

A heartbreakingly clear picture of a
disastrous day in American history.

The Triangle Factory
FIRE PROJECT

By Christopher Piehler in
Collaboration with Scott Alan Evans

Directed by: Eric Robitaille

January 24, 25, 31, Feb 1, 7, 8 at 8:00 pm

January 26, February 2 at 3:00 pm

The Triangle Factory Fire Project

Jennifer Guiliano



The Triangle Factory Fire Project:

The Triangle Factory Fire Project Christopher Piehler, Scott Alan Evans, 2005 THE STORY Saturday March 25 1911 4 45 P M In the Triangle Waist Factory off downtown Manhattan s Washington Square where 500 immigrant workers from Poland Russia and Italy toil fourteen hour days making lady s dresses a cigarette is tossed in **The Triangle Shirtwaist Factory Fire** Marc Tyler Nobleman, 2008 Presents the history of the famous fire in New York that prompted outrage and reform of working conditions **See You in the Streets** Ruth Sergel, 2016-06-01 2017 American Book Award Winner from the Before Columbus Foundation In 1911 a fire at the Triangle Shirtwaist Factory in New York City took the lives of 146 workers most of them young immigrant women and girls Their deaths galvanized a movement for social and economic justice then but today s laborers continue to battle dire working conditions How can we bring the lessons of the Triangle fire back into practice today For artist Ruth Sergel the answer was to fuse art activism and collective memory to create a large scale public commemoration that invites broad participation and incites civic engagement See You in the Streets showcases her work It all began modestly in 2004 with Chalk an invitation to all New Yorkers to remember the 146 victims of the fire by inscribing their names and ages in chalk in front of their former homes This project inspired Sergel to found the Remember the Triangle Fire Coalition a broad alliance of artists and activists universities and unions more than 250 partners nationwide to mark the 2011 centennial of the infamous blaze Putting the coalition together and figuring what to do and how to do it were not easy This book provides a lively account of the unexpected partnerships false steps joyous collective actions and sustainability of such large public works Much more than an object lesson from the past See You in the Streets offers an exuberant perspective on building a social art practice and doing public history through argument and agitation creativity and celebration with an engaged public **The Triangle Shirtwaist Factory Fire** Steven Otfinoski, 2014 Explains the Triangle Shirtwaist Factory fire including its chronology causes and lasting effects *The Triangle Shirtwaist Factory Fire* Jacqueline Dembar Greene, 2007-01-01 Discusses the 1911 fire that killed 146 New York garment factory workers the conditions that led up to it and reforms in legislation regarding workplace safety [The New York City Triangle Factory Fire](#) Rob Linne, Adrienne Sosin, Joel Sosinsky, 2011 On March 25 1911 flames rapidly consumed everything within the Triangle Waist Company factory killing 146 workers The victims mostly young Jewish and Italian immigrant women died needlessly due to unsafe working conditions such as locked or blocked doors narrow stairways faulty fire escapes and a lack of sprinklers Until September 11 2001 the Triangle fire was the deadliest workplace disaster in New York City history Mass grief and outrage spread from New York s Lower East Side across the country Garment union membership swelled and New York politics shifted dramatically toward reform paving the way for the New Deal and ultimately the workplace standards expected today Through historic images The New York City Triangle Factory Fire honors the victims sacrifice and serves as a reminder of the ongoing struggle for the dignity of all working people **The Great Lawrence Textile Strike of 1912**

Robert Forrant, Jurg Siegenthaler, Charles Levenstein, John Wooding, 2016-12-05 In Lawrence Massachusetts fully one half of the population 14 years of age or over is employed in the woolen and worsted mills and cotton mills Thus begins the federal government's Report on Strike of Textile Workers in Lawrence Massachusetts in 1912 This book follows up one hundred years later The story's retelling offers readers an exciting reexamination of just how powerful a united working class can be The Great Lawrence Textile Strike of 1912 the Bread and Roses Strike was a public protest by 20 000 to 25 000 immigrant workers from several countries prompted by a wage cut Backed by skillful neighborhood organizing supported by hundreds of acts of solidarity and unified by a commitment to respect every striker's nationality and language the walkout spread across the city's densely packed tenements Defying the assumptions of mill owners and conservative trade unionists alike that largely female and ethnically diverse workers could not be organized the women activists as one mill boss described them were full of lots of cunning and also lots of bad temper They're everywhere and it's getting worse all the time Events in Lawrence between January 11 and March 25 1912 changed labor history In this volume the authors tackle the strike story through new lenses and dispel assumptions that the citywide walkout was a spontaneous one led by outside agitators They also discuss the importance of grasping the significance of events like the 1912 strike and engaging in the process of community remembrance This book appeals to a wide constituency Most directly it is of great relevance to historians of labor industrialization immigration and the development of cities as well as researchers studying social movements The story of the Bread and Roses Strike resonates strongly with social justice supporters the women's movement advocates for children's well being and anti poverty organizations Social studies and college level teachers will find it a rich resource Graduate level students will find inspiration for further research The Bread and Roses strike has excellent name recognition and has always had a considerable international audience *The Story of the Triangle Factory Fire* Zachary Kent, 1989 Describes the 1911 fire at the Triangle Shirtwaist factory in New York the conditions surrounding the disaster and its effect on industrial safety after the event *The Triangle Shirtwaist Factory Fire* Steven Otfinoski, 2014 Explains the Triangle Shirtwaist Factory fire including its chronology causes and lasting effects **The Triangle Shirtwaist Factory Fire and the Fight for Workers' Rights** Julie Gilbert, 2021 Dps, *The Triangle Shirtwaist Factory Fire* Katie Marsico, 2010-01-30 Provides comprehensive information on industry and immigration the Triangle Shirtwaist Factory Fire its aftermath and labor rights *The Archive Project* Niamh Moore, Andrea Salter, Liz Stanley, Maria Tamboukou, 2016-07-28 Recent scholarship on archival research has raised questions concerning the character and impact of the archive on how the traces of the past are researched the use and analysis of different kinds of archived data methodological approaches to the practicalities involved and what kind of theory is drawn on and contributed to by such research The Archive Project Archival Research in the Social Sciences builds on these questions exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices in order to put to use important theoretical ideas that shed light on the methods involved

Offering an overview of the current state of the field and written by four authors with extensive experience in conducting research in and creating archives around the world it demonstrates the different ways in which archival methodology practice and theory can be employed It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers working on different kinds of archives and collections The volume engages with crucial questions including What is an archive and how does it come into existence Why do archival research and how is it done How can sense be made of the scale and scope of collections and archives What are the best ways to analyse the traces of the past that remain What are helpful criteria for evaluating the knowledge claims produced by archival research What is the importance of community archives How has the digital turn changed the way in which archival research is carried out What role is played by the questions that researchers bring into an archive How do we deal with unexpected encounters in the archive A rigorous and accessible examination of the methods and choices that shape research on the ground and the ways in which theory practice and methodology inform one another this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research

Theatre World John Willis, Ben Hodges, 2006-05 Theatre World Celebrating its 60th year this Theatre World remains the authoritative and pictorial record of the Broadway Off Broadway Off Off Broadway seasons and touring companies Volume 60 features the winner of the Pulitzer Prize in Drama for 2004 and the Tony Award winning Best Play Douglas Wright's *I Am My Own Wife* which also earned star Jefferson Mays the Best Leading Actor in a Play Tony Award Avenue Q the human plus puppet Tony Award winner for Best Musical made news announcing that it will only play on Broadway and in Las Vegas Other highlights of the season include the six time Drama Desk Award winning blockbuster musical *Wicked* two of Off Broadway's most successful and acclaimed shows *Bug* and Sarah Jane's *Bridge and Tunnel* and the world premieres of August Wilson's *Gem of the Ocean* at the Mark Taper Forum in Los Angeles and *Imaginary Friends* with Cherry Jones and Swoosie Kurtz at the Old Globe Theatre in San Diego As always Theatre World's outstanding features include An expanded highlights section of professional regional productions from across the U S A listing of all the major theatrical awards The longest running shows on and Off Broadway Biographical data obituaries and a comprehensive index

Acting It Out Juliet Hart, Mark Onuscheck, Mary Christel, 2016-09-13 In *Acting It Out* you'll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking With years of experience supervising arts integration programs in Chicago Public Schools authors Juliet Hart Mark Onuscheck and Mary T Christel offer practical advice for teachers in middle and high schools Inside you'll find Group activities to improve concentration harness focus and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play's content

and recommended uses in ELA or social studies Throughout the book you ll also find handy tools such as reflection questions handouts and rubrics By implementing the strategies in this book and allowing students to step into different roles from a text you ll improve reading comprehension and energize your classroom

The Triangle Fire Jo Ann Argersinger,2016-04-01 This new edition reflects and reinforces the continuing popular interest in the Triangle Fire of 1911 The Introduction provides critical context by exploring the demands industrialization placed upon urban working women their fight to unionize and the fire s significance in the greater scope of labor reform By adding new sources that elevate the voices of immigrant women workers as they organized to gain better working and living conditions Jo Ann E Argersinger challenges students to analyze the important political and economic roles held by these factory girls The diversity of sources helps to engage students as they explore the impact of a major event in a significant era of American history Several pedagogical tools are also included to aid students understanding and analysis headnotes preceding each document offer critical historical context a chronology of the strike and fire is provided for historical reference questions for consideration are designed to stimulate deeper analysis and a bibliography with suggested sources and a list of relevant Web sites encourage further exploration of the topic

Haunted Greenwich Village Tom Ogden,2012-08-21 Tales of ghostly goings on and otherworldly encounters in Greenwich Village Among New York City s many treasures is Greenwich Village a bohemian area filled with creativity and rebellion Haunted Greenwich Village a collection of stories of ghosts mysteries and paranormal happenings in Greenwich Village will leave readers delightfully frightened Meet a colorful cast of spirits and spectres visit haunted hotels and houses and experience the eerie and supernatural Many of the locations are accessible to the public and some are even open for overnight stays for the truly daring including Washington Square This upper class neighborhood is haunted bycelebrity apparitions the spirits of those buried there the ghosts of those executed at Hangman s Elm and even a phantom dog Third Street The spirit that haunts a block here sometimes parks his horse and carriage directly in front of NYU s D Agostino Residence Hall This famous early American politician and his daughter who disappeared at sea have even disrupted a restaurant about four blocks away in the West Village

A Primer for Teaching Digital History Jennifer Guiliano,2022-04-22 A Primer for Teaching Digital History is a guide for college and high school teachers who are teaching digital history for the first time or for experienced teachers who want to reinvigorate their pedagogy It can also serve those who are training future teachers to prepare their own syllabi as well as teachers who want to incorporate digital history into their history courses Offering design principles for approaching digital history that represent the possibilities that digital research and scholarship can take Jennifer Guiliano outlines potential strategies and methods for building syllabi and curricula Taking readers through the process of selecting data identifying learning outcomes and determining which tools students will use in the classroom Guiliano outlines popular research methods including digital source criticism text analysis and visualization She also discusses digital archives exhibits and collections as well as audiovisual and mixed media

narratives such as short documentaries podcasts and multimodal storytelling Throughout Guiliano illuminates how digital history can enhance understandings of not just what histories are told but how they are told and who has access to them

The Atom Bomb Project Dale Anderson, Sabrina Crewe, 2004-12-15 Discusses the work of the Manhattan Project to develop and test an atomic bomb as well as the decision to use it during World War II *DPS: Catalogue of New Plays* 2009-2010 ,

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