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Tram 83

Fiston Mwanza Mujila



Tram 83:

Tram 83 Fiston Mwanza Mujila, 2015-08-17 Two friends one a budding writer home from Europe the other an ambitious racketeer meet in the only nightclub the Tram 83 in a war torn city state in secession surrounded by profit seekers of all languages and nationalities *Tram 83* plunges the reader into the modern African gold rush as cynical as it is comic and colorfully exotic using jazz rhythms to weave a tale of human relationships in a world that has become a global village Fiston Mwanza Mujila b 1981 Lubumbashi Democratic Republic of Congo is a poet dramatist and scholar *Tram 83* is his award winning and raved about debut novel that caused a literary sensation when published in France in August 2014 *Tram 83* Fiston Mwanza Mujila, 2018-07-16 **Reconfiguring the Postcolonial City**, 2024-12-09 Global South cities are magnets of immigration flows They are vivid crucibles of human diversity cultural interactions but also of political tensions and social violence From Kolkata to Bogota from Harare to Fort de France from Bamako to Cape Town this book offers a unique set of studies on cities where multifarious diaspora flows converge Building on the concept of the ecotone i e a contact zone between populations of different backgrounds it elicits a multidisciplinary dialogue between social science and humanities scholars exploring the articulation between the postcolonial and the neoliberal city Following Ananya Roy's proposition of a worlding the South Roy 2014 this book contributes to forging a situated world view rooted in the experience and the imaginary of Southern cities With contributions by Markus Arnold Nataly Camacho Mari o Robin Cohen Ute Fendler Justine Feyereisen Xavier Garnier Marina Ortrud Hertrampf Marianne Hillion M lanie Joseph Vilain Tania Katzschner Thomas Lacroix Christine Le Quellec Cottier Sonja Loots Emmanuel Mb gane Ndour Ngetcham Nicole Ollier Parwine Patel Molly Slavin , *German as Contact Zone* Russell West-Pavlov, 2019-09-09 This book suggests that linguistic translation is one minute province of an immense process of creative activity that constitutes the world as an ongoing dynamism of unceasing transformation Building upon the speculative quantum gravity theory which provides a narrative of the push pull dynamics of transformative translation from the very smallest scales of reality to the very greatest this book argues that the so called translative turn of the 1990s was correct in positing translation as a paradigmatic concept of transformation More radically the book stages a provocative provincialization of linguistic translation so that literary translation in particular is shown to display a remarkable awareness of its own participation in a larger creative contact zone As a result the German language literary translations in and out of German and the German language classroom can be understood respectively as quantum contact zones Russell West Pavlov is Professor of Anglophone Literatures at the University of T bingen and Research Associate at the University of Pretoria **Storying the Ecocatastrophe** Helena Duffy, Katarina Leppänen, 2024-05-31 How do writers and artists represent the climate catastrophe so that their works stir audiences to political action or at least raise their environmental awareness without however appearing didactic *Storying the Ecocatastrophe* attempts to answer this question while interrogating the potential of narrative to become a viable political force The collection of essays achieves this

by examining the representational strategies and ideological goals of contemporary cultural productions about climate change These productions have been created across different genres such as the traditional novel dance performance solarpunk economic report collage and space opera as well as across different languages and cultures The volume s twelve chapters demonstrate that rising temperatures erratic weather extinction of species depletion of resources and coastal erosion and flooding are an effect of our abusive relationship with nature They also show that our use of nuclear power extraction of natural resources and extensive farming including heavy reliance on pesticides intersect with intrahuman violence as fleshed out by heteropatriarchy racism neo colonialism and capitalism They finally argue that human activity has indirectly contributed to other contemporary crises namely the migrant crisis and the spread of contagious diseases such as Covid 19 Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Moments of Capital Eli Jelly-Schapiro, 2023-03-21 Undertaken at the interface of critical theory and world literature Moments of Capital sets out to grasp the unity and heterogeneity of global capital in the postcolonial present Eli Jelly Schapiro argues that global capital is composed of three synchronous moments primitive accumulation expanded reproduction and the synthetic dispossession facilitated by financialization and privatization These moments correspond to distinct economic and political forms and distinct strands of theory and fiction Moments of Capital integrates various intellectual traditions from multiple trajectories of Marxist thought to Weberian inquiries into the spirit of capitalism to anticolonial accounts of racial depredation to reveal the concurrent interrelation of the three moments of capital The book s literary readings meanwhile make vivid the uneven texture and experience of capitalist modernity at large Analyzing formally and thematically diverse novels works by Fiston Mwanza Mujila Marlon James Jennifer Egan Eugene Lim Rafael Chirbes Neel Mukherjee Rachel Kushner and others Jelly Schapiro evinces the different patterns of feeling and consciousness that register and hypothesize a way beyond the contradictions of capital This book develops a new conceptual key for the mapping of contemporary theory world literature and global capital itself

Wastuary Michael Picard, Albert Brenchat-Aguilar, Timothy Carroll, Jane Gilbert, Nicola Miller, 2023-07-03 Wastuary or Bestiary of Waste is a creative exercise that occupies letters numbers and symbols of Western academic language to compose a list of 35 short entries on the uncomfortable but pressing topic of waste in the contemporary world The collection is richly illustrated with artwork photography collage and mixed media The book is a heterodox compendium of beasts of waste playfully re imagining the medieval treatise on various kinds of animal It conveys the message that various forms of waste and pollution have achieved a beast like or untameable quality at times pungently transferring to considerations of the human or humans treated as waste

Cypress Pipeline Project and Phase VII Expansion Project, 2006

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Literature and Cartography Anders Engberg-Pedersen, 2017-11-24 The relationship of texts and maps and

the mappability of literature examined from Homer to Houellebecq Literary authors have frequently called on elements of cartography to ground fictional space to visualize sites and to help readers get their bearings in the imaginative world of the text Today the convergence of digital mapping and globalization has spurred a cartographic turn in literature This book gathers leading scholars to consider the relationship of literature and cartography Generously illustrated with full color maps and visualizations it offers the first systematic overview of an emerging approach to the study of literature The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation fiction and space Is literature even mappable In exploring the cartographic components of literature the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms After establishing the theoretical and methodological terrain they trace important developments in the history of literary cartography considering topics that include Homer and Joyce Goethe and the representation of nature and African cartographies Finally they consider cartographic genres that reveal the broader connections between texts and maps discussing literary map genres in American literature and the coexistence of image and text in early maps When cartographic aspirations outstripped factual knowledge mapmakers turned to textual fictions Contributors Jean Marc Besse Bruno Bosteels Patrick M Bray Martin Br ckner Tom Conley J rg D nne Anders Engberg Pedersen John K Noyes Ricardo Padr n Barbara Piatti Simone Pinet Clara Rowland Oliver Simons Robert Stockhammer Dominic Thomas Burkhardt Wolf

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Dick Juge,2007-07-02 You will learn or recall much about America in the 1950s as seen through the eyes of a young serviceman You will feel like a member of the crew aboard an icebreaker as it crosses the Arctic from Alaska to Nova Scotia to become the first US ship to circumnavigate the North American continent and find a deep water route through the Northwest Passage In 1955 Dick Juge dropped out of his final senior semester of high school to join the U S Coast Guard in time to qualify for the Korean Conflict GI Bill which was phased out at the end of January 1955 This book takes you on his journey though the Coast Guard enlistment and training processes and then on to voyages aboard three Coast Guard Cutters SEBAGO out of Mobile Alabama STORIS in Alaska and DUANE from Boston Massachusetts There are stories of boot camp mishaps formidable icebergs special swimming escapades liberty adventures in many ports and much more as the author grows to maturity with the sometimes unwelcome assistance of the U S military If you served in the military you will love this as you recall your own youth Yorkshire Star Chamber Proceedings England and Wales. Court of Star Chamber,1911

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