

THE WORLD'S CLASSICS



OSCAR WILDE

THE SOUL OF MAN AND PRISON WRITINGS



*includes De Profundis and
The Ballad of Reading Gaol*

The Soul Of Man And Prison Writings

Annette M. Magid



The Soul Of Man And Prison Writings:

The Soul of Man and Prison Writings Oscar Wilde,1990 This collection contains Wilde s less familiar serious writings The Soul of Man his classic manifesto on individualism De Profundis a letter composed while in Reading Gaol two letters on prison injustices sent to the Daily Chronicle and The Ballad of Reading Gaol a work inspired by the execution of a fellow prisoner for murder

The Soul of Man, and Prison Writings Oscar Wilde,1999 In addition to the title essay this text contains De Profundis two letters to the Daily Chronicle concerning prison injustices and The Ballad of Reading Gaol **The Soul of Man and Prison Writings** Oscar Wilde,1991 *Wilde Writings* William Andrews Clark Memorial

Library,University of California, Los Angeles. Center for 17th- & 18th- Century Studies,2003-01-01 Featuring thirteen original essays that examine Wilde s achievements as an aesthete critic dramatist novelist and poet this provocative and ground breaking volume ushers the field of Oscar Wilde studies into the twenty first century **Beastly Journeys** Tim Youngs,2013 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Bats beetles wolves butterflies bulls panthers apes leopards and spiders are among the countless creatures that crowd the pages of literature of the late nineteenth century Whether in Gothic novels science fiction fantasy fairy tales journalism political discourse realism or naturalism the line between the human and the animal becomes blurred Beastly Journeys examines these bestial transformations across a range of well known and less familiar texts and shows how they are provoked not only by the mutations of Darwinism but by social and economic shifts that have been lost in retellings and readings of them The physical alterations described by George Gissing George MacDonald Arthur Machen Arthur Morrison W T Stead Bram Stoker H G Wells Oscar Wilde and many of their contemporaries are responses to changes in the social body as Britain underwent a series of social and economic crises Metaphors of travel social spatial temporal mythical and psychological keep these stories on the move confusing literary genres along with the indeterminacy of physical shape that they relate Beastly Journeys will appeal to anyone interested in the relationship between nineteenth century literature and its contexts and especially to those interested in the fin de si cle and in metaphors of travel animals and shape changing

Quintessential Wilde Annette M. Magid,2017-01-06 This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde s birth celebrating the writer s genius This unique collection of scholarship explores a broad spectrum of subjects including his travels sexuality children s literature jail writings novel poetry individualism masks homosexuality influence on others and morality It offers historical biographical psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde his aesthetics and his influence in a variety of genres in the twenty first century The multiplicity of interest in the writer expands across genres disciplines cultures and time Quintessential Wilde examines his intellectual strength in His Worldly Place analyzes his ingenious

thoughts in His Penetrating Philosophy and recounts his enduring place in His Influential Aestheticism **Habit in the English Novel, 1850-1900** S. O'Toole, 2013-11-07 This book offers new perspectives on the concept of habit in the nineteenth century novel delineating the complex changing significance of the term and exploring the ways in which its meanings play out in a range of narratives from Dickens to James **On Pain of Speech** Dina Al-Kassim, 2010-02-08 On Pain of Speech tracks the literary rant an expression of provocation and resistance that imagines the power to speak in its own name where no such right is granted Focusing on the politics of address Dina Al Kassim views the rant through the lens of Michel Foucault's notion of the biopolitical subject and finds that its abject address is an essential yet overlooked feature of modernism Deftly approaching disparate fields decadent modernism queer studies subjection critical psychoanalysis and postcolonial avant garde and encompassing both Euro American and Francophone Arabic modernisms she offers an ambitious theoretical perspective on the ongoing redefinition of modernism She includes readings of Jane Bowles Abdelwahab Meddeb and Oscar Wilde and invokes a wide range of ideas including those of Theodor Adorno Sigmund Freud Jacques Lacan Judith Butler Jean Laplanche and Eve Kosofsky Sedgwick John McGahern and Modernism Richard Robinson, 2016-12-15 John McGahern's work is not easily conceived of as belatedly modernist His memorialising faintly archaic style implies a concern with making it old rather than new suggesting the symptomatic diffidence of many who wrote in the wake of modernism Nevertheless McGahern's statements about the presence of words and the hard won impersonality of the artwork point to a covert engagement with modernist aesthetics Offering intertextual interpretations of McGahern's six novels and of thematically grouped short stories Richard Robinson reads McGahern's fiction alongside writing by Joyce Proust Yeats Beckett Nietzsche Lawrence and Chekhov amongst others Drawing out the ways in which McGahern's fiction conceals and reveals its modernist traces this study considers subjects such as low modernism the complexity of McGahern's time writing and his dialectical construction of the relationship between cultural tradition and modernity in Ireland McGahern's narratives of melancholic return are often read psycho biographically but they also involve a return to the remnants of literature including that of the modernist canon This book will be of interest not only to McGahern scholars but also to those who contemplate the compromised legacies of literary modernism in late twentieth century and contemporary writing The Rise and Fall of the Rehabilitative Ideal, 1895-1970 Victor Bailey, 2019-04-09 Spanning almost a century of penal policy and practice in England and Wales this book is a study of the long arc of the rehabilitative ideal beginning in 1895 the year of the Gladstone Committee on Prisons and ending in 1970 when the policy of treating and training criminals was very much on the defensive Drawing on a plethora of source material such as the official papers of mandarins ministers and magistrates measures of public opinion prisoner memoirs publications of penal reform groups and prison officers the reports of Royal Commissions and Departmental Committees political opinion in both Houses of Parliament and the research of the first cadre of criminologists this book comprehensively examines a number of aspects of the British penal system

including judicial sentencing law making and the administration of legal penalties In doing so Victor Bailey expertly weaves a complex and nuanced picture of punishment in twentieth century England and Wales one that incorporates the enduring influence of the death penalty and will force historians to revise their interpretation of twentieth century social and penal policy This detailed and ground breaking account of the rise and fall of the rehabilitative ideal will be essential reading for scholars and students of the history of crime and justice and historical criminology as well as those interested in social and legal history

The Invention of Altruism Thomas Dixon,2008-05-08 This volume explores how Victorian philosophers scientists clergymen and novelists debated the meaning of the new term altruism Including a reappraisal of Charles Darwin s ideas and insights into the rise of popular socialism this study is highly relevant to contemporary debates about altruism evolution religion and ethics

The Cambridge Companion to Elgar Daniel M. Grimley,Julian Rushton,2005-01-06 Edward Elgar occupies a pivotal place in the British cultural imagination His music has been heard as emblematic of Empire and the English landscape The recent success of Anthony Payne s elaboration of the sketches for Elgar s Third Symphony has prompted a critical revaluation of his music This Companion provides an accessible and vivid account of Elgar s work in its historical and cultural context Established authorities on British music and scholars new in the field examine Elgar s music from a range of critical perspectives including nationalism post colonialism decadence reception and musical influences There are also chapters on interpretation including his own Elgar was the first major composer to commit a representative quantity of his own work to record and on Elgar s relationships with the BBC and with his publishers The book includes much new material drawing on original research as well as providing a comprehensive introduction to Elgar s major musical achievements

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Tame Passions of Wilde Jeff Nunokawa,2009-01-10 What if our strongest urges could be divested of their power to compel yet retain their power to fascinate us What if our most basic appetites could be translated from the realm of bodily necessity to the sphere of artistic freedom Jeff Nunokawa traces the variety of social pressures that inspired Oscar Wilde s lifelong effort to concoct forms of desire that thrill without menacing us as well as the alchemies by which he sought to do so Assigning Wilde a place of honor in a heady company of thinkers drawn from the ranks of philosophy sociology economics psychoanalysis and contemporary queer theory Kant Marx Simmel Weber Freud Hannah Arendt Albert O Hirschman Erving Goffman Judith Butler Eve Sedgwick and of course Michel Foucault this is the first book to recognize Wilde not only as a blatant symptom of a familiar

understanding of modern sexuality but also as a grand theorist of the subject in his own right The result is a wholly original portrait of the artist as a social critic who in the midst of his humor labored to illuminate and amend the book of love

Oscar Wilde in Context Kerry Powell, Peter Raby, 2013-12-12 Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time **Authors in Context: Oscar Wilde** John Sloan, 2003-04-10 Wit dandy literary anarchist self publicist and homosexual martyr Wilde achieved fame and notoriety at a time when mass culture and communication promoted the new in every area of British life This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work in film stage and the media in the century following his death *Authors in Context* examines the work of major writers in relation to their own time and to the present day Combining history with lively literary discussion each volume provides comprehensive insight into texts in their context Wit dandy literary anarchist self publicist and homosexual martyr Wilde achieved fame and notoriety at a time when mass culture and communication promoted the new in every area of British life New Women New Hedonism New Journalism New Imperialism His plays tales and critical writings questioned traditional attitudes to religion sexuality women and the home crime and punishment and the freedom of the individual This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work on stage in film and the media in the century that has followed his death **Writing China** Peter J. Kitson, Robert Markley, 2016 Binding and Unbinding Chinese Feet in the Mid Century Victorian Press Elective Affinities Two Moments of Encounter with Oscar Wilde's Writings Lost Horizon Orientalism and the Question of Tibet Index **Punishment and Control in Historical Perspective** H. Johnston, 2008-10-24 Bringing together new research this book advances current theoretical understandings of punishment and control in society It provides a critical analysis of institutions punishment and the law and explores the delivery of punishment and experience of incarceration in Western societies from the early nineteenth century **WILDE NOW** Pierpaolo Martino, 2023-05-08 WILDE NOW reads Oscar Wilde through our now through a contemporary sensibility and approach in which literature and popular culture interrogate and are interrogated by critical concepts and categories such as performance celebrity intermediality and consumerism This volume exceeds the shape and meaning of a critical study to turn into a drama of five different acts moments in Wilde's life and work his early performances in Dublin London and Oxford the 1882 American tour his successful season of the first half of the 1890s his prison years and finally his glorious resurrection in contemporary pop culture Most importantly WILDE NOW approaches these moments through contemporary rewritings and performances of Oscar Wilde in the fields of cinema music and literature by such artists as Al Pacino Rupert Everett Stephen Fry Gyles Brandreth David Hare David Bowie Morrissey Nick Cave Neil Tennant Gavin Friday These artists through their awareness of the importance of being playing Oscar in their specific worlds and cultural contexts will also show us that Wilde can be conceived as a subversive critical role one might successfully perform and appropriate now more than ever

Richard Marsh Minna Vuohelainen, 2015-08-26 Richard Marsh Richard Bernard Heldmann 1857 1915 was a bestselling versatile and prolific author of gothic crime adventure romantic and comic fiction This book the first on Marsh establishes his credentials as a significant agent within the fin de siècle gothic revival Marsh's work spans a range of gothic modes including the canonical fin de siècle subgenres of urban and imperial gothic and gothic inflected sensation and supernatural fiction but also rarer hybrid genres such as the comic gothic and the occult romance His greatest success came in 1897 when he published his bestselling invasion narrative *The Beetle A Mystery* a novel that articulated many of the key themes of fin de siècle urban gothic and outsold its close rival Bram Stoker's *Dracula* well into the twentieth century The present work extends studies of Marsh's literary production beyond *The Beetle* contending that in addition to his undoubted interest in non normative gender and ethnic identities Marsh was a writer with an acute sense of spatiality whose fiction can be read productively through the lens of spatial theory

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