



THE THRILL MAKERS

CELEBRITY, MASCULINITY,
AND STUNT PERFORMANCE

JACOB SMITH

The Thrill Makers Celebrity Masculinity And Stunt Performance

Lindsey Fitzharris



The Thrill Makers Celebrity Masculinity And Stunt Performance:

The Thrill Makers Jacob Smith, 2012-05 Starring human flies daredevil aviators bridge jumpers and lion tamers The Thrill Makers is a great read as evocative as it is theoretically savvy and convincingly argued Culling telling details from a host of long overlooked sources Jacob Smith's account of sensational high risk public performance from the Victorian age to the 1930s unearths and illuminates the interwoven histories of public spectacle masculinity the motion picture industry new forms of celebrity and the expanding American metropolis Greg Waller Department of Communication and Culture Indiana University The Thrill Makers is an historical tour de force that illuminates the origins of risk taking performance in American entertainment and shows how its practitioners were gradually marginalized as invisible stunt doubles during the rise of the motion picture industry Smith's analysis of the lion tamer the human fly and the airplane wing walker as well as the many others who thrilled audiences before and during the advent of cinema inspires us to reconsider the nature of media spectacle masculinity performance celebrity and labor at the turn of the last century Impeccably researched this book is a captivating read that re frames the emergence of cinema in the context of its relationship to other forms of modern entertainment Barbara Klinger author of Beyond the Multiplex Cinema New Technologies and the Home **A Companion to the Action Film** James Kendrick, 2019-01-25 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics A Companion to the Action Film provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre's historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre's evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture A Companion to the Action Film is an essential guide to one of international cinema's most important popular and influential genres **Stunts of Late Nineteenth-Century New York** Kirstin Smith, 2019-08-19 Stunts of Late Nineteenth Century New York Aestheticised Precarity Endangered Liveness examines the emergence of stunts in the media politics sport and art of New York at the turn of the twentieth century This book investigates stunts in sport media and politics demonstrating how these risky performances tapped into anxieties and fantasies concerning work freedom gendered

raced classed bodies and the commodification of human life. Its case studies examine bridge jumping, extreme walking, contests, stunt journalists such as Nellie Bly, and cycling feats including Annie Londonderry's round the world venture. Supported by extensive archival research and Performance Studies theorisations of precarity, liveness, and surrogation, Smith theorises an under-examined form which is still prevalent in art, politics, and commerce to show what stunts reveal about value, risk, and human life. Suitable for scholars and practitioners across a range of subjects from Performance Studies to gender studies to media studies. *Stunts of Late Nineteenth Century New York* explores how stunts turned everyday precarity into a spectacle.

Making Believe Lisa Bode, 2017-07-07 In the past twenty years we have seen the rise of digital effects cinema in which the human performer is entangled with animation, collaged with other performers, or inserted into perilous or fantastic situations and scenery. *Making Believe* sheds new light on these developments by historicizing screen performance within the context of visual and special effects cinema and technological change in Hollywood filmmaking through the silent, early sound, and current digital eras. *Making Believe* incorporates North American film reviews and editorials, actor and crew interviews, trade and fan magazine commentary, actor training manuals, and film production publicity materials to discuss the shifts in screen acting practice and philosophy around transfiguring, makeup, doubles, motion capture, and acting to absent places or characters. Along the way it considers how performers and visual and special effects crew work together and struggle with the industry critics and each other to define the aesthetic value of their work in an industrial system of technological reproduction. Bode opens our eyes to the performing illusions we love and the tensions we experience in wanting to believe in spite of our knowledge that it is all make-believe in the end.

Starring Tom Cruise Sean Redmond, 2021-03-23 Students, scholars, and readers of film, media, and celebrity studies will enjoy this deep dive into a complex Hollywood figure.

Documentary, Performance and Risk James Lyons, 2019-08-23 *Documentary, Performance and Risk* explores how some of the most significant recent American feature documentaries use performance to dramatically animate major categories of risk. The fact that these documentaries do rely on such performance is revealing both in terms of trends in American feature documentary and in relation to the currency of ideas about risk in contemporary Western societies. The book takes a detailed look at the performance of risk and demonstrates the rewards of close critical attention to formal composition and performance. Covering *An Inconvenient Truth*, *Super Size Me*, *Capitalism: A Love Story*, and *Jackass: The Movie*, it explores how these high-profile films offer up compelling narratives and images of individuals acting on risk. The films seek to both confront and control the contours of their environments in ways that reveal much about how a particular set of beliefs about risk and the individual have come to inform our lives. This wide-ranging analysis of feature documentary is ideal for scholars and postgraduate students studying documentary film, film, and media studies.

Paul and the Ancient Celebrity Circuit James R. Harrison, 2019-11-18 In this study, James R. Harrison compares the modern cult of celebrity to the quest for glory in late republican and early imperial society. He shows how Paul's ethic of humility, based upon the crucified

Christ stands out in a world obsessed with mutual comparison boasting and self sufficiency *Joplin's Connor Hotel* Chad Stebbins, 2021 Determined to build the finest hostelry in the Southwest Joplin's first millionaire spared no expense on the magnificent Connor Hotel The lobby with its Italian marble rotunda and grand staircase would serve as the city's main gathering spot for the next fifty years Thousands flocked to the rooftop garden which became known as the most pleasant spot in all Joplin Local residents rallied to Save the Connor in the 1970s but could not stop its demolition and the tragic ending that caught the nation's attention Back cover *Media Travels* Juan Llamas-Rodriguez, 2025-03-04 *Media Travels* Toward An Atlas of Global Media fills a significant gap in global media scholarship by offering short readable articles covering different types of media from around the world Through careful and informed analysis these eleven accessibly written chapters illustrate the particularities of different media practices and situate them within social historical and geographical contexts Examples range from South African video games to Korean TV series popular in Latin America to Indigenous film and media from the US and Canada Media studies courses particularly introductory courses are often narrowly focused on US and Western European canons Instructors for introductory media studies courses wishing to expand the offerings in their curricula will find in these essays new ways of approaching foundational concepts and issues in the field including globalization social difference and diverse media cultures Scholars wishing to expand their research into specific media forms or representational issues can also turn to these case studies for approaches from beyond the US By including a variety of media and several geographical areas the collection introduces readers to the formal technological and cultural diversity of global media studies Edited by Juan Llamas Rodriguez with contributions from Anthony Adah and A ulika Agina Maria Corrigan Benjamin Han Anna Shah Hoque Meryem Kamil Angelica Marie Lawson Lilia Adriana Perez Limon Sonia Robles Kuhu Tanvir David Tenorio and Rachel van der Merwe **On the Screen** Ariel Rogers, 2019-07-30 Today in a world of smartphones tablets and computers screens are a pervasive part of daily life Yet a multiplicity of screens has been integral to the media landscape since cinema's golden age In *On the Screen* Ariel Rogers rethinks the history of moving images by exploring how experiments with screen technologies in and around the 1930s changed the way films were produced exhibited and experienced Marshalling extensive archival research Rogers reveals the role screens played at the height of the era of classical Hollywood cinema She shows how filmmakers technicians architects and exhibitors employed a variety of screens within diverse spaces including studio soundstages theaters homes stores and train stations Far from inert screens served as means of structuring mediated space and time contributing to the transformations of modern culture *On the Screen* demonstrates how particular approaches to the use of screens traversed production and exhibition theatrical and extratheatrical practice mainstream and avant garde modes and even cinema and television Rogers's history challenges conventional narratives about the novelty of the twenty first century multiscreen environment showing how attention to the variety of historical screen practices opens up new ways to understand contemporary media Sound as Popular Culture

Jens Gerrit Papenburg, Holger Schulze, 2016-03-18 Scholars consider sound and its concepts taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The wide ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub bass frequencies produced by sound systems in the disco era, sound not necessarily aestheticized as music is inextricably part of the many domains of popular culture. Expanding the view taken by many scholars of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods, analyze historical and contemporary case studies of listening in various sound cultures and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed or enhanced. The chapters are not only about sound; they offer a study through sound, echoes from the past, resonances of the present and the contradictions and discontinuities that suggest the future. Contributors: Karin Bijsterveld, Susanne Binas, Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diederich Diederichsen, Veit Erlmann, Franco Fabbri, Golo F. Illmer, Marta García Quiñones, Mark Grimshaw, Rolf Gromann, Maria Hanek, Thomas Hecken, Anahid Kassabian, Carla J. Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi, Jens Gerrit Papenburg, Thomas Schopp, Holger Schulze, Toby Seay, Jacob Smith, Paul Thiberge, Peter Wicke, Simon Zagorski, Thomas. The Routledge Companion to Sound Studies Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field. Experts from a variety of disciplines within sound studies cover such diverse topics as politics, gender, media, race, literature and sport. Individual sections that consider the importance of sound in an increasingly mediated world, the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge. This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture. **Cinematic Urban Geographies** François Penz, Richard Koeck, 2017-07-12 This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image as a contribution to our understanding of cities and their topographies. In doing so, it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinematics by charting the many trajectories and points of contact between film and its topographical context. Under the influence of new technologies, the opening and the availability of previously unexplored archives, but also the contribution of new scholars with novel approaches in addition to new work by experienced academics, Cinematic Urban Geographies demonstrates how we can reread the cinematic past with a view to construct the urban.

present and anticipate its future *A Leap from the Clouds* Jerry Kuntz, 2022-07-26 In the late nineteenth century circus aerialists collaborated with show balloonists to perform death defying stunts initially by suspending themselves from trapeze bars beneath a balloon later by jumping from the balloons using fabric parachutes By the 1890s these performances became a worldwide craze remaining in rural fairs and fetes for decades Many of the original balloon parachute pioneers went on to play key roles in the creation of airships test flying the first gliders and airplanes Based on extensive historical research this unusual account explores how a nineteenth century daredevil act united with the desire to achieve human flight These performers contributions did not come without a price dozens if not hundreds of people died in horrifying events witnessed by thousands of spectators This book chronicles the act that had no practical purpose other than entertainment which eventually evolved into the development of the free fall parachute pack a key aviation need and the foundation of a new activity known as skydiving *Hollywood Dance-Ins and the Reproduction of Bodies* Anthea Kraut, 2025 Hollywood Dance ins and the Reproduction of Bodies proposes that a figure who barely registers in film studies or dance studies offers valuable insight into ideas about the body and the reproductive labor that gives rise to images of bodies The book is the first scholarly study of the dancer who executes a star s choreography as cameras are being focused and lights are being set While they share similarities with doubles and stand ins dance ins do not replace stars bodies on screen and they often serve multiple unseen roles including as choreographers assistants and stars coaches making them vital to the creation and transmission of choreography Focusing on dance ins in mid twentieth century Hollywood when film musicals and the studio system were at their height author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes propping up and concealed behind the seeming self referentiality of white stars filmic dancing bodies A production history informed by feminist materialist approaches to labor and critical race theory Hollywood Dance ins tells the stories of the 1940s white pin up star Betty Grable s dependence on her white dance in Angie Blue the African American jazz dancer Marie Bryant s private coaching of a myriad of stars in the late 1940s and early 1950s Carol Haney and Jeanne Coyne s training of the white ingenue Debbie Reynolds for Singin in the Rain 1952 the Mexican American dancer Alex Romero s close partnership with the white star Gene Kelly and the biracial star Nancy Kwan s on and off screen exchanges with a white production team and Asian American ensemble members in Flower Drum Song 1961 **Music and the Performing Arts in the Anthropocene** François Ribac, Isabelle Moindrot, Nicolas Donin, 2025-08-08 Music and the Performing Arts in the Anthropocene offers a series of thought provoking chapters about music and the performing arts viewed from current Anthropocene aware perspectives From the use of gas water and air in 19th century stage practices to the ecology of musical instruments and sound reproduction technologies waste and carbon print in experimental music and theatrical production knowledge of precariousness and empowerment through music in a changing world each chapter aims at highlighting an issue that has always been here but never looked at thoroughly due to the divides and hierarchies of the

modern cosmogony Gathering 16 scholars from a variety of disciplinary backgrounds history of literature opera and theatre studies musicology sound studies sociology information science etc this volume reflects on the relationships between the performing arts music and environmental issues It also explores a number of tools for changes and sketches how we will understand the arts their history and their future beyond ecocriticism This book will be of great interest to students and scholars in the humanities and social sciences as well as a broader readership involved in art and environment policies

Danger on the Silver Screen Scott McGee, 2022-04-05 Turner Classic Movies presents a heart racing look into the world of stunt work featuring films that capture the exhilaration of a car chase the comedy of a well timed prat fall or the adrenaline rush from a fight scene complete with reviews behind the scenes stories and hundreds of photographs Buckle in and join TCM on a action packed journey through the history of cinema stunt work in *Danger on the Silver Screen* This action packed guide profiles 50 foundational films with insightful commentary on the history importance and evolution of an often overlooked element of film stunt work With insightful commentary and additional recommendations to expand your repertoire based on your favorites *Danger on the Silver Screen* is a one of a kind guide perfect for film lovers to learn more about or just brush up on their knowledge of stunt work and includes films such as *Ben Hur* 1925 1959 *The Great K A Train Robbery* 1926 *Steamboat Bill Jr* 1928 *The Thing from Another World* 1951 *Bullitt* 1968 *Live and Let Die* 1973 *The Blues Brothers* 1980 *Romancing the Stone* 1984 *The Matrix* 1999 *The Bourne Supremacy* 2004 *John Wick* 2014 *Mission Impossible Rogue Nation* 2015 *Atomic Blonde* 2017 and many more *Film Studies* Amy Villarejo, 2021-11-16 A comprehensive overview of how to study film this updated third edition provides concise and provocative summaries for approaching the language of film analysis ways of thinking about film history and approaches and methods for studying cinema from national cinemas to genre to stardom and beyond The new edition tracks the changes in film production and exhibition by situating the study of film within contemporary digital media cultures and structures such as social media and streaming platforms Without forsaking its emphasis on the study of film the third edition updates its examples and provides fresh insight into today's image culture *Film Studies The Basics* provides beginning students in film studies as well as lifelong film buffs with the tools to pursue film analysis film history and further inquiries into the medium *Special Effects on the Screen* Martin Lefebvre, Marc Furstenau, 2025-10-01 Since the very first days of cinema audiences have marveled at the special effects imagery presented on movie screens While long relegated to the margins of film studies special effects have recently become the object of a burgeoning field of scholarship With the emergence of a digital cinema and the development of computerized visual effects film theorists and historians have been reconsidering the traditional accounts of cinematic representation recognising the important role of special effects Understood as a constituent part of the cinema special effects are a major technical but also aesthetic component of filmmaking and an important part of the experience for the audience In this volume new directions are charted for the exploration of this indispensable aspect of the cinematic experience Each of the essays in

this collection offers new insight into the theoretical and historical study of special effects The contributors address the many aspects of special effects from a variety of perspectives considering them as a conceptual problem recounting the history of specific special effects techniques and analysing notable effects films *The Butchering Art* Lindsey Fitzharris, 2017-10-17
The gripping story of how Joseph Lister's antiseptic method changed medicine forever

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