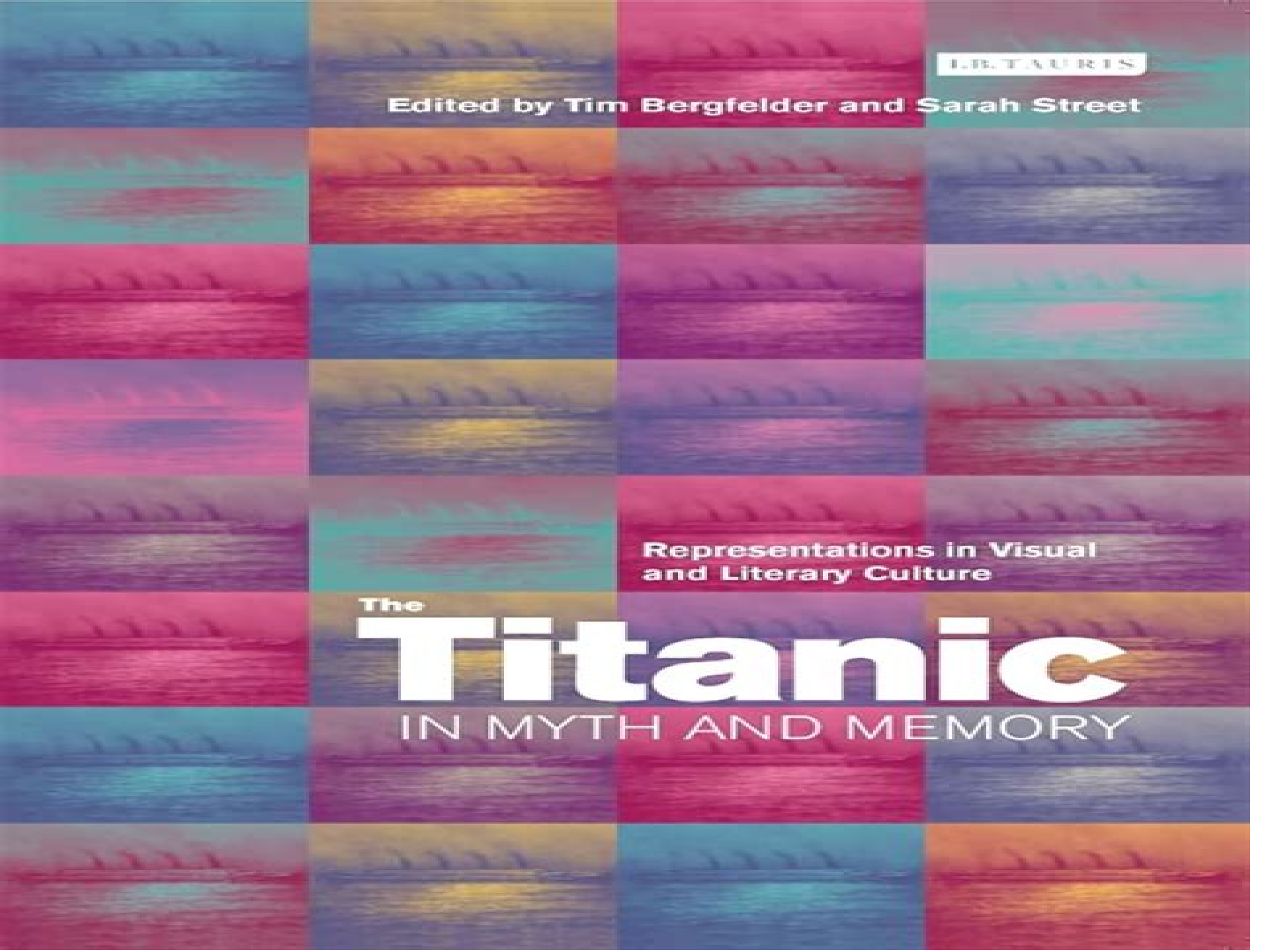




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Edited by Tim Bergfelder and Sarah Street

Representations in Visual
and Literary Culture

The

Titanic

IN MYTH AND MEMORY

The Titanic In Myth And Memory Representations In Visual And Literary Culture

Tim Bergfelder, Sarah Street



The Titanic In Myth And Memory Representations In Visual And Literary Culture:

The Titanic in Myth and Memory Tim Bergfelder, Sarah Street, Since its maiden voyage and sinking in April 1912 Titanic has become a monumental icon of the 20th century and has inspired a wealth of interpretations across literature art and media This book offers a comprehensive discussion of the diverse representations of the connections and differences in the way generations of artists and audiences have approached and used the tragedy In the final section is an in depth study of James Cameron s blockbuster film Titanic **The Titanic in Myth and Memory** Tim Bergfelder, Sarah Street, 2004-08-27

Since its maiden voyage and sinking in April 1912 Titanic has become a monumental icon of the 20th century and has inspired a wealth of interpretations across literature art and media This book offers a comprehensive discussion of the diverse representations of the connections and differences in the way generations of artists and audiences have approached and used the tragedy In the final section is an in depth study of James Cameron s blockbuster film Titanic *A Critical Companion to James Cameron* Adam Barkman, Antonio Sanna, 2018-10-26 This book offers a comprehensive academic and detailed study of the works of James Cameron whose films include successful productions such as the first two Terminator films 1984 91 Aliens 1986 Titanic 1997 and Avatar 2009 but also lesser known films such as Piranha 2 The Spawning 1981 The Abyss 1989 and True Lies 1994 and a series of documentaries on the depths of the ocean or on the tomb of Christ Cameron s major productions have an immense and enduring popularity throughout the globe and have attracted both public and critical attention This volume investigates several distinct areas of Cameron s works and addresses the different approaches and topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of Cameron s oeuvre Contrary to the numerous volumes published in the past on the subject each chapter offers specific case studies that have been previously ignored or only partially mentioned by other scholars Relaunching Titanic William Neill, Michael Murray, Berna Grist, 2013-07-18

Relaunching Titanic critically considers the invocation of Titanic heritage in Belfast in contributing to a new post conflict understanding of the city The authors address how the memory of Titanic is being and should be represented in the place of its origin from where it was launched into the collective consciousness and unconscious of western civilization Relaunching Titanic examines the issues in the context of international debates on the tension between place marketing of cities and other alternative portrayals of memory and meaning in places Key questions include the extent to which the goals of economic development are congruous with the contemplative city and especially the need for mature and creative reflection in the post conflict city whether development interests have taken precedence over the need for a deeper appreciation of a more nuanced Titanic legacy in the city of Belfast and what Belfast shares with other places in considering the sacred and profane in memory construction While Relaunching Titanic focuses on the conflicted history of Belfast and the Titanic it will have lessons for planners and

scholars of city branding tourism and urban re imaging Facs - Florida Atlantic Comparative Studies Ilaria Serra, Peggy Schaller, 2007-11 The editors of the Florida Atlantic Comparative Studies literary journal provide a forum for comparative study in the arts humanities language culture and social sciences **Contemporary Children's and Young Adult**

Literature Charlotte Beyer, 2021-11-01 This book explores contemporary children s and young adult novels writing back to history and oppression Divided into three distinct yet interconnected parts this thematic study analyses selected novels from across the globe drawing on current critical debates to investigate how these narratives raise vital questions about identity power and language Examinations of children s and young adult novels from Britain Ireland Sweden the USA Australia and New Zealand offer fresh readings of established texts and provide important critical perspectives on lesser known works The book also examines the use of genre in children s and young adult literature including crime fiction dystopia coming of age and historical fiction Addressing vital social justice themes in contemporary children s and young adult novels such as human trafficking postcolonialism disaster trauma and gender and race inequality the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates **Titanic** John

Welshman, 2017-07-27 A century after her sinking social historian John Welshman reconstructs the fascinating individual histories of twelve of the passengers aboard the doomed liner including a minute by minute account of the ship s last tragic hours *9/11: Culture, Catastrophe and the Critique of Singularity* Diana Gonçalves, 2016-10-24 Even though much has been said and written about 9 11 the work developed on this subject has mostly explored it as an unparalleled event a turning point in history This book wishes to look instead at how disruptive events promote a network of associations and how people resort to comparison as a means to make sense of the unknown i e to comprehend what seems incomprehensible In order to effectively discuss the complexity of 9 11 this book articulates different fields of knowledge and perspectives such as visual culture media studies performance studies critical theory memory studies and literary studies to shed some light on 9 11 and analyze how the event has impacted on American social and cultural fabric and how the American society has come to terms with such a devastating event A more in depth study of Don DeLillo s *Falling Man* and Jonathan Safran Foer s *Extremely Loud and Incredibly Close* draws attention to the cultural construction of catastrophe and the plethora of cultural products 9 11 has inspired It demonstrates how the event has been integrated into American culture and exemplifies what makes up the 9 11 imaginary *Commemorating the Seafarer* Barbara Tomlinson, 2015 A generously illustrated survey of memorials to different kinds of seafarers recounting the stories behind them This book discusses memorials stained glass windows church cemetery and public monuments commemorating British seafarers shipbuilders and victims of shipwreck from the sixteenth century to the present Examples have been chosen mainly from Great Britain and Ireland with a few from wider afield They include important works by major British artists as well as more modest productions by anonymous carvers The book retells the dramatic stories behind them illustrating significant social and cultural changes in Britain s relationship

to the sea Memorials vividly illustrate the hazards of seagoing life and the impact these had both upon the family of the deceased and the general public The book has a cultural historical focus Each chapter includes case studies of both high status and popular memorials showing how iconography such as the depiction of the wrecked ship was widely transmitted The book covers both naval and commercial aspects of seafaring and includes memorials to naval officers merchants explorers fishermen leisure sailors victims of shipwrecks and lifesavers with around 100 illustrations of memorials Barbara Tomlinson was Curator of Antiquities at Royal Museums Greenwich part of which is the National Maritime Museum for over thirty five years and is Hon Secretary of the Church Monuments Society Published in association with the National Maritime Museum part of Royal Museums Greenwich Premonitions of the Titanic Disaster Terry Keefe, 2021-03-28 Passengers cancelling their tickets for Titanic's maiden voyage out of apprehension a famous social reformer who died on Titanic warned in 1911 that he would be in danger from water in April 1912 inhabitants of the remote islands of Fiji aware of the sinking before reports of the collision reached the Pacific a dying girl who on 14 April 1912 sees a big ship sinking in the water and mysteriously knows the name of the violinist in Titanic's orchestra These are just a few of the numerous claims to psychic foreknowledge of the ship's sinking Within days of the widely publicised disaster of 1912 stories began circulating of extraordinary omens and individuals who supposedly had supernatural premonitions of the disaster Furthermore four fictional works one dating as far back as twenty six years came to be seen as anticipating the disaster Between 1960 and 2006 five major commentators published extended analyses of the alleged premonitions none of which is now easily accessible to an English readership This book examines them all in detail The whole treatment of the matter opens up fascinating questions concerning the paranormal but also raises and leaves unresolved crucial issues specific to premonitions and how they can be legitimately examined Readers are left to make their own judgement on Titanic premonitions

Sensational Subjects John Jervis, 2015-01-29 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Under what conditions does sensation become sensational In the early nineteenth century murder was a staple of the sensationalizing popular press and gruesome descriptions were deployed to make a direct impact on the sensations of the reader By the end of the century public concern with the thrills spills and shocks of modern life was increasingly articulated in the language of sensation Media sensationalism contributed to this process and magnified its impact just as sensation was in turn taken up by literature art and film In the contemporary world the dramatization of these experiences in an era of media panics over terrorism and paedophilia has taken an overtly melodramatic form in which battles of good and evil play out across the landscapes of our lives Sensational Subjects develops an innovative interdisciplinary approach to exploring these themes their impact and their implications for understanding the modern world A companion volume Sympathetic Sentiments Affect Emotion and Spectacle in the Modern World is published simultaneously by Bloomsbury **English Topographies in Literature and Culture**

,2016-08-01 English Topographies in Literature and Culture takes a spatial approach to the study of English culture In order to gain a fresh perspective on constructions of English cultural identity the collection treats geography social spaces and spatial practices as well as representations of space and place as complex constellations termed cultural topographies Individual contributions focus on writing landscapes London psychogeography heritage discourses urban planning and idiosyncratic spatial practices such as suburban gardening In line with the affective turn the investigated cultural topographies transcend the dichotomy between the material and the immaterial through embodiment and embeddedness displaying a new sensitivity in textual visual and aural representations that seek to transcend an anthropocentric perspective Space thus emerges as both political and shaped by affect Objects as History in Twentieth-century German Art Peter Chametzky,2010 This book provides an overview of twentieth century German art focusing on some of the period s key works In Peter Chametzky s innovative approach these works become representatives rather than representations of twentieth century history Chametzky draws on both scholarly and popular sources to demonstrate how the works and in some cases the artists themselves interacted with and even enacted historical events processes and ideas book jacket **Titanic 100th Anniversary Edition** Stephanie Barczewski,2012-02-09 An anniversary edition of a highly regarded account of the world s most notorious tragedy at sea **The Titanic on Film** Linda Maria Koldau,2014-01-10 The narrative surrounding the Titanic s voyage collision and sinking in April 1912 seems tailor made for film With clear categories of gender class nationality and religion the dominating Titanic myth offers a wealth of motifs ripe for the silver screen heroism melodrama love despair pleasure pain failure triumph memory and eternal guilt This volume provides a detailed overview of Titanic films from 1912 to the present and analyzes the six major Titanic films including the 1943 Nazi propaganda production the 1953 Hollywood film the 1958 British docudrama A Night to Remember the 1979 TV production S O S Titanic the 1996 mini series Titanic and James Cameron s 1997 blockbuster By showing how each film follows and builds on a pattern of fixed scenes motifs and details defined as the Titanic code this work yields telling insights into why this specific disaster has maintained such great relevance into the 21st century *The Rescue of the Third Class on the Titanic* David Gleicher,2017-10-18 This work seeks to understand why a disproportionately large number of third class passengers particularly women and children died during the sinking of the Titanic in relation to the first and second classes It examines the gender class social and cultural factors that influenced this disparity It aims to uncover both why and how five hundred and thirty one third class passengers died on the night of April 14th 1912 A key area of focus is the difficult relationship between the ship s authorities and the men of the third class and the extent to which this determined the fate of passengers during the rescue efforts The introduction asks Who were the third class passengers and uses ethnic and economic backgrounds to suggest the third class belonged to the Old Immigration wave of migrants rather than the contemporary New Immigration of the first and second The first chapter concerns the exclusion of third class narratives in the popular story of the Titanic Chapters two through

seven determine the whereabouts of the third class during every stage of evacuation and flags the discrepancies in testimonies from both the British and American inquiries Chapter eight provides a conclusion which claims the popular story includes a great many falsehoods with regard to the third class including their treatment by crew their behaviours and their survival rates The first appendix tables nationalities into regions the second outlines the twenty routes to the lifeboats as testified by one of the Titanic design architects and the third provides deck plans for every level of the ship A History of Irish Working-Class Writing Michael Pierse,2018 Michael Pierse is Lecturer in Irish literature at Queen s University Belfast His research mainly explores the writing and cultural production of Irish working class life Over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices Michael has contributed to a range of national and international publications is the author of *Writing Ireland s Working Class Dublin after O Casey* 2011 and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor s Award at Queen s **Beryl Bainbridge** Huw Marsh,2014 This study analyses Bainbridge s work in relation to some of the pressing debates in post war literary studies

The Materials of Exchange between Britain and North East America, 1750-1900 Daniel Maudlin,Robin Peel,2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 *The Materials of Exchange* examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while encompassing a range of fields and approaches within the humanities the ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By focusing on cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t **Love Across the Atlantic** Barbara Jane Brickman,2020-02-14 From romantic novelist Elinor Glyn

in the 1920s to Prince Harry and Meghan Markle today this collection examines some of the BG contemporary manifestations and enduring appeal of US UK romance across popular culture

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