

Tourist Experience

Contemporary perspectives

Edited by
**Richard Sharpley and
Philip R. Stone**



Routledge Advances in Tourism

Tourist Experience Contemporary Perspectives Advances In Tourism

David Hume



Tourist Experience Contemporary Perspectives Advances In Tourism:

Tourist Experience Richard Sharples, Philip R. Stone, 2010-10-04 To consume tourism is to consume experiences. An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism. Consequently it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience including demand factors, tourist motivation, typologies of tourists and issues related to authenticity, commodification, image and perception. However, as tourism has continued to expand in both scale and scope and as tourists' needs and expectations have become more diverse and complex in response to transformations in the dynamic socio-cultural world of tourism, so too have tourist experiences. *Tourist Experience* provides a focused analysis into tourist experiences that reflect their ever-increasing diversity and complexity and their significance and meaning to tourists themselves. Written by leading international scholars, it offers new insights into emergent behaviours, motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism: experience, dark tourism, experiences, experiencing, poor places, sport tourism, experiences, writing the tourist experience and researching tourist experiences, methodological approaches. The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions. By analyzing these contemporary tourist experiences, the book will provide further understanding of the consumption of tourism. *Advances in Tourism, Technology and Systems* António Abreu, Dália Liberato, Elisa Alén González, Juan Carlos García Ojeda, 2020-11-19 This book features a collection of high quality research papers presented at the International Conference on Tourism Technology Systems ICOTTS 2020 held at the University of Cartagena in Cartagena de Indias, Colombia from 29th to 31st October 2020. The book is divided into two volumes and it covers the areas of technology in tourism and the tourist experience, generations and technology in tourism, digital marketing applied to tourism and travel, mobile technologies applied to sustainable tourism, information technologies in tourism, digital transformation of tourism, business e-tourism and tourism 2.0, big data and management for travel and tourism, geotagging and tourist mobility, smart destinations, robotics in tourism and information systems and technologies. *The Celebration of Death in Contemporary Culture* Dina Khapaeva, 2017-03-06 *The Celebration of Death in Contemporary Culture* investigates the emergence and meaning of the cult of death. Over the last three decades, Halloween has grown to rival Christmas in its popularity. Dark tourism has emerged as a rapidly expanding industry. Corpse chic and skull style have entered mainstream fashion while elements of gothic horror, torture, porn and slasher movies have streamed into more conventional genres. Monsters have become pop culture heroes, vampires, zombies and serial killers now appeal broadly to audiences of all ages. This book breaks new ground by viewing these phenomena as aspects of a single movement and documenting its development in contemporary Western culture. This book links the mounting demand for images of violent death with dramatic changes in death-related social rituals. It offers a

conceptual framework that connects observations of fictional worlds including The Twilight Saga The Vampire Diaries and the Harry Potter series with real world sociocultural practices analyzing the aesthetic intellectual and historical underpinnings of the cult of death It also places the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th century French theory posthumanism transhumanism and the animal rights movement in shaping the current antihumanist atmosphere This timely thought provoking book will appeal to scholars of culture film literature anthropology and American and Russian studies as well as general readers seeking to understand a defining phenomenon of our age

Future Tourism James Leigh, Craig Webster, Stanislav Ivanov, 2013 The book draws on the views of leading thinkers in Tourism and considers a broad range of issues from multidisciplinary perspectives facing Tourism industry for the first time in one volume dwindling energy new technology security like war and terrorism political economy sustainability and human resources By critically reviewing these social and economic challenges in a global scale the book helps to create a comprehensive view of future tourism in the unfolding and challenging society of the third millennium

Asian Youth Travellers Catheryn Khoo-Lattimore, Elaine Chiao Ling Yang, 2018-03-23 This book offers a bird's eye view of the current trends opportunities and challenges related to Asian youth travellers and it also presents a holistic framework for future research to build upon Managerial and policy implications are provided for the tourism and hospitality industry and government agencies to better accommodate the needs of Asian youth travellers a unique and diverse market that is yet to be fully unveiled to the world The book investigates the key characteristics that define contemporary Asian youth travellers adopting a broad definition of Asia While it includes relatively mature markets it also features emerging markets in Southeast Asia South Asia and West Asia The book looks at different forms of tourism undertaken by Asian travellers encompassing educational tourism adventure tourism working holiday self driving tourism dark tourism volunteer tourism and cultural tourism A wide range of topics are discussed from history to current trends from motivations to constraints from the influence of culture and religion on travel behaviour to the search of social freedom through travel and from destination choice to destination avoidance The findings and interpretations are drawn from diverse and novel research methods such as netnography visual anthropology historiography interview focus group survey and document analysis

Routledge Handbook of the Tourist Experience Richard Sharpley, 2021-11-17 Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations This handbook provides up to date critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio cultural perspective It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience Organised into five thematic sections chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist

experience Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience as well as emerging themes such as tourism as an embodied experience Section 2 investigates the new developing tourist demands and motivations and a growing interest in the travel career Section 3 considers the significance motives practices and experiences of different types of tourists and their roles such as the tourist as photographer Section 4 discusses the relevance of place to the tourist experience by exploring the relationship between tourism and place The last section Section 5 scrutinises the role of the tourist in creating their experiences through themes such as transformations in the tourist role from passive receiver of experiences to co creator of experiences and external mediators in creating tourist experiences This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today It will be of key interest to academics and students across the fields of tourism hospitality management geography marketing and consumer behaviour

Advances in Social Media for Travel, Tourism and Hospitality Marianna Sigala,Ulrike Gretzel,2017-07-20 This book brings together cutting edge research and applications of social media and related technologies their uses by consumers and businesses in travel tourism and hospitality The first section addresses topical issues related to how social media influence the operations and strategies of tourism firms and help them enhance tourism experiences open innovation crowdsourcing service dominant logic value co creation value co destruction and augmented reality The second section of the book looks at new applications of social media for marketing purposes in a variety of tourism related sectors addressing crowd sourced campaigns customer engagement and influencer marketing The third section uses case studies and new methodologies to analyze travel review posting and consumption behaviors as well as the impact of social media on traveller perceptions and attitudes with a focus on collaborative consumption and sharing economy accommodation Finally the fourth section focuses on hot topics and issues related to the analysis interpretation and use of online information and user generated content for deriving business intelligence and enhancing business decision making Written by an international body of well known researchers this book uses fresh theoretical lenses perspectives and methodological approaches to look at the practical implications of social media for tourism suppliers destinations tourism policy makers and researchers alike For these reasons it will be a valuable resource for students managers and academics with an interest in information and communication technologies marketing for tourism and hospitality and travel and transportation management

Contemporary Perspectives on China Tourism Honggen Xiao,2014-06-11 Contemporary Perspectives on China Tourism is an innovative and engaging collection which presents unique approaches and critical insights into the policy development and management practices of tourism and hospitality in modern China This volume consists of nine independent research reports overarching the consequences of tourism from economic sociocultural community and humanistic perspectives The book addresses generic issues such as tourism demand mega events leisure tourist experience cultural representation

community development and quality of life through tourism as well as strategies and techniques specific to the tourism and hospitality industries Contemporary Perspectives on China Tourism draws on methodological traditions of anthropology business communication and media studies geography linguistics and literature sociology and critical tourism studies Seven of the nine chapters in this book were originally published in a special issue on Methodological Innovations in China Tourism Research of the Journal of China Tourism Research

Advanced Methodologies and Technologies in Digital Marketing and Entrepreneurship Khosrow-Pour, D.B.A., Mehdi, 2018-11-09 As businesses aim to compete internationally they must be apprised of new methods and technologies to improve their digital marketing strategy in order to remain ahead of their competition Trends in entrepreneurship that drive consumer engagement and business initiatives such as social media marketing yields customer retention and positive feedback Advanced Methodologies and Technologies in Digital Marketing and Entrepreneurship provides information on emerging trends in business innovation entrepreneurship and marketing strategies While highlighting challenges such as successful social media interactions and consumer engagement this book explores valuable information within various business environments and industries such as e commerce small and medium enterprises hospitality and tourism management and customer relationship management This book is an ideal source for students marketers social media marketers business managers public relations professionals promotional coordinators economists hospitality industry professionals entrepreneurs and researchers looking for relevant information on new methods in digital marketing and entrepreneurship

The Cultural Moment in Tourism Laurajane Smith, Emma Waterton, Steve Watson, 2012-07-26 This book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates Cultural tourism has become an important and popular aspect of contemporary tourism studies as well as providing a rich seam of upscale product development opportunities in the industry as a whole Much of the related literature however focuses upon describing and categorizing cultural tourism from a supply side perspective This has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and or their economic worth as a sought after market segment There have been few recent attempts at a rigorous re theorization of the issues beyond conventional representational theories this book aims to fill that void This groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist It achieves this by exploring the interactions of people with places spaces intangible heritage and ways of life not as linear alignments but as seductive moments of encounter engagement performance and meaning making which are constitutive of cultural experience in its broadest sense The book further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority self consciousness and social position gender and space history and the present It also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist

activity In capturing the cultural moment this book provides a better understanding of the motivations on site activities meaning constructions and other cultural work done by both tourists and tourist operators The volume confronts and explores the cultural political and economical interrelations between culture heritage and the tourism industry In so doing it also investigates how this co mingling of identity representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity The book is a fundamental and influential contribution to research in this field It will be of significant value to students academics and researchers interested in this broad topic area

Contemporary Tourist Experience Richard Sharpley, Philip Stone, 2014-06-23 This significant and timely volume aims to provide a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insight into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience conceptualization of tourist experience dark tourism experiences the relationship between motivation and the contemporary tourist experience the manner in which tourist experience can be influenced and enhanced by place and how managers and suppliers can make a significant contribution to the tourist experience The book critically explores these experiences from multidisciplinary perspectives and includes case studies from wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism

Tourism Art and Souvenirs David Hume, 2013-10-01 This book examines the relationship between art and tourism through the study of the material culture of tourism tourist art and souvenirs It thoroughly examines how to categorise the material culture of tourism within the discourses of contemporary art and cultural anthropology and demonstrates that tourist art is a unique expression of place and genuine artistic style The first investigation to consider the activity of souvenirs from both indigenous and settler tourist sites it brings a unique addition to the existing dated research in the area Working initially from Graburn s definition of tourist art as the art of one culture made specifically for the consumption of another Tourism Art and Souvenirs sheds light on important aspects of the souvenir that have not been widely discussed The most recent research is used to consider how the souvenir is designed and consumed consumer expectations and influence on the character of the souvenir how the souvenir maker is consumed by the tradition of heritage and how products become successful as souvenirs The title also investigates the language involved in the representation of place and the recording of experience through the souvenir developing a method that expresses the descriptive data of individual souvenir artefacts graphically so the patterns of language may be analysed Enhancing the understanding of material culture in tourism and therefore adding to future tourism development this volume will be of interest to upper level students researchers and academics in tourism culture heritage and sustainability

The Critical Turn in Tourism Studies Irena Ateljevic, Nigel Morgan, Annette Pritchard, 2013-06-17 This volume is designed to enable its

reader to think through vital concepts and theories relating to tourism and hospitality management stimulate critical thinking and use multidisciplinary perspectives The book is organized around three key ways of producing social change in and through tourism critical thinking critical education and critical action

Tourism Supply Chain Management Haiyan Song, 2012-03-12 Fierce global competition in the tourism industry is now focused on integral parts of supply chains rather than on individual firms The highly competitive environment has forced tourism firms to look for ways to enhance their competitive advantage Tourism products are often viewed by consumers as a value added chain of different service components and identifying ways to effectively manage the interrelated tourism business operations will enable tourism firms to better meet customer needs and accomplish business goals thus maintaining competitive advantage over their equally efficient rivals This significant and timely volume is the first to apply supply chain management theories and practices in the context of tourism By doing so the book offers insight into the relationships between tourism enterprises how coordination across organizations can be effectively achieved and how business performance can be improved It provides comprehensive and systematic coverage of modern supply chain management concepts and methodologies applied to the tourism and hospitality industries The text covers key issues and principles including marketing and product development demand forecasting supplier selection and management distribution channels capacity management customer relationship management tourism supply chain competition and coordination and e tourism The book combines essential theory and comparative international examples based on primary research to show challenges and opportunities of effective tourism supply chain management This text is essential for final year undergraduate and postgraduate students studying Tourism Management Tourism Planning and Tourism Economics

Dark Tourism and Crime Derek Dalton, 2014-11-20 Dark tourism has become widespread and diverse It has passed into popular culture vernacular deployed in guide books as a short hand descriptor for sites that are associated with death suffering and trauma However whilst books have been devoted to dark tourism as a general topic no single text has sought to explore dark tourism in spaces where crime mass murder genocide State sanctioned torture and violence has occurred as an organising theme Dark Tourism and Crime explores the socio cultural contours of this unique type of tourism and explains why spaces places where crime has occurred fascinate and attract tourists The book is marked by an ethics of respect for the suffering a place has experienced and an imperative to learn something tangible about the history and legacy of that suffering Based on empirical ethnographic research it takes the reader from the remnants of Auschwitz concentration camp to the tranquil Australian island of Tasmania to explore precisely what things a dark tourist might encounter architecture art installations gardens memorials physical traces of crime and how these things invoke and evoke past crimes This volume furthers understanding of dark tourism and will be of interest to students researchers and academics of criminology tourism and cultural studies

Information and Communication Technologies for Sustainable Tourism Alisha Ali, Andrew J. Frew, 2013-05-07 Sustainable development is a highly topical

issue and is of critical importance to tourism as the environment is of utmost importance for the continued development and prosperity of the industry There have been numerous texts written on sustainable tourism and the measures to mitigate and manage this but none which acknowledges Information and Communication Technologies ICT as a mechanism of doing so despite being an emerging area of research ICT in this context refers to innovative tools which form an integrated system of software and networked equipment that facilitates data processing information sharing communication and the ability to search and select from an existing range of products and services for an organisation s benefits Despite the symbiotic relationship which exists between ICT and sustainable tourism there has been little research which has considered how the use of such technology can be used to make sustainable tourism development a more workable reality This opportune book is the first to provide a focus on the interrelationship of these two important topics demonstrating their synergies and providing insight into a new and innovative approach to managing sustainable tourism development It considers the use of technology to reduce the negative impacts of tourism from both the demand and supply side perspectives A critical review of a range of cutting edge technologies used by tourists and businesses to assess their usefulness in managing sustainable tourism development from the macro to the micro level is also discussed It further integrates examples and practical applications to show how ICT can be an invaluable mechanism in the management of sustainable tourism development This cutting edge volume provides a wealth of information on an important yet neglected subject This book will be invaluable reading for students researchers academics and members of the tourism industry looking for new and innovate ways of fostering a more sustainable tourism industry

Tourism and Retail Charles McIntyre, 2012-02-28 Tourists are drawn to explore new environments and peoples What better way to interact with a locality than to seek out and roam its marketplaces The nature of tourist shopping activity thus goes beyond mere functional purchasing into multi sensory explorations of place and space Awareness of the shifting nature of these attractions is crucial to retailers and place marketers in this age of the internet in order that the physical space of the market is also social and cultural space This book offers new perspectives on the intersection between tourism and retail research that is liminal to both fields yet central to the tourist experience standing as an important and illuminating realm of consumer behaviour It features a selection of multidisciplinary researchers perspectives on tourist retail format and formation attractiveness for consumers from the economist to the fashion retailer By reviewing selected developments in space place and behaviours within leisure entertainment and recreational shopping encompassing travel points retail centres sensory festival marketplaces leisure cityscapes department stores and fashion the book offers thought provoking insights into the past present and future of tourist retail across a variety of global locations Given the emphasis upon consumer experience in place and space study and the apparent importance of retail activities within the tourism sphere this book will be valuable reading for all those interested in retail tourism and wider socio cultural leisure environments and behaviours

Wellness Tourism Cornelia Voigt, Christof Pforr, 2013-11-20 Core values of society

health and wellbeing impact today on all aspects of our lives and have also increasingly influenced patterns of tourism consumption and production. In this context, wellness has developed into a significant dimension of tourism in a number of new and long established destinations. However, although it is consistently referred to as one of the most rapidly growing forms of tourism worldwide, there still remains a dearth of academic literature on this topic. This book uniquely focuses on the supply side of wellness tourism from a destination perspective in terms of the generation and delivery of products and services for tourists who seek to maintain and improve their health. This approach provides a better understanding of how wellness tourism destinations develop and explores the specific drivers of that growth in a destination context and how destinations successfully compete against each other in globalised market place. A range of wellness destination development and management issues are examined including the importance of authenticity, an appropriate policy framework, delivery of high quality goods and services, participation of a broad range of stakeholders and the development of networks and clusters as well as collaborative strategies essential for a successful development and management of a wellness tourism destination. International case studies and examples from established and new wellness tourism destinations are integrated throughout. This timely volume, written by leaders in this sector, will be of interest to tourism and hospitality students and academics internationally.

Contemporary Perspectives on Shopping, Retail and Tourism Dallen J. Timothy, 2025-04-15. In the contemporary world of guaranteed change, shopping remains a constant in the tourism experience, even though its forms, measures, functions and manifestations are continuously evolving. This book offers traditional perspectives on shopping and tourism and updates current thinking in relation to experiences and internal and external forces that affect retail change and shopping behaviour. It also examines how technology and changes in travel create new retail spaces, virtual spaces and retailscapes in tourism contexts. The volume provides a global perspective with empirical examples being utilised from many parts of the world in a series of conceptually driven chapters on current issues, opportunities, challenges and paradigms in the relationship between shopping and tourism.

The SAGE Handbook of Tourism Management Chris Cooper, Serena Volo, William C. Gartner, Noel Scott, 2021-08-04. The SAGE Handbook of Tourism Management is a critical, authoritative review of tourism management written by leading international thinkers and academics in the field. Arranged over two volumes, the chapters are framed as critical synoptic pieces covering key developments, current issues and debates and emerging trends and future considerations for the field. The two volumes focus in turn on the theories, concepts and disciplines that underpin tourism management in volume one, followed by examinations of how those ideas and concepts have been applied in the second volume. Chapters are structured around twelve key themes: Volume One: Part One: Researching Tourism; Part Two: Social Analysis; Part Three: Economic Analysis; Part Four: Technological Analysis; Part Five: Environmental Analysis; Part Six: Political Analysis. Volume Two: Part One: Approaching Tourism; Part Two: Destination Applications; Part Three: Marketing Applications; Part Four: Tourism Product Markets; Part Five: Technological Applications; Part Six: Environmental

Applications This handbook offers a fresh contemporary and definitive look at tourism management making it an essential resource for academics researchers and students

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