

Tourism And Protected Areas Benefits Beyond Boundaries

Harald Pechlaner, Elisa Innerhofer, Greta Erschbamer

Tourism And Protected Areas Benefits Beyond Boundaries:

Tourism and Protected Areas Robyn Bushell, Paul F. J. Eagles, 2007 Bringing together the diverse experiences of park agencies and managers conservation NGO s and international agencies this book examines the role of tourism in protected area management Using case studies from around the world it provides examples of successful partnerships between community public and private sectors It also explores how tourism can be used as a management tool for financing protected areas It concludes by summarizing the lessons learnt and the challenges facing protected areas in the future Beyond Boundaries IUCN--The World Conservation Union, 2005 The Vth IUCN World Parks Congress was the largest gathering of protected area experts In September 2003 some 3 000 participants met in Durban South Africa for 10 days of reflection discussion debate and networking to consider the state of the world's protected areas the challenges they face and the opportunities that lie ahead Are included the reports on the plenary sessions symposia and workshop as well as the main outputs from the event The Routledge Handbook of Tourism and the Environment Andrew Holden, David A. Fennell, 2013 This handbook explores and critically evaluates the debates and controversies inherent to tourism's relationship with nature especially pertinent at a time of major re evaluation of our relationship with the environment as a consequence of the environmental problems we now face Protected Areas IUCN World Commission on Protected Areas, Hugh Synge, IUCN--The World Conservation Union, 2000 European Journal of Tourism Research ,2015-10-01 The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism Research includes also the following sections Book Reviews announcements for Conferences and Seminars abstracts of successfully defended Doctoral Dissertations in Tourism case studies of Tourism Best Practices The European Journal of Tourism Research is published in three Volumes per year The full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism CompleteCABI Leisure Recreation and TourismProQuest Research Library Individual articles can be rented via journal s page at DeepDyve The journal is indexed in Scopus and Thomson Reuters Emerging Sources Citation Index The editorial team welcomes your submissions to the European Journal of Tourism Research **Ecotourism**

and Conservation in the Americas Amanda Stronza, William H. Durham, 2008 Using several case studies regional overviews and thematic analyses this book evaluates the pros and cons of ecotourism for communities and ecosystems Focusing on the Americas it draws perspectives from private tour operators non governmental conservation and development organizations local and indigenous communities and tourism researchers Tourism and National Parks Warwick Frost, C. Michael Hall, 2012-08-21 In 1872 Yellowstone was established as a National Park The name caught the public s imagination and by the close of the century other National Parks had been declared not only in the USA but also in Australia Canada and New Zealand Yet as it has spread the concept has evolved and diversified In the absence of any international controlling body individual countries have been free to adapt the concept for their own physical social and economic environments Some have established national parks to protect scenery others to protect ecosystems or wildlife Tourism has also been a fundamental component of the national parks concept from the beginning and predates ecological justifications for national park establishment though it has been closely related to landscape conservation rationales at the outset Approaches to tourism and visitor management have varied Some have stripped their parks of signs of human settlement while increasingly others are blending natural and cultural heritage and reflecting national identities. This edited volume explores in detail the origins and multiple meanings of National Parks and their relationship to tourism in a variety of national contexts It consists of a series of introductory overview chapters followed by case study chapters from around the world including insights from the US Canada Australia UK Spain France Sweden Indonesia China and Southern Africa Taking a global comparative approach this book examines how and why national parks have spread and evolved how they have been fashioned and used and the integral role of tourism within national parks The volume's focus on the long standing connection between tourism and national parks and the changing concept of national parks over time and space give the book a distinct niche in the national parks and tourism literature The volume is expected to contribute not only to tourism and national park studies at the upper level undergraduate and graduate levels but also to courses in international and comparative environmental history conservation studies and outdoor recreation management Overtourism Harald Pechlaner, Elisa Innerhofer, Greta Erschbamer, 2019-09-02 Overtourism explores a growing phenomenon in tourism that is currently creating tensions in both urban and rural tourist destinations worldwide This volume proposes a framework for a series of possible solutions and management strategies for dealing with overtourism and the various negative impacts that large quantities of tourists can impose Questioning the causes of this phenomenon such as increased prosperity and mobility technological development issues of security and stigma for certain parts of the world and so on this book supposes that better visitor management strategies and distribution of tourists can offset the negative impacts of overtourism Individual chapters focus on a range of destinations including Venice Barcelona and Dubrovnik as well as UNESCO cultural and natural heritage sites where local political actors and public authorities are not always able to deal with the situation effectively Integrating research and

practice this book will be of great interest to upper level students researchers and academics in tourism development studies cultural studies and sustainability as well as professionals in the field of tourism management Conservation Tourism Ralf Buckley, 2010 Can tourism really support conservation by providing finance or political support for public private or community protected areas This volume tests such claims through a continent by continent review of commercial tourism enterprises worldwide The role of conservation tourism is increasingly important as human populations expand and climate World Heritage Sites and Tourism Laurent Bourdeau, Maria Gravari-Barbas, Mike Robinson, 2016-11-10 Not all World Heritage Sites have people living within or close by their boundaries but many do The designation of World Heritage status brings a new dimension to the functioning of local communities and particularly through tourism Too many tourists accentuated by the World Heritage label or in some cases not enough tourists despite anticipation of increased numbers can act to disrupt and disturb relations within a community and between communities Either way tourism can be seen as a form of activity that can generate interest and concern as it is played out within World Heritage Sites But the relationships that World Heritage Sites and their consequent tourism share with communities are not just a function of the number of tourists The relationships are complex and ever changing as the communities themselves change and are built upon long standing and wider contextual factors that stretch beyond tourism This volume drawing upon a wide range of international cases relating to some 33 World Heritage Sites reveals the multiple dimensions of the relations that exist between the sites and local communities The designation of the sites can create obscure and heighten the power relations between different parts of a community between different communities and between the tourism and the heritage sector Increasingly the management of World Heritage is not only about the management of buildings and landscapes but about managing the communities that live and work in or near them The SAGE Handbook of Tourism Studies Tazim Jamal, Mike Robinson, 2009-06-18 The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism For its range of topics depth of analyses and distinction of its contributors nothing is comparable Professor Dean MacCannell University of California Davis The breadth of vision and sweep of accounts is remarkable and range of topics laudable a rare combination of the authoritative the challenging and stimulating Professor Mike Crang Durham University Tourism studies developed as a sub branch of older disciplines in the social sciences such as anthropology sociology and economics and newer applied fields of study in hospitality management civil rights and transport studies This Handbook is a sign of the maturity of the field It provides an essential resource for teachers and students to determine the roots key issues and agenda of tourism studies exploring The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues and from questions of management to

the ethical dilemmas of tourism this is a comprehensive critically informed constructively organized overview of the field It draws together an inter disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies **Routledge Handbook of Tourism** in Africa Marina Novelli, Emmanuel Adu-Ampong, Manuel Alector Ribeiro, 2020-11-29 This book provides a comprehensive and readable overview of the critical debates and controversies around tourism in Africa and the major factors that are affecting tourism development now and in the future Drawing upon research emerging from collaborations between a growing number of African academics and practitioners based in the continent and in the African diaspora as well as international colleagues the Handbook offers key critical insights into the issues challenges and trends that Africa and African tourism is facing Part I covers continent wide issues such as climate change ICT heritage and development The remaining parts are organised along geographic lines with each chapter covering the development of tourism current trends and discussion of critical issues such as community participation gender backpacking urban tourism wildlife tourism and conservation Combining an overview of key theories concepts contemporary issues and debates this book will be a valuable resource for students academics and practitioners investigating the role of tourism in Africa Tourism, Recreation, and **Sustainability** Stephen F. McCool, R. Neil Moisey, 2008 This book is designed to illustrate many of the issues and approaches associated with sustainable tourism development policy and research Included are case studies of tourism development using both quantitative and qualitative methods analytical frameworks for managing tourism and chapters addressing critical questions about the relationship between tourism and sustainability goals As a whole the book demonstrates the many dimensions and topics associated with attempts to address the complex issues associated with sustainability and tourism Added in this second edition are several new chapters that address emerging issues in management of tourism Part I Frameworks and Approaches discusses the need for integration of social and environmental issues in tourism development Part II Tourism and Place explicitly recognizes the importance of understanding the values and attributes of areas that become tourist destinations Part III Emerging Issues in Culture and Tourism illustrates that we live in a dynamic world that what was once acceptable is no longer that our mental models of tourism development are in constant change and that researchers and policy makers must be alert to shifting public values and beliefs This part includes material on local attitudes poverty alleviation indigenous people and tourism and a discussion about culture and tourism The book has 16 chapters and Cross-Border Tourism in Protected Areas Marius Mayer, Wojciech Zbaraszewski, Dariusz a subject index Pieńkowski, Gabriel Gach, Johanna Gernert, 2019-02-06 This book discusses how tourism between neighboring countries like Poland and Germany is hindered despite the Schengen Treaty Taking protected areas in north eastern Germany and north western Poland as exemplary cases it analyses the phenomenon of socio economic and cultural barriers for cross border tourism It also presents the results of a representative online survey in both countries and discusses socio economic and

geographical research on border areas nature tourism in protected areas national stereotypes and prejudices As one of the very few source market studies on protected area tourism it is relevant for scholars and practitioners protected area managers tourism professionals alike providing them with insights into the implications for future research and tourism International Cases in Sustainable Travel & Tourism Pierre Benckendorff, Dagmar Lund-Durlacher, 2013-05-31 An international range of outstanding new cases focused on sustainable tourism management and development including award winners and finalists from the WTTC Tourism for Tourism Awards they are written by local scholars who are experts in Sustainable Tourism & the Millennium Development Goals Kelly S. Bricker, Rosemary Black, Stuart Cottrell, 2013 Endorsed by The International Ecotourism Society Sustainable Tourism The Millennium Development Goals Effecting Positive Change demonstrates how ecotourism and sustainable tourism can assist in supporting and meeting the goals set forward by the Millennium Development Goals MDG and how it can foster a global partnership for development The text discusses how ecotourism and sustainable tourism can assist in supporting and meeting the MDG by drawing on case studies and examples The final summary chapter discusses how ecotourism and sustainable tourism can assist in supporting and meeting the MDG by 2015 and identifies the challenges and goals that need to be considered in the future In this edition you will find Historical perspective of the development of ecotourism and sustainable tourism The Millennium Development Goals defined Overview of how ecotourism and sustainable tourism can assist in meeting the goals of the MDG Engaging case studies and examples to reinforce the concept Ten Commitments CSIRO Publishing, 2008 A book that is a must read for politicians policy makers practitioners and others with interests in Australia s environment

Eating in US National Parks Kathleen LeBesco, 2024-02-26 This book presents a fascinating exploration of eating experiences within US national parks explaining how on what and why people eat in national parks and how this has changed over the last century National parks are enjoying unprecedented popularity and they are especially popular sites for the expression of cosmopolitanism an ideological outlook descended from the Romantics on whose vision the parks were originally founded The book explores the constructed foodscape within US national parks situating the romantic consumption ethos within the context of sociological work on distinction culinary tourism and culinary capital It analyzes and problematizes elements of cosmopolitan taste and desire examining food tourism in wilderness spaces that satisfies cosmopolitan hunger for authenticity and a certain type of self making Weaving together strands of research that have not been previously integrated the book gleans meaning from concessions menus and park restaurant web pages and employs audience analysis to take stock of park restaurant visitors contributions to restaurant review websites as well as to understand how they represent their park eating experiences on social media The book examines how satisfying cosmopolitan tastes in the parks creates profit for corporate concessioners but also may produce bioregionalist successes and a recentering of Indigenous foodways It concludes by exploring inroads to a better food experience in the parks involving

food products and processes that are regionally locally specific where tourists witness and participate in food production and enjoy commensality but that are also non extractive and show care for the environment and the people who inhabit it This book will be of great interest to students and scholars of food studies tourism and hospitality sociology of culture parks and recreation American studies and environmental studies The book will also be of interest to parks and recreation decision makers sustainable tourism leaders and hospitality managers **Neoliberalism and the Political Economy of Tourism** Jan Mosedale, 2016-03-10 Tourism has become increasingly shaped by neoliberal policies yet the consequences of this neoliberalisation are relatively under explored This book provides a wide ranging inquiry into the particular manifestations of different variants of neoliberalism highlighting its uneven geographical development and the changing dynamics of neoliberal policies in order to explain and evaluate the effects of neoliberal processes on tourism Covering a variety of different aspects of neoliberalism and tourism the chapters investigate how different types of tourism are used as part of more general neoliberalisation agendas how neoliberalism differs according to the geographic context the importance of discourse in shaping neoliberal practices and the different approaches of putting the neoliberal ideology into practice Aiming to initiate debates about the connections between neoliberalism and tourism and advance further research avenues this book makes a timely contribution which discusses the relationships between markets nation states and societies from a social science perspective Neoliberalism is considered as a political economic ideology as variants of the global neoliberal project as discourse and practices through which neoliberalism is enacted New Tourism in the 21st Century Rubén C. Lois-González, Xosé M. Santos-Solla, Rubén

Camilo Lois González

,2014-06-19 This book analyses the cultural elements of 21st century tourism The structure of the book is based on four main issues which will help further the reader s understanding of present day experiential tourism namely urban and cultural tourism on a global scale specific studies of new products linked to reappraising the landscape heritage and nature It also examines the influence of branding and of the images projected in order to promote this new type of tourism using both theoretical and general approaches Finally the Camino de Santiago is analysed as a paradigm of the new pilgrimage routes all over the world with their implications and polysemic nature Culture nature spirituality and urbanism are brought together in a series of studies of contemporary tourist activities Tourism is in short an activity that marks the return of slow movement of calm and relaxation of the landscape and of self rediscovery as a reappraised counterpoint to the frenetic pace of life in modern day societies

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