

tony visconti

the autobiography

Bowie, Bolan and the Brooklyn Boy



Tony Visconti The Autobiography Bowie Bolan And The Brooklyn Boy

Marc Burrows



Tony Visconti The Autobiography Bowie Bolan And The Brooklyn Boy:

Tony Visconti: the Autobiography Tony Visconti, 2007 A rollercoaster journey through the glory days of pop music this memoir from famed producer Tony Visconti brings to life more than five decades of music history Soon after abandoning his native New York in the 1960s to pursue his career in the UK Visconti found himself in the thick of the emerging glam rock movement His first commercial success came with T Rex but it was with the then unknown David Bowie that Visconti made his mark on the music scene He has since worked with dozens of famous artists among them Thin Lizzy Morrissey Iggy Pop U2 and Wings In this riveting autobiography Visconti recalls the stories from his early days up until his present life back in New York Filled with the groups and artists who shaped and made the pop scene this is the story of a life spent behind the music

Tony Visconti: The Autobiography: Bowie, Bolan and the Brooklyn Boy Tony Visconti, 2009-09-17 A name synonymous with ground breaking music Tony Visconti has worked with the most dynamic and influential names in pop from T Rex and Iggy Pop to David Bowie and U2 This is the compelling life story of the man who helped shape music history and gives a unique first hand insight into life in London during the late 1960s and 70s

Tony Visconti: the Autobiography Tony Visconti, 2007 A rollercoaster journey through the glory days of pop music this memoir from famed producer Tony Visconti brings to life more than five decades of music history Soon after abandoning his native New York in the 1960s to pursue his career in the UK Visconti found himself in the thick of the emerging glam rock movement His first commercial success came with T Rex but it was with the then unknown David Bowie that Visconti made his mark on the music scene He has since worked with dozens of famous artists among them Thin Lizzy Morrissey Iggy Pop U2 and Wings In this riveting autobiography Visconti recalls the stories from his early days up until his present life back in New York Filled with the groups and artists who shaped and made the pop scene this is the story of a life spent behind the music Visconti's story should be read by anyone who aspires to work as a producer in the music industry Library Journal Without question Visconti is one of the greatest and most innovative music producers of all time His gritty history of two decades of British pop makes me want to brush the dust off my old Bowie and T Rex albums and skip jive around the kitchen Daily Mail Visconti's rare knack for musical arrangement and directing and engineering recordings underpins some of the finest work of the pre and post rock glam era The Mail on Sunday Just as George Martin was the definitive 60s producer so Tony Visconti's work with David Bowie and Marc Bolan shaped rock's landscape in the 70s Q What makes this latest installment of the baby boomer's tale so readable is his easy going unjudgmental familiarity with the professional foibles of his clients Not many people can remark as he does of Bob Geldof that singing is not his forte without the slightest trace of bitchiness or reproach The Sunday Times Culture magazine Visconti's sparky autobiography takes you stomping back to the frantic glory days of glam rock and pop London Lite Tony Visconti continues to work with Morrissey and numerous other artists [The Complete David Bowie \(Revised and Updated 2016 Edition\)](#) Nicholas Pegg, 2016-12-06 The biggest edition yet expanded and updated with 35 000

words of new material Critically acclaimed in its previous editions *The Complete David Bowie* is widely recognized as the foremost source of analysis and information on every facet of Bowie's career The A-Z of songs and the day by day dateline are the most complete ever published From the 11 year old's skiffle performance at the 18th Bromley Scouts Summer Camp in 1958 to the emergence of the legendary lost album *Toy* in 2011 to his passing in January 2016 *The Complete David Bowie* discusses and dissects every last development in rock's most fascinating career The Albums detailed production history and analysis of every album from 1967 to the present day The Songs hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings but also the most obscure of unreleased rarities from *Absolute Beginners* to *Ziggy Stardust* from *Abdulmajid* to *Zion* The Tours set lists and histories of every live show The Actor a complete guide to Bowie's career on stage and screen Plus the videos the BBC radio sessions the paintings the Internet and much more

David Bowie and Transmedia Stardom Ana Cristina Mendes, Lisa Perrott, 2020-05-21 Addressing the interart, intertextual and intermedial dimensions of David Bowie's sonic and visual legacy this book considers more than five decades of a career invested with a star's luminosity that shines well beyond the remit of pop music The book approaches the idea of the star David Bowie as a medium in transit undergoing constant movement and change Within the context of celebrity studies the concept of stardom provides an appropriate frame for an examination of Bowie's transmedial activity especially given his ongoing iconic signification within the celestial realm While Bowie has traversed many mediums he has also been described as a medium which is consistent with the way he has described himself With contributions from a wide range of disciplinary areas and countries each chapter brings a fresh perspective on the concept of stardom and the conceptual significance of the terms mediation and navigation as they relate to Bowie and his career Containing a multitude of different approaches to the stardom and mediation of David Bowie this book will be of interest to those studying celebrity audio and visual legacy and the relationships between different forms of media It was originally published as a special issue of *Celebrity Studies* [David Bowie](#) , **Bowie in Berlin** Thomas Jerome Seabrook, 2008-02 This is a biographical and historical account of the recording of David Bowie's albums *Low*, *Heroes* and *Lodger* Set against the backdrop of post-war Berlin it features a cast of characters including Iggy Pop, Kraftwerk and Robert Fripp It also looks at the influence Bowie's Berlin Trilogy has exerted on other musicians

David Bowie All the Songs Benoît Clerc, 2022-04-05 Album by album and track by track this first of its kind catalog of David Bowie's entire 50 year and 27 album career tells the story of one of rock's all time greatest artists A lovingly thorough dissection of every album and every track ever released by David Bowie over the span of his nearly 50 year career *David Bowie All the Songs* follows the musician from his self-titled debut album released in 1967 all the way through *Blackstar* his final album Delving deep into Bowie's past and featuring new commentary and archival interviews with a wide range of models, actors, musicians, producers and recording executives who all worked with and knew the so-called Thin White Duke *David Bowie All the Songs* charts the musician's course from a young upstart in 1960s London

to a musical behemoth who collaborated with everyone from Queen Latifah and Bing Crosby to Mick Jagger and Arcade Fire This one of a kind book draws upon years of research in order to recount how each song was written composed and recorded down to the instruments used and the people who played them Featuring hundreds of vivid photographs that celebrate one of music s most visually arresting performers David Bowie All the Songs is a must have book for any true fan of classic rock

Fifty Shades of Crimson Pete Tomsett,2021-09-15 Features interviews with Bill Bruford Peter Giles Gordon Haskell Judy Dyble and more In 1969 five young Englishmen calling themselves King Crimson altered the course of rock music and despite a revolving door lineup the band has continued to innovate and inspire for more than fifty years Fifty Shades of Crimson tells the story of this legendary band and of the unique English guitarist Robert Fripp it revolves around With a deep passion for the music author Pete Tomsett celebrates the achievements of Fripp and the array of incredible talent that has passed through Crimson while not shying away from the many behind the scenes difficulties Getting signed after supporting The Rolling Stones at Hyde Park Crimson shot to fame with their debut album In the Court of the Crimson King becoming one of the most influential bands of that era and triggering the rise of prog rock While going through countless personnel including Greg Lake Bill Bruford and John Wetton rejecting Elton John and Bryan Ferry along the way they have put out many highly acclaimed albums and to this day maintain a big international following In their early years Fripp s band reached the same commercial heights as the likes of David Bowie and Pink Floyd However as an intellectual who despised the practices of the music business Fripp preferred innovation over chasing big sales In 1974 he withdrew from mainstream music becoming involved with the Fourth Way philosophy but was eventually tempted back and reformed Crimson to much acclaim in the eighties As well as also having collaborations with Brian Eno Andy Summers and others Fripp has created new forms of instrumental music run his own idiosyncratic guitar courses and set up an ethical record company Both genius and a special sort of awkward Fripp has never been afraid to take his music where no one has gone before and Crimson have been a powerful influence on everyone from Genesis and Yes to Roxy Music and Radiohead creating a legacy that will live on for decades more The British Pop Dandy Stan Hawkins,2017-07-05 Who are pop dandies Why are stars like David Bowie Jarvis Cocker Pete Doherty and Robbie Williams so dandified Taking up a wide range of British pop stars Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes In this study male pop artists are mapped against a cultural and historical background through a genealogy of personalities such as Oscar Wilde W H Auden Andy Warhol No Coward Derek Jarmen David Beckham and countless others A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study Ranging from the sixties to beyond the twentieth century The British Pop Dandy considers the construction of the male pop icon through the spectacle of videos live concerts and films Why do we derive pleasure from the performing body and how is entertainment linked to categories of gender and sexuality The author insists that pop performances can be understood through human

characteristics that relate to the particulars of dandyism camp and glamour and this he theorizes through the work of Charles Baudelaire One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity Not least it is acts of queering in pop music that characterize entire generations of male artists in the UK Setting out to discover what distinguishes the British pop dandy Hawkins considers the role of music and performance in the articulation of hyperbolic display It is argued that the recorded voice is a construction that idealizes self representation and absorbs the listener s attention Particularly camp address in singing practice is taken up in conjunction with a discussion of intimacy which forms part of the strategy of the performer In a range of songs and videos selected for music analysis Hawkins points to the uniqueness of the voice as it expresses a transgressive quali **The London Boys** Marc Burrows, 2022-12-02 Rock n Roll fanatics mods beat group wannabes underground hippies glam rock icons David Bowie and Marc Bolan spent the first part of their careers following remarkably similar paths From the day they met in 1965 as Davie Jones and Mark Feld rock n roll wannabes painting their manager s office in London s Denmark Street they would remain friends and rivals each watching closely and learning from the other In the years before they launched an unbeatable run of era defining glam rock masterpieces at the charts they were both just another face on the scene meeting for coffee in Soho hanging out at happenings and jamming in parks Here they are our guides through the decade that changed everything as the gloom of post war London exploded into the technicolor dream of the swinging sixties a revolution in music fashion art and sexuality Part dual biography part social history part musical celebration of an era *The London Boys* follows the British youth culture explosion through eyes of two remarkable young men on the front lines of history *David Bowie Rainbowman* Jérôme Soligny, 2023-09-05 A Times Best Music Book of 2023 For Bowie nuts this is research heavy heaven Soligny has talked to just about anyone who had anything to do with Bowie s music Reading their memories and comments you can almost believe you re in the studio with Bowie as he tries out new ideas fades out one sound to boost another or comes up with another of those astonishing chord changes There are now almost as many Bowie books as there are Bob Dylan books but *Rainbowman* outclasses them all Beautifully translated it brings you closer to the great man than any conventional biography Quite simply the best book there is on David Bowie MAIL ON SUNDAY This is a book unlike any other the definitive analysis of David s music told in a quiet natural way but with absolute authenticity by the people around him HERMIONE FARTHINGALE Jérôme Soligny is one of the best authorities in the world on David Bowie s career and life in general His new biography *Rainbowman* is a thorough and honest account of the great man TONY VISCONTI Jérôme is a guy who is still aware that popular music is an art form and not a money suppository He writes from the heart and is one of the last exemplars of a dying breed The critic armed with intelligence and brute compulsive honesty as dangerous as a river IGGY POP Not long ago Jérôme told me something that I find very true David played saxophone guitar a bit of keyboards but above all he played musicians I think he really hit the nail on the head MIKE GARSON If you love David Bowie and most right

thinking people do you will really love Rainbowman It s an absolutely biblical text Part oral history part essay J r me seems to have spoken to just about everybody STUART MACONIE BBC Radio 6 Music J r me Soligny gets new insights through the voices of those who were there including Bowie s 1960s girlfriend Hermione Farthingale Lou Reed Iggy Pop Tony Visconti and many more Sunday Times In David Bowie Rainbowman J r me Soligny tells the story of David Bowie the musician with the help of those intimately involved with the creation of his music This uniquely exhaustive work on Bowie s 1967 1980 albums draws on over 150 interviews with the musicians producers and friends who knew Bowie best including Robert Fripp Hermione Farthingale Lou Reed George Underwood Mick Ronson Carlos Alomar Trevor Bolder Mike Garson Woody Woodmansey and many many others With an essay by Soligny on each album followed by oral histories from the most trusted and influential figures in Bowie s musical life David Bowie Rainbowman is the definitive guide to a singular and mercurial genius the Rainbowman himself With a foreword by Tony Visconti an introduction by Mike Garson and cover photo by Mick Rock A beautiful and stylish gift for Bowie fans over 700 pages long with striking cover design by Barnbrook Silhouettes And Shadows Adam Steiner,2023-07-15 An avant garde pop album rich with tension and fear 1980 s Scary Monsters and Super Creeps marked a pivotal point in David Bowie s career Standing at the bleeding edge of the new decade between the experimental Berlin Trilogy Low Heroes and Lodger and 1983 s wildly successful Let s Dance it was here Bowie sought to bury the ghosts of his past and the golden decade of the 1970s to become a global superstar reaching millions of new fans Featuring fresh insights and exclusive interviews with close collaborators Adam Steiner s Silhouettes and Shadows uncovers the studio stories meanings behind and secret history of Scary Monsters Steiner gives a nuanced memorable portrait of Bowie at a personal and professional crossroads drawing on his own struggle with addiction growing paranoia and political turmoil Despite the album s confrontational themes it included the hit singles Fashion and Ashes to Ashes with Bowie riding a new wave of inspiration from the post punk of Joy Division The Specials two tone revolution and the stadium synth pop of Gary Numan Most importantly it marked a final goodbye to Major Tom Ziggy Stardust and The Thin White Duke characters and personas that had defined his career in this rare moment David Bowie the costumed clown of romance suffering and song let his mask slip to reveal David Jones the man within *David Bowie* Nick Smart,2024-11-21 Was Bowie an aloof and unavailable artist or a Starman who descended to bring good news to the masses a chameleon David Bowie The Collector teases out the elements which Bowie used to build his success his profound sense of artifice his ability to tap into the zeitgeist of his times and his gift for gathering ideas and influences from a variety of sources and rearranging them to produce not only new perspectives but also brand new ideas Revealed by the testimony of his closest friends and partners we see Bowie with humour grace and humility a highly focused Bowie borrowing and combining ideas from multiple sources and creating new visions Praise for this book A gripping read and a must for Bowie fans Packed with intricate well researched and little known detail on the multi dimensional swirl around Bowie s creative genius Victoria Broackes co curator of David

Bowie is V A There are scores of books about the legend that is David Bowie which investigates his life body and soul but this dives deep into the DNA of a polymath a performer a poet and a prophet whose story captivated generations and will continue to enchant for those yet to come Robin Morgan Media Director

The Bloomsbury Handbook of Popular Music Education Zack Moir, Bryan Powell, Gareth Dylan Smith, 2019-04-04 The Bloomsbury Handbook of Popular Music Education draws together current thinking and practice on popular music education from empirical ethnographic sociological and philosophical perspectives Through a series of unique chapters from authors working at the forefront of music education this book explores the ways in which an international group of music educators each approach popular music education Chapters discuss pedagogies from across the spectrum of formal to informal learning including outside and other perspectives that provide insight into the myriad ways in which popular music education is developed and implemented The book is organized into the following sections Conceptualizing Popular Music Education Musical Creative and Professional Development Originating Popular Music Popular Music Education in Schools Identity Meaning and Value in Popular Music Education Formal Education Creativities and Assessment Contributions from academics teachers and practitioners make this an innovative and exciting volume for students teachers researchers and professors in popular music studies and music education

Status Quo: Mighty Innovators of 70s Rock Andrew Cope, 2019-02-25 Status Quo were one of the most successful influential and innovative bands of the 1970s During the first half of the decade they wrote recorded and performed a stream of inventive and highly complex rock compositions developed 12 bar forms and techniques in new and fascinating ways and affected important musical and cultural trends But despite global success on stage and in the charts they were maligned by the UK music press who often referred to them as lamebrained three chord wonders and shunned by the superstar Disk Jockeys of the era who refused to promote their music As a result Status Quo remain one of the most misunderstood and underrated bands in the history of popular music Cope redresses that misconception through a detailed study of the band s music and live performances related musical and cultural subtopics and interviews with key band members The band is reinstated as a serious artistic and creative phenomenon of the 1970s scene and shown to be vital contributors to the evolution of rock

Rebel Rebel Chris O'Leary, 2025-07-08 David Bowie every single song Everything you want to know everything you didn t know The legacy of David Bowie is roughly 450 songs which he recorded or performed over half a century They range from cabaret to psychedelia to folk rock to glam rock to Philadelphia soul from avant garde instrumentals to stadium anthems Cataloging Bowie s songs from the dawn of his career in 1963 to his Hollywood stardom in 1976 examining them in the order of their composition and recording and digging into what makes them work Rebel Rebel and its sequel Ashes to Ashes have become standard references for Bowie fans The new edition of Rebel Rebel is a fully updated revision taking into account Bowie demos and alternate takes released in the years after his death It s enhanced by a decade s worth of new information about Bowie s recording process his influences his

contemporaries and his live performances all of which shed light onto the evolution of his songwriting It shows how Bowie exploited studio innovations and delves into the roles of his supporting musicians particularly major collaborators like Mick Ronson and Tony Visconti This book aligns Bowie s music with his times planting his work in the context of its era You ll see what Bowie s work owes to novelists like Keith Waterhouse Jack Kerouac George Orwell Ray Bradbury and William S Burroughs To films like Performance 2001 A Space Odyssey and A Clockwork Orange To rival songwriters and performers like Marc Bolan Bob Dylan Bruce Springsteen Lou Reed Scott Walker Elvis Presley the Bee Gees Isaac Hayes James Brown Pete Townshend and John Lennon With guest appearances by everyone from Frank Sinatra to Cher The Music

Documentary Benjamin Halligan,Robert Edgar,Kirsty Fairclough-Isaacs,2013-06-26 The Music Documentary offers a wide range of approaches across key moments in the history of popular music in order to define and interrogate this prominent genre of film making The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons and musicians and their times particularly for those figures whose fame was achieved posthumously In this collection of fifteen essays the reader will find comprehensive discussions of the history of music documentaries insights in their production and promotion close studies of documentaries relating to favourite bands or performers and approaches to questions of music documentary and form from the celluloid to the digital age **On Some Faraway Beach** David Sheppard,2009-05-01 Meticulously researched an engaging read The definitive

story of one of rock s most fascinating figures The Independent With his uninhibited fondness for sex and intriguing cultural hypotheses Eno comes across in On a Faraway Beach as an archetypal man of the 1970s The Sunday Times Few record collections remain untouched by Brian Eno s aesthetic DNA from ambient soundscapes and world music hybrids to cut n paste vocal samples and amniotic chill out rooms Eno is all around us A sonic alchemist to the stars his address book is a veritable who s who of rock and his credit adorns an outrageous number of albums Tellingly Eno s work with Roxy Music David Bowie Talking Heads Devo U2 and Coldplay has coincided with those artists producing their most critically revered work On Some Faraway Beach is the first serious critical examination of the life and times of Brian Eno David Sheppard has interviewed key collaborators like David Byrne Robert Wyatt John Cale Bryan Ferry and Gavin Bryars But more importantly Sheppard has had considerable assistance and input from Brian and Anthea Eno themselves while retaining an edge and independence in keeping with his subject **Talent Is An Asset: The Story Of Sparks** Daryl Easlea,2010-04-07 When LA

musicians Russell and Ron Mael moved to Britain in 1973 they hit the pop world as Sparks and looked like oddballs even in the context of the glam rock movement that made them welcome Soon defined by their weird and wonderful 1974 single This Town Ain t Big Enough For The Both Of Us from the Kimono My House album Sparks have now released 22 albums over four decades each record inhabiting a bizarre world of its own Their songs were peppered with puns and pop culture nods as well as nostalgia and jokey images all mixed up in a kaleidoscope of musical references ranging from rock to opera to disco They

remain one of pop music's truly original and uncompromising acts. The Sparks story is now celebrated in this unauthorised book. Daryl Easlea's exploration of their extraordinary drawing on hours of new interviews and research. *Talent Is An Asset* comes as close as possible to pinning down the quicksilver nature of two gifted musicians who have gone out of their way to remain unpredictable and elusive forever entrenched behind a dazzling gallery of jokes, impersonations and musical eccentricities.

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