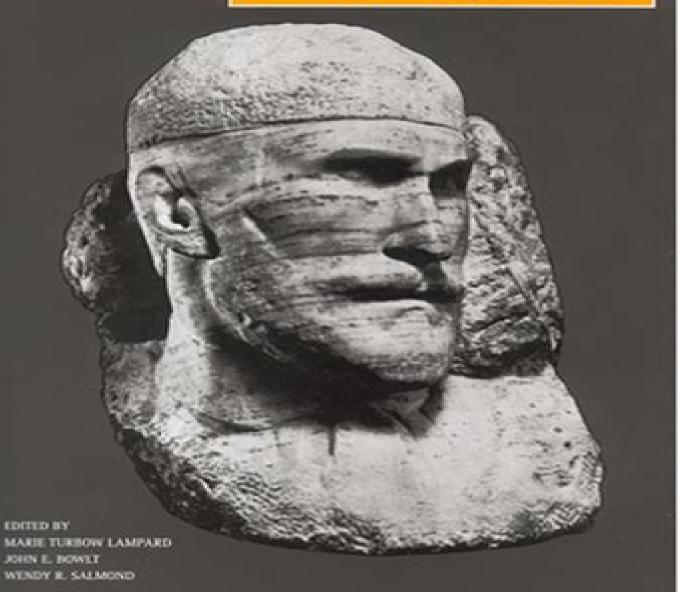
THE UNCOMMON VISION OF SERGEI KONENKOV

1874-1971 A Russian Sculptor and His Times



The Uncommon Vision Of Sergei Konenkov 1874 1971 A Russian Sculptor And His Times

JL Elias

The Uncommon Vision Of Sergei Konenkov 1874 1971 A Russian Sculptor And His Times:

The Uncommon Vision of Sergei Konenkov, 1874-1971 Marie Turbow Lampard, John E. Bowlt, Wendy R. Salmond, 2001 Sergei Konenkov was one of this century s most distinguished Russian artists A celebrated sculptor he was a leading figure of the young Soviet art establishment in the early 1920s After spending over twenty years in the United States he returned to the Soviet Union in 1945 to become a respected member of the Soviet art world The mentor to an entire generation of Soviet sculptors he was renowned for his personal charisma and artistic versatility. This collection of essays interviews and personal reminiscences is the first appraisal of his work and life published outside of Russia The contributors view Konenkov's work within a variety of cultural artistic and philosophical contexts With particular attention to his awareness of both indigenous Russian traditions and European innovations they trace the many stages of his artistic development as he explored and experimented with techniques borrowed from Realism Symbolism salon portraiture African wood carving Socialist Realism and Surrealism The many different historical sources that inspired Konenkov's artistic expression from Orthodox Christianity and the folklore of the Russian peasantry to the Egyptian pyramids and pre classical antiquity are also discussed The contributors also explore the relationship of Konenkov's life and ideology to art and the effects of expatriation on creativity Illustrated with dozens of photographs of Konenkov's art this study of one of the most enigmatic and fascinating artists of the modern period will accompany an exhibition at The Jane Voorhees Zimmerli Art Stalin's Singing Spy Pamela A. Jordan, 2016-01-21 Stalin's Singing Spy follows the remarkable life of Museum NadezhdaPlevitskaya a Russian peasant girl who achieved fame as one of Tsar Nicholas II s favorite singers and infamy as one of Stalin's agents Pamela A Jordan traces Plevitskaya's life from her childhood in an isolated village to national stardom She always declared that she was foremost an artist who sang for all people regardless of their ideological leanings or socioeconomic background She claimed throughout her career to be fundamentally apolitical yet decades later in Europe Plevitskaya was unmasked as one of Joseph Stalin's secret agents along with her husband White Russian General Nikolai Skoblin Their experiences in exile shed light on Stalin's covert operations and the hardships Russian migr's faced in interwar Europe an era of great political and economic turmoil In addition this book uncovers the roles that the couple played in one of the Soviets major intelligence coups the 1937 kidnapping of White Russian General Evgeny Miller in Paris Jordan recreates Plevitskaya's sensationalized 1938 criminal trial in the Palace of Justice where she was accused of conspiring to kidnap Miller and portrayed as a Red femme fatale The first Western biography of Plevitskaya and the first to reconstruct her dramatic trial this book provides a fascinating window into Soviet era espionage in interwar Europe Transcending the Borders of Countries, Languages, and Disciplines in Russian Émigré Culture Christoph Flamm, Ada Raev, 2018-12-17 The political changes at the end of the last century in the Soviet Union and later the Russian Federation had deep reaching repercussions on the interpretation of Russian culture in the time of division between Russia Abroad and Russia at Home

Ever since scholars have tried to understand and to describe the interrelationship between the two Russias In spite of intensive research numerous conferences and publications there are still many discoveries to be made and a number of questions to be answered This volume presents a selection of articles based on papers presented at an international conference on Russian migr culture that was held at Saarland University Germany in 2015 The essays assembled here offer new insights into aspects of Russian migr culture already known to scholarship but also to explore new facets of it As such it is not the well known centres and leading figures of Russian emigration that are highlighted instead the authors give prominence to places of seemingly secondary importance such as Prague Istanbul or India and to such lesser known aspects as collections and collectors of Russian migr art and the impact of cultural activities of the Russian emigration on the culture of the respective host countries Muriel's War Sheila Isenberg, 2010-12-07 An American heiress turned resistance hero Muriel Gardiner was an electrifying woman who impressed everyone she met with her beauty intelligence and powerful personality Her adventurous life led her from Chicago s high society to a Viennese medical school from Sigmund Freud s inner circle to the Austrian underground Over the years she saved countless Jews and anti fascists providing shelter and documents ensuring their escape This remarkable woman's life as a legend of the Austrian Resistance was captured in the movie Julia with Vanessa Redgrave and remains an inspiration to all those who believe that one individual can change the world Gardiner's astonishing story is told here for the first time in all its variety and unanticipated twists and turns **Book of Jane** Jennifer Habel, 2020-04-01 The Book of Jane is a perceptive tenacious investigation of gender authority and art Jennifer Habel draws a contrast between the archetype of the lone male genius and the circumscribed relational lives of women Habel points repeatedly to discrepancies of scale the grand arenas of Balanchine Einstein and Matisse are set against the female miniature the dancer's stockings the anonymous needlepoint the diary entry the inventory of a purse Journal ,1960 American Book Publishing Record, 2001 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2002 Nach Moskau und zurück Nadine Menzel, 2018-10-01 Im Jahr 1920 nahmen drei britische Frauen die Sozialistin Ethel Snowden die Frauenrechtlerin Sylvia Pankhurst und die K nstlerin und Cousine des britischen Kriegsministers Winston Churchill Clare Sheridan unabh ngig voneinander und mit unterschiedlichen Reisemotivationen ausgestattet die abenteuerliche Reise in das postrevolution re Russland auf sich Die auf den Reiseerfahrungen basierenden Schriften stellen nicht nur eindr ckliche Augenzeugenberichte dar sondern er ffnen die Frage nach dem Zusammenspiel von Inhalt und Form in der Re Kreation von Fremde Die Untersuchung widmet sich mithin der Analyse der entworfenen Russlandbilder und nimmt u a auch die poetologisch gegebenen M glichkeiten und Grenzen der jeweilige Reiseliteraturgattung in den Blick Bibliographic Guide to Art and **Architecture** New York Public Library. Art and Architecture Division, 2001 Il pianoforte di Einstein Marco Ciardi, 2021-04-30T00:00:00+02:00 Se gli oggetti potessero parlare potrebbero raccontare molte storie delle persone a cui

sono appartenuti ma anche dei tempi che hanno attraversato Questo libro racconta l'inedita storia del pianoforte regalato da Einstein alla sorella Maja nel 1931 poi passato nelle mani del pittore Hans Joachim Staude e ora conservato all Osservatorio Astrofisico di Arcetri Attraverso fonti e immagini viene cos ricostruito il legame di Einstein con l'Italia e soprattutto con Firenze tra scienza arte e cultura all'epoca dell'avvento del fascismo della questione ebraica delle leggi razziali e della guerra fino all'emigrazione negli Stati Uniti Una vicenda costellata di avvenimenti a volte meravigliosi a volte tragici mai banali Un avventura vissuta a fianco delle vite di molte donne e uomini che hanno dovuto confrontarsi con sfide quotidiane ed epocali accompagnate da un filo conduttore la musica che ha legato in maniera indissolubile le loro esistenze Choice ,2001

Slavic Review ,2002 American quarterly of Soviet and East European studies varies Artbibliographies Modern ,2004

The British National Bibliography Arthur James Wells,2002 Forthcoming Books Rose Arny,2000 Subject

Guide to Books in Print ,1991 Sculpture by Sergey Konenkov, 1874-1971 Sergeĭ Timofeevich Konenkov,Tatyana

Gallery,1988 Sergei Konjonikow Ksenii a Stepanovna Kravchenko,Sergeĭ Timofeevich Konenkov,1978

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