

Touching Feeling

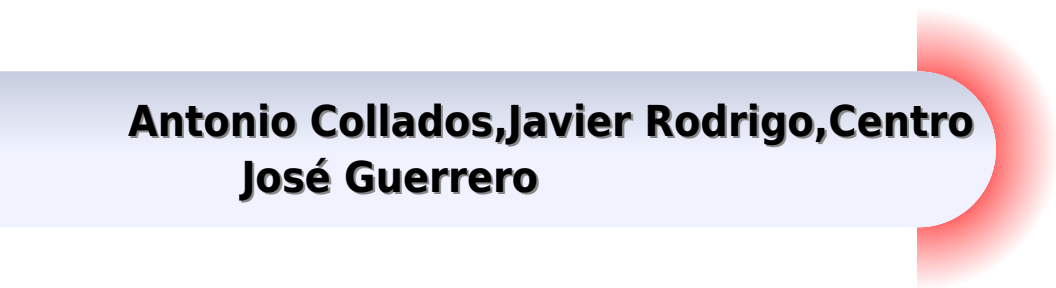
EVIE KOZOFSKY ADDICK

Touching Feeling
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MIT Press

Touching Feeling Affect Pedagogy Performativity Series Q

**Antonio Collados, Javier Rodrigo, Centro
José Guerrero**



Touching Feeling Affect Pedagogy Performativity Series Q:

Touching Feeling Eve Kosofsky Sedgwick, 2003-01-17 A collection of essays examining theories of affect and how they relate to issues of performance and performativity

Queer Encounters with International Law Tamsin Phillipa Paige, Claerwen O'Hara, 2024-10-07 This book focuses on queer people and their encounters with international law Traversing a wide range of topics from trans discrimination and conversion therapy to sadomasochism and abolitionism this book asks questions about the impossibility of freedom and equality for queer communities in the world and the role that different areas of international law have to play in such a pursuit It considers how queer lives and bodies are rendered legible or illegible to the law through how we define concepts such as gender identity or private life It also reflects on whether legal activism focused on LGBTIQ rights can ever reflect the insights of queer theory The book engages with new issues in international law such as recent contestation over the meaning of gender in international human rights law and international criminal law It also showcases the diversity of approaches to queering international law that are emerging While some chapters offer a critique of international law's violent and exclusionary tendencies others re-invest in international law as a tool in the struggle for queer liberation by seeking to re-imagine it in queer directions The questions addressed in this book are wide-ranging and approached differently by the authors However all centre on the complex relationship between international law queer theory and queer lives and what the future holds for these encounters going forward This collection of queer encounters with international law will be invaluable to scholars of international law human rights and international relations with an interest in critical approaches to these areas as well as to researchers activists and practitioners working in cultural gender and sexuality studies

The Politics of Religious Literacy Justine Ellis, 2022-11-07 Religious Literacy has become a popular concept for navigating religious diversity in public life Spanning classrooms to boardrooms The Politics of Religious Literacy challenges commonly held understandings of religious literacy as an inclusive framework for engaging with religion in modern multifaith democracies As the first book to rethink religious literacy from the perspective of affect theory and secularism studies this new approach calls for a constructive reconsideration focused on the often overlooked feelings and practices that inform our questionably secular age This study offers fresh insights into the changing dynamics of religion and secularism in the public sphere

Shame and Guilt in Chaucer Anne McTaggart, 2012-09-14 Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry McTaggart argues that Chaucer's main works including The Canterbury Tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke

Touching Feeling Eve Kosofsky Sedgwick, Adam Frank, 2003-01-17 DIVA collection of essays examining theories of affect and how they relate to issues of performance and performativity

Texts after Terror Rhiannon Graybill, 2021-04-23 Texts after Terror offers an important new theory of rape and sexual violence in the Hebrew Bible While the Bible is filled with stories of rape scholarly

approaches to sexual violence in the scriptures remain exhausted dated and in some cases even un feminist lagging far behind contemporary discourse about sexual violence and rape culture Graybill responds to this disconnect by engaging contemporary conversations about rape culture sexual violence MeToo and feminist theory **Me and My House**

Magdalena J. Zaborowska, 2018-03-29 The last sixteen years of James Baldwin's life 1971-87 unfolded in a village in the South of France in a sprawling house nicknamed Chez Baldwin In *Me and My House* Magdalena J Zaborowska employs Baldwin's home space as a lens through which to expand his biography and explore the politics and poetics of blackness queerness and domesticity in his complex and underappreciated later works Zaborowska shows how the themes of dwelling and black queer male sexuality in *The Welcome Table* *Just above My Head* and *If Beale Street Could Talk* directly stem from Chez Baldwin's influence on the writer The house was partially torn down in 2014 Accessible heavily illustrated and drawing on interviews with Baldwin's friends and lovers unpublished letters and manuscripts *Me and My House* offers new insights into Baldwin's life writing and relationships making it essential reading for all students scholars and fans of Baldwin **Teaching LGBTQ**

Politics Edward F. Kammerer, Jr., Royal G. Cravens, III, Erin Mayo-Adam, 2025-08-01 An innovative collection of advice resources and ideas for faculty teaching LGBTQ politics Limited resources exist to support faculty teaching LGBTQ politics The first of its kind this edited volume brings together scholars from across the discipline of political science to offer guidance on how to better teach LGBTQ issues Rooted in and focused on the US context the book is divided into three sections The first addresses developing and teaching LGBTQ politics courses at both the undergraduate and graduate levels The second offers suggestions for incorporating LGBTQ topics into other political science courses And the last homes in on various pedagogical concerns that can arise when teaching LGBTQ politics Contributors provide a host of resources including lesson plan templates reading assignments and strategies and takeaways from their own experiences teaching in the field

Q&A Martin Manalansan, Alice Y. Hom, Kale Bantigue Fajardo, David L. Eng, 2021-07-16 This book is a follow up to *Q A Queer in Asian America* edited by David L Eng and Alice Y Hom published in 1998 [Publications of the Modern Language Association of America](#), 2003 *Differences*, 2003 *Representations*, 2003 **Journal of the History of Sexuality**, 2002 *Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 2004 Includes both books and articles **The Book Review Digest**, 2003 *American Book Publishing Record*, 2003 *The Western Humanities Review*, 2009 [It's All Allowed](#) Deirdre Heddon, Dominic Johnson, 2016 Adrian Howells 1962-2014 was one of the world's leading figures in the field of one to one performance practice the act of staging an event for one audience participant at a time Developed over more than a decade Howells's award winning work demonstrated not only his enduring commitment to this genre of performance but also his determination to find new challenges and innovations in performance art intimate theatre and socially engaged art *It's All Allowed* edited by Deirdre Heddon and Dominic Johnson is the first book devoted to Howells's remarkable achievements and legacy Contributors here testify to the methodological thematic and

historiographical challenges posed by Howells performances Citing his permissive mantra as its title It s All Allowed includes new writing from leading scholars and artists as well as writing by Howells himself an extensive interview scores and visual materials which together reveal new insight into Howells s groundbreaking process **JCT.** ,1991* **Transductores**
Antonio Collados,Javier Rodrigo,Centro José Guerrero,2012

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