

POLISH THEATRE ARCHIVE

TO STEAL A MARCH ON GOD

Hanna Krall

Translated and with an introduction
by Jadwiga Kosicka

harwood academic publishers

To Steal A March On God Polish Theatre Archive

CL Gary



To Steal A March On God Polish Theatre Archive:

To Steal a March on God Hanna Krall, 1996 This documentary drama is Hanna Krall's own adaptation of her book of the same name resulting in a series of interviews with Marek Edelman former deputy commander of the Warsaw Ghetto uprising

A Dream Felicja Kruszevska, 2014-04-04 The translation of Felicja Kruszevska's *A Dream* introduces a major play by a twentieth century female playwright to the English speaking world On March 7 1927 *A Dream* a large scale expressionistic drama by an unknown poet burst on the Polish theatrical scene in a dazzling debut production by the young actor Edmund Wiercinski who would become one of the outstanding directors of his time The play's hallucinatory visions of the rise of fascism and the heroine's longing for a providential savior on a white horse spoke directly to Polish audiences about their deepest anxieties During the next two years *A Dream* received three additional stagings and became the subject of lively debate and controversy The play which has been successfully revived in 1974 is an outstanding example of European expressionism The volume also contains *An Excursion to the Museum* by the contemporary Polish poet playwright and short story writer Tadeusz Rozewicz A disturbing account of an utterly mundane visit to Auschwitz the tale is a brilliant example of the playwright's technique of poetic collage

Your Murderer Vassily Aksyonov, 2013-12-19 From Russia comes this ironic satirical multi layered modern pop art parable by Vassily Aksyonov *Your Murderer* is a richly grotesque hodgepodge of different linguistic levels that defies all rules and mixes a powerful cocktail out of traditional slogans invented obscurities foreign words and phrases terminology from sports and heavy drinking and pure nonsense Daniel Gerould is Lucille Lortel Distinguished Professor of Theater and Comparative Literature at the City University of New York He is the Editor of *Slavic and East European Performance* and of *Harwood Academic Publishers's Polish and East European Theater Archive* series *Your Murderer* comes from Russia and is an ironic satirical multi layered modern pop art parable richly grotesque and on different linguistic levels that defies all rules mixing a powerful cocktail out of traditional slogans invented obscurities foreign words and phrases terminology from sports and heavy drinking and pure nonsense

Polish Romantic Drama Harold B. Segel, 2014-04-08 This is the first volume in English to be devoted entirely to Polish Romantic drama It contains translations of three major plays *Forefathers Eve Part III* by Adam Mickiewicz *The Un Divin Comedy* by Zygmunt Krasinski and *Fantazy* by Juliusz Slowacki In his highly informative introduction Professor Segel discusses the plays against the background of the Romantic movement in Poland and points out their ideological and artistic importance As products of a revolutionary Poland they were written and published in Paris by writers who either resettled there after the Insurrection of 1830 or otherwise identified with the Great Emigration they are permeated with the spirit of Romantic Rebellion with pleas for universal justice and with queries concerning the role of the poet in society Brilliant productions of the plays in Poland in the late nineteenth and early twentieth centuries gave impetus to an entire tradition of modern Polish theatrical experimentation as well as dramatic writing which extends to the present day

Selected One-act Plays for Radio Ireneusz

Iredyński, 2002 This vibrant anthology of radio plays features works by one of Poland's angry young men playwrights Ireneusz Iredyński made his debut in literature as a Polish angry young man in the late 1950s He moved with great versatility from verse to stage plays film scripts and plays for radio While some of the plays in this collection seem to present a bleak view of life they show a gentler side of Iredyński Here it is people's dreams rather than their worst nightmares that are explored In these plays situations are kept simple and the theatrical technique is spare and economical but yet the playwright demonstrates an unfailing theatrical flair and shows himself a master of dramatic tension and the final unexpected twist

Canadian Slavonic Papers ,1997 *The Polish Review* ,1999 **Historical Dictionary of Poland** George Sanford, 2003 Poland has had an exceptionally turbulent thousand year history marked by extremes of national greatness and decline including partition and foreign occupation Currently undergoing another dramatic transformation Poland has been building a democratic and market system since the fall of communism The largest and most important nation in Eastern Europe outside the ex Soviet Union is now returning to the European mainstream from which she was for long periods isolated politically and economically although not culturally Although Poland has been widely popularized in journalistic clichés in recent years because of Solidarity the Polish Pope and the like there is still much to be learned about the particular individuals and specific factors which have shaped her history in the past and which are molding her present development The dictionary strikes a judicious balance in covering past and contemporary figures as well as Poland's richly textured political social and cultural dimensions The Dictionary has more than four hundred entries and a most comprehensive and up to date bibliography It provides a stimulating and knowledgeable introduction for students scholars and librarians as well as a helpful overview guide for tourists and for those involved in teaching business politics journalism and public service

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1999 **Slavic and East European Performance** ,1995 **Slavic Review** ,1997

Polonica zagraniczne ,1996 1993, 1994, 1995 *Arts & Humanities Citation Index* ,1985 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **A**

Dream Felicja Kruszevska, 2014-04-04 The translation of Felicja Kruszevska's *A Dream* introduces a major play by a twentieth century female playwright to the English speaking world On March 7 1927 *A Dream* a large scale expressionistic drama by an unknown poet burst on the Polish theatrical scene in a dazzling debut production by the young actor Edmund Wiercinski who would become one of the outstanding directors of his time The play's hallucinatory visions of the rise of fascism and the heroine's longing for a providential savior on a white horse spoke directly to Polish audiences about their deepest anxieties During the next two years *A Dream* received three additional stagings and became the subject of lively debate and controversy The play which has been successfully revived in 1974 is an outstanding example of European

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