

ABOUT THIS BOOK

Tomás Cruz Conga Method: Volume 3 Advanced Timba: Modern Cuban Conga Rhythms

by Tomas Cruz, with Kevin Moore, Mike Gerald and Orlando Fiol

Volume III is the first educational product to tackle the complex subject of Timba, the new musical genre which has been played in Cuba since 1989. Timba represents a quantum leap for all the instruments of the rhythm section and especially the congas. The recordings of Tomás Cruz are considered the most advanced examples of Timba conga-playing and so fascinated the three coauthors that they sought out Tomás Cruz and spent a year and a half studying his style and meticulously documenting it before even considering the idea of publishing it. After many hundreds of hours of passionate research, this "labor of love" eventually reached fruition as Volume III. Volumes II & I were then written to trace the roots of the style and to understand the path Tomás took to arrive at his phenomenal level of technical mastery and rhythmic creativity. Much more than a collection of patterns or exercises, Volume III analyzes Timba arrangements from beginning to end, explaining the role of the congas in each section, the relationship to the clava, and Tomás' creative process, including an exercise which teaches the reader to invent his own Timba conga parts. It was the intricacies of the material of Volume III which inspired the creation of the Step by Step Video Method, which enables the reader to learn these exciting new rhythms in a fraction of the time it would take working with only written music and audio recordings. Includes access to online video.

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Toms Cruz Conga Method Volume 3 Advanced Timba Modern Cuban Conga Rhythms

Tomás Cruz



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Tomas Cruz Conga Method Volume 3 Advanced Tomas Cruz, Kevin Moore, Mike Gerald, Orlando Fiol, 2015-11-09
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Tomas Cruz Conga Method Volume 2 - Intermediate Tomas Cruz, Kevin Moore, Mike Gerald, Orlando Fiol, 2017-05-16 Volume II is aimed at two distinct categories of readers 1 Intermediate players who are ready for a wider range of rhythms to study and use in live playing situations and 2 Experienced congueros who have digested Volume I and now seek to understand the roots of the modern Cuban conga style Having assimilated the material in Volume I the student should be able to play basic Son Montuno Salsa Chachacha and Bolero Volume II moves on to Guaguanco Iyesa 6 8 Changui Afro Mozambique Pilon Songo Merengue Bomba Cumbia and other rhythms that a professional conguero will be expected to know Each rhythm is accompanied by an article reflecting on its history and role in the big picture of Latin music and offering listening recommendations Like Volume I it uses the Step by Step online video Method A special 8 page appendix explains the often infuriatingly complex subject of clave with an unprecedented level of clarity and insight Includes access to online video

The Tomás Cruz conga method Tomás Cruz, 2004 Volume III is the first educational product to tackle the complex subject of Timba the new musical genre which has been played in Cuba since 1989 Timba represents a quantum leap for all the instruments of the rhythm section and especially the congas The recordings of Toms Cruz are considered the most advanced examples of Timba conga playing and so fascinated the three coauthors that they sought out Toms Cruz and spent a year and a half studying his style and meticulously documenting it before even considering the idea of publishing it After many hundreds of hours of passionate research this labor of love eventually reached fruition as Volume III Volumes II I were then written to trace the roots of the style and to understand the path Toms took to arrive at his phenomenal level of technical mastery and rhythmic creativity

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learn the necessary rhythms for salsa and timba but for true beginners our strategy is to learn to sing and tap all of the basic rhythms before taking your first lesson and there s a very important reason for doing it this way As with golf or tennis lessons learning to play a musical instrument is about physical movements dexterity timing coordination and body language the types of things that are easier to demonstrate than to explain and are easier to master when your brain stays calmly out of the way as your body goes through the learning process If your brain is struggling to learn what to play it interferes with your body s natural ability to learn how to play To put it another way if you re concentrating on mastering the pattern of a new rhythm you won t be able to give 100% of your effort to tone production posture hand position and feeling the groove and you re likely to develop bad habits that are hard to unlearn later But if you ve already learned to sing clap and tap the rhythms before you take your first lesson on drums or timbales you ll be much more likely to succeed and just as important you ll be much more likely to enjoy the process

Authentic Conga Rhythms (Revised) Bob Evans, A complete study including illustrations on all the Latin rhythms

Beyond Salsa Piano Kevin Moore, Tom Ehrlich, 2010-02 Written by the editor of the world s largest Cuban music website www.timba.com and the author of the popular Tom s Cruz Conga Method Beyond Salsa Piano is a series of method books and historical discographical guides chronicling the role of the piano in Cuban music Volume 3 with an intermediate difficulty level covers the explosive musical developments in Cuba after the 1959 revolution including Los Van Van Irakere Ritmo Oriental mozambique songo and cha onda

Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises Kevin Moore, 2012-01-13 At 368 pages Beyond Salsa for Ensemble Vol 1 is the most ambitious of the 15 volume series The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban timba and songo material and techniques to their repertoires The course begins with the basic salsa groove and then presents two modern Cuban grooves one in 2 3 clave and one in 3 2 clave with note for note transcriptions for piano bass bong timbales congas and drums all explained in careful detail in a conversational style The next part of the book teaches 36 rhythm breaks or efectos that can be added to any Latin arrangement Again every stroke of every part is meticulously transcribed with lead sheets also provided for more experienced players Finally the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son led by Pupy Pedrosó the subject of several of the Beyond Salsa Piano books

Beyond Salsa for Beginners Kevin Moore, 2012-11-15 After writing over 20 instructional books on Cuban piano congas drums timbales clave and bass this is Kevin Moore s first book for non musicians listeners dancers and fans of Latin music Beyond Salsa alternates between Listening Tours music history analysis of songs and record collecting advice and Rhythm Exercises chapters with singing clapping and dancing exercises including audio files designed to enhance listening skills The four Listening Tours are I Pre Revolution Cuban Popular Music 1900 1959 II Salsa and Post Revolution Cuban Popular Music 1959 1989 Timba 1989 2012 and a special section covering Afro Cuban Folkloric Music Comparsa Chang and Rumba The rhythm exercises include the basic rhythms of each instrument clave

various types of basic dance steps a section on learning to feel the Latin groove properly and a special chapter on the problems that new listeners of Afro Cuban folkloric music sometimes have with hearing the beat and meter correctly A link is provided for a free audio download with 107 audio files corresponding to the exercises There s also a second download for sale with additional audio files Also included are an extensive glossary and a beginners guide to the Spanish language and Cuban slang in music for English speakers

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Toms Cruz Conga Method Volume 3 Advanced Timba Modern Cuban Conga Rhythms Introduction

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web scene 1 1 curtains open in a forest clearing men are frantically searching the ground from a nearby stone well ranita watches but remains unnoticed 2 man 1 frustrated keep looking if we don t find that golden arrow 3 man 2 we ll be on tortillas and water for the next month 4 men grumbling all agree enter felipe

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