

architecture

works projects writings

TOYO ITO

edited by andrea maffei



Electaarchitecture

Toyo Ito Works Projects Writing

Anatxu Zabaldeasoa



Toyo Ito Works Projects Writing:

Toyo Ito Toyoo Itō, 2001 **Toyo Ito** Toyoo Itō, 2002-07-04 The Architectural Documents series sees the publication of the first monograph on one of the most extraordinary figures on the contemporary architectural scene Toyo Ito of Japan b 1941 Since the 1970s Ito has been carrying out research into building materials light and space research which has led him to design buildings that he himself has defined as non material aerial structures fluid and permeable spaces which avoid rigid compositional geometries Over the years Ito has gradually simplified his language and his work the structure of which has increasingly lost importance can be studied as a series of variations on the layering of the facade His obsession with lightness and transparency are expressed to the full in the most important work of his creative career the Sendai Mediatheque 1995 2001 This book with an exceptional body of illustrations presents the Japanese architects most significant projects starting with the Aluminium House of 1970 1 through to the most recent project for the Mahler 4 office block in Amsterdam 2000 1 The appendix includes a complete list of Toyo Ito s works a selection of his writings as well as a biographical summary and up to date bibliography **Allegories of Time and Space** Jonathan M. Reynolds, 2015-02-28 Allegories of Time and Space explores efforts by leading photographers artists architects and commercial designers to re envision Japanese cultural identity during the turbulent years between the Asia Pacific War and the bursting of the economic bubble in the 1990s This search for a cultural home was a matter of broad public concern and each of the artists under consideration engaged a wide audience through mass media The artists under study had in common the necessity to establish distance from their immediate surroundings temporally or geographically in order to gain some perspective on Japan s rapidly changing society They shared what Jonathan Reynolds calls an allegorical vision a capacity to make time and space malleable to see the present in the past and to find an irreducible cultural center at Japan s geographical periphery The book commences with an examination of the work of Hamaya Hiroshi A Tokyo native Hamaya began to photograph the isolated snow country of northeastern Japan in the midst of the war His empathetic images of village life expressed an aching nostalgia for the rural past widely shared by urban Japanese Following a similar strategy in his search for authentic Japan was the photographer T matsu Sh mei Although T matsu originally traveled to Okinawa Prefecture in 1969 to document the destructive impact of U S military bases in the region in his characteristically edgy style he came to believe that Okinawa was still in some sense more truly Japanese than the Japanese main islands The self styled iconoclast artist Okamoto Tar emphatically rejected the delicacy and refinement conventionally associated with Japanese art in favor of the hyper modern qualities of the dynamic and brutal aesthetics that he saw expressed on the ceramics of the prehistoric J mon period One who quickly recognized the potential in Okamoto s embrace of Japan s ancient past was the architect Tange Kenz As a point of comparison Reynolds looks at the portrayal of the ancient Shint shrine complex at Ise in a volume produced in collaboration with the photographer Watanabe Yoshio Reynolds shows how this landmark book contributed significantly to a transformation in the meaning of Ise

Shrine by suppressing the shrine's status as an ultranationalist symbol and re-presenting the shrine architecture as design consistent with rigorous modernist aesthetics In the 1970s and 1980s there circulated widely through advertising posters of the designer Ishioka Eiko the ephemeral nomadic architecture of It Toyo o TV documentaries and other media a fantasy that imagined Tokyo's young female office workers as urban nomads These cosmopolitan dreams may seem untethered from their Japanese cultural context but Reynolds reveals that there were threads linking the urban nomad with earlier efforts to situate contemporary Japanese cultural identity in time and space In its fresh and nuanced re-reading of the multiplicities of Japanese tradition during a tumultuous and transformative period *Allegories of Time and Space* offers a compelling argument that the work of these artists enhanced efforts to redefine tradition in contemporary terms and by doing so promoted a future that would be both modern and uniquely Japanese Eco-Architecture VIII S. Hernández,P. Chias,2020-11-18 New

opportunities for solving the challenges of contemporary architecture occur as a result of advances in the design and new building technologies as well as the development of new materials Many of the changes are motivated by a drive towards eco architecture trying to harmonise architectural products with nature Another important issue is the adaptation of the architectural design to the natural environment learning from nature and traditional construction techniques Contemporary architecture is at the threshold of a new stage of evolution deeply influenced by the advances in information and computer systems and the development of new materials and products as well as construction processes that will drastically change the industry Never before in history have architects and engineers had such a range of new processes and products open to them In spite of that the construction industry lags behind all others in taking advantage of a wide variety of new technologies This is understandable due to the inherent complexity and uniqueness of each architectural project Advances in computer and information systems including robotics offers the possibility of developing new architectural forms construction products and building technologies which are just now starting to emerge Changes have also taken place in the way modern society works and lives due to the impact of modern technologies Patterns of work have been disrupted and changed affecting transportation and the home environment The demand is for a new type of habitat that can respond to the changes and the consequent requirements in terms of the urban environment This volume originates from the 8th International Conference on Harmonisation between Architecture and Nature and deals with topics such as building technologies design by passive systems design with nature cultural sensitivity life cycle assessment resources and rehabilitation and many others including case studies from around the world 田口浩二,2010 World Architecture ,2002

Dwell ,2003-03 At Dwell we re-staging a minor revolution We think that it's possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines **Writing Architectural Narratives** Michele Congiu,Marcellino Garau,2012 The New

Spanish Architecture Anaxu Zabalbeascoa,1992 Traces the history of architecture in Spain since World War II and examines the work of thirteen architects and firms *Bibliographic Index* ,2007 Advanced Seminar Japanese Craft & Construction ,2001 **Matières N° 8/2006** Harry Gugger,Bruno Marchand,Jacques Lucan,Adrien Besson,2006-05-01 Garden State Daniel Birnbaum,Horst Bredekamp,William Forsythe,Douglas Gordon,Sanford Kwinter,Louise Neri,Philippe Pirotte,Tobias Rehberger,Mark Wigley,2016-10-01 GARDEN STATE Cinematic Space and Choreographic Time is the third issue of the SAC JOURNAL and explores the garden as a utopia wherein time and space may be thought of in architectural terms yet not easily deciphered against architecture's traditions and practices The garden herein is a changeable and vulnerable condition embodying the ephemerality of life which in turn contrasts with the customary expectations of architecture's longevity However Garden State also engages with the contemporary arts specifically video cinema and ballet and with it time and space open up with new fragile dimensions A choreographic framework emerges which is at once more precise yet loose more responsive yet open than that space architecture normally engenders Choreographed movement differs from that prescribed by the calculable paths so often invoked in the spatial syntax of latter day architecture The garden emerges as a state in all its social glory a realm that we already occupy but perhaps never can own Contributors to this issue include Daniel Birnbaum Horst Bredekamp William Forsythe Hu Fang Douglas Gordon Damjan Jovanovic Sanford Kwinter Philippe Pirotte Louise Neri Tobias Rehberger Julia Voss Mark Wigley and Johan Bettum Also included are the three finalist projects for 2014 SAC AIV Master Thesis Prize **Projects Review** ,2001 *Modern House Three* Raul A. Barreneche,2005-04 An overview of the world's most innovative new houses *Encyclopedia of Twentieth Century Architecture* R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries Architectural Publications Index ,2001

Modernism and Modernisation Helen Castle,1999-04-06 Modernization has become the soundbite of the 1990s What is the role of architecture within this quest for the modern The modernism of the 1990s is very different from its precursors earlier this century Where the pre war Modern Movement saw itself as an instrument of social change today's modernism is most visible in shops and restaurants where the International Style tended towards standardization and uniformity architects today aim for flexibility and individuality In examining these and other contemporary issues Modernism and Modernization in Architecture looks towards a new definition of modernism for our times Terrazzo ,1990 Contemporary Japanese Architecture, Its Development and Challenge Botond Bognár,1985

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