

Emily Apter

THE TRANSLATION ZONE

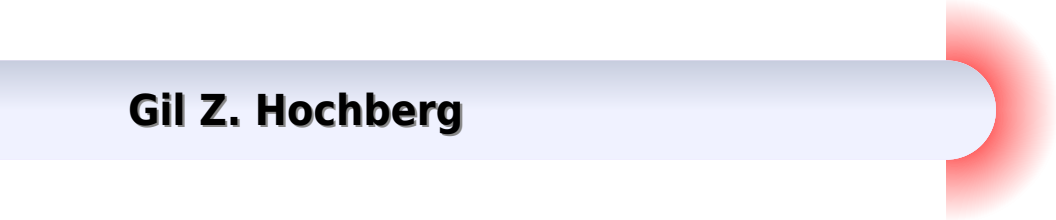


A NEW COMPARATIVE LITERATURE

translation
TRANSLATION

The Translation Zone A New Comparative Literature Translation Or Transnation

Gil Z. Hochberg



The Translation Zone A New Comparative Literature Translation Or Transnation:

The Translation Zone Emily Apter, 2011-10-16 Translation before 9 11 was deemed primarily an instrument of international relations business education and culture Today it seems more than ever a matter of war and peace In *The Translation Zone* Emily Apter argues that the field of translation studies habitually confined to a framework of linguistic fidelity to an original is ripe for expansion as the basis for a new comparative literature Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable *The Translation Zone* examines the vital role of translation studies in the invention of comparative literature as a discipline Apter emphasizes language wars including the role of mistranslation in the art of war linguistic incommensurability in translation studies the tension between textual and cultural translation the role of translation in shaping a global literary canon the resistance to Anglophone dominance and the impact of translation technologies on the very notion of how translation is defined The book speaks to a range of disciplines and spans the globe Ultimately *The Translation Zone* maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities while recognizing the complexity of language politics in a world at once more monolingual and more multilingual

Transnational Tolstoy John Burt Foster, Jr., 2013-06-20 *Transnational Tolstoy* renews and enhances our understanding of Tolstoy's fiction in the context of World Literature a term that he himself used in *What is Art* It offers a fresh perspective on Tolstoy's fiction as it connects with writers and works from outside his Russian context including Stendhal Flaubert Goethe Proust Lampedusa and Mahfouz Foster provides an interlocking series of cross cultural readings ranging from nineteenth century Germany France and Italy through the rise of modernist fiction and the crisis of World War II to the growth of a worldwide literary outlook from 1960 onward He emphasizes Tolstoy's writings with the most consistent international resonance *War and Peace* and *Anna Karenina* two of the world's most compelling novels *Transnational Tolstoy* also discusses a shorter work *Hadji Murad* It shares the earlier novels historical sweep social breadth and subtle interplay among a large cast of characters Along with bringing Tolstoy's gifts to bear on a Muslim protagonist it also represents his most sustained attempt at world literature

Globalization, Political Violence and Translation E. Bielsa, C. Hughes, 2009-04-28 Written by leading scholars in a range of disciplines from law philosophy politics and sociology to media studies and translation studies this book provides key insights into the globalization of violence and the role of translation in this context and includes detailed empirical analyses of media representations and translators accounts

Leaks, Hacks, and Scandals Tarek El-Ariss, 2018-12-04 How digital media are transforming Arab culture literature and politics In recent years Arab activists have confronted authoritarian regimes both on the street and online leaking videos and exposing atrocities and demanding political rights Tarek El Ariss situates these critiques of power within a pervasive culture of scandal and leaks and shows how cultural production and political change in the contemporary Arab world are enabled by digital

technology yet emerge from traditional cultural models Focusing on a new generation of activists and authors from Egypt and the Arabian Peninsula El Ariss connects WikiLeaks to The Arabian Nights Twitter to mystical revelation cyberattacks to pre Islamic tribal raids and digital activism to the affective scene making of Arab popular culture He shifts the epistemological and historical frameworks from the postcolonial condition to the digital condition and shows how new media challenge the novel as the traditional vehicle for political consciousness and intellectual debate Theorizing the rise of the leaking subject who reveals contests and writes through chaotic yet highly political means El Ariss investigates the digital consciousness virality and affective forms of knowledge that jolt and inform the public and that draw readers in to the unfolding fiction of scandal Leaks Hacks and Scandals maps the changing landscape of Arab modernity or Nahda in the digital age and traces how concepts such as the nation community power the intellectual the author and the novel are hacked and recoded through new modes of confrontation circulation and dissent **Vernacular English** Akshya Saxena,2022-03

After India s Partition and independence in 1947 cleansing Hindi by removing Urdu words was part of the nation s effort to disavow Islamic influence and to forge an exclusively Hindu Indian identity Sanskritized Hindi was anointed the official language of India in 1950 a move protested by non Hindi speaking people in 1963 lawmakers responded to these protests by making English an associate official language Itself a language steeped in a history of colonial violence English nevertheless was chosen to mend the gaps created by the imposition of Hindi and to uphold the ideal of democracy This book considers English as part of the multilingual local milieu of India a country where more than twenty languages are spoken not as a colonial language imposed from without Through a close study of English in India from the language policies under British rule to the present day Akshya Saxena argues that low castes and minority ethnic groups those oppressed by or denied access to English have routinely and effectively used the language to make political demands on the state The book examines the ways that Indians use English in literary spoken and visual media from novels to films to global protest movements to express and shape their experience within the Indian state *The French of Outremer* Laura K. Morreale,Nicholas L.

Paul,2018-04-10 The establishment of feudal principalities in the Levant in the wake of the First Crusade 1095 1099 saw the beginning of a centuries long process of conquest and colonization of lands in the eastern Mediterranean by French speaking Europeans This book examines different aspects of the life and literary culture associated with this French speaking society It is the first study of the crusades to bring questions of language and culture so intimately into conversation Taking an interdisciplinary approach to the study of the crusader settlements in the Levant this book emphasizes hybridity and innovation the movement of words and people across boundaries seas and continents and the negotiation of identity in a world tied partly to Europe but thoroughly embedded in the Mediterranean and Levantine context Key Terms in Comics Studies Erin La Cour,Simon Grennan,Rik Spanjers,2022-01-03 Key Terms in Comics Studies is a glossary of over 300 terms and critical concepts currently used in the Anglophone academic study of comics including those from other languages that

are currently adopted and used in English Written by nearly 100 international and contemporary experts from the field the entries are succinctly defined exemplified and referenced The entries are 250 words or fewer placed in alphabetical order and explicitly cross referenced to others in the book Key Terms in Comics Studies is an invaluable tool for both students and established researchers alike

The Princeton Sourcebook in Comparative Literature David Damrosch, Natalie Melas, Mbongiseni Buthelezi, 2021-06-08 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age it is essential for students and teachers to look deeply into the discipline's history and its present possibilities The Princeton Sourcebook in Comparative Literature is a wide ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies This pioneering collection brings together thirty two pieces from foundational statements by Herder Madame de Staël and Nietzsche to work by a range of the most influential comparatists writing today including Lawrence Venuti Gayatri Chakravorty Spivak and Franco Moretti Gathered here are manifestos and counterarguments essays in definition and debates on method by scholars and critics from the United States Europe Asia Africa and Latin America giving a unique overview of comparative study in the words of some of its most important practitioners With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world

Mind the Gap: Borders, Limits and Frontiers Cahir Healy, 2025-05-19 How do borders define political cultural and social realms influencing identity and community Mind the Gap Borders Limits and Frontiers explores such questions and comprises two parts the first section compiles interdisciplinary essays from leading scholars to critique borders in our global yet divided world Topics include national borders such as the Northern Irish border as well as conceptual and ontological borders more generally Border issues are similarly key to the second part of the book which publishes for the first time the imprisonment memoir of Irish politician Cahir Healy 1877-1970 who was a leading figure in the protest against the Partition of Ireland His memoir offers a first hand account of the conditions faced by Healy and other border objectors who were illegally imprisoned for two years on board the Argenta ship in Belfast Lough c 1922-1924 This book therefore goes beyond mapping border theory it addresses the real life impact of borders on those who confront them daily and is a vital read for those interested in border studies

Learning Zulu Mark Sanders, 2019-06-04 Why are you learning Zulu When Mark Sanders began studying the language he was often asked this question In Learning Zulu Sanders places his own endeavors within a wider context to uncover how in the past 150 years of South African history Zulu became a battleground for issues of property possession and deprivation Sanders combines elements of analysis and memoir to explore a complex cultural history Perceiving that colonial learners of Zulu saw themselves as repairing harm done to Africans by Europeans Sanders reveals deeper motives at work in the development of Zulu language learning from

the emergence of the pidgin Fanagalo among missionaries and traders in the nineteenth century to widespread efforts in the twentieth and twenty first centuries to teach a correct form of Zulu Sanders looks at the white appropriation of Zulu language music and dance in South African culture and at the association of Zulu with a martial masculinity In exploring how Zulu has come to represent what is most properly and powerfully African Sanders examines differences in English and Zulu language press coverage of an important trial as well as the role of linguistic purism in xenophobic violence in South Africa Through one person s efforts to learn the Zulu language Learning Zulu explores how a language s history and politics influence all individuals in a multilingual society

City of Beginnings Robyn Creswell,2019-01-08 How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond City of Beginnings is an exploration of modernism in Arabic poetry a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century Robyn Creswell introduces English language readers to a poetic movement that will be uncannily familiar and unsettlingly strange He also provides an intellectual history of Lebanon during the early Cold War when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East Arabic modernism was centered on the legendary magazine Shi r Poetry which sought to put Arabic verse on the map of world literature The Beirut poets Adonis Yusuf al Khal and Unsi al Hajj chief among them translated modernism into Arabic redefining the very idea of poetry in that literary tradition City of Beginnings includes analyses of the Arab modernists creative encounters with Ezra Pound Saint John Perse and Antonin Artaud as well as their adaptations of classical literary forms The book also reveals how the modernists translated concepts of liberal individualism autonomy and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day

In Spite of Partition Gil Z. Hochberg,2010-07-28 Partition the idea of separating Jews and Arabs along ethnic or national lines is a legacy at least as old as the Zionist Palestinian conflict Challenging the widespread separatist imagination behind partition Gil Hochberg demonstrates the ways in which works of contemporary Jewish and Arab literature reject simple notions of separatism and instead display complex configurations of identity that emphasize the presence of alterity within the self the Jew within the Arab and the Arab within the Jew In Spite of Partition examines Hebrew Arabic and French works that are largely unknown to English readers to reveal how far from being independent the signifiers Jew and Arab are inseparable In a series of original close readings Hochberg analyzes fascinating examples of such inseparability In the Palestinian writer Anton Shammas s Hebrew novel Arabesques the Israeli and Palestinian protagonists are a schizophrenic pair who have not yet decided who is the ventriloquist of whom And in the Moroccan Jewish writer Albert Swissa s Hebrew novel Aqud the Moroccan Israeli main character s identity is uneasily located between the Moroccan Muslim boy he could have been and the Jewish Israeli boy he has become Other examples draw attention to the intricate linguistic proximity of Hebrew and Arabic the historical link between the traumatic memories of the Jewish Holocaust and the Palestinian Nakbah and the libidinal ties

that bind Jews and Arabs despite or even because of their current animosity

Singularity and Transnational Poetics Birgit Mara Kaiser, 2014-12-05 Over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies This volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature Singularity and Transnational Poetics brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures The volume's central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self other toward the premises of being as singular plural Through a close reading of transnational literatures from Ireland Germany the Netherlands France and South Africa this collection offers a new approach to reading literature that will challenge a reader's established notions of identity individuality communicability and social cohesion

Translation and Language in Nineteenth-Century Ireland Anne O'Connor, 2017-03-16 This book provides an in depth study of translation and translators in nineteenth century Ireland using translation history to widen our understanding of cultural exchange in the period It paints a new picture of a transnational Ireland in contact with Europe offering fresh perspectives on the historical political and cultural debates of the era Employing contemporary translation theories and applying them to Ireland's socio historical past the author offers novel insights on a large range of disciplines relating to the country such as religion gender authorship and nationalism She maps out new ways of understanding the impact of translation in society and re-examines assumptions about the place of language and Europe in nineteenth century Ireland By focusing on a period of significant linguistic and societal change she questions the creative conflictual and hegemonic energies unleashed by translations This book will therefore be of interest to those working in Translation Studies Irish Studies History Comparative Literature and Cultural Studies

A Companion to Mia Couto Grant Hamilton, David Paul Huddart, 2016 This new research in English on the work of the Mozambican writer Mia Couto provides a comprehensive introduction to the critical terrain of Couto's literary thought Already well established in the Lusophone world Mia Couto is increasingly acknowledged as a major voice in World literature Winner of the Camões Prize for Literature in 2013 the most prestigious literary prize honouring Lusophone writers he was awarded the Neustadt International Prize for Literature in 2014 and in 2015 was shortlisted for the Man Booker International Prize Yet despite this high profile there are very few full length critical studies in English about his writing Mia Couto is known for his imaginative re-working of Portuguese making it distinctively Mozambican in character This book brings together some of the key scholars of his work such as Phillip Rothwell Lu's Madureira and his long time English translator David Brookshaw Contributors examine not only his early works which were written in the context of the 16 year post independence civil war in Mozambique but also the wide span of Couto's

contemporary writing as a novelist short story writer poet and essayist There are contributions on his work in ecology theatre and journalism as well as on translation and Mozambican nationalist politics Most importantly the contributors engage with the significance of Couto's writing to contemporary discussions of African literature Lusophone studies and World literature Grant Hamilton is Associate Professor of English literature at the Chinese University of Hong Kong He is the editor of *Reading Marechera* James Currey 2013 David Huddart is Associate Professor of English literature at the Chinese University of Hong Kong and is author of *Involuntary Associations* World Englishes and Postcolonial Studies Liverpool University Press 2014

SOCRATES Farough Fakhimi Anbaran, Ashik Mahmud, Fomeshi Behnam Mirzababazadeh, Ghasemi Parvin, Anushiravani Alireza, Prof. (Dr.) M. KAYE SHARON, Dr. Edward P. Butler, Akinpelu Ayokunnu Oyekunle, Ruzhdie Bici, Prof. Dr. Ahmet Mancellari, 2015-06-24 **SOCRATES** is an international multi lingual multi disciplinary refereed and indexed scholarly journal produced as part of the Harvard Dataverse Network This journal appears quarterly in English Hindi Persian in 22 disciplines About this Issue This issue of Socrates has been divided into three sections The first section of this issue is Language Literature English The first article of this section tends to illustrate how in spite of all those failures Oedipus can be a hero The second article of this section aims to explore artificial intelligence within the area of popular science fiction novels and films which incorporates the fantasy of techno salvation in the near future of singularity through overcoming the carbon limitations of human fusing essence of spirituality with technology as well as extending spiritual beliefs into technological faith The third article of this section deals with Comparative Poetics It claims that the emergent plurivocal conversation of a comparative poetics that includes Middle East will open new horizons to our cross cultural perspective The second section of this issue is Philosophy The first article of this section argues that we ought to make a concerted effort to promote intrinsic value in education The philosophical novel when written taught or read playfully has potential to furnish this intrinsic value thereby offering a promising way of seizing the moment in education The second article of this section explores the systematic relationship in the work of Giordano Bruno 1548-1600 between his monadology his metaphysics as presented in works such as *De la causa principio et uno* the mythopoeic cosmology of *Lo spaccio de la bestia trionfante* and practical works like *De vinculis in genere* The third article of this section argues for the synthesis of the Internalism and Externalism theory of justification It is the opinion of the paper that since both internalist and externalists legitimately seek the epistemic quest for certainty both are important epistemologically The third section of this issue is Economics Commerce and Management The Paper of this section analyzes different monetary and non monetary factors influencing the poverty level The analysis is based on data from the Living Standard Measurement Survey and using structural equations model

The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four

key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

Thou Shalt Not Speak My Language Abdelfattah Kilito, 2017-08-10 It has been said that the difference between a language and a dialect is that a language is a dialect with an army Both the act of translation and bilingualism are steeped in a tension between surrender and conquest yielding conscious and unconscious effects on language Thou Shall Not Speak My Language explores this tension in his address of the dynamics of literary influence and canon formation within the Arabic literary tradition As one of the Arab world's most original and provocative literary critics Kilito challenges the reader to reexamine contemporary notions of translation bilingualism postcoloniality and the discipline of comparative literature Wail S Hassan's superb translation makes Thou Shalt Not Speak My Language available to an English audience for the first time capturing the charm and elegance of the original in a chaste and seemingly effortless style

Women and Islamic Cultures, 2013-10-31 The first decade of the 21st century witnessed an explosion in scholarly and public interest in women and Islamic cultures globally From misguided media representations to politically motivated state manipulations to agenda driven Islamist movements to feminist and international NGO projects the subject and image of Muslim women has become iconic and riveting This volume unpacks the representations motivations agendas and projects by focusing on the advances in scholarly research on women and Islamic cultures in the first decade of the 21st century The editors of the pioneering Encyclopedia of Women and Islamic Cultures bring together leading scholars discipline by discipline to critically analyze state of the art research on women and Islamic cultures from 2003-2013 Editors for this volume include Suad Joseph Marilyn Booth Bahar Davary Hoda Elsadda Sarah Gualtieri Virginia Hooker Amira Jarmakani Therese Saliba and Elora Shehabuddin Contributors include Suad Joseph Azza Basarudin Heghnar Zeitlian Watenpaugh Amira Jarmakani Sajeda Amin Kamran Rastegar Robina Mohammad Annika Rabo Ahmed Ragab Vannessa Hearman Bahar Davary Michelle Hartman Hoda Elsadda Nerina Rustomji Amaney Jamal Vickie Langohr Hania Sholkamy Zayn Kassam Rachel Rinaldo Samar Habib

Re-Viewing Thomas Holcroft, 1745-1809 A.A. Markley, 2016-04-08 Thomas Holcroft was a central figure of the 1790s whose texts played an important role in the transition toward Romanticism In this the first essay collection devoted to his life and work the contributors reassess Holcroft's contributions to a remarkable range of literary genres drama poetry fiction autobiography political philosophy and to the project of revolutionary reform in the late eighteenth century The self educated son of a cobbler Holcroft transformed himself into a popular playwright influential reformist novelist and controversial political radical But his work is not important merely because he himself was a remarkable character but rather because he was a hinge figure between laboring Britons and the

dissenting intelligentsia between Enlightenment traditions and developing Romantic concerns and between the world of self-made hack writers and that of established critics. Enhanced by an updated and corrected chronology of Holcroft's life and work, key images, and a full bibliography of published scholarship, this volume makes way for more concerted and focused scholarship and teaching on Holcroft. Taken together, the essays in this collection situate Holcroft's self-fashioning as a member of London's literati, his central role among the London radical reformers and intelligentsia, and his theatrical innovations within ongoing explorations of the late eighteenth-century public sphere of letters and debate.

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