

Tourism in the Mountain South



A Double-Edged Sword



C. Brenden Martin

Tourism In The Mountain South A Double Edged Sword

Graham Hoppe



Tourism In The Mountain South A Double Edged Sword:

Tourism in the Mountain South C. Brenden Martin, 2007 C Brenden Martin examines tourism in the context of the transformation of transportation networks urban and rural community development and the changing role of government in regulating tourism Martin illustrates how tourism represents a double edged sword cutting both ways in its impact on the region It is a transformative force that has accelerated the modernization of the Mountain South in many ways and yet tourism has also provided the main economic rationale for the region s cultural historical and environmental preservation movements **BOOK JACKET**

Balancing Mountain Tourism, Cultural Heritage, and Environmental Stability Valeri, Marco, Singh, Amrik, Tyagi, Pankaj Kumar, Haghi, A.K., 2025-05-07 Mountain tourism has grown attracting adventure tourists vacationers and nature enthusiasts However this rise in popularity comes with complex challenges including cultural heritage preservation environmental integrity of mountain regions and tourism accommodations Balancing these three elements requires a delicate approach that considers the long term sustainability of the region While tourism brings economic benefits and promotes cultural exchange unchecked growth can lead to environmental degradation overcrowding and the erosion of local traditions This balance requires thoughtful planning collaboration and the implementation of sustainable practices **Balancing Mountain Tourism Cultural Heritage and Environmental Stability** explores the convergence of mountain tourism and environmental stability It examines how mountain destinations can thrive without sacrificing the qualities that make them unique and valuable This book covers topics such as ecology ecotourism and sustainability and is a useful resource for tourism professionals business owners ecologists academicians researchers and environmental scientists

Mountain Tourism and Ecological Impacts: Himalayan Region and Beyond Biswas, Soumendra Nath, Kumar, Pradip, 2024-03-27 The Himalayas with their grandeur and cultural richness magnetize global travelers searching for an escape from the ordinary However behind this allure lies an ecological responsibility and sustainability imperative Many involved with the tourism industry in mountainous regions have been confronting the stark realities of tourism s impact on these delicate ecosystems There is an urgency to address the challenges posed by climate change all while safeguarding the indigenous traditions that define the Himalayas **Mountain Tourism and Ecological Impacts Himalayan Region and Beyond** unravels the intricate connections between tourism development and its far reaching implications This comprehensive exploration delves deep into the heart of the Himalayan region and beyond shedding light on the diverse dimensions of mountain tourism and its profound impact on local environments communities and cultural heritage This book reveals the tapestry of tourism experiences found in the peaks and vistas of the Himalayas It delves into eco tourist s delicate dance with fragile ecosystems the coexistence of travelers and wildlife the exhilaration of adventure tourism and the spiritual pilgrimages that draw seekers from across the globe This book comprehensively explores the pivotal role of preserving local cultures and underscores this as a key element of conserving the pristine natural habitats This book is ideal for academics

and researchers tourism professionals environmentalists and conservationists government and NGOs and travel enthusiasts

Destination Dixie Karen L. Cox, 2018-03-15 Once upon a time it was impossible to drive through the South without coming across signs to See Rock City or similar tourist attractions From battlegrounds to birthplaces and sites in between heritage tourism has always been part of how the South attracts visitors and defines itself yet such sites are often understudied in the scholarly literature As the contributors to this volume make clear the narrative of southern history told at these sites is often complicated by race influenced by local politics and shaped by competing memories Included are essays on the meanings of New Orleans cemeteries Stone Mountain Georgia historic Charleston South Carolina Yorktown National Battlefield Selma Alabama as locus of the civil rights movement and the homes of Mark Twain Margaret Mitchell and other notables Destination Dixie reveals that heritage tourism in the South is about more than just marketing destinations and filling hotel rooms it cuts to the heart of how southerners seek to shape their identity and image for a broader touring public now often made up of northerners and southerners alike *New Voyages to Carolina* Larry E. Tise, Jeffrey J.

Crow, 2017-09-14 New Voyages to Carolina offers a bold new approach for understanding and telling North Carolina's history Recognizing the need for such a fresh approach and reflecting a generation of recent scholarship eighteen distinguished authors have sculpted a broad inclusive narrative of the state's evolution over more than four centuries The volume provides new lenses and provocative possibilities for reimagining the state's past Transcending traditional markers of wars and elections the contributors map out a new chronology encompassing geological realities the unappreciated presence of Indians blacks and women religious and cultural influences and abiding preferences for industrial development within the limits of progressive politics While challenging traditional story lines the authors frame a candid tale of the state's development Contributors Dorothea V Ames East Carolina University Karl E Campbell Appalachian State University James C Cobb University of Georgia Peter A Coclanis University of North Carolina at Chapel Hill Stephen Feeley McDaniel College Jerry Gershenhorn North Carolina Central University Glenda Elizabeth Gilmore Yale University Patrick Huber Missouri University of Science and Technology Charles F Irons Elon University David Moore Warren Wilson College Michael Leroy Oberg State University of New York College at Geneseo Stanley R Riggs East Carolina University Richard D Starnes Western Carolina University Carole Watterson Troxler Elon University Bradford J Wood Eastern Kentucky University Karin Zipf East Carolina University

Gone Dollywood Graham Hoppe, 2018-03-15 Dolly Parton isn't just a country music superstar She has built an empire At the heart of that empire is Dollywood a 150 acre fantasy land that hosts three million people a year Parton's prodigious talent and incredible celebrity have allowed her to turn her hometown into one of the most popular tourist destinations in America The crux of Dollywood's allure is its precisely calibrated Appalachian image itself drawn from Parton's very real hardscrabble childhood in the mountains of east Tennessee What does Dollywood have to offer besides entertainment What do we find if we take this remarkable place seriously How does it both confirm and subvert outsiders

expectations of Appalachia What does it tell us about the modern South and in turn what does that tell us about America at large How is regional identity molded in service of commerce and what is the interplay of race gender and class when that happens In *Gone Dollywood* Graham Hoppe blends tourism studies celebrity studies cultural analysis folklore and the acute observations and personal reflections of longform journalism into an unforgettable interrogation of Southern and American identity

Sombreros and Motorcycles in a Newer South P. Nicole King, 2012-02-15 In 1949 Alan Schafer opened South of the Border a beer stand located on bucolic farmland in Dillon County South Carolina near the border separating North and South Carolina Even at its beginning the stand catered to those interested in Mexican themed kitsch sombreros toy pinatas vividly colored panchos salsas Within five years the beer stand had grown into a restaurant then a series of restaurants and then a theme park complete with gas stations motels a miniature golf course and an adult video shop Flashy billboards featuring South of the Border's stereotypical bandit Pedro advertised the locale from 175 miles away An hour south of Schafer's site lies the Grand Strand region sixty miles of South Carolina beaches and various forms of recreation Within this region Atlantic Beach exists From the 1940s onward Atlantic Beach has been a primary tourist destination for middle class African Americans as it was one of the few recreational beaches open to them in the region Since the 1990s the beach has been home to the Atlantic Beach Bikefest a motorcycle festival event that draws upward of 10 000 African Americans and other tourists annually

Sombreros and Motorcycles in a Newer South studies both locales separately and together to illustrate how they serve as lens for viewing the historical social and aesthetic aspects embedded in a place's culture over time In doing so author Nicole King engages with concepts of the Newer South the contemporary era of southern culture which integrates Old South and New South history and ideas about issues such as race taste and regional authenticity Tracing South Carolina's tourism industry through these locales King analyzes the collision of southern identity and place with national corporatized culture from the 1940s onward

Sombreros and Motorcycles in a Newer South locates campy but historic tourist sites that serve as important texts for better understanding how culture moves and more inclusive notions of what it means to be southern today

Souvenirs of the Old South Rebecca C. McIntyre, 2016-10-05 Written in a clear accessible and lively style *Souvenirs of the Old South* will be the foundational work for subsequent scholars and readers interested in tourism in the New South W Fitzhugh Brundage author of *The Southern Past A Clash of Race and Memory* This study of southern images offers readers a glimpse of how history culture race and class came together in the tourist imagination If the South emerged from the Civil War a distinctive place Rebecca McIntyre would remind us that's because distinctiveness sells Richard Starnes author of *Creating the Land of the Sky Tourism and Society in Western North Carolina* Less than a decade after the conclusion of the Civil War northern promoters began pushing images of a mythic South to boost tourism By creating a hierarchical relationship based on region and race in which northerners were always superior promoters saw tourist dollars begin flowing southward but this cultural construction was damaging to southerners

particularly African Americans Rebecca McIntyre focuses on the years between 1870 and 1920 a period framed by the war and the growth of automobile tourism These years were critical in the creation of the South s modern identity and she reveals that tourism images created by northerners for northerners had as much effect on making the South southern as did the most ardent proponents of the Lost Cause She also demonstrates how northern tourism contributed to the worsening of race relations in the late nineteenth and early twentieth centuries

Designing Dixie Reiko Hillyer,2014-12-29 Although many white southerners chose to memorialize the Lost Cause in the aftermath of the Civil War boosters entrepreneurs and architects in southern cities believed that economic development rather than nostalgia would foster reconciliation between North and South In *Designing Dixie* Reiko Hillyer shows how these boosters crafted distinctive local pasts designed to promote their economic futures and to attract northern tourists and investors Neither romanticizing the Old South nor appealing to Lost Cause ideology promoters of New South industrialization used urban design to construct particular relationships to each city s southern slaveholding and Confederate pasts Drawing on the approaches of cultural history landscape studies and the history of memory Hillyer shows how the southern tourist destinations of St Augustine Richmond and Atlanta deployed historical imagery to attract northern investment St Augustine s Spanish Renaissance Revival resorts muted the town s Confederate past and linked northern investment in the city to the tradition of imperial expansion Richmond boasted its colonial and Revolutionary heritage depicting its industrial development as an outgrowth of national destiny Atlanta s use of northern architectural language displaced the southern identity of the city and substituted a narrative of long standing allegiance to a modern industrial order With its emphases on alternative southern pasts architectural design tourism and political economy *Designing Dixie* significantly revises our understandings of both southern historical memory and post Civil War sectional reconciliation

The Price of Permanence William D. Bryan,2018-08 Using the lens of environmental history William D Bryan provides a sweeping reinterpretation of the post Civil War South by framing the New South as a struggle over environmental stewardship For more than six decades scholars have caricatured southerners as so desperate for economic growth that they rapaciously consumed the region s abundant natural resources Yet business leaders and public officials did not see profit and environmental quality as mutually exclusive goals and they promoted methods of conserving resources that they thought would ensure long term economic growth Southerners called this idea permanence But permanence was a contested concept and these businesspeople clashed with other stakeholders as they struggled to find new ways of using valuable resources *The Price of Permanence* shows how these struggles indelibly shaped the modern South Bryan writes the region into the national conservation movement for the first time and shows that business leaders played a key role shaping the ideals of American conservationists This book also dismantles one of the most persistent caricatures of southerners that they had little interest in environmental quality Conservation provided white elites with a tool for social control and this is the first work to show how struggles over resource policy fueled Jim Crow The

ideology of permanence protected some resources but did not prevent degradation of the environment overall and *The Price of Permanence* ultimately uses lessons from the New South to reflect on sustainability today

The New Encyclopedia of Southern Culture Harvey H. Jackson III, Charles Reagan Wilson, 2014-02-01 What southerners do where they go and what they expect to accomplish in their spare time their leisure reveals much about their cultural values class and racial similarities and differences and historical perspectives This volume of *The New Encyclopedia of Southern Culture* offers an authoritative and readable reference to the culture of sports and recreation in the American South surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities Seventy four thematic essays explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool checkers and a sport called fireballing In seventy seven topical entries contributors profile major sites associated with recreational activities such as Dollywood drive ins and the Appalachian Trail and prominent sports figures including Althea Gibson Michael Jordan Mia Hamm and Hank Aaron Taken together the entries provide an engaging look at the ways southerners relax pass time celebrate let loose and have fun

Southeastern Geographer David M. Cochran Jr., Carl A. Reese, 2013-03-01 Table of Contents for Volume 53 Number 1 Spring 2013 Cover Art Tropical Tree Rings and Environmental Change Grant L Harley Introduction to *Southeastern Geographer* Volume 53 Number 1 Carl A Reese and David M Cochran Part I Papers Gasoline Station Morphology on Virginia s Eastern Shore Bradley D Macpherson and Mark de Socio Six Decades 1948 2007 of Landscape Change in the Dougherty Plain of Southwest Georgia USA Glenn I Martin Jeffrey Hepinstall Cymerman and L Katherine Kirkman Solar Cycle Extremes as a Seasonal Predictor of Atlantic Basic Tropical Cyclones Brian T Hutton Jr Kelsey N Scheitlin and P Grady Dixon Impact of Prescribed Burns on Marsh Surface Elevation Big Branch Marsh Louisiana Christopher M Henton Carl A Andy Reese Franklin T Heitmuller and John Andrew S Fleming Assessing Potential Urban Tree Planting Sites in the Piedmont of the United States A Comparison of Methods Krista Merry Jacek Siry Pete Bettinger and J M Bowker Making Sense of the Strip The Postmodern Pastiche of Pigeon Forge Tennessee Ann Fletchall Part II Reviews The Canal Builders Making America s Empire at the Panama Canal Julie Greene Reviewed by Ashley D Carse Green Metropolis Why Living Smaller Living Closer and Driving Less are the Keys to Sustainability David Owen Reviewed by Matthew Fry

Critical Theories in Dark Tourism Nitasha Sharma, Annaclaudia Martini, Dallen J. Timothy, 2024-12-02 This book facilitates a critical investigation of gaps in theorizing and framing dark tourism by navigating through some onto epistemological issues theoretical entanglements future possibilities and the application of critical theoretical perspectives related to affect and emotions human animal studies postcolonialism feminism trauma studies posthumanism power and identity In doing so it advances the need to connect critical theory pragmatism and contemporary issues of social and global relevance Given the growing body of critical research within tourism studies dark tourism has somewhat lagged behind For example critical tourism researchers have been examining postcolonialism for two decades but

dark tourism research has only sporadically engaged with this topic Similarly the issue of gender has been curiously neglected within dark tourism In addition dark tourism research has tended to shy away from the big challenges facing contemporary societies Through its engagement with a range of critical theories this volume not only addresses gaps in the existing dark tourism literature but also moves the debate forward in exciting new directions This volume is well placed to demonstrate to other disciplines and fields that dark tourism research can be critical theoretically grounded and transformative Duncan Light

Terra Incognita Anne Bridges, Russell Clement, 2014 Terra Incognita is the most comprehensive bibliography of sources related to the Great Smoky Mountains ever created Compiled and edited by three librarians this authoritative and meticulously researched work is an indispensable reference for scholars and students studying any aspect of the region's past Starting with the de Soto map of 1544 the earliest document that purports to describe anything about the Great Smoky Mountains and continuing through 1934 with the establishment of the Great Smoky Mountains National Park today the most visited national park in the United States this volume catalogs books periodical and journal articles selected newspaper reports government publications dissertations and theses published during that period This bibliography treats the Great Smoky Mountain Region in western North Carolina and east Tennessee systematically and extensively in its full historic and social context Prefatory material includes a timeline of the Great Smoky Mountains and a list of suggested readings on the era covered The book is divided into thirteen thematic chapters each featuring an introductory essay that discusses the nature and value of the materials in that section Following each overview is an annotated bibliography that includes full citation information and a bibliographic description of each entry Chapters cover the history of the area the Cherokee in the Great Smoky Mountains the national forest movement and the formation of the national park life in the locality Horace Kephart perhaps the most important chronicler to document the mountains and their inhabitants natural resources early travel music literature early exploration and science maps and recreation and tourism Sure to become a standard resource on this rich and vital region Terra Incognita is an essential acquisition for all academic and public libraries and a boundless resource for researchers and students of the region

The Great Smoky Mountains National Park Adam H. Alfrey, 2012 For centuries the majesty and mystery of the Great Smoky Mountains have lured mankind The Cherokee were among the first to build thriving communities here and backcountry frontiersmen were next to put down roots In time visitors arrived eager to take in the cool mountain air and returned home with stories of hillbillies Then came those who used the mountains for their own advantages such as lumber barons armed with steam shovels and skidders Eventually civic boosters from western North Carolina and east Tennessee took note and began advocating for the protection of the Great Smoky Mountains Before a national park could be established though there were competing interests to be sorted and a consideration of the lives affected

Making Our Future Emily Hilliard, 2022-09-29 Drawing from her work as state folklorist Emily Hilliard explores contemporary folklife in West Virginia and challenges the common perception

of both folklore and Appalachian culture as static antiquated forms offering instead the concept of visionary folklore as a future focused materialist and collaborative approach to cultural work With chapters on the expressive culture of the West Virginia teachers strike the cultural significance of the West Virginia hot dog the tradition of independent pro wrestling in Appalachia the practice of nonprofessional women songwriters the collective counternarrative of a multiracial coal camp community the invisible landscape of writer Breece D J Pancake s hometown the foodways of an Appalachian Swiss community the postapocalyptic vision presented in the video game Fallout 76 and more the book centers the collective nature of folklife and examines the role of the public folklorist in collaborative engagements with communities and culture Hilliard argues that folklore is a unifying concept that puts diverse cultural forms in conversation as well as a framework that helps us reckon with the past understand the present and collectively shape the future

The New Encyclopedia of Southern Culture Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present With introductory essays by J Wayne Flynt and by editors Larry J Griffin and Peggy G Hargis the volume is a comprehensive stand alone reference to this complex subject which underpins the history of the region and shapes its future In 58 thematic essays and 103 topical entries the contributors explore the effects of class on all aspects of life in the South its role in Indian removal the Civil War the New Deal and the civil rights movement for example and how it has been manifested in religion sports country and gospel music and matters of gender Artisans and the working class indentured workers and steelworkers the Freedmen s Bureau and the Knights of Labor are all examined This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture

Blood in the Hills Bruce Stewart, 2012-01-01 To many antebellum Americans Appalachia was a frightening wilderness of lawlessness peril robbers and hidden dangers The extensive media coverage of horse stealing and scalping raids profiled the region s residents as intrinsically violent After the Civil War this characterization continued to permeate perceptions of the area and news of the conflict between the Hatfields and the McCoys as well as the bloodshed associated with the coal labor strikes cemented Appalachia s violent reputation *Blood in the Hills A History of Violence in Appalachia* provides an in depth historical analysis of hostility in the region from the late eighteenth to the early twentieth century Editor Bruce E Stewart discusses aspects of the Appalachian violence culture examining skirmishes with the native population conflicts resulting from the region s rapid modernization and violence as a function of social control The contributors also address geographical isolation and ethnicity kinship gender class and race with the purpose of shedding light on an often stereotyped regional past *Blood in the Hills* does not attempt to apologize for the region but uses detailed research and analysis to explain it delving into the social and political factors that have defined Appalachia throughout its violent history

The New Encyclopedia of Southern Culture Judith H. Bonner, Estill Curtis Pennington, Charles Reagan

Wilson, 2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region. The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol, the wares of the Newcomb Pottery, and Richard Clague's tonalist Louisiana bayou scenes. This comprehensive volume shows how, through the decades and centuries, the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements. The essays treat historic and current trends in the visual arts and architecture, major collections and institutions, and biographies of artists themselves. As leading experts on the region's artists and their work, editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and architecture in the American South. **CRM**, 2007

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Table of Contents Tourism In The Mountain South A Double Edged Sword

1. Understanding the eBook Tourism In The Mountain South A Double Edged Sword
 - The Rise of Digital Reading Tourism In The Mountain South A Double Edged Sword
 - Advantages of eBooks Over Traditional Books
2. Identifying Tourism In The Mountain South A Double Edged Sword
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tourism In The Mountain South A Double Edged Sword
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tourism In The Mountain South A Double Edged Sword
 - Personalized Recommendations
 - Tourism In The Mountain South A Double Edged Sword User Reviews and Ratings
 - Tourism In The Mountain South A Double Edged Sword and Bestseller Lists
5. Accessing Tourism In The Mountain South A Double Edged Sword Free and Paid eBooks

- Tourism In The Mountain South A Double Edged Sword Public Domain eBooks
- Tourism In The Mountain South A Double Edged Sword eBook Subscription Services
- Tourism In The Mountain South A Double Edged Sword Budget-Friendly Options
- 6. Navigating Tourism In The Mountain South A Double Edged Sword eBook Formats
 - ePub, PDF, MOBI, and More
 - Tourism In The Mountain South A Double Edged Sword Compatibility with Devices
 - Tourism In The Mountain South A Double Edged Sword Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tourism In The Mountain South A Double Edged Sword
 - Highlighting and Note-Taking Tourism In The Mountain South A Double Edged Sword
 - Interactive Elements Tourism In The Mountain South A Double Edged Sword
- 8. Staying Engaged with Tourism In The Mountain South A Double Edged Sword
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tourism In The Mountain South A Double Edged Sword
- 9. Balancing eBooks and Physical Books Tourism In The Mountain South A Double Edged Sword
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tourism In The Mountain South A Double Edged Sword
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Tourism In The Mountain South A Double Edged Sword
 - Setting Reading Goals Tourism In The Mountain South A Double Edged Sword
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tourism In The Mountain South A Double Edged Sword
 - Fact-Checking eBook Content of Tourism In The Mountain South A Double Edged Sword
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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