



Touching Photographs

MARGARET OLIN

Touching Photographs Paperback 2012 Author Margaret Olin

**Margaret Bruce Wells, Heulwen
Williams**



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Sensational Religion Sally Promey, 2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs

To Make the Hands Impure Adam Zachary Newton, 2016-01-01 How can cradling handling or rubbing a text be said ethically to have made something happen What as readers or interpreters may come off in our hands in as we maculate or mark the books we read For Adam Zachary Newton reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard With the image of the book lying in the hands of its readers as insistent refrain To Make the Hands Impure cuts a provocative cross disciplinary swath through classical Jewish texts modern Jewish philosophy film and performance literature translation and the material text Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad s Nostromo and Pascal s Le M morial from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana Cuba In separate chapters he conducts masterly treatments of Emmanuel Levinas Mikhail Bakhtin and Stanley Cavell by emphasizing their performances as readers a trebled orientation to Talmud novel and theater film To Make the Hands Impure stages the encounter of literary experience and scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative daring

Ideas of 'Race' in the History of the Humanities Amos Morris-Reich, Dirk Rupnow, 2017-04-24 This volume is concerned with the hitherto neglected role of the humanities in the histories of the idea of race Its aim is to begin to fill in this significant lacuna If in the decades following World War II and the Holocaust years that witnessed European decolonization and the African American civil rights movement the concept of race slowly but surely lost its legitimacy as a cultural political and scientific category for much of the nineteenth and the first half of the twentieth century concepts of race enjoyed widespread currency in numerous fields of knowledge such as the history of art history musicology or philosophy Bringing together some of the most distinguished scholars in their respective fields this is the first collective attempt to address the history of notions of race in the humanities as a whole

German Art History and Scientific Thought Mitchell B. Frank, 2017-07-05 A fresh contribution to the ongoing

debate between Kunstwissenschaft scientific study of art and Kunstgeschichte art history this essay collection explores how German speaking art historians of the late nineteenth and early twentieth century self consciously generated a field of study Prominent North American and European scholars provide new insights into how a mixing of diverse methodologies took place in order to gain a more subtle and comprehensive understanding of how art history became institutionalized and legitimized in Germany One common assumption about early art historical writing in Germany is that it depended upon a simplistic and narrowly defined formalism This book helps to correct this stereotype by demonstrating the complexity of discussion surrounding formalist concerns and by examining how German speaking art historians borrowed incorporated stole and made analogies with concepts from the sciences in formulating their methods In focusing on the work of some of the well known fathers of the discipline such as Alois Riegl and Heinrich Wölfflin as well as on lesser known figures the essays in this volume provide illuminating and sometimes surprising treatments of art history's prior and understudied interactions with a wide range of scientific orientations from psychology sociology and physiognomics to evolutionism and comparative anatomy

Touching photographs, 2023 Margaret Bourke-White Eleanor H. Ayer, 1992 Traces the life and accomplishments of the noted photojournalist who served as a foreign correspondent for the magazine *Life* during World War II and the Korean War

The photographs of Margaret Bourke-White Margaret Bourke-White, 1969 **For the World to See** Jonathan Silverman, Margaret Bourke-White, 1983-01-01

Eudora Welty Natasha D. Trethewey, Reynolds Price, 2019 Eudora Welty's *Photographs* originally published in 1989 serves as the definitive book of the critically acclaimed writer's photographs Her camera's viewfinder conveys deep compassion and her artist's sensibilities Eudora Welty's *Photographs* is a deeply felt documentation of 1930s Mississippi taken by a keenly observant photographer who showed the human side of her subjects Also included in the book are photographs from Welty's travels to New York New Orleans South Carolina Mexico and Europe in the 1930s 40s and 50s The photographs in this edition are new digital scans of Welty's original negatives restoring the images to their original glory It also features sixteen additional images several of which were selected by Welty for her 1936 photography exhibit in New York City and have never before been reproduced for publication along with a resonant foreword by Pulitzer Prize winning writer and Mississippi native Natasha Trethewey Provided by publisher

Margaret Michaelis Helen Ennis, National Gallery of Australia, 2005 Take the photographs the elderly photographer Margaret Michaelis said in October 1985 to Helen Ennis then a young curator from the National Gallery of Australia Michaelis died a few days later and her archive was donated to the Gallery Like many of her generation Michaelis's life in Europe was dislocated by the rise of fascism and the outbreak of World War II following which she suffered acute personal losses and challenges in finding a new path for her art and life in Australia For Ennis the injunction from Michaelis resulted in a journey through the hundreds of photographs in Michaelis's archive and to sites across the world in Vienna Berlin Barcelona and Cracow Crucial to the story are the dozens of love letters exchanged between Michaelis and her first husband

a prominent German anarchist imprisoned during the Spanish Civil War Helen Ennis has approached the artistic legacy of Margaret Michaelis through a lucid and eloquent interweaving of her subject's professional and personal life Helen Ennis is a senior lecturer at the Australian National University School of Art *Photographs by Margaret Randall* Margaret Randall, Robert E. Schweitzer, 1988 **The Photographs of Margaret Bourke-White** Margaret Bourke-White (Fotographin), 1978 *Margaret Bourke-White Her Pictures Were Her Life* Susan Goldman Rubin, 1999-01 Margaret Bourke-White Carolyn Daffron, See Editorial Dept, 1988 A biography of the woman who became a staff photographer for Life magazine and served overseas as a correspondent during World War II and the Korean War Margaret Wells' Picture Book Margaret Bruce Wells, Heulwen Williams, 1967*

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