE STIMSON**
Edited by **Steve Miller**

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Touch and Go Tesco Vee, Dave Stimson, 2010 Cumulates all 22 issues of the Lansing Michigan punk fanzine Touch and Go originally published from 1979 1983 Also included is Tesco Vee's first one shot fanzine 999 Times Keep Your Ear to the Ground John R. Davis, 2025-10-01 The first history of the fanzines that emerged from Washington DC's highly influential punk community DIY culture has always been at the heart of DC's thriving punk community As Washington DC's punk scene emerged in the mid 1970s so did the fanzines that celebrated it Before the rise of the internet fanzines were a potent way for fans to communicate and to revel in the joy of fandom More than just publications they were a distillation of punk's allure connecting the city to the broader punk community Fanzines remain a meaningful tactile creative medium for punk fans to connect with like minded people outside the corporate controlled world In Keep Your Ear to the Ground the archivist and musician John R Davis unveils the development of punk fanzines and their role in supporting DC's hardcore and punk scene from the 1970s into the twenty first century He sheds new light on DC's scene and highlights some of its key personalities including many who are often left out of punk history with high quality images of rare zines and insights from numerous interviews with zine creators and musicians This book vividly weaves together the origin of zines and their importance in underground communities For punk enthusiasts zine creators American studies scholars and anyone who has ever felt like an outsider Keep Your Ear to the Ground traces how the unique environment of Washington DC helped zines thrive **From Chaos to Ambiguity** Jeremy Hunt, 2024-10-29 A love letter to the sonic maelstrom that is noise rock From Chaos to Ambiguity charts a path of exploration through a fertile but often ignored genre of music tracing its history through roots in both punk and no wave into the full fruition of noisy madness This text puts these transgressive sounds into dialogue with various strains of subversive theology inviting readers into borderland spaces where the brokenness of humanity can both be fully embraced and traversed into healing liberation and celebration *Punk Rock and the Politics of Place* Jeffrey S. Debies-Carl, 2014-07-17 This book is an ethnographic investigation of punk subculture as well as a treatise on the importance of place a location with both physical form and cultural meaning Rather than examining punk as a sound or a style as many previous works have done it investigates the places that the subculture occupies and the cultural practices tied to those spaces Since social groups need spaces of their own to practice their way of life this work relates punk values and practices to the forms of their built environments As not all social groups have an equal ability to secure their own spaces the book also explores the strategies punks use to maintain space and what happens when they fail to do so *Gimme Indie Rock* Andrew Earles, 2014-09-15 The ultimate guide to one of the most revered periods and movements in American rock history The 1980s are one of the most ridiculed and parodied epochs in popular music what with all the skinny lapels synthesizers spandex and Aqua Net However music fans in the know recognize that beneath the glossy veneer broiled a revolutionary movement of self directed anti corporate punk influenced bands that created a nationwide network from the ground up thanks to

independently recorded releases photocopied fanzines and self financed tours In Gimme Indie Rock music journalist Andrew Earles describes 500 essential indie rock albums released by 308 bands and artists from coast to coast in markets large and small From giants of the movement Black Flag the Minutemen Mission of Burma Fugazi Superchunk Melvins Dead Kennedys Minor Threat Hsker D the Replacements Sonic Youth Mudhoney Dinosaur Jr Big Black the Pixies to more obscure bands which nonetheless made their own impacts Jesus Lizard Cows Low Mercury Rev Polvo Squirrel Bait Karp Bongwater Naked Raygun Sun City Girls and many others and scores of artists who still await their proper due Fly Ashtray Dumptruck Truly Man Sized Action Steel Pole Bath tub godheadSilo Sorry Team Dresch Further Grifters World of Pooh Trumans Water Malignus Youth Eggs and many more Earles provides an exhaustive album guide to the era Earles also features those bands that cut their teeth on the indie circuit but graduated to a greater degree of mainstream recognition in the late 1980s and early 1990s acts like R E M Soul Asylum Urge Overkill Hole Smashing Pumpkins and Nirvana making Gimme Indie Rock is the definitive manual for the best of American indie music made between 1981 and 1996 *Iron Maiden - Updated Edition* Neil Daniels,2016-10 This is the updated edition of Iron Maiden complete with up to date information and photos of the legendary English heavy metal band **Maximum Rocknroll** ,1998-06 [Punk Literature](#) Source Wikipedia,2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Pages 41 Chapters Punk comics Punk writers Punk zines Kathy Acker Tank Girl The Invisibles Ghost World Love and Rockets Diablo Cody Books of Magick Life During Wartime Nothing Nice to Say Razorcake Profane Existence Aaron Comethus DJ DB J D s Homocore Maximumrocknroll Ariel Schrag Sluggo The Positives Fly Punk Planet Slash Punk Globe Kill Your Boyfriend Sniffin Glue Death To The World Cristy Road Verbicide Magazine Flipside Slug and Lettuce Peter Pank Rolling Thunder Kill Your Pet Puppy No Cure Absolutely Zippo Burnt Offering Touch and Go The Complete Hardcore Punk Zine 79 83 The Encyclopedia of Punk Black Market Magazine Chainsaw Peroxide East Coast Rising Suburban Voice KCDIY Jamming Excerpt Tank Girl is a British comic created by Jamie Hewlett and Alan Martin Originally drawn by Jamie Hewlett the strip has recently been drawn by Rufus Dayglo Ashley Wood and Mike McMahon The eponymous character Tank Girl drives a tank which is also her home She undertakes a series of missions for a nebulous organization before making a serious mistake and being declared an outlaw for her sexual inclinations and her substance abuse The comic centres on her misadventures with her boyfriend Booga a mutant kangaroo The comic s style was heavily influenced by punk visual art and strips were frequently deeply disorganized anarchic absurdist and psychedelic The strip features various elements with origins in surrealist techniques fanzines collage cut up technique stream of consciousness and metafiction with very little regard or interest for conventional plot or committed narrative The strip was initially set in a stylized post apocalyptic Australia although it drew heavily from contemporary British pop culture Martin and Hewlett first met in the mid 1980s in Worthing when **Inside Front Zine - Journal Of Hardcore Punk: Complete Collection, Volume Two (The 2000s Issues)**

Crimethinc,2023-02-15 The complete collection of Inside Front Zine Journal of Hardcore Punk in two volumes Volume Two brings together issues from the 2000s coming in at over 300 pages **No Barcodes Necessary** ,1996* Inside Front Zine - Journal Of Hardcore Punk Crimethinc,2023-02-20 The complete collection of Inside Front Zine Journal of Hardcore Punk in two volumes Volume One brings together all issues from 1993 to 1999 At over 600 pages every issue is included including the rarely scene early issues

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