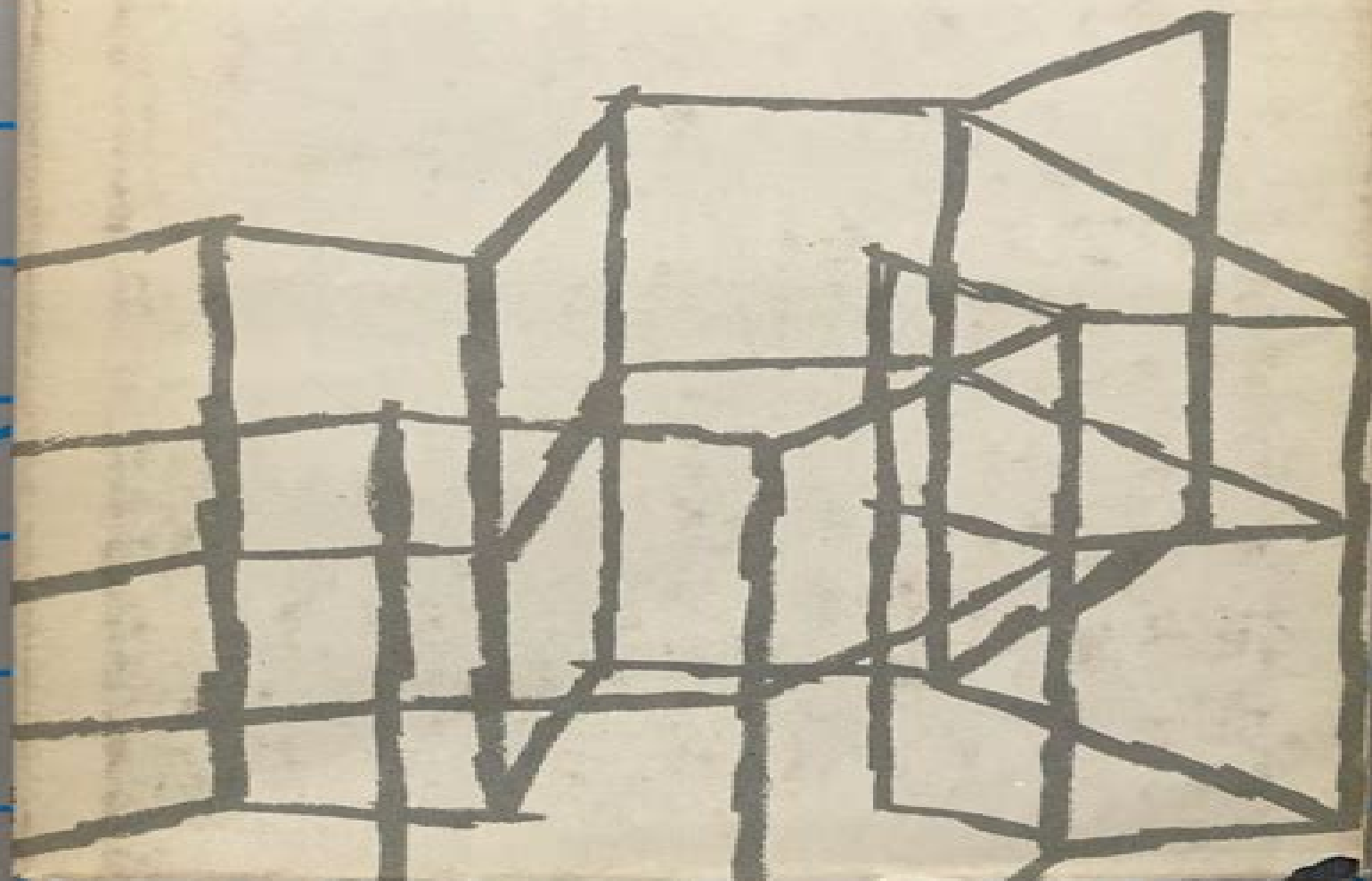


*The Theater
and its Double
by Antonin Artaud*



The Theater And Its Double By Antonin Artaud
Published By Grove Press 1994

Laurel Jean Fredrickson



The Theater And Its Double By Antonin Artaud Published By Grove Press 1994:

The Theater and Its Double Antonin Artaud, 1958 A collection of manifestos originally published in 1938 in which the French artist and philosopher attacks conventional assumptions about the drama and calls for the influx of irrational material based on dreams religion and emotion in order to make the theater vital for modern audiences **Theatres of Compost** Abby Schroering, 2025-06-30 Theatres of Compost places ecology at the center of performance scholarship and criticism and it positions performance as a key cultural process for bringing about a more just and sustainable future Examining a unique archive of agricultural performances plays theatre collectives and activist rituals that engage questions of how humans use the land and produce food this book lays out a framework for how theatre and performance contribute to a cultural shift toward ecological awareness Theatre of compost is performance that directly engages ideologies of exploitation mass production and accumulation Instead of discarding the forms themes methodologies and histories that have perpetuated ecological destruction the case studies in this book show that what has come before can be composted broken down and reconstituted as the fertile foundation for a more livable life in the Anthropocene Theatres of Compost will appeal to the new but quickly growing subfield of performance and ecology As the climate and ecological crises worsen more scholars and students in theatre and performance will be searching for ways to make their work meaningful and relevant This book will be a helpful resource for graduate level courses in performance studies performance and ecology and the environmental humanities **Exhibiting Modernity and Indonesian Vernacular Architecture** Yulia Nurliani Lukito, 2015-10-16 In her research Yulia Nurliani Lukito analyses modernity and the construction of culture by the authorities using the images of Indonesian vernacular architecture presented at three different sites and times She argues that modernity is not solely constructed by the authorities rather it is an ongoing process modified by visitors of exhibitions Pasar Gambir was a laboratory of modernity for the colony and an important stage in modernizing and negotiating cultural and social conditions in the colony The Dutch Pavilion at the 1931 colonial exhibition became a moment when the Indies heritages played a role in marking colonial territory Modern ethnographic park of Taman Mini gives a way to the making of an official authentic culture and suppresses the previous Dutch construction of the Indies culture **The Non-Philosophy of Gilles Deleuze** Gregg Lambert, 2002-08-01 The Non Philosophy of Gilles Deleuze takes up Deleuze s most powerful argument on the task of contemporary philosophy in the West Deleuze argues that it is only through a creative engagement with the forms of non philosophy notably modern art literature and cinema that philosophy can hope to attain the conceptual resources to restore the broken links of perception language and emotion In short this is the only future for philosophy if it is to repair its fragile relationship to immanence to the world as it is A sequence of dazzling essays analyze Deleuze s investigations into the modern arts Particular attention is paid to Deleuze s exploration of Liebniz in relation to modern painting and of Borges to an understanding of the relationship between philosophy literature and language By illustrating Deleuze s own approach to the

arts and to modern literature in particular the book demonstrates the critical significance of Deleuze's call for a future philosophy defined as an art of inventing concepts

Anthropology, Theatre, and Development Alex Flynn, Jonas Tinius, 2015-04-21 The contributors explore diverse contexts of performance to discuss people's own reflections on political subjectivities governance and development The volume refocuses anthropological engagement with ethics aesthetics and politics to examine the transformative potential of political performance both for individuals and wider collectives

The Early Modern Theatre of Cruelty and its Doubles Amanda Di Ponio, 2018-08-21 This book examines the influence of the early modern period on Antonin Artaud's seminal work *The Theatre and Its Double* arguing that Elizabethan and Jacobean drama and their early modern context are an integral part of the Theatre of Cruelty and essential to its very understanding The chapters draw links between the early modern theatrical obsession with plague and regeneration and how it is mirrored in Artaud's concept of cruelty in the theatre As a discussion of the influence of Shakespeare and his contemporaries on Artaud and the reciprocal influence of Artaud on contemporary interpretations of early modern drama this book is an original addition to both the fields of early modern theatre studies and modern drama

Imagined Theatres Daniel Sack, 2017-04-07 *Imagined Theatres* collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing

Shakespeare and the Culture of Paradox Dr Peter G Platt, 2013-04-28 Exploring Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in *Othello* and *The Merchant of Venice* and equity law in *The Comedy of Errors* *Merchant* and *Measure for Measure* Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the *Henriad* *Hamlet* *As You Like It* *Twelfth Night* *Antony and Cleopatra* *The Winter's Tale* and *The Tempest* In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative

investigation of Shakespeare's cognitive and affective power over his audience *God on Broadway* Charles A. Gillespie, 2025-11-18 What has Broadway to do with Jerusalem *God on Broadway* explores the theological questions cracked open by commercial theatre It shows how the Great White Way that apex of tourist consumerism and a synonym for the business of spectacle can be a place for theophany and critical reflection on religion God is ready to be part of the show God takes the stage as the clowning Jesus Christ of Godspell and in the comedian of *An Act of God* God seems to overhear Tevye's soliloquy prayers from the balcony God gets invoked in Backstage traditions and superstitions in the booming voice of a director calling cues with a god mic and in the mystifying rules about a Scottish King's name Broadway has a God waiting in the wings Broadway shows operate in wider culture as a secular catechist They instruct us about God outside the walls of an institutional church *God on Broadway* sits out in the house where an audience of paying customers and strangers transform into co players and shows how God is revealed in the small choices of a playwright and in the flashy song and dance numbers of musicals Looking for *God on Broadway* is a way of doing theology a method for interpreting and talking about God for and with a mixed public and inclusive audience A commercial theology performs on Broadway This book invites theatre lovers and theologians to play along *The Pleasure of Modernist Music* Arved Mark Ashby, 2004 The debate over modernist music has continued for almost a century from Berg's *Wozzeck* and Webern's *Symphony Op 21* to John Cage's renegotiation of musical control the unusual musical practices of the Velvet Underground and Stanley Kubrick's use of Ligeti's *Lux Aeterna* in the epic film *2001* The composers discussed in these pages including Bartók Stockhausen Bernard Herrmann Steve Reich and many others are modernists in that they are defined by their individualism whether covert or overt and share a basic urge toward redesigning musical discourse The aim of this volume is to negotiate a varied and open middle ground between polemical extremes of reception The contributors sketch out the possible significance of a repertory that in past discussions has been deemed either meaningless or beyond describable meaning With an emphasis on recent aesthetics and contexts including film music sexuality metaphor and ideas of a listening grammar they trace the meanings that such works and composers have held for listeners of different kinds None of them takes up the usual mandate of educated listening to modernist works the notion that a person can appreciate difficult music if given enough time and schooling Instead the book defines novel but meaningful avenues of significance for modernist music avenues beyond those deemed appropriate or acceptable by the academy While some contributors offer new listening strategies most interpret the listening premise more loosely as a metaphor for any manner of personal and immediate connection with music In addition to a previously untranslated article by Pierre Boulez the volume contains articles all but one previously unpublished by twelve distinctive and prominent composers music critics and music theorists from America Europe Australia and South Africa Arved Ashby Amy Bauer William Bolcom Jonathan Bernard Judy Lochhead Fred Maus Andrew Mead Greg Sandow Martin Scherzinger Jeremy Tambling Richard Toop and Lloyd Whitesell Arved Ashby is Associate Professor of Music at the Ohio State University

The Curatorial Jean-Paul Martinon, 2013-10-24 Stop curating And think what curating is all about This book starts from this simple premise thinking the activity of curating To do that it distinguishes between curating and the curatorial If curating is a gamut of professional practices for setting up exhibitions then the curatorial explores what takes place on the stage set up both intentionally and unintentionally by the curator It therefore refers not to the staging of an event but to the event of knowledge itself In order to start thinking about curating this book takes a new approach to the topic Instead of relying on conventional art historical narratives for example identifying the moments when artistic and curatorial practices merged or when the global curator author was first identified this book puts forward a multiplicity of perspectives that go from the anecdotal to the theoretical and from the personal to the philosophical These perspectives allow for a fresh reflection on curating one in which suddenly curating becomes an activity that implicates us all artists curators and viewers not just as passive recipients but as active members As such the Curatorial is a book without compromise it asks us to think again fight against sweeping art historical generalizations the sedimentation of ideas and the draw of the sound bite Curating will not stop but at least with this book it can begin to allow itself to be challenged by some of the most complex and ethics driven thought of our times

Cuba and the New Origenismo James Buckwalter-Arias, 2010 While Cuban literature was being recommodified for an international publishing industry various Cuban writers reclaimed the cultural movement associated with the magazine Or genes The literary texts examined in this study were written in the 1990s in the wake of a paradigm crisis for socialism and revolution

Orientalism, Philology, and the Illegibility of the Modern World Henning Trüper, 2020-02-20 Orientalism Philology and the Illegibility of the Modern World examines the philology of orientalism It discusses how European and in particular German orientalism has influenced the modern understanding of how language accesses reality and offers a critical reinterpretation of orientalism ontology and modernity This book pushes an innovative focus on the global history of knowledge as entangled between European and non European cultures Drawing from formal oriental studies epigraphy travel literature and theology Henning Tr per explores how the attempt to appropriate the world by attaching language to the notion of a real reference in the world ultimately produced a crisis of meaning In the process Tr per convincingly challenges received understandings of the intellectual genealogies of oriental scholarship and its practices This ground breaking study is a meaningful contribution to current discourses about philology and significantly adds to our understanding about the relationship between discursive practices cultural agendas and political systems As such it will be of immense value to scholars researching Europe and the modern world the history of philology and those seeking to historicise the prevalent debates in theory

Jean-Jacques Lebel and French Happenings of the 1960s Laurel Jean Fredrickson, 2021-03-25 Combining a broad overview of Jean Jacques Lebel s coming of age among Surrealists and his rupture with the movement Laurel Jean Fredrickson focuses on two landmark happenings in this book the first Funeral of the Thing of Tinguely 1960 and the most scandalous 120 Minutes dedicated to the Divine Marquis 1966 This study illustrates the

development and significance of French happenings in relation to cultural and political changes of the 1960s Research in Lebel's archives and others like the Archives nationales d'outre-mer are indispensable in the telling of this extraordinary historical and theoretical narrative. It illuminates sensitive often veiled dimensions of postwar French society from torture during the Algerian War to government censorship to the sexual politics of nudity in art. This volume shows how Lebel synthesized the lessons of Dada and surrealism and 1960s experimentalism electrified by political radicalism to participate in shaping the erotics and forms of revolution in May 1968.

The Place of the Viewer Kerr Houston, 2019-05-07 In recent decades art historians and critics have occasionally emphasized a dynamic embodied mode of looking accenting the role of the viewer and the complex interplay between beholders and works of art. In *The Place of the Viewer* Kerr Houston shows that an attention to the position and physical experiences of beholders has in fact long informed art historical analyses and that close study of the theme can lead to a fuller understanding of the discipline, the act of viewership and individual works of art. Simultaneously attentive to historical ideas and contemporary scholarship, this book identifies a vein of thought that has been generally overlooked and proposes new ways of seeing familiar works and traditions.

The Marquis de Sade and the Avant-Garde Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade's 1740-1814 philosophical ideas and their lasting influence on political and artistic debates. An icon of free expression, Sade lived through France's Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political, sexual and psychological terror. Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire, writing fiction modelled on Sade's novels, illustrating luxury editions of his works and translating his ideas into film, photography and painting. In *The Sadean Imagination* Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political, physical and psychic levels and how avant-garde artists have continued to engage in a complex dialogue with his works. Studying Sade's influence on art from the French Revolution through the twentieth century, Mahon examines works ranging from Anne Desclos's *The Story of O* to images, texts and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean Jacques Lebel and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers and filmmakers to imagine and portray the unthinkable.

A Transatlantic Political Theology of Psychedelic Aesthetics Roger K. Green, 2019-04-02 Arguing that we ought to look to psychedelic aesthetics of the 1960s in relation to current crises in liberal democracy, this book emphasizes the intersection of European thought and the psychedelic. The first half of the book focuses on philosophical influences of Herbert Marcuse and Antonin Artaud, while the second half shifts toward literary and theoretical influences of Aldous Huxley on psychedelic aesthetics. Framed within an emergent discourse

of political theology it suggests that taking a postsecular approach to psychedelic aesthetics helps us understand deeper connections between aesthetics and politics

Macbeth John Drakakis, Dale Townshend, 2013-09-12 The tragedy of Macbeth is filled with blood and darkness and is a morally and politically complex study of ambition power and guilt This guide offers practical aids to study and fresh new ways of responding to the play s ever expanding critical possibilities Back cover

Acting and Performance in Moving Image Culture Jörg Sternagel, Deborah Levitt, Dieter Mersch, 2014-03-15 This volume offers transdisciplinary perspectives on the study of acting and performance in moving image forms It assembles 26 international scholars from dance theatre film media and cultural studies art history and philosophy to investigate the art of acting and the presence of the human body in analog and digital film animation and video art The volume includes classical case studies and essays devoted to acting history and acting and genres but its particular emphasis is on introducing a wide range of groundbreaking theoretical approaches from continental and analytic philosophy to new media theory and cognitivist research all of which interrogate the fundamental conceptions of act and actor that underwrite both popular and academic notions of performance in moving image culture

The Political Uses of Literature Benjamin Kohlmann, Ivana Perica, 2024-01-11 Drawing on a global history of politicized writing this book explores literature s utility as a mode of activism and aesthetic engagement with the political challenges of the current moment The question of literature s uses has recently become a key topic of academic and public debate Paradoxically however these conversations often tend to bypass the rich history of engagements with literature s distinctly political uses that form such a powerful current of 20th and 21st century artistic production and critical theoretical reflection The Political Uses of Literature reopens discussion of literature s political and activist genealogies along several interrelated lines As a foundational moment it draws attention to the important body of interwar politicized literature and to debates about literature s ability to intervene in social reality It then traces the mobilization of related conversations and artistic practices across several historical conjunctures most notably the committed literature of the 1960s and our own present In mapping out these geographically and artistically diverse traditions including case studies from the Americas Europe Africa India and Russia contributors advance critical discussions in the field making questions pertaining to politicized art newly compelling to a broader and more diverse readership Most importantly this volume insists on the need to think about literature s political uses today at a time when it has become increasingly difficult to imagine any kind of political efficacy for art even as the need to do so is growing more and more acute Literature may not proffer easy answers to our political problems but as this collection suggests the writing of the 20th century holds out aesthetic resources for a renewed engagement with the dilemmas that face us now

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