

FREDERICK NOLAN

THE SOUND OF

Their Music



The Story of
**RODGERS &
HAMMERSTEIN**

The Sound Of Their Music The Story Of Rodgers And Hammerstein

Aaron Lefkovitz



The Sound Of Their Music The Story Of Rodgers And Hammerstein:

The Sound of Their Music Frederick W. Nolan, 2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten and substantially expanded to include material on Rodgers early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein's work up to and including the 2002 centennial year for Rodgers The Sound of Their Music : the Story of Rodgers & Hammerstein Frederick W. Nolan, 1978 **The Sound of Their Music** Frederick W. Nolan, 1978 **The Sound of Music Story** Tom Santopietro, 2015-02-17 Fans of The Sound of Music will find plenty to please them in this history of the sweeping musical Kirkus Reviews On March 2 1965 The Sound of Music was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical began Rarely has a film captured the love and imagination of the moviegoing public the way The Sound of Music did as it blended history music stunning Austrian locations heartfelt emotion and the yodeling of Julie Andrews into a monster hit Now Tom Santopietro has written the ultimate book for fans with behind the scenes stories of the filming new interviews with Johannes von Trapp and others photographs and more He looks back at the real life story of Maria von Trapp goes on to chronicle the sensational success of the Broadway musical and recounts the near cancellation of the film when Cleopatra bankrupted 20th Century Fox He reveals the actors who were also considered for the roles of Maria and Captain von Trapp and provides a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman He also takes a look at the critical controversy that greeted the movie its relationship to the turbulent 1960s and the superstardom that engulfed Julie Andrews The Sound of Music Story is for everyone who cherishes this American classic The World of Musicals Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia The Oxford Handbook of Sondheim Studies Robert

Gordon,2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross disciplinary introduction to comprehending Sondheim in musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim s pioneering work in developing the non linear form of the concept musical the production history of Sondheim s work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context **Conductors and Composers of**

Popular Orchestral Music Naomi Musiker,Reuben Musiker,2014-02-25 World wide in scope and focusing on the second half of the 20th century this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music including film show theatre and mood music The book is arranged in two sequences 1 Biographies and select discographies both arranged alphabetically of the well known and better known conductors and composers These entries also include a list of suggested reading for those wishing to further their studies and 2 Select discographies of conductors about whom little or no biographical information is available The bibliography at the end of the book covers discographical sources popular music and film music This is the first time that the lives and recordings of such artists as Kostelanetz Faith and Gould as well as the orchestral recordings of such great popular composers as Gershwin Kern Porter Rodgers Berlin and Coward have been documented and presented in an encyclopedic form *The Encyclopedia of Popular Music* Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day The Musical William Everett,2004-12 First published in 2005

Routledge is an imprint of Taylor Francis an informa company **Louis Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkowitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

You've Got to Have a Dream Ian C. Bradley,2005-01-01 Arguing that the musical is the most ubiquitous and dominant cultural icon of our age scholar Ian Bradley unpacks the theological significance of the musical Bradley argues that musicals provide millions of people around the world not just with entertainment but also with spiritual and theological values a philosophy of life and an encounter with God In addition he offers his thoughts on what the popularity of the musical might mean for the future of the church Musical Theater Alyson McLamore,2016-09-16 For Surveys of Musical Theater Music

Appreciation courses and Popular Culture Surveys This unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres This introduction provides more than a history of musical theater it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists The familiarity of the musical helps students understand how music functions in a song and a show while giving them the vocabulary to discuss their perceptions *Songwriters of the American Musical Theatre* Nathan

Hurwitz,2016-09-01 From the favorites of Tin Pan Alley to today s international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today s students and performers an indispensable survey of their craft *The Ultimate Broadway Fake Book*

(*Songbook*) Hal Leonard Corp.,1984-10-01 Fake Book This fifth edition has been completely revised and now includes over 820 standards from 260 shows Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection Songs include Ain t Misbehavin All I Ask of You And All That Jazz And I Am Telling You I m Not Going Another Op nin Another Show Another Suitcase in Another Hall At the Ballet Any Dream Will Do Beauty and the Beast Before the Parade Passes By Big Girls Don t Cry Bring Him Home Capped Teeth and Caesar Salad Castle on a Cloud A Change in Me Circle of Life Close Every Door to Me The Color Purple Comedy Tonight Consider Yourself Don t Cry for Me Argentina Edelweiss Footloose Getting to Know You Hakuna Matata Heat Wave Hello Dolly I Wanna Be a Producer I m Not Wearing Underwear Today If I Said I Loved You The Impossible Dream The Quest It Only Takes a Moment The Light in the Piazza Love Changes Everything Mama I m a Big Girl Now Mama Who Bore Me Mamma Mia Memory My Junk On My Own People Popular Prepare Ye The Way of the Lord Seasons of Love Seventy Six Trombones The Song That Goes like This Springtime for Hitler The Surrey with the Fringe on Top There Is Nothin like a Dame Tomorrow Transylvania Mania Try to Remember and hundreds more **Movies in American History** Philip C. DiMare,2011-06-17 This provocative three volume

encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America s political economic and social history *Movies in American History An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars

to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study *American Musical Theater* James Leve,2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star **A Study Guide for Mary Rodgers's "Once Upon a Mattress"** Gale, Cengage Learning,2016 A Study Guide for Mary Rodgers s Once Upon a Mattress excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **Music, Books on Music, and Sound Recordings** Library of Congress,1989

Veiled Desires Maureen Sabine,2013-08-22 Ingrid Bergman s engaging screen performance as Sister Mary Benedict in The Bells of St Mary s made the film nun a star and her character a shining standard of comparison She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire How did this vibrant and mature nun figure come to be viewed as girlish and na ve Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed so seldom been seen as women and religious In Veiled Desires a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema She looks at an impressive breadth of films in which the nun features as an ardent lead character including The Bells of St Mary s 1945 Black Narcissus 1947 Heaven Knows Mr Allison 1957 Sea Wife 1957 The Nun s Story 1959 The Sound of Music 1965 Change of Habit 1969 In This House of Brede 1975 Agnes of God 1985 Dead Man Walking 1995 and Doubt 2008 Veiled Desires considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed and the habit was thought to stifle In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how the films dramatize these women s Christian call to serve sacrifice and dedicate themselves to God and their erotic desire for intimacy agency achievement and fulfillment **Lyrical Satirical Harold Rome** Tighe E. Zimmers,2013-11-01 Harold Rome was a composer

and lyricist on Broadway starting with Pins and Needles in 1937 His biggest hits included Call Me Mister Wish You Were Here Fanny Destry Rides Again and I Can Get It for You Wholesale and he continued on Broadway through 1965 with The Zulu and the Zayda His early career after two Yale degrees featured songs of social significance lyrics for the common man filled with satire His later works were songs well adapted to the book musicals of the day and his words and music became more lyrical Rome worked with Moss Hart George S Kaufman Jerome Weidman Joshua Logan David Merrick and others and wrote songs for such stars as Pearl Bailey Ezio Pinza Walter Slezak and Barbra Streisand among many Politically involved and left wing he attracted the attention of conservative organizations and the FBI His song writing contributed to the home front efforts for World War II as a civilian and then as a corporal in the Army Showing yet another side his paintings were critically praised and he amassed an impressive collection of African art

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