



Touching Photographs

MARGARET OLIN

**Touching Photographs Paperback 2012 Author Margaret
Olin**

Margaret Bourke-White



Touching Photographs Paperback 2012 Author Margaret Olin:

Touching Photographs Margaret Olin, 2012-05-21 Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to touch us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee's Harlem funeral portraits, dusts off Roland Barthes's family album, takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men*, and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

Sensational Religion Sally Promey, 2014-06-24 The result of a collaborative multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of making sense, the studies assembled here ask: How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion's sensory and material practice. *Sensational Religion* refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysics and on their inextricable connections to human bodies, behaviors, affects, and beliefs.

Photography and Imagination Amos Morris-Reich, Margaret Olin, 2019-10-08 As the prototypical exemplar of modern visual technology, photography was once viewed as a way to enable vision to bypass imagination, producing more reliable representations of reality. But as an achievement of technological modernity, photography can also be seen as a way to realize a creation of the imagination more vividly than can painting or drawing. *Photography and Imagination* investigates from diverse points of view, focusing on both theory and practice, the relation between these two terms. The book explores their effect on photography's capacity through various forms and modalities of imaginative investments and displacements to affect even reality itself.

To Make the Hands Impure Adam Zachary Newton, 2016-01-01 How can cradling, handling, or rubbing a text be said ethically to have made something happen? What, as readers or interpreters, may come off in our hands in as we maculate or mark the books we read? For Adam Zachary Newton, reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard. With the

image of the book lying in the hands of its readers as insistent refrain *To Make the Hands Impure* cuts a provocative cross disciplinary swath through classical Jewish texts modern Jewish philosophy film and performance literature translation and the material text Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad's *Nostromo* and Pascal's *Le Mémorial* from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana Cuba In separate chapters he conducts masterly treatments of Emmanuel Levinas Mikhail Bakhtin and Stanley Cavell by emphasizing their performances as readers a trebled orientation to Talmud novel and theater film *To Make the Hands Impure* stages the encounter of literary experience and scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative daring

Photography and Collaboration Daniel Palmer, 2020-09-14 *Photography and Collaboration* offers a fresh perspective on existing debates in art photography and on the act of photography in general Unlike conventional accounts that celebrate individual photographers and their personal visions this book investigates the idea that authorship in photography is often more complex and multiple than we imagine involving not only various forms of partnership between photographers but also an astonishing array of relationships with photographed subjects and viewers Thematic chapters explore the increasing prevalence of collaborative approaches to photography among a broad range of international artists from conceptual practices in the 1960s to the most recent digital manifestations Positioning contemporary work in a broader historical and theoretical context the book reveals that collaboration is an overlooked but essential dimension of the medium's development and potential

Ideas of 'Race' in the History of the Humanities Amos Morris-Reich, Dirk Rupnow, 2017-04-24 This volume is concerned with the hitherto neglected role of the humanities in the histories of the idea of race Its aim is to begin to fill in this significant lacuna If in the decades following World War II and the Holocaust years that witnessed European decolonization and the African American civil rights movement the concept of race slowly but surely lost its legitimacy as a cultural political and scientific category for much of the nineteenth and the first half of the twentieth century concepts of race enjoyed widespread currency in numerous fields of knowledge such as the history of art history musicology or philosophy Bringing together some of the most distinguished scholars in their respective fields this is the first collective attempt to address the history of notions of race in the humanities as a whole

German Art History and Scientific Thought Mitchell B. Frank, 2017-07-05 A fresh contribution to the ongoing debate between *Kunstwissenschaft* scientific study of art and *Kunstgeschichte* art history this essay collection explores how German speaking art historians of the late nineteenth and early twentieth century self consciously generated a field of study Prominent North American and European scholars provide new insights into how a mixing of diverse methodologies took place in order to gain a more subtle and comprehensive understanding of how art history became institutionalized and legitimized in Germany One common assumption about early art historical writing in Germany is that it depended upon a simplistic and narrowly defined

formalism This book helps to correct this stereotype by demonstrating the complexity of discussion surrounding formalist concerns and by examining how German speaking art historians borrowed incorporated stole and made analogies with concepts from the sciences in formulating their methods In focusing on the work of some of the well known fathers of the discipline such as Alois Riegl and Heinrich Wölfflin as well as on lesser known figures the essays in this volume provide illuminating and sometimes surprising treatments of art history's prior and understudied interactions with a wide range of scientific orientations from psychology sociology and physiognomics to evolutionism and comparative anatomy **Touching photographs**, 2023 Margaret Bourke-White Eleanor H. Ayer, 1992 Traces the life and accomplishments of the noted photojournalist who served as a foreign correspondent for the magazine Life during World War II and the Korean War

The photographs of Margaret Bourke-White Margaret Bourke-White, 1969 **For the World to See** Jonathan Silverman, Margaret Bourke-White, 1983-01-01 **Eudora Welty** Natasha D. Trethewey, Reynolds Price, 2019 Eudora Welty's Photographs originally published in 1989 serves as the definitive book of the critically acclaimed writer's photographs Her camera's viewfinder conveys deep compassion and her artist's sensibilities Eudora Welty's Photographs is a deeply felt documentation of 1930s Mississippi taken by a keenly observant photographer who showed the human side of her subjects Also included in the book are photographs from Welty's travels to New York New Orleans South Carolina Mexico and Europe in the 1930s 40s and 50s The photographs in this edition are new digital scans of Welty's original negatives restoring the images to their original glory It also features sixteen additional images several of which were selected by Welty for her 1936 photography exhibit in New York City and have never before been reproduced for publication along with a resonant foreword by Pulitzer Prize winning writer and Mississippi native Natasha Trethewey Provided by publisher *The Photographs of Margaret Bourke-White* Margaret Bourke-White (Fotographin), 1978 *Margaret Bourke-White Her Pictures Were Her Life* Susan Goldman Rubin, 1999-01 Margaret Wells' Picture Book Margaret Bruce Wells, Heulwen Williams, 1967*

Margaret Bourke-White Carolyn Daffron, See Editorial Dept, 1988 A biography of the woman who became a staff photographer for Life magazine and served overseas as a correspondent during World War II and the Korean War

Decoding **Touching Photographs Paperback 2012 Author Margaret Olin**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Touching Photographs Paperback 2012 Author Margaret Olin**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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