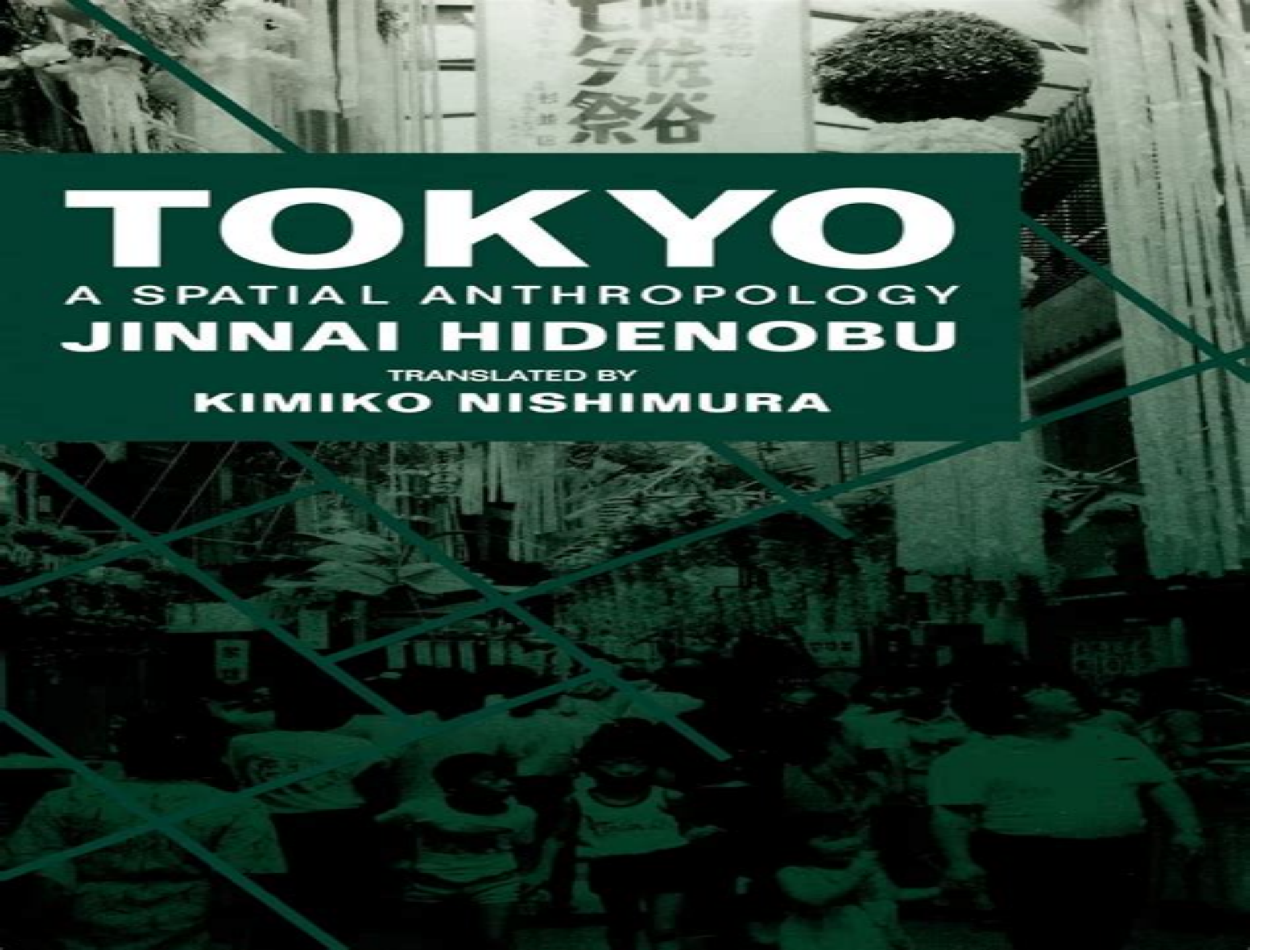




TOKYO

A SPATIAL ANTHROPOLOGY
JINNAI HIDENOBU

TRANSLATED BY
KIMIKO NISHIMURA

Tokyo A Spatial Anthropology

Kimiko Nishimura



Tokyo A Spatial Anthropology:

Tokyo Hidenobu Jinnai, 1995 The sheer physical extent of Tokyo its mile upon mile of high density and mostly low rise development seemingly without topographic or maritime memory makes it a difficult city for many Westerners to understand We suspect that the same may be so for many Japanese Jinnai Hidenobu shows us how today s Tokyo is rooted in its early development and how today s streets waterways land uses and building types come from a past that remains visible to those who would care to look One needs to walk or to row with Jinnai to see how yesterday makes today His is a work of love that ties generations together in their physical environment Allan B Jacobs author of Great Streets **The Japanese Cinema**

Book Hideaki Fujiki, Alastair Phillips, 2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world s most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

Reconnecting the City Francesco Bandarin, Ron van Oers, 2014-12-15 Historic Urban Landscape is a new approach to urban heritage management promoted by UNESCO and currently one of the most debated issues in the international preservation community However few conservation practitioners have a clear understanding of what it entails and more importantly what it can achieve Examples drawn from urban heritage sites worldwide from Timbuktu to Liverpool Richly illustrated with colour photographs Addresses key issues and best practice for urban conservation **The**

Architecture of "Society 5.0" Hitachi-UTokyo Laboratory (H-UTokyo Lab), 2025-04-24 This open access book introduces H UTokyo Lab s ideas about the architecture for Society 5 0 including the process and organizational infrastructure for building smart cities that embody the Society 5 0 vision It introduces six factors critical to the success of efforts to build people centric sustainable smart cities Each factor represents something needed to enable a local government to build a smart city address the local issues and ensure that these efforts contribute toward a people centric sustainable society The book is not

only focused on initiatives that use digital innovation but extends beyond technological aspects it also emphasizes the overall architecture the general structures and organizational designs that encompass digital initiatives among other things Through this book readers get a better understanding of the current status of the smart city agenda and its future path The book is designed to serve as a handbook for public officials in national and local government for businesspeople for academics for those in the third sector and for any other actor involved in this undertaking

Japanese Prints During the Allied Occupation, 1945-1952 Lawrence Smith, 2002 In 1945 much of urban Japan lay in ruins the land occupied by foreign powers for the first time in the country's history To many Japanese it seemed that everything had been lost but in fact the nation would quickly demonstrate and on a much larger scale than ever before its ability to recover physically economically and culturally from apparent disaster In the visual arts the years between 1945 and 1952 were a period of steady progress and considerable achievement in painting calligraphy prints ceramics and other crafts This book examines in detail how one school of printmakers under the leadership of Onchi Koshiro 1889-1955 survived with difficulty the Pacific War and as artists found themselves among those calling for a new search for the nation's heart in its aesthetic traditions They also received unexpected appreciation from connoisseurs among the occupying forces and administrators Symbolic of this process was the meeting of the American graphic artist Ernst Hacker 1917-87 posted to Tokyo in April 1946 with Onchi and his circle and with Munakata Shiko 1903-75 who was then almost unknown Prints and archives acquired by Hacker at that time and recently given to The British Museum by his widow form the unique basis of this study By 1952 when the Allied Occupation ended work by Onchi and his circle and by Munakata was eagerly collected in the United States and these two introduced to the world by their American admirers are now recognized as Japan's greatest print artists of the twentieth century

Emerging Urbanity Richard Marshall, 2013-09-05 Emerging Urbanity provides a critical reading of urban transformations throughout the world and in particular in Asia Includes case studies of detailed design analysis of the largest urban developments in the Pacific Rim MODERN JAPANESE GEOGRAPHY 田口浩二, 2000-02 Land Use Competition and Planning in Tokyo, Paris, and New York, Kaori Tokunaga, 1996 *Review of Japanese Culture and Society*, 1997 Consists mainly of articles reprinted from various sources published originally in Japanese since World War II *Journal of the Anthropological Society of Oxford* Anthropological Society of Oxford, 1995 **Geographical Review of Japan**, 1996

The Journal of Japanese Studies, 2009 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world **HOW TO ACQUIRE BOOKS LISTED IN CURRENT CONTENTS**, 1996 **Conflict in Copenhagen** Christa Simone Amouroux, 2007 **Streets as Public Spaces and Drivers of Urban Prosperity** Gora Mboup, 2013 **Poetry and Poetics of Metamorphosis in Shakespeare's England** Kimiko Nishimura, 1996 **THE JOURNAL OF ASIAN STUDIES**, 1996 The Theatrics of Revolution Liang Luo, 2006 The British National Bibliography Arthur James Wells, 1996 **Urban Design &**

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