



YVONNE VERA

THE
STONE
VIRGINS

A Novel

"Powerful . . . Should be read again and again."
—ERIC CRONIN, SAN FRANCISCO CHRONICLE



The Stone Virgins A Novel

Maurice Taonezvi Vambe



The Stone Virgins A Novel:

The Stone Virgins Yvonne Vera, 2004-02-14 Winner of the Macmillan Prize for African Adult Fiction An uncompromising novel by one of Africa's premiere writers detailing the horrors of civil war in luminous haunting prose In 1980 after decades of guerilla war against colonial rule Rhodesia earned its hard fought for independence from Britain Less than two years thereafter when Mugabe rose to power in the new Zimbabwe it signaled the beginning of brutal civil unrest that would last nearly a half decade more With The Stone Virgins Yvonne Vera examines the dissident movement from the perspective of two sisters living in a small township outside of Bulawayo In a portrait painted in successive impressions of life before and after the liberation Vera explores the quest for dignity and a centered existence against a backdrop of unimaginable violence the twin instincts of survival and love the rival pulls of township and city life and mankind's capacity for terror beauty and sacrifice One sister will find a reason for hope One will not make it through alive Weaving historical fact within a story of grand passions and striking endurance Vera has gifted us with a powerful and provocative testament to the resilience of the Zimbabwean people

Tales of the Nation Lene Bull-Christiansen, 2004 In light of the uses and misuses of history in Zimbabwean politics in recent years this research report focuses on how versions of the country's liberation war history have become a site of struggle over the definition of Zimbabwean national identity As identity politics often do Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion Therefore the report takes a cross disciplinary approach to the issue of national identity by mapping out the imaginary field of Zimbabwean nationalism This approach opens up the possibility of cross reading the political discourses of the President and the ruling party ZANU PF with opposing voices such as those in the works of the author Yvonne Vera This cross reading shows how Vera's novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation's history in the form of patriotic history feminist nationalism or narratives of difference In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity

Africa Writes Back to Self Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In Africa Writes Back to Self Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okekwe and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South

The People's Right to the Novel Eleni

Coundouriotis,2014-09-15 This study offers a literary history of the war novel in Africa Coundouriotis argues that this genre aimed more specifically at African readers than the continent's better known bildungsroman tradition nevertheless makes an important intervention in global understandings of human rights The African war novel lies at the convergence of two sensibilities it encounters in European traditions the naturalist aesthetic and the discourse of humanitarianism whether in the form of sentimentalism or of human rights law Both these sensibilities are present in culturally hybrid forms in the African war novel reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent The war novel Coundouriotis argues stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed

War in African Literature Today Ernest Emenyonu,2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description

Literature and Politics Peter Marks,2011-12-08 George Orwell argued that one of the four great motives for a prose writer was the desire to push the world in a certain direction to alter other people's idea of the kind of society that they should strive after This book contains exciting new work by established and emerging scholars that explores political literature over the last century and a half It shows how from The Communist Manifesto to the dystopian future of Margaret Atwood's Oryx and Crake writers have attempted to alter people's ideas not always successfully Eighteen chapters deal with a global array of writers and topics from 1890s Australian bohemians and the anti Peronism of Argentina's Julio Cortázar to Aris Alexandrou's Greek utopia and the harsh modern Zimbabwe of Yvonne Vera's The Stone Virgins Other contributors critically examine the sexual politics of nineteenth century aestheticism Theodor Adorno and Cultural Studies Paul Auster and the altermodern Yeats's poetry Celan and the Holocaust the postmodernism of former Yugoslavia's Dubravka Ugrešić or the socialism of Australian Jean Devanny Whether through informed studies of poetry and politics in Heidegger Richard Marsh's gothic novel The Beetle how Thomas Pynchon and Don DeLillo deal with 9/11 the cultural politics of child abuse in Christos Tsiolkas's The Slap or how the German politician Joschka Fischer lost weight readers will be stimulated by a collection that shows political literature's continuing ability to inform enrage and engage readers from around the world

The Columbia Guide to Central African Literature in English Since 1945 Adrian A. Roscoe,2008 Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe Malawi and Zambia It tracks the

multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS Adrian Roscoe begins with a list of key political events Since writers were composing within both colonial and postcolonial contexts he pays particular attention to the nature of British colonialism especially theories regarding its provenance and motivation Roscoe discusses such historical figures as David Livingstone Cecil Rhodes and Sir Harry Johnston as well as modern power players including Robert Mugabe Kenneth Kaunda and Kamuzu Banda He also addresses efforts to create a literary historical record from an African perspective an account that challenges white historiographies in which the colonized was neither agent nor informer A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction Roscoe then concludes with a detailed bibliography recommending additional reading and sources At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom This fueled a desire for liberation and a major surge in literary production and in this illuminating guide Roscoe details the campaigns for social justice and political integrity for education and economic empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development

Animist Poetics Ryan Topper, 2025-08-01 Argues that African literature conceptualizes trauma and regeneration as a more than human process offering an animist revision of psychoanalysis Psychoanalytic trauma theory largely disregards African perspectives Postcolonial criticism often filters these perspectives through a secular humanist lens Examining how African literature uses animism to address the traumas of colonization Animist Poetics offers a new understanding of the postcolonial condition From an animist viewpoint the self is not an individual but rather a regenerative process linking the living the dead and their ecosystems Looking at poetry fiction drama and visual art including archival manuscripts by Wole Soyinka and Yvonne Vera Ryan Topper argues that African literature reinvents these Indigenous ecologies in uniquely modern ways Animist Poetics takes Indigenous and literary knowledge seriously rethinking the foundations of psychoanalysis and charting new theoretical paths in posthumanism the environmental humanities new materialism biopolitics and memory studies

The Politics of the Past in Zimbabwe , 2025-04-07 Zimbabwe is a country whose longer past and shifting post independence politics have both included violent histories as well as often violent contestations over history itself The Politics of the Past in Zimbabwe addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present It explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth making and in both traditional cultural heritage sites and the making of new national symbols Contributors are Jocelyn Alexander Elleke Boehmer Shadreck Chirikure Simbarashe Shadreck Chitima Lena Englund Shari Eppel Petina Gappah Amanda Hammar Pedzisai Maedza Owen Maseko Mphathisi Ndlovu Minna Johanna

Niemi Astrid Rasch Timothy Scarnecchia Thomas Thondhlana Katja Uusihakala The Routledge Handbook of Black Canadian Literature Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature s development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature s various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume s range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies

Contemporary African Literature in English M. Krishnan, 2014-03-20 Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature drawing on a wide range of authors including Chimamanda Ngozi Adichie Aminatta Forna Brian Chikwava Ngug wa Thiong o Nuruddin Farah and Chris Abani

The Place of Tears Ranka Primorac, 2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of

Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume Versions of Zimbabwe New Approaches to Literature and Culture was published in 2005 by Weaver Press in Harare

The Routledge Companion To Postcolonial Studies John McLeod, 2007-10-09 The Routledge Companion to Postcolonial Studies offers a unique and up to date mapping of the postcolonial world and is composed of essays as well as shorter entries for ease of reference Introducing students to the history of the great European empires and the cultural legacies created in their wake this book brings together an international range of contributors on such topics as the colonial histories of Britain France Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa the Americas Australasia Europe and South and East Asia the major theoretical formulations poststructuralist materialist culturalist psychological With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps this is both a concise introduction and an essential resource for any student of postcolonial culture whatever their field

The Oxford History of the Novel in English Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

Close to the Sources Abebe Zegeye, Maurice Vambe, 2011-03-28 European and African works have found it difficult to move past the image of Africa as a place of exotica and relentless brutality This book explores the status and critical relationship between politics

culture literary creativity criticism education and publishing in the context of promoting Africa's indigenous knowledge and seeks to recover some of the sites where Africans continue to elaborate conflicting politics of self affirmations It both acknowledges and steps outside the protocols of analysis informed by nationalism differentiating the forms that postcolonial theories have taken and arguing for a selective appropriation of theory that emerges from Africa's lived experiences

Contested Liberations, Transitions and the Crisis in Zimbabwe Oliver Nyambi, 2024-04-02 How and when does culture enter the discourse on liberation transition and crisis in an African post colony such as Zimbabwe In a deeply polarised nation reeling from a difficult transition and an unrelenting economic crisis it is increasingly becoming difficult for the ZANU PF regime to prescribe and enforce its monolithic concept of liberation This book culls from contemporary counter cultures of liberation and transition the state of liberations in Zimbabwe It explores how culture has functioned as a complex site where rigid state authored liberations are legitimated and naturalised but also where they are negotiated contested and subverted

African Oral Story-telling Tradition and the Zimbabwean Novel in English Maurice Taonezvi Vambe, 2004 This study presents a break with previous literary criticism that has vilified orality in an effort to understand the interface between orality and the black Zimbabwean novel It traces the ways in which the African oral story telling tradition has survived within the black Zimbabwean novel in English The author critically analyses the works of eight leading Zimbabwean creative writers revealing how they have used oral story telling traditions in their literature He argues that throughout the colonisation liberation and post independence periods African orature was and remains a mode of expressing resistance to authoritarian ideas and cultural dominance and a social vision

Mapping Africa in the English Speaking World Sibonile Edith Ellece, Kemmony Collete Monaka, Owen S Seda, 2010-10-12 Mapping Africa in the English Speaking World addresses issues of representations of Africa in the English speaking world English has become a global language which has turned the world into a global village and as Graddol 2008 states it is now redefining national and individual identities worldwide shifting political fault lines creating new global patterns of wealth and social exclusion and suggesting new notions of human rights and responsibilities of citizenship This book grapples with the relationship between Africa and the rest of the English speaking world and touches on issues of Euro American misrepresentations of the continent in literary works and films misrepresentations which are nevertheless passed as true and infallible knowledge of Africa marginalization of Africans African languages and culture African scholarship language policy language diglossia African theatre in post colonial Africa identity negotiations in post colonial Africa and relations between gender and language among other issues These issues are bound to stimulate debates on Africa and its representation s in the English speaking world

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-04-14 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the

novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

The Cambridge Companion to the Postcolonial Novel
Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape

Decoding **The Stone Virgins A Novel**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Stone Virgins A Novel**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Stone Virgins A Novel Introduction

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