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THE THEATRE *of* WAR



WHAT ANCIENT GREEK
TRAGEDIES CAN TEACH US TODAY

BRYAN DOERRIES

The Theater Of War What Ancient Greek Tragedies Can Teach Us Today

Scott C. Dulebohn



The Theater Of War What Ancient Greek Tragedies Can Teach Us Today:

The Theater of War Bryan Doerries, 2015 For years theater director Bryan Doerries has led an innovative public health project that produces ancient tragedies for current and returned soldiers addicts tornado and hurricane survivors and a wide range of other at risk people in society Drawing on these extraordinary firsthand experiences Doerries clearly and powerfully illustrates the redemptive and therapeutic potential of this classical timeless art how for example Ajax can help soldiers and their loved ones better understand and grapple with PTSD or how Prometheus Bound provides new insights into the modern penal system Front dust jacket flap

The Theatre of War Bryan Doerries, 2015 A compassionate personal and illuminating work of nonfiction that draws on the author's celebrated work as a director of socially conscious theater to connect readers with the power of an ancient artistic tradition For years Bryan Doerries has been producing ancient tragedies for current and returned servicemen and women addicts tornado and hurricane victims and a wide range of other at risk people in society Here drawing on these extraordinary firsthand experiences Doerries clearly and powerfully illustrates the redemptive and therapeutic potential of this classical timeless art how for example Ajax can help soldiers and their loved ones grapple with PTSD or how Prometheus Bound provides insights into the modern penal system Doerries is an original and magnanimous thinker and *The Theater of War* wholly unsentimental but intensely felt and emotionally engaging is a humane knowledgeable and accessible book that will inspire and inform readers showing them that suffering and healing are both part of a timeless process

The Theater of War Bryan Doerries, 2016-08-23 For years theater director Bryan Doerries has been producing ancient Greek tragedies for a wide range of at risk people in society His is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted Doerries leads an innovative public health project Theater of War that produces ancient dramas for current and returned soldiers people in recovery from alcohol and substance abuse tornado and hurricane survivors and more Tracing a path that links the personal to the artistic to the social and back again Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked The originality and generosity of Doerries's work is startling and *The Theater of War* wholly unsentimental but intensely felt and emotionally engaging is a humane knowledgeable and accessible book that will both inspire and enlighten

Theater of Lockdown Barbara Fuchs, 2021-09-09 Offering one of the first scholarly examinations of digital and distanced performance since the global shutdown of theaters in March 2020 Barbara Fuchs provides both a record of the changes and a framework for thinking through theater's transformation Though born of necessity recent productions offer a new world of practice from multi platform plays on Zoom WhatsApp and Instagram to enhancement via filters and augmented reality to urban distanced theater that enlivens streetscapes and building courtyards Based largely outside the commercial theater these productions transcend geographic and financial barriers to access new audiences while offering a lifeline to artists This study charts how virtual theater puts pressure on existing assumptions and

definitions transforming the conditions of both theater making and viewership How are participatory site specific or devised theater altered under physical distancing requirements How do digital productions blur the line between film and theater What does liveness mean in a time of pandemic In its seven chapters Theater of Lockdown focuses on digital and distanced productions from the Americas Europe and Australia offering scholarly analysis and interviews Productions examined include Theater in Quarantine s closet work in New York Forced Entertainment s Sheffield UK End Meeting for All I II and III the work of Madrid based company Grumelot and the virtuosic showmanship of EFE Tres in Mexico City

Adapting Translation for the Stage Geraldine Brodie, Emma Cole, 2017-07-06 Adapting Translation for the Stage presents a sustained dialogue between scholars actors directors writers and those working across boundaries exploring common themes encountered when writing staging and researching translated works

Drama, Politics, and Evolution Bruce McConachie, 2021-10-25 This book outlines the evolution of our political nature over two million years and explores many of the rituals plays films and other performances that gave voice and legitimacy to various political regimes in our species history Our genetic and cultural evolution during the Pleistocene Epoch bestowed a wide range of predispositions on our species that continue to shape the politics we support and the performances we enjoy The book s case studies range from an initiation ritual in the Mbendjela tribe in the Congo to a 1947 drama by Bertolt Brecht and include a popular puppet play in Tokugawa Japan A final section examines the gradual disintegration of social cohesion underlying the rise of polarized politics in the USA after 1965 as such films as The Godfather Independence Day The Dark Knight Rises and Joker accelerated the nation s slide toward authoritarian Trumpism

Greek Drama V Hallie Marshall, C. W. Marshall, 2020-02-06 Drawing together new research from emerging and senior scholars this selection of papers from the decennial Greek Drama V conference Vancouver 2017 explores the works of the ancient Greek playwrights and showcases new methodologies with which to study them Sixteen chapters from a field of international contributors examine a range of topics from the politics of the ancient theatre to the role of the chorus to the earliest history of the reception of Aeschylus Oresteia Employing anthropological historical and psychological critical methods alongside performance analysis and textual criticism these studies bring fresh and original interpretations to the plays Several contributions analyse fragmentary tragedies while others incorporate ideas on the performance aspect of certain plays The final chapters deal separately with comedy naturally focusing on the plays of Aristophanes and Menander Greek Drama V offers a window into where the academic field of Greek drama is now and points towards the future scholarship it will produce

Staging the Personal Clark Baim, 2020-09-05 This book examines the history ethics and intentions of staging personal stories and offers theatre makers detailed guidance and a practical model to support safe ethical practice Contemporary theatre has crossed boldly into therapeutic terrain and is now the site of radical self exposure Performances that would once have seemed shockingly personal and exposing have become commonplace as people reveal their personal stories to audiences with ever increasing candor This has prompted the

need for a robust and pragmatic framework for safe ethical practice in mainstream and applied theatre In order to promote a wider range of ethical risk taking where practitioners negotiate blurred boundaries in safe and artistically creative ways this book draws on relevant theory and practice from theatre and performance studies psychodrama and attachment narrative therapy and provides detailed guidance supporting best practice in the theatre of personal stories The guidance is structured within a four part framework focused on history ethics praxis and intentions This includes a newly developed model for safe practice called the Drama Spiral The book is for theatre makers in mainstream and applied theatre educators students researchers drama therapists psychodramatists autobiographical performers and the people who support them Classical Reception Anastasia Bakogianni, Luis Unceta Gómez, 2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world *Brill's Companion to the Reception of Sophocles* , 2017-04-03 Brill s Companion to the Reception of Sophocles offers a comprehensive account of the influence reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition *Aeschylus and War* Isabelle Torrance, 2017-02-10 This volume brings together a group of interdisciplinary experts who demonstrate that Aeschylus Seven Against Thebes is a text of continuing relevance and value for exploring ancient contemporary and comparative issues of war and its attendant trauma The volume features contributions from an international cast of experts as well as a conversation with a retired U S Army Lt Col giving her perspectives on the blending of reality and fiction in Aeschylus war tragedies and on the potential of Greek tragedy to speak

to contemporary veterans This book is a fascinating resource for anyone interested in Aeschylus Greek tragedy and its reception and war literature **Visualising War across the Ancient Mediterranean** Alice König, Nicolas

Wiater, 2025-03-31 This volume offers novel readings of ancient conflict narratives from around the ancient Mediterranean and explores their impact on later habits of understanding and representing war with an innovative methodological focus on narrative interplay and visualisation The chapters provide an in depth analysis of the ways in which interactions between a wide array of conflict narratives including written texts art sculpture and drawings result in culturally specific ways of visualising war especially battle The volume covers a large range of genres from a variety of ancient cultures including Greek Roman Persian Jewish and Christian and its innovative focus on interplay offers fresh insights into how modes of visualising war compare across time and space as well as across different kinds of text Covering material from the third millennium bce to the present it also sheds new light on how different ways of visualising conflict have evolved over the centuries and continue to inform habits of visualising war today A detailed methodological introduction lays the foundation for future studies of conflict narratives and the volume s envoi sets the agenda for new research on visualising peace **Visualising War across the Ancient Mediterranean** appeals to students and scholars working across a range of disciplines including Classics and ancient Mediterranean studies war studies narratology and intertextuality studies **PTSD** Allan V. Horwitz, 2018-09-03

A comprehensive history of PTSD Post traumatic stress disorder and its predecessor diagnoses including soldier s heart railroad spine and shell shock was recognized as a psychiatric disorder in the latter part of the nineteenth century The psychic impacts of train crashes wars and sexual shocks among children first drew psychiatric attention Later enormous numbers of soldiers suffering from battlefield traumas returned from the world wars It was not until the 1980s that PTSD became a formal diagnosis in part to recognize the intense psychic suffering of Vietnam War veterans and women with trauma related personality disorders PTSD now occupies a dominant place in not only the mental health professions but also major social institutions and mainstream culture making it the signature mental disorder of the early twenty first century In **PTSD** Allan V Horwitz traces the fluctuations in definitions of and responses to traumatic psychic conditions Arguing that PTSD perhaps more than any other diagnostic category is a lens for showing major historical changes in conceptions of mental illness he surveys the conditions most likely to produce traumas the results of those traumas and how to evaluate the claims of trauma victims Illuminating a number of central issues about psychic disturbances more generally including the relative importance of external stressors and internal vulnerabilities in causing mental illness the benefits and costs of mental illness labels and the influence of gender on expressions of mental disturbance PTSD is a compact yet comprehensive survey The book will appeal to diverse audiences including the educated public students across the psychological and social sciences and trauma victims who are interested in socio historical approaches to their condition Praise for Allan V Horwitz s **Anxiety A Short History** The definitive overview of the history of anxiety *Bulletin of the History of Medicine* A lucid erudite

and brisk intellectual history driven by a clear and persuasive central argument *Social History of Medicine* An enlightening tour of anxiety set at a sensible pace with an exceptional scholar and writer leading the way *Library Journal* **Humanizing Education with Dramatic Inquiry** Brian Edmiston, Iona Towler-Evans, 2022-06-30 *Humanizing Education with Dramatic Inquiry* provides a comprehensive rationale for why and how dramatic inquiry can be used by any teacher to humanize classroom communities and the subject areas being explored with students Written by teacher educators Brian Edmiston and Iona Towler Evans the book re evaluates the radical humanizing dramatic enquiry pedagogy of British educator Dorothy Heathcote as developed by the authors in their own teaching using her three approaches Process Drama Mantle of the Expert and the Commission Model Through scholarly yet practical analysis of extended examples drawn from their own classroom teaching the volume demonstrates how teachers can collaborate with students of all ages dispositions presumed abilities and cultural backgrounds to transform classroom life into a richly humanizing curious inquiring imaginative community This book will appeal to educators and teacher educators not only those open to using drama pedagogies in classrooms and in therapy but also to those engaged in applied theatre Additionally it will interest those in literacy and education in general who are committed to inclusive critical antiracist anti oppressive and artistic practices *Moral Resilience, Second Edition* Cynda H. Rushton, 2024 *Suffering is an unavoidable reality in health care Not only are patients and families suffering but also the clinicians who care for them Commonly the suffering experienced by clinicians is moral in nature reflecting the increasing complexity of health care their roles within it and the expanding range of available interventions Moral suffering is the anguish experienced in response to various forms of moral adversity including moral harms wrongs or failures or unrelieved moral stress Confronting moral adversity challenges clinicians integrity the inner harmony that arises when their essential values and commitments are aligned with their choices and actions The most studied response to moral adversity is moral distress The sources and sequelae of moral distress one type of moral suffering have been documented among clinicians across specialties Recent interest has expanded to include a more corrosive form of moral suffering moral injury Moral resilience the capacity to restore or sustain integrity in response to moral adversity offers a path designing individual and system solutions to address moral suffering It encompasses capacities aimed at developing self regulation and self awareness buoyancy moral efficacy self stewardship and ultimately personal and relational integrity Moral resilience has been shown to be a protective resource that reduces the detrimental impact of moral suffering Clinicians and healthcare organizations must work together to transform moral suffering by cultivating the individual capacities for moral resilience and designing a new architecture to support ethical practice Used worldwide for scalable and sustainable change the Conscious Full Spectrum Response offers a method to solve problems to support integrity shift patterns that undermine moral resilience and ethical practice and source the inner potential of clinicians and leaders to produce meaningful and sustainable results that benefit all Adapting Greek Tragedy Vayos Liapis, Avra*

Sidiropoulou,2021-04 Shows how contemporary adaptations on the stage and on the page can breathe new life into Greek tragedy *The Inheritance* Mara E. Karlin,2021-12-14 Exploring how the U S military can move beyond Iraq and Afghanistan Since the September 11 2001 attacks the U S military has been fighting incessantly in conflicts around the globe often with inconclusive results The legacies of these conflicts have serious implications for how the United States will wage war in the future Yet there is a stunning lack of introspection about these conflicts Never in modern U S history has the military been at war for so long And never in U S history have such long wars demanded so much of so few The legacy of wars without end include a military that feels the painful effects of war but often feels alone The public is less connected to the military now than at any point in modern U S history The national security apparatus seeks to pivot away from these engagements and to move on to the next threats notably those emanating from China and Russia Many young Americans question whether it even makes sense to invest in the military At best there are ad hoc unstructured debates about Iraq or Afghanistan Simply put there has been no serious organized stock taking by the public politicians opinion leaders or the military itself of this inheritance Despite being at war for the longest continuous period in its history the military is woefully unprepared for future wars But the United States cannot simply hit the reset button This book explores this inheritance by examining how nearly two decades of war have influenced civil military relations how the military goes to war how the military wages war who leads the military and who serves in it how the military thinks about war and above all the enduring impact of these wars on those who waged them If the U S military seeks to win in the future it must acknowledge and reconcile with the inheritance of its long and inconclusive wars This book seeks to help them do so **Theatrocracy** Peter Meineck,2017-07-14 *Theatrocracy* is a book about the power of the theatre how it can affect the people who experience it and the societies within which it is embedded It takes as its model the earliest theatrical form we possess complete plays from the classical Greek theatre of the fifth century BCE and offers a new approach to understanding how ancient drama operated in performance and became such an influential social cultural and political force inspiring and being influenced by revolutionary developments in political engagement and citizen discourse Key performative elements of Greek theatre are analyzed from the perspective of the cognitive sciences as embodied live enacted events with new approaches to narrative space masks movement music words emotions and empathy This groundbreaking study combines research from the fields of the affective sciences the study of human emotions including cognitive theory neuroscience psychology artificial intelligence psychiatry and cognitive archaeology with classical theatre and performance studies This book revisits what Plato found so unsettling about drama its ability to produce a theatocracy a government of spectators and argues that this was not a negative but an essential element of Athenian theatre It shows that Athenian drama provided a place of alterity where audiences were exposed to different viewpoints and radical perspectives This perspective was and is vital in a freethinking democratic society where people are expected to vote on matters of state In order to achieve this goal the theatre offered a

dissociative and absorbing experience that enhanced emotionality deepened understanding and promoted empathy There was and still is an urgent imperative for theatre *Trauma and the Destructive-Transformative Struggle* Terrence McBride, Maureen Murphy, 2019-08-12 The impact of trauma can be both destructive and transformative This important new book presents not only a range of theoretical frameworks through which different trauma can be understood from the effects of childhood abuse to those of war and catastrophes but also gives readers insights into how trauma presents itself in the consulting room In each chapter the author uses clinical vignettes and detailed case histories to discuss the multiplicity and complexity of the trauma involved eschewing a simple binary conception of internal vs external forces A wide range of topics are covered including the lasting imprint of early trauma such as neglect or abuse on subsequent development the somatic solution involved in life threatening illness unmetabolized mourning and embodied memory the vibrating relationship between catastrophic external forces such as intergenerational effects and the 9 11 terrorist attacks and the lasting effect of war on combatants and their families Each chapter is screened through a different theoretical viewpoint from Freud and Fairburn to Winnicott Bion and Ogden while the work of several contemporary theorists is also discussed Crucially the final section of the book looks at those issues faced by analysts when working with traumatized patients highlighting the key idea of dissociation the dilemma around empathy and the factors that affect the patient's unconscious meaning *Trauma and the Destructive Transformative Struggle Clinical Perspectives* illuminates the resilience needed by both patient and analyst It will be a vital resource for both clinical practitioners specializing in trauma and psychoanalytic researchers in the field of trauma studies *The Materialities of Greek Tragedy* Mario Telò, Melissa Mueller, 2018-06-14 Situated within contemporary posthumanism this volume offers theoretical and practical approaches to materiality in Greek tragedy Established and emerging scholars explore how works of the three major Greek tragedians problematize objects and affect providing fresh readings of some of the masterpieces of Aeschylus Sophocles and Euripides The so called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality their sensuous force and psychosomatic impact and conversely their resistance and irreducible aloofness At the same time emotion has been recast as material affect an intense flow of energies between bodies animate and inanimate Powerfully contributing to the current critical debate on materiality the essays collected here destabilize established interpretations suggesting alternative approaches and pointing toward a newly robust sense of the physicality of Greek tragedy

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