



RICHARD STRIER

THE UNREPENTANT RENAISSANCE

FROM PETRARCH

TO SHAKESPEARE

TO MILTON

The Unrepentant Renaissance From Petrarch To Shakespeare To Milton

R. White, K. O'Loughlin



The Unrepentant Renaissance From Petrarch To Shakespeare To Milton:

The Unrepentant Renaissance Richard Strier, 2024-05-31 Who during the Renaissance could have dissented from the values of reason and restraint patience and humility rejection of the worldly and the physical These widely articulated values were part of the inherited Christian tradition and were reinforced by key elements in the Renaissance especially the revival of Stoicism and Platonism This book is devoted to those who did dissent from them Richard Strier reveals that many long recognized major texts did question the most traditional values and uncovers a Renaissance far more bumptious and affirmative than much recent scholarship has allowed The Unrepentant Renaissance counters the prevalent view of the period as dominated by the regulation of bodies and passions aiming to reclaim the Renaissance as an era happily churning with surprising worldly and self assertive energies Reviving the perspective of Jacob Burckhardt and Nietzsche Strier provides fresh and uninhibited readings of texts by Petrarch More Shakespeare Ignatius Loyola Montaigne Descartes and Milton Strier s lively argument will stir debate throughout the field of Renaissance studies **Richard III** Annaliese Connolly, 2013-12-19 Introducing key themes and the history of the play s performance and critical reception this is a comprehensive guide to Richard III by leading international scholars **Shakespeare's Legal Ecologies** Kevin Curran, 2017-05-15 Shakespeare s Legal Ecologies offers the first sustained examination of the relationship between law and selfhood in Shakespeare s work Taking five plays and the sonnets as case studies Kevin Curran argues that law provided Shakespeare with the conceptual resources to imagine selfhood in social and distributed terms as a product of interpersonal exchange or as a gathering of various material forces In the course of these discussions Curran reveals Shakespeare s distinctly communitarian vision of personal and political experience the way he regarded living thinking and acting in the world as materially and socially embedded practices At the center of the book is Shakespeare s fascination with questions that are fundamental to both law and philosophy What are the sources of agency What counts as a person For whom am I responsible and how far does that responsibility extend What is truly mine Curran guides readers through Shakespeare s responses to these questions paying careful attention to both historical and intellectual contexts The result is a book that advances a new theory of Shakespeare s imaginative relationship to law and an original account of law s role in the ethical work of his plays and sonnets Readers interested in Shakespeare theater and philosophy law and the history of ideas will find Shakespeare s Legal Ecologies to be an essential resource *Futile Pleasures* Corey McEleney, 2017-01-02 Honorable Mention 2018 MLA Prize for a First Book Against the defensive backdrop of countless apologetic justifications for the value of literature and the humanities Futile Pleasures reframes the current conversation by returning to the literary culture of early modern England a culture whose defensive posture toward literature rivals and shapes our own During the Renaissance poets justified the value of their work on the basis of the notion that the purpose of poetry is to please and instruct that it must be both delightful and useful At the same time many of these writers faced the possibility that the pleasures of

literature may be in conflict with the demand to be useful and valuable Analyzing the rhetoric of pleasure and the pleasure of rhetoric in texts by William Shakespeare Roger Ascham Thomas Nashe Edmund Spenser and John Milton McEleney explores the ambivalence these writers display toward literature s potential for useless frivolous vanity Tracing that ambivalence forward to the modern era this book also shows how contemporary critics have recapitulated Renaissance humanist ideals about aesthetic value Against a longstanding tradition that defensively advocates for the redemptive utility of literature Futile Pleasures both theorizes and performs the queer pleasures of futility Without ever losing sight of the costs of those pleasures McEleney argues that playing with futility may be one way of moving beyond the impasses that modern humanists like their early modern counterparts have always faced

Timely Voices Goran Stanivukovic, 2017-11-13 A reassessment of romance as a resource and strategy of writing that transformed itself across time and texts and that fascinated writers from medieval to modern times

Shakespeare and Judgment Kevin Curran, 2016-10-27 Ranging widely across law aesthetics religion and philosophy this book offers the first account of the place of judgment in Shakespearean drama Shakespeare and Judgment gathers together an international group of scholars to address for the first time the place of judgment in Shakespearean drama Contributors approach the topic from a variety of cultural and theoretical perspectives covering plays from across Shakespeare s career and from each of the genres in which he wrote Anchoring the volume are two critical contentions first that attending to Shakespeare s treatment of judgment leads to fresh insights about the imaginative relationship between law theater and aesthetics in early modern England and second that it offers new ways of putting the plays historical and philosophical contexts into conversation Taken together the essays in Shakespeare and Judgment offer a genuinely new account of the historical and intellectual coordinates of Shakespeare s plays Building on current work in legal studies religious studies theater history and critical theory the volume will be of interest to a wide range of scholars working on Shakespeare and early modern drama

Key Features Provides the first account of the place of judgment in Shakespearean drama Offers a fresh perspective on the imaginative relationship between law religion and aesthetics in Shakespeare s plays Models new ways of putting the plays historical and philosophical contexts into conversation

Shakespeare and the Fall of the Roman Republic Patrick Gray, 2018-09-17 Explores Shakespeare s representation of the failure of democracy in ancient Rome This book introduces Shakespeare as a historian of ancient Rome alongside figures such as Sallust Cicero St Augustine Machiavelli Gibbon Hegel and Nietzsche It considers Shakespeare s place in the history of concepts of selfhood and reflects on his sympathy for Christianity in light of his reception of medieval Biblical drama as well as his allusions to the New Testament Shakespeare s critique of Romanitas anticipates concerns about secularisation individualism and liberalism shared by philosophers such as Hannah Arendt Alasdair MacIntyre Charles Taylor Michael Sandel and Patrick Deneen

Shakespeare's Political Imagination Philip Goldfarb Styr, 2021-11-04 Shakespeare s Political Imagination argues that to better understand Shakespeare s plays it is essential to look at the historicism of setting how the places and societies

depicted in the plays were understood in the period when they were written This book offers us new readings of neglected critical moments in key plays such as Malcolm s final speech in Macbeth and the Duke s inaction in The Merchant of Venice by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives Divided into three parts this book explores Shakespeare s historicist use of medieval Britain and Scotland in King John and Macbeth ancient Rome in Julius Caesar and Coriolanus and Renaissance Europe through Venice and Vienna in The Merchant of Venice Othello and Measure for Measure Philip Goldfarb Styrt argues that settings are a powerful component in Shakespeare s worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays Reading the plays in light of these social and political contexts reveals Shakespeare s dramatic method how he used competing cultural narratives about other cultures to situate the action of his plays These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re discover hidden moments and meanings that have long been obscured

Shakespeare and Emotions R. White,K. O'Loughlin,2015-06-29 This collection of essays approaches the works of Shakespeare from the topical perspective of the History of Emotions Contributions come from established and emergent scholars from a range of disciplines including performance history musicology and literary history

Members of His Body Will Stockton,2017-05-01 Building on scholarship regarding both biblical and early modern sexualities Members of His Body protests the Christian defense of marital monogamy According to the Paul who authors 1 Corinthians believers would do well to remain single and focus instead on the messiah s return According to the Paul who authors Ephesians plural marriage is the telos of Christian community Turning to Shakespeare Will Stockton shows how marriage functions in The Comedy of Errors The Merchant of Venice Othello and The Winter s Tale as a contested vehicle of Christian embodiment Juxtaposing the marital theologies of the different Pauls and their later interpreters Stockton reveals how these plays explore the racial religious and gender criteria for marital membership in the body of Christ These plays further suggest that marital jealousy and paranoia about adultery result in part from a Christian theology of shared embodiment the communion of believers in Christ In the wake of recent arguments that expanding marriage rights to gay people will open the door to the cultural acceptance and legalization of plural marriage Members of His Body reminds us that much Christian theology already looks forward to this end

Reading Breath in Literature Arthur Rose,Stefanie Heine,Naya Tsentourou,Corinne Saunders,Peter Garratt,2018-10-29 This open access book presents five different approaches to reading breath in literature in response to texts from a range of historical geographical and cultural environments Breath for all its ubiquity in literary texts has received little attention as a transhistorical literary device Drawing together scholars of Medieval Romance Early Modern Drama Fin de Si cle Aesthetics American Poetics and the Postcolonial Novel this book offers the first transhistorical study of breath in literature At the same time it shows how the study of breath in literature can contribute to recent developments in the Medical Humanities

New

Essays on History and Form in Early Modern English Literature Nick Moschovakis, Gail Kern Paster, 2024-08-19 This volume convenes eight noted scholars with varied positions at the interface of formal and historical literary criticism The editors introduction a far reaching account of how both methods have intersected in studies of early modern English texts since the 1990s is the first such survey in more than 15 years making it invaluable to scholars entering this area Three essays address foundational questions about genre fictionality and formlessness five feature close readings of texts or passages ranging from the more canonical Shakespeare Herbert Milton to the less so an official record of the 1604 Hampton Court Conference For scholars and students alike the book thus models a variety of ways both to conceptualize and to analyze the value of literature at the formal historical interface Encompassing drama lyric satirical and polemical prose and metrical as well as rhetorical and logical forms the collection closes with an afterword by theorist Caroline Levine *Shakespearean Issues* Richard Strier, 2022-09-06 A collection of thought provoking essays that treat the political social and philosophical themes of Shakespeare s plays In *Shakespearean Issues* Richard Strier has written a set of linked essays bound by a learned view of how to think about Shakespeare s plays and also how to write literary criticism on them The essays vary in their foci from dealing with passages and key lines to dealing with whole plays and to dealing with multiple plays in thematic conversation with each other Strier treats the political social and philosophical themes of Shakespeare s plays through recursive and revisionary close reading revisiting plays from different angles and often contravening prevailing views Part I focuses on characters Moments of bad faith of unconscious self revelation and of semi conscious self revelation are analyzed along with the problem of describing characters psychologically and ethically In an essay on Happy Hamlet the famous melancholy of the prince is questioned as is the villainy of Rosencrantz and Guildenstern while another essay asks the reader to reconsider moral judgments and negative assessments of characters who may be flawed but do not seem obviously wicked such as Edgar and Gloucester in *King Lear* Part II moves to systems arguing that *Henry IV Measure for Measure* and *The Merchant of Venice* raise doubts about fundamental features of legal systems such as impartiality punishments and respect for contracts Strier reveals *King Lear* s radicalism analyzing its concentration on poverty and its insistence on the existence and legitimacy of a material substratum to human life Essays on *The Tempest* offer original takes on the play s presentation of coercive power of civilization and its discontents and of humanist ideals Part III turns to religious and epistemological beliefs with Strier challenging prevailing views of Shakespeare s relation to both A culminating reading sees *The Winter s Tale* as ultimately affirming the mind s capacities and as finding a place for something like religion within the world Anyone interested in Shakespeare s plays will find *Shakespearean Issues* bracing and thought provoking *Interpreting Early Modern Europe* C. Scott Dixon, Beat Kümin, 2019-09-11 *Interpreting Early Modern Europe* is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 Concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent

scholarship Each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields At one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields At another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives Supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates *Interpreting Early Modern Europe* provides a systematic exploration of how historians have shaped the study of the early modern past It is essential reading for students of early modern history For a comprehensive overview of the history of early modern Europe see the partnering volume *The European World 3ed* Edited by Beat Kumin <https://www.routledge.com/The-European-World/15001800> An Introduction to Early Modern History Kuminah2 p book 9781138119154

George Herbert and the Business of Practical Piety Ceri Sullivan, 2024-07-20 Contemporary nudge theory points out that people make good choices over issues where they have had past experience of similar circumstances where there is reliable substantial and relevant information about the situation and where they will get prompt feedback about the effect of their decision Yet none of these conditions apply to the most vital choice of action facing early modern Protestants how can they be saved In *George Herbert and the Business of Practical Piety* Ceri Sullivan uses nudge theory to show how practical divinity disregards the doleful conclusions of predestination that salvation cannot be earned to supply readers with suggestions on how to prepare to act regardless of their final destiny Such texts create cognitive niches to support cheerful godly thought and action in a way which is far from being despairing or compulsive Their nudges were repeatedly put into practice by Herbert's friends the Ferrars who tried to form an ideal religious community at Little Gidding These prescriptions and examples illustrate how George Herbert's *The Temple* 1633 is a compendium of the techniques of choice architecture Herbert's poems are full of the humour emerging from a life of faith which is willing to guard high ideals by low cunning stooping to use the least little things to change a self George Herbert and the Business of Practical Piety initially calls on theories of the extended mind to ask what sort of minor physical and social structures scaffold decisions then examines a selection of nudges used by Herbert contracts with the self building a mind cleaning a heart conversing with God making to do lists and working on working well

Literature and the Idea of Luxury in Early Modern England Alison V. Scott, 2016-05-06 Exploring the idea of luxury in relation to a series of neighboring but distinct concepts including avarice excess licentiousness indulgence vitality abundance and waste this study combines intellectual and cultural historical methods to trace discontinuities in luxury's conceptual development in seventeenth century England The central argument is that as luxury was gradually Englished in seventeenth century culture it developed political and aesthetic meanings that connect with eighteenth century debates even as they oppose their so

called demoralizing thrust Alison Scott closely examines the meanings of luxury in early modern English culture through literary and rhetorical uses of the idea She argues that while luxury could and often did denote merely lust or licentiousness as it tends to be glossed by modern editors of contemporary works its cultural lexicon was in fact more complex and fluid than that at this time Moreover that fuller understanding of its plural and shifting meanings as they are examined here has implications for the current intellectual history of the idea in Western thought The existing narrative of luxury s conceptual development is one of progressive upward transformation beginning with the rise of economic liberalism amidst eighteenth century debates it is one that assumes essential continuity between the medieval treatment of luxury as the sin of luxuria and early modern notions of the idea even as social practises of luxury explode in early seventeenth century culture *Sensing the Sacred in Medieval and Early Modern Culture* Robin Macdonald, Emilie Murphy, Elizabeth L. Swann, 2018-05-20 This volume traces transformations in attitudes toward ideas about and experiences of religion and the senses in the medieval and early modern period Broad in temporal and geographical scope it challenges traditional notions of periodisation highlighting continuities as well as change Rather than focusing on individual senses the volume s organisation emphasises the multisensoriality and embodied nature of religious practices and experiences refusing easy distinctions between asceticism and excess The senses were not passive but rather active and reactive responding to and initiating change As the contributions in this collection demonstrate in the pre modern era sensing the sacred was a complex vexed and constantly evolving process shaped by individuals environment and religious change The volume will be essential reading not only for scholars of religion and the senses but for anyone interested in histories of medieval and early modern bodies material culture affects and affect theory *On Not Defending Poetry* Catherine Bates, 2017-03-16 Sidney s Defence of Poesy the foundational text of English poetics is generally taken to present a model of poetry as ideal the poet depicts ideals of human conduct and readers are inspired to imitate them Catherine Bates sets out to challenge this received view Attending very closely to Sidney s text she identifies within it a model of poetry that is markedly at variance from the one presumed and shows Sidney s text to be feeling its way toward a quite different indeed a de idealist poetics Following key theorists of the new economic criticism *On Not Defending Poetry* shows how idealist poetics like the idealist philosophy on which it draws is complicit with the money form and with the specific ills that attend upon it among them commodification fetishism and the abuse of power Against culturally approved models of poetry as profitable as benefiting the individual and the state as providing in the form of intellectual moral and social capital a quantifiable yield the Defence reveals an unexpected counter argument one in which poetry is modelled rather as pure expenditure a free gift a net loss Where a supposedly idealist Defence sits oddly with Sidney s literary writings which depict human behaviour that is very far from ideal a de idealist Defence does not In its radical reading of the Defence this book thus makes a decisive intervention in the field of early modern studies while raising larger questions about a culture determined to quantify the value of the humanities and to

defend the arts on those grounds alone Fate of the Flesh Daniel Juan Gil,2021-01-05 In the seventeenth century the ancient hope for the physical resurrection of the body and its flesh began an unexpected second life as critical theory challenging the notion of an autonomous self and driving early modern avant garde poetry As an emerging empirical scientific world view and a rising Cartesian dualist ontology transformed the ancient hope for the resurrection of the flesh into the fantasy of a soul or mind living on separately from any body literature complicated the terms of the debate Such poets as Donne Herbert Vaughan and Jonson picked up the discarded idea of the resurrection of the flesh and bent it from an apocalyptic future into the here and now to imagine the self already infused with the strange vibrant materiality of the resurrection body Fate of the Flesh explores what happens when seventeenth century poets posit a resurrection body within the historical person These poets see the resurrection body as the precondition for the social person s identities and forms of agency and yet as deeply other to all such identities and agencies an alien within the self that both enables and undercuts life as a social person This perspective leads seventeenth century poets to a compelling awareness of the unsettling materiality within the heart of the self and allows them to re imagine agency selfhood and the natural world in its light By developing a poetics that seeks a deranging materiality within the self these poets anticipate twentieth century avant garde poetics They frame their poems neither as simple representation nor as beautiful objects but as a form of social praxis that creates new communities of readers and writers assembled around a new experience of self as body mediated by poetry *Christopher Marlowe in Context* Emily C. Bartels,Emma Josephine Smith,2013-07-11 A contemporary of William Shakespeare and Ben Jonson Christopher Marlowe was one of the most influential early modern dramatists whose life and mysterious death have long been the subject of critical and popular speculation This collection sets Marlowe s plays and poems in their historical context exploring his world and his wider cultural influence Chapters by leading international scholars discuss both his major and lesser known works Divided into three sections Marlowe s works Marlowe s world and Marlowe s reception the book ranges from Marlowe s relationship with his own audience through to adaptations of his plays for modern cinema Other contexts for Marlowe include history and politics religion and science Discussions of Marlowe s critics and Marlowe s appeal today in performance literature and biography show how and why his works continue to resonate and a comprehensive further reading list provides helpful suggestions for those who want to find out more

Whispering the Techniques of Language: An Emotional Quest through **The Unrepentant Renaissance From Petrarch To Shakespeare To Milton**

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