

Toward a
Translation
Criticism:
John Donne

*Pour une critique des
traductions: John Donne*

ANTOINE BERMAN

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Toward A Translation Criticism John Donne

Morgane Cadieu, Annabel L. Kim



Toward A Translation Criticism John Donne:

Toward a Translation Criticism Antoine Berman, 2009 Fran oise Massardier Kenney's translation of Antoine Berman's *Toward a Translation Criticism* makes available for the first time in the English speaking world one of the twentieth century's foundational texts in translation studies. Berman's book, published posthumously in France, develops an original concept of criticism of translation and a methodology to anchor the practice of this criticism. He demonstrates how the work of translation is a critical process as well as a creative one. Moving away from nonsystematic evaluative approaches that focus on the shortcomings of translations or the normative approaches that study the cultural and literary systems into which the translations are inserted, Berman applies the notion of ethics he developed in his earlier works, calling for a translation that is nonethnocentric and stipulating that the creativity required by translation be focused on the re-creation of the original in the other language without being over-determined by the personal poetics of the writer-translator. Berman achieves a rare combination of hermeneutic and stylistic analysis of commentary on the original and analysis of its translations, giving the reader access both to the language of the original to the way in which poetry and thought are deployed and to the actual work of translation. *Toward a Translation Criticism* is divided into two separate but interlinked parts, each focused on one element of the ethics of translation: theory, reflection, and practice; experience. In the first part, Berman presents what he calls a general productive criticism, while in the second part, he applies the general theoretical principles of this criticism to the analysis of the translations of John Donne's work into French and Spanish. The translation of Berman's text is accompanied by an introduction placing Berman's thought in its intellectual context and by supplementary notes that complete the bibliographic material presented in the French language version. This study is essential reading for translation studies scholars, readers interested in the creative literary process, in the nature of literary criticism, and in the philosophy of language. It will also be of interest to John Donne specialists.

On Qian Zhongshu's *Conceptualization of Translation* Chang, Chung-An, 2025-10-14. This book brings new perspectives and insights to the discipline of translation studies at a time when Western theories dominate its main discourse. By highlighting the significant contribution of Chinese scholar Qian Zhongshu, which encompasses a theoretical probing of the process and product of translation in both China and the West, the author demonstrates how Qian's reconceptualization of the concept of translation expands the discourse to include and integrate concepts from the history of translation in China. The concept of *huajing*, which is one of these cultural perspectives developed by Qian, transcends the conventional view of translation as a linguistic transfer, envisioning it instead as a dynamic realm where encounters with meaning between the textual worlds of China and the West can take place. Through a meticulous analysis of Qian's profound though stylistically fragmentary commentaries, the author reveals how his comparative vision creates connections by breaking down linguistic and cultural barriers, challenging notions of untranslatability that often hinder cross-cultural exchange and anticipating an inclusive and globalized understanding of

translation so urgently needed today *Dramatic Licence* Louise Ladouceur, 2012-05 Navigating through two languages and cultures Ladouceur studies translation strategies in the world of theatre The Language Loss of the Indigenous G. N. Devy, Geoffrey V. Davis, K. K. Chakravarty, 2016-02-26 This volume traces the theme of the loss of language and culture in numerous post colonial contexts It establishes that the aphasia imposed on the indigenous is but a visible symptom of a deeper malaise the mismatch between the symbiotic relation nurtured by the indigenous with their environment and the idea of development put before them as their future The essays here show how the cultures and the imaginative expressions of indigenous communities all over the world are undergoing a phase of rapid depletion They unravel the indifference of market forces to diversity and that of the states unwilling to protect and safeguard these marginalized communities This book will be useful to scholars and researchers of cultural and literary studies linguistics sociology and social anthropology as well as tribal and indigenous studies The Routledge Handbook of Persian Literary Translation Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature **Migration Literature in Translation** Mattea Cussel, 2025-05-02 Migration Literature in Translation explores the unique case of Latinx literature translated into Spanish drawing from Latinx studies sociology political philosophy and cultural studies The book focuses on works by Helena Mar a Viramontes Achy Obejas Daisy Hernandez and Junot Diaz analysing migration literature and translation as a social practice Cussel introduces the integrated translation critique a new methodology that examines the transformation of texts through translation and their reception while incorporating empirical social research methods This innovative approach highlights the roles of various actors scholars translators authors reviewers and readers in shaping Latinx literary texts mobility and meaning across languages and cultures Through qualitative research including focus groups questionnaires and fieldwork in Europe Latin America and the US Cussel sheds light on how transnational readers engage with translated migrant stories By addressing the cultural social and political dimensions of translation this interdisciplinary work offers a sociological perspective on literary translation It is essential reading for scholars and students in the sociology of translation Latinx and migration literature and migration studies The Korean Labour Market after the 1997 Economic Crisis Joonmo Cho, Richard B. Freeman, Jaeho Keum, Sunwoong Kim, 2013-06-19 For economists policy makers and historians who want to learn how the Korean labor market dealt with the 1997 financial crisis and how this informed future policies this volume

provides a succinct summary of what Korean experts know and how they view the problems the country must overcome to continue on its road to the top rungs of economic success The book is filled with institutional detail and statistics to enlighten scholars and with critiques of policy and potential solutions from labor specialists It provides a guide to the data on Korean workers and firms that can inform future research work

Environmental Awareness and Governance Mohamed Mlile, David Stringer, Mohammed Larouz, 2025-09-04 Environmental Awareness and Governance Ecological and Discourse Perspectives is a comprehensive exploration that delves into the intricate relationship between language discourse and environmental issues This book begins by examining the role of environmental governance in Moroccan political parties electoral programs followed by an analysis of how Moroccan online media communicates water stress as a risk issue It also provides an ecological analysis of a computer animated Netflix film The Sea Beast and discusses the impact of climate change on Moroccan agriculture particularly focusing on the Generation Green strategy The editors and contributors explore the role of translation in the environmental movement and discusses the shift from the Anthropocene to the Capitalocene in the context of global climate change They also provide a critical discourse analysis of the environmental discourse of the COP27 highlighting the North South divide The latter part of this book focuses on environmental literacy and awareness among students and also examines the environmental awareness of Moroccan university students and its impact on their environmental practices The book further discusses the role of visual language in environmental representation using Moroccan cinema as a case study It explores the intersection of language translation and posthumanism focusing on cross species interaction in Margaret Atwood's trilogy This book concludes with an ecological interpretation of solastalgia in Mohsin Hamid's Exit West and a generic ecological reading of climate change in Kim Stanley Robinson's Science in the Capital Trilogy Each chapter provides a unique perspective on environmental issues making it a comprehensive resource for anyone interested in environmental studies

A Translational Sociology Esperança Bielsa, 2022-12-29 A Translational Sociology provides an interdisciplinary investigation of the key role of translation in society There is a growing recognition of translation's intervention in the intellectual history of sociology in the international reception of social theory and in approaches to the global literary and academic fields This book brings attention to aspects of translation that have remained more elusive to sociological interpretation and analysis investigating translation's ubiquitous presence in the everyday lives of ordinary people in increasingly multilingual societies and its key intervention in mediating politics within and beyond the nation In order to challenge a reductive view of translation as a relatively straightforward process of word substitution that is still prevalent in the social sciences this book proposes and develops a broader definition of translation as a social relation across linguistic difference a process of transformation that leaves neither its agent nor its object unchanged The book offers elaborations of the social cultural and political implications of such an approach as a broad focus on these various perspectives and their interrelations is needed for a fuller understanding of translation's significance in the contemporary

world This is key reading for advanced students and researchers of translation studies social theory cultural sociology and political sociology

Thomas Mann in English David Horton, 2013-04-11 Thomas Mann owes his place in world literature to the dissemination of his works through translation Indeed it was the monumental success of the original English translations that earned him the title of the greatest living man of letters during his years in American exile 1938-52 This book provides the first systematic exploration of the English versions illustrating the vicissitudes of literary translation through a principled discussion of a major author The study illuminates the contexts in which the translations were produced before exploring the transformations Mann's work has undergone in the process of transfer An exemplary analysis of selected textual dimensions demonstrates the multiplicity of factors which impinge upon literary translation leading far beyond the traditional preoccupation with issues of equivalence Thomas Mann in English thus fills a gap both in translation studies where Thomas Mann serves as a constant but ill defined point of reference and in literary studies which has focused increasingly on the author's wider reception

Karin Michaëlis' Bibi books Anna Wegener, 2021-02-01 Karin Michaëlis 1872-1950 was one of the most important Danish authors of the early 20th century and achieved enormous international success with her Bibi books about the life and adventures of a free spirited Danish girl named Bibi The series was not particularly popular in the author's native country however This book unravels the intricate reasons behind the strikingly asymmetrical reception of the Bibi series at home and abroad while at the same time deconstructing this homeabroad dichotomy by showing that the Bibi books are an example of transnational children's literature They did not have their home in Denmark in that Karin Michaëlis wrote them specifically for foreign publishers first and foremost the German Herbert Stuffer The book further argues that the Danish texts are rewritings rather than originals and explores some of the salient textual features of the Danish and German Bibi books Finally it examines the series reception by young Italian readers in Fascist Italy and Karin Michaëlis' Italian translator

PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON GLOBALIZATION: CHALLENGES FOR TRANSLATORS AND INTERPRETERS Youbin Zhao, Wei Lin, Zhiqing Zhang, 2017-07-04 This two volume book contains the refereed proceedings of The Second International Conference on Globalization Challenges for Translators and Interpreters organized by the School of Translation Studies Jinan University China on its Zhuhai campus October 27-29 2016 The interrelation between translation and globalization is essential reading for not only scholars and educators but also anyone with an interest in translation and interpreting studies or a concern for the future of our world's languages and cultures The past decade or so in particular has witnessed remarkable progress concerning research on issues related to this topic Given this dynamic The Second International Conference on Globalization Challenges for Translators and Interpreters organized by the School of Translation Studies Jinan University China organized by the School of Translation Studies Jinan University China was held at the Zhuhai campus of Jinan University on October 27-29 2016 This conference attracts a large number of translators interpreters and researchers

providing a rare opportunity for academic exchange in this field The 135 full papers accepted for the proceedings of The Second International Conference on Globalization Challenges for Translators and Interpreters organized by the School of Translation Studies Jinan University China were selected from 350 submissions For each paper the authors were shepherded by an experienced researcher Generally all of the submitted papers went through a rigorous peer review process Samuel Beckett's Poetry James Brophy, William Davies, 2022-12-22 The first book length study of Samuel Beckett's complete poetry combining new work from major literature critics and new critical perspectives **Mother Tongues and Other Tongues**, 2024-09-23 Edited by Simona Gallo and Martina Codeluppi Mother Tongues and Other Tongues Creating and Translating Sinophone Poetry analyzes contemporary translingual Sinophone poetry and discusses its creative processes and translational implications along with their intersections How do self translation and other translingual practices mold the Sinophone poetic field How and why do contemporary Sinophone writers produce new lyrical identities in and through translation How do we translate contemporary Sinophone poetry By addressing such questions and by bringing together scholars writers and translators of poetry this volume offers unique insights into Sinophone Studies while sparking a transdisciplinary dialogue with Poetry Studies Translation Studies and Cultural Studies The Swann Way Marcel Proust, 2023 The Swann Way is the first volume of Marcel Proust's In Search of Lost Time 1913-27 one of the most important novels of the twentieth century Cultures of Memory in South Asia D. Venkat Rao, 2014-05-02 Culture of Memory in South Asia reconfigures European representations of India as a paradigmatic extension of a classical reading which posits the relation between text and context in a determined way It explores the South Asian cultural response to European textual inheritances The main argument of this work is that the reflective and generative nodes of Indian cultural formations are located in the configurations of memory the body and idiom verbal and visual where the body or the body complex becomes the performative effect and medium of articulated memories This work advances its arguments by engaging with mnemocultures cultures of memory that survive and proliferate in speech and gesture Drawing on Sanskrit and Telugu reflective sources this work emphasizes the need to engage with cultural memory and the compositional modes of Indian reflective traditions This important and original work focuses on the ruptured and stigmatised resources of heterogeneous Indian traditions and calls for critical humanities that move beyond the colonially configured received traditions Cultures of Memory suggests the possibilities of transcultural critical humanities research and teaching initiatives from the Indian context in today's academy **The Routledge Handbook of Translation and Ethics** Kaisa Koskinen, Nike K. Pokorn, 2020-12-16 The Routledge Handbook of Translation and Ethics offers a comprehensive overview of issues surrounding ethics in translating and interpreting The chapters chart the philosophical and theoretical underpinnings of ethical thinking in Translation Studies and analyze the ethical dilemmas of various translatorial actors including translation trainers and researchers Authored by leading scholars and new voices in the field the 31 chapters present a wide coverage of

emerging issues such as increasing technologization of translation posthumanism volunteering and activism accessibility and linguistic human rights Many chapters provide the first extensive overview of the topic or present new takes on established areas The book is divided into four parts with the first covering the most influential ethical theories Part II takes the perspective of agents in different contexts and the ethical dilemmas they face while Part III takes a critical look at central institutions structuring and controlling ethical behaviour Finally Part IV focuses on special issues and new challenges and signals new directions for further study This handbook is an indispensable resource for all students and researchers of translation and ethics within translation and interpreting studies multilingualism and comparative literature

Dialogues on the Theory and Practice of Literary Translation Xu Jun, 2019-11-07 The book is a collection of the dialogues between Xu Jun a well known expert in French literary translation and eminent Changjiang scholar in translation studies in China and some celebrated literary translators in contemporary China some of whom are also literary scholars linguists poets prose writers and editors It is a fundamental achievement of research on the literary translation in the 20th century in China involving multiple literary types such as novels poetry dramas prose and fairy tales and multiple languages such as English French German Russian Italian Spanish Japanese and Sanskrit The dialogues are centered on fundamental issues in the theory and practice of literary translation such as re creation in literary translation the relationship between form and content in literary translation the subjectivity of literary translators literary translation standards and principles the gains and losses in literary translation the principles and methods of literary criticism and so on Those translation experts experience and multiple strategies not only play an active role in guiding literary translators in practice but also benefit theoretical development in literary translation Thus the book will contribute to worldwide translation studies and get well recognized by translation studies students teachers and scholars in the world

(In)Hospitable Encounters in Chicanx and Latinx Literature, Culture, and Thought Maria Antònia Oliver-Rotger, Pere Gifra-Adroher, 2024-10-17 This volume addresses the notion of in hospitality in the culture literature and thought of Chicanx and Latinx in the United States It underscores those stranger others against whom nativist fear and state violence are directed undocumented migrants refugees and asylum seekers Critical analyses focus on the topics of immigration and state violence hospitality in written and visual narratives and the role of hospitality in the translation of academic and literary works All essays explore the conditional character of hospitality towards Chicanx and Latinx and its attending myths and discourses Dwelling on the predicament that individuals and groups face as strangers unwelcome guests and unwilling hosts the essays also explore the ways in which Chicanx and Latinx writers artists and filmmakers may or may not challenge the guest host relationship The ethical concern that runs through the volume considers material history and the institutional disciplinary regulation of the uncertainty of hospitality acts as factors determining the narratives about foreign others

Lesbian Materialism Morgane Cadieu, Annabel L. Kim, 2023-01-01 Yale French Studies 142 explores the contemporary relevance of an alternative strand of feminism as

theorized by Monique Wittig This volume of Yale French Studies foregrounds Monique Wittig 1935 2003 a writer who left France to live and teach in the United States in a diverse range of multidisciplinary conversations in literary studies history and gender and sexuality studies to demonstrate how Wittig s theoretical and literary work remains an indispensable resource for thinking and creating in the twenty first century Editors Morgane Cadieu and Annabel L Kim flip the materialist lesbianism that Wittig s collection of essays *The Straight Mind* centers and describes as being the core of Wittig s work to deal instead with lesbian materialism thereby making lesbian the method and materialism the object and allowing Wittig s work to realize its full range The volume reinterrogates the official historiography of French materialist feminism expands the intellectual framework within which Wittig s work is usually considered insists on the language centric materialism that emerges from Wittig s writing as a way of joining the political with the literary and attends to the way this literary material inspires material responses and creations within the plastic arts Underlying the entire volume is a keen sense of the materiality of Wittig s archives housed at the Beinecke Rare Book and Manuscript Library at Yale University as a site of lesbian thought in Wittig s radical sense of the term a fugitive positionality

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