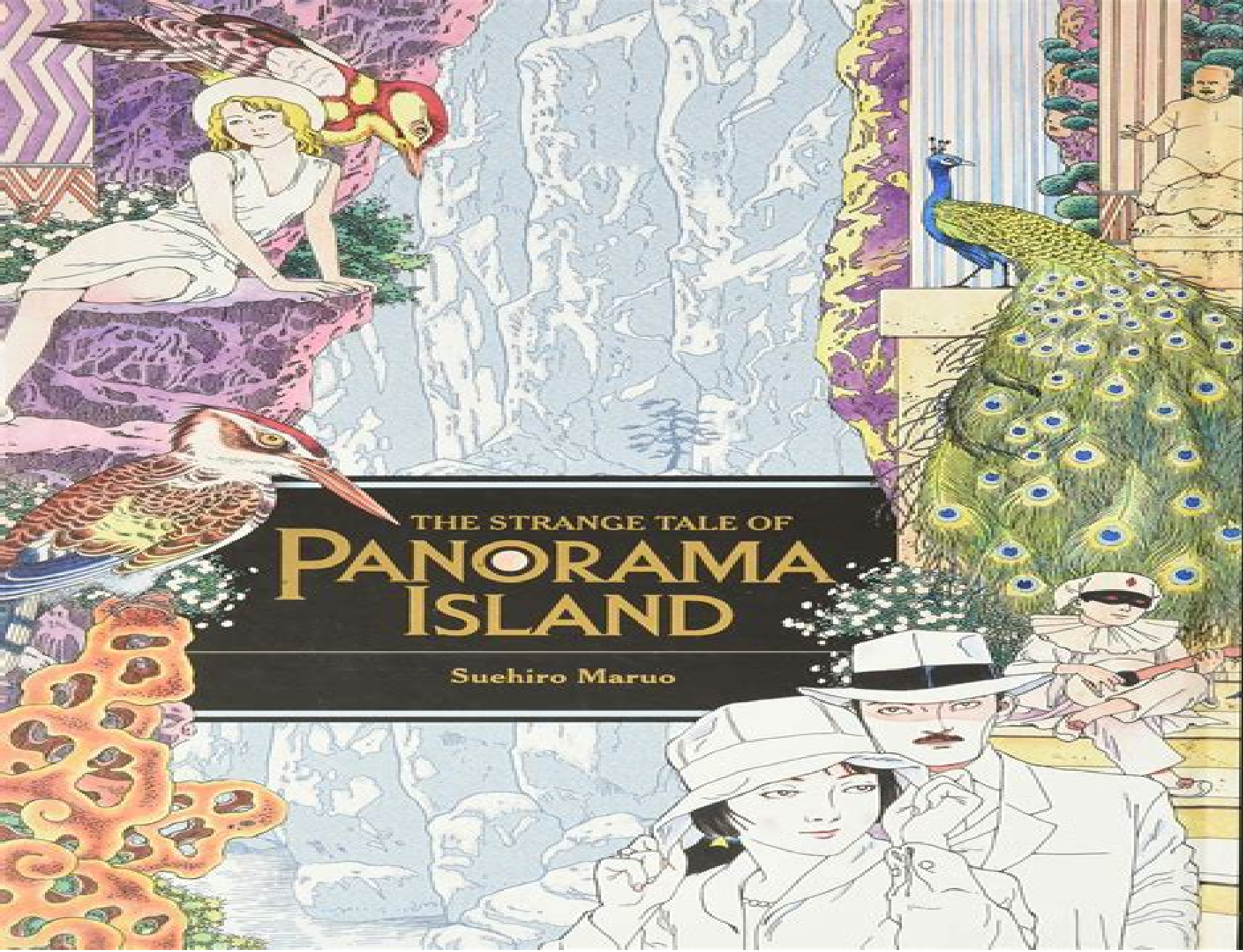




THE STRANGE TALE OF
PANORAMA
ISLAND

Suehiro Maruo

The Strange Tale Of Panorama Island

Glenn Willmott



The Strange Tale Of Panorama Island:

Strange Tale of Panorama Island Edogawa Ranpo, 2013-01-17 Edogawa Ranpo 1894 1965 was a great admirer of Edgar Allan Poe and like Poe drew on his penchant for the grotesque and the bizarre to explore the boundaries of conventional thought Best known as the founder of the modern Japanese detective novel Ranpo wrote for a youthful audience and a taste for playacting and theatre animates his stories His writing is often associated with the era of *ero guro nansense* erotic grotesque nonsense which accompanied the rise of mass culture and mass media in urban Japan in the 1920s Characterized by an almost lurid fascination with simulacra and illusion the era's sensibility permeates Ranpo's first major work and one of his finest achievements *Strange Tale of Panorama Island* *Panoramato kidan* published in 1926 Ranpo's *panorama island* is filled with cleverly designed optical illusions a staircase rises into the sky white feathered birds speak in women's voices and offer to serve as vehicles clusters of naked men and women romp on slopes carpeted with rainbow colored flowers His fantastical utopia is filled with entrancing music and strange sweet odors and nothing is ordinary predictable or boring The novella reflected the new culture of mechanically produced simulated realities movies photographs advertisements stereoscopic and panoramic images and focused on themes of the doppelganger and appropriated identities its main character steals the identity of an acquaintance The novella's utopian vision argues translator Elaine Gerbert mirrors the expansionist dreams that fed Japan's colonization of the Asian continent its ending an eerie harbinger of the collapse of those dreams Today just as a new generation of technologies is transforming the way we think and becoming ever more invasive and pervasive Ranpo's work is attracting a new generation of readers In the past few decades his writing has inspired films anime plays and manga and many translations of his stories essays and novels have appeared but to date no English language translation of *Panoramato kidan* has been available This volume which includes a critical introduction and notes fills that gap and uncovers for English language readers an important new dimension of an ever stimulating provocative talent The Strange Tale of Panorama Island Suehiro Maruo, Edogawa Ranpo, 2013 Follows the twisted path of failed novelist Hitomi Hirosuke who bears an uncanny resemblance to a former classmate the son of a rich industrialist Learning of the rich man's sudden passing Hitomi fakes his own death digs up and hides the other man's body and then washes himself up starving on a beach near the home of the dead man's family Stunning artwork by master manga artist Suehiro Maruo deftly illustrates this Japanese pulp classic in fine detail *The Strange Tale of Panorama Island*, 2013 In 1920s Japan a failed novelist successfully impersonates a dead rich industrialist taking over all aspects of his life redirecting the family's wealth to his own perverse aims **Purloined Letters** Mark H. Silver, 2008-04-07 This engaging study of the detective story's arrival in Japan and of the broader cross cultural borrowing that accompanied it argues for a reassessment of existing models of literary influence between unequal cultures Because the detective story had no pre-existing native equivalent in Japan the genre's formulaic structure acted as a distinctive cultural marker making plain the process of its incorporation into late nineteenth

and early twentieth century Japanese letters Mark Silver tells the story of Japan's adoption of this new Western literary form at a time when the nation was also remaking itself in the image of the Western powers His account calls into question conventional notions of cultural domination and resistance demonstrating the variety of possible modes for cultural borrowing the surprising vagaries of intercultural transfer and the power of the local contexts in which imitation occurs *Purloined Letters* considers a fascinating range of primary texts populated by wise judges faceless corpses wily confidence women desperate blackmailers a fetishist who secrets himself for days inside a leather armchair and a host of other memorable figures The work begins by analyzing Tokugawa courtroom narratives and early Meiji biographies of female criminals *dokufu mono* or poison woman stories which dominated popular crime writing in Japan before the detective story's arrival It then traces the mid Meiji absorption of French British and American detective novels into Japanese literary culture through the quirky translations of muckraking journalist Kuroiwa Ruiko Subsequent chapters take up a series of detective stories nostalgically set in the old city of Edo by Okamoto Kido a Kabuki playwright inspired by Arthur Conan Doyle's Sherlock Holmes and the erotic grotesque and macabre works of Edogawa Ranpo whose pen name punned on Edgar Allan Poe

Poe's Pervasive Influence Barbara Cantalupo, 2012-10-05 The essays in this collection were originally presented as talks at the Poe Studies Association's Third International Edgar Allan Poe Conference The Bicentennial in October 2009 All the essays in this volume deal with Poe's influence on authors from the United States and abroad in addition the collection also includes two examples of primary texts by contemporary authors whose work is directly related to Poe's work or life an interview with Japanese detective novelist Kiyoshi Kasai and poems by Charles Cantalupo This volume includes interpretative essays on international authors whose work reflects back on Poe's work Edogawa Rampo from Japan Lu Xun from China Fernando Pessoa E. de Queirós and Ramalho Ortigão from Portugal Angela Carter from England and Nikolai Gogol from Russia The essays in this collection complement and extend a project begun by Lois Vines Poe *Abroad* University of Iowa Press 1999 and take a wider perspective on Poe's influence with essays on Poe's impact on American authors William Faulkner Mary Oliver Joyce Carol Oates Nathaniel Hawthorne Herman Melville and Harriet Jacobs

Double Visions, Double Fictions Baryon Tensor Posadas, 2018-02-28 A fresh take on the *doppelgänger* and its place in Japanese film and literature past and present Since its earliest known use in German Romanticism in the late 1700s the word *Doppelgänger* double walker can be found throughout a vast array of literature culture and media This motif of doubling can also be seen traversing historical and cultural boundaries *Double Visions Double Fictions* analyzes the myriad manifestations of the *doppelgänger* in Japanese literary and cinematic texts at two historical junctures the interwar period of the 1920s and 1930s and the present day According to author Baryon Tensor Posadas the *doppelgänger* marks the intersection of the historical impact of psychoanalytic theory the genre of detective fiction in Japan early Japanese cinema and the cultural production of Japanese colonialism He examines the *doppelgänger*'s appearance in the works of Edogawa Rampo Tanizaki Jun'ichirō and

Akutagawa Ryunosuke as well as the films of Tsukamoto Shin ya and Kurosawa Kiyoshi not only as a recurrent motif but also as a critical practice of concepts Following these explorations Posadas asks What were the social political and material conditions that mobilized the desire for the doppelgänger And how does the doppelgänger capture social transformations taking place at these historical moments Double Visions Double Fictions ultimately reveals how the doppelgänger motif provides a fascinating new backdrop for understanding the enmeshment of past and present

Magic, Magicians and Detective Fiction Rebecca Josephy, 2025-01-13 Magic and especially performance magic has been a part of crime fiction since its inception both art forms surged in popularity in Western Europe in the second half of the nineteenth century and influenced each other in profound ways This collection of essays provides an in depth look at this phenomenon and covers a variety of writers across multiple languages cultures and traditions as well as multiple subgenres Victorian autobiography classic detective tales pulp fiction fantasy mystery etc From historical studies examining the rise in popularity of magician narratives in mystery and detective fiction to essays documenting the number of professional magicians who double as crime fiction writers to theoretical studies analyzing the narrative and functional overlap between illusion prestidigitation and literary criminals and detectives this collection of essays provides readers with a range of perspectives and approaches from a variety of scholarly backgrounds

Die Wergelder Hiroaki Samura, 2022-12-13 OLD GHOSTS COME TO CALL Wergelder In Germanic law the money paid by a murderer or his family to the victim's family in atonement Reeling from a roller coaster of revelations Shinobu and her ragtag band of allies must contend with capable foes determined to keep them silent while Jie Mao pulls on a thread that may lead her to more than just the truth she seeks The gross underbelly of the Hill Myna Corporation continues to be pulled into the light and with it a forgotten face from Nami's past

The New Real Jonathan E. Abel, 2023-01-31 Unlocking a vital understanding of how literary studies and media studies overlap and are bound together A synthetic history of new media reception in modern and contemporary Japan The New Real positions mimesis at the heart of the media concept Considering both mimicry and representation as the core functions of mediation and remediation Jonathan E Abel offers a new model for media studies while explaining the deep and ongoing imbrication of Japan in the history of new media From stereoscopy in the late nineteenth century to emoji at the dawn of the twenty first Abel presents a pioneering history of new media reception in Japan across the analog and digital divide He argues that there are two realities created by new media one marketed to us through advertising that proclaims better faster and higher resolution connections to the real and the other experienced by users whose daily lives and behaviors are subtly transformed by the presence and penetration of the content carried through new media Intervening in contemporary conversations about virtuality copyright copycat violence and social media each chapter unfolds with a focus on a single medium or technology including 3D photographs the phonograph television videogames and emoji By highlighting the tendency of the mediated to copy the world and the world to copy the mediated The New Real provides a new path for analysis of media culture and their function in the world

On

the Viewing Platform Katie Trumpener, Tim Barringer, 2020-11-17 A wide ranging study of the painted panorama s influence on art photography and film This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far reaching influence on art photography film and architecture From its 18th century origins the panorama quickly became a global mass cultural phenomenon often linked to an imperial worldview Yet it also transformed modes of viewing and exerted a lasting visible impact on filmmaking techniques museum displays and contemporary installation art On the Viewing Platform offers close readings of works ranging from proto panoramic Renaissance cityscapes and 19th century paintings and photographs to experimental films and a wide array of contemporary art Extensively researched and spectacularly illustrated this volume proposes an expansive new framework for understanding the histories of art film and spectatorship

Rethinking Japanese Modernism Roy Starrs, 2011-10-14 Edited by Roy Starrs this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society By adopting an open multidisciplinary and transnational approach to this multifaceted topic the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers artists and thinkers who helped to define the Japanese version of modernism and modernity Specific topics addressed include the literary modernism of major writers such as Akutagawa Kawabata Kajii Miyazawa and Murakami avant garde modernism in painting music theatre and in the performance art of Yoko Ono and the everyday modernism of popular culture and of new urban activities such as shopping and sports

[The Routledge Companion to Cult Cinema](#) Ernest Mathijs, Jamie Sexton, 2019-11-22 The Routledge Companion to Cult Cinema offers an overview of the field of cult cinema films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules offend and challenge understandings of achievement some are so bad they re good others so good they remain inaccessible Cult cinema is no longer only comprised of the midnight movie or the extreme genre film Its range has widened and the issues it broaches have become battlegrounds in cultural debates that typify the first quarter of the twenty first century Sections are introduced with the major theoretical frameworks philosophical inspirations and methodologies for studying cult films with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large Case studies include the worst films ever exploitation films genre cinema multiple media formats cult cinema is expressed through issues of cultural national and gender representations elements of the production culture of cult cinema and throughout aspects of the aesthetics of cult cinema its genre style look impact and ability to yank viewers out of their comfort zones The Routledge Companion to Cult Cinema goes beyond the traditional scope of Anglophone and North American cinema by including case studies of East and South Asia continental Europe the Middle East and Latin America making it an innovative and important resource for researchers and students alike

Reading for Wonder Glenn

Willmott,2017-12-13 In a world awash in awesome sensual technological experiences wonder has diverse powers including awakening us to unexpected ecological intimacies and entanglements Yet this deeply felt experience at once cognitive aesthetic and ethical has been dangerously neglected in our cultural education In order to cultivate the imaginative empathy and caution this feeling evokes we need to teach ourselves and others to read for wonder This book begins by unfolding the nature and artifice of wonder as a human capacity and as a fabricated experience Ranging across poetry foodstuffs movies tropical islands wonder cabinets apes abstract painting penguins and more Reading for Wonder offers an anatomy of wonder in transmedia poetics then explores its ethical power and political risks from early modern times to the present day To save ourselves and the teeming life of our planet indeed to flourish we must liberate wonder from ideologies of enchantment and disenchantment understand its workings and their ethical ambivalence and give it a clear language and voice

Three-Dimensional Reading Angela Yiu,2013-07-31 A 29th century dystopian society seen through the eyes of a mutant cum romantic poet a post impressionist landscape of orbs and cubes experienced by a wandering underdog an imaginary sick room generated entirely from sounds reaching the ears of an invalid These and other haunting representations of time and space constitute the Japanese modernist landscape depicted in this volume of stories from the 1910s to the 1930s The fourteen stories selected for this anthology by both relatively unknown and must read authors experiment with a protean modernist style in the vivacious period between the nation building Meiji and the early years of Showa The writers capture imaginary temporal and spatial dimensions that embody forms of futuristic urban space colonial space utopia dystopia and heterotopia Their work invites readers to abandon the conventional naturalistic approach to spatial and temporal representations and explore how the physical and empirical experience of time and space is distorted and reconfigured through the prism of modernist Japanese prose An introduction and prefatory materials provide historical and critical context for Japanese modernism making *Three Dimensional Reading* a valuable teaching text not only for the study of modern Japanese literature but for world literature global modernism and utopian studies as well The volume also includes drawings by contemporary artist Sakaguchi Ky hei whose ability to create a stunning visual reality beyond the borders of time and place is a testament to the power and reverberations of the modernist imagination

The Palgrave Handbook of Children's Film and Television Casie Hermansson,Janet Zepernick,2019-05-28 This volume explores film and television for children and youth While children s film and television vary in form and content from country to country their youth audience ranging from infants to screenagers is the defining feature of the genre and is written into the DNA of the medium itself This collection offers a contemporary analysis of film and television designed for this important audience with particular attention to new directions evident in the late twentieth and early twenty first centuries With examples drawn from Iran China Korea India Israel Eastern Europe the Philippines and France as well as from the United States and the United Kingdom contributors address a variety of issues ranging from content to production distribution marketing and the use of film both as

object and medium in education Through a diverse consideration of media for young infants up to young adults this volume reveals the newest trends in children s film and television and its role as both a source of entertainment and pedagogy

Murder Most Modern Sari Kawana, The quintessential international genre detective fiction often works under the guise of popular entertainment to expose its extensive readership to complex moral questions and timely ethical dilemmas The first book length study of Japan s detective fiction *Murder Most Modern* considers the important role of detective fiction in defining the country s emergence as a modern nation state Kawana explores the interactions between the popular genre and broader discourses of modernity nation and ethics that circulated at this pivotal moment in Japanese history The author contrasts Japanese works by Edogawa Ranpo Unno Juza Oguri Mushitaro and others with English language works by Edgar Allan Poe Dashiell Hammett and Agatha Christie to show how Japanese writers of detective fiction used the genre to disseminate their ideas on some of the most startling aspects of modern life the growth of urbanization the protection and violation of privacy the criminalization of abnormal sexuality the dehumanization of scientific research and the horrors of total war Kawana s comparative approach reveals how Japanese authors of the genre emphasized the vital social issues that captured the attention of thrill seeking readers while eluding the eyes of government censors Sari Kawana is assistant professor of Japanese at the University of Massachusetts Boston

The Encyclopedia of Japanese Horror Films Salvador Jiménez Murguía, 2016-07-29 Although the horror genre has been embraced by filmmakers around the world Japan has been one of the most prolific and successful purveyors of such films From science fiction terrors of the 1950s like *Godzilla* to violent films like *Suicide Circle* and *Ichi the Killer* Japanese horror film has a diverse history While the quality of some of these films has varied others have been major hits in Japan and beyond frightening moviegoers around the globe Many of these films such as the *Ringu* movies have influenced other horror productions in both Asia and the United States The *Encyclopedia of Japanese Horror Films* covers virtually every horror film made in Japan from the past century to date In addition to major and modest productions this encyclopedia also features entries on notable directors producers and actors Each film entry includes comprehensive details situates the film in the context and history of Japanese horror cinema and provides brief suggestions for further reading Although emphasizing horror as a general theme this encyclopedia also encompasses other genres that are associated with this theme including Comedy Horror Science Fiction Horror Cyber punk Horror Ero Guru Erotic Grotesque and Anime Horror The *Encyclopedia of Japanese Horror Films* is a comprehensive reference volume that will appeal to both cinema scholars as well as to the many fans of this popular genre

The Publishers Weekly, 1894 **A History of Modern Manga** Insight Editions, 2023-04-04 Discover the major events and artists who have shaped the history of modern manga with this deluxe expanded volume Amid reconstruction after World War II Japan saw the emergence of modern manga which quickly became a favorite pastime of its citizens Over the decades the art form bore witness to the anxieties and dreams of several generations of Japanese citizens reflecting both dark and

joyful experiences The history of manga is inextricably linked to the social economic political and cultural evolution of Japan Essential to the daily lives of its inhabitants and to its economy manga is one of the drivers of the international development of one of the world s largest economies How did the manga market reach one billion copies annually in less than half a century Who are the major players in this incredible expansion Discover over the pages and years the major events and artists who have marked the history of modern manga in this new updated and expanded edition DEFINITIVE GUIDE Beginning with the advent of modern manga in 1952 A History of Modern Manga covers the development and impact of the art form through to present day THE ULTIMATE TRIBUTE Discover fascinating new details about essential entries in the manga canon including Sailor Moon Dragon Ball Death Note Naruto Berserk and more STUNNING VISUALS Features original full color illustrations as well as artwork from the featured manga titles PERFECT GIFT FOR MANGA FANS A History of Modern Manga is a fantastic gift for manga enthusiasts as well as fans of Japanese history A MANGA HISTORICAL PERSPECTIVE Explores the unique ways in which historical events you may already be familiar with impacted and influenced manga as we know it today **Positions** Tani E. Barlow,2005

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