

ROUTLEDGE REVIVALS

The Subject of Tragedy

Identity and Difference in Renaissance Drama

Catherine Belsey



The Subject Of Tragedy Routledge Revivals Identity And Difference In Renaissance Drama

Richard Wilson, Richard Dutton



The Subject Of Tragedy Routledge Revivals Identity And Difference In Renaissance Drama:

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Routledge Revivals: Community, Gender, and Individual Identity (1988) David Aers, 2024-11-01 First published in 1988 David Aers explores the treatment of community gender and individual identity in English writing between 1360 and 1430 focusing on Margery Kempe Langland Chaucer and the poet of Sir Gawain He shows how these texts deal with questions about gender the making of individual identity and competing versions of community in ways which still speak powerfully in contemporary analysis of gender formation sexuality and love Making wide use of recent research on the English economy and communities and informed by current debates in the theory of culture and gender the book will be of interest to those concerned with medieval studies Renaissance studies and women s studies **The Regal Phantasm (Routledge Revivals)** Christopher Pye, 2015-08-11 First published in 1989 this title explores the relationship between theater and power in the English Renaissance Shakespeare s Henry V Richard II and Macbeth are examined alongside a range of cultural materials including philosophical and historical accounts of sovereignty royal portraiture and representations of treason and punishment Renaissance theater was far more than a vehicle for the expression of a political content it played a constitutive role in forming the distinctive theory of sovereignty and the distinctive political subjectivity of the era By reading Shakespeare s plays in conjunction with other ideologically charged forms of representation the book continues new historicist efforts to uncover the complex relations between literary texts and cultural contexts Providing an interesting and detailed analysis this reissue will be of value to students of Shakespeare and the English Renaissance and those concerned with exploring the intersection between cultural analysis post structuralism and psychoanalytic interpretation

Imagining Culture (Routledge Revivals) Jonathan Hart, 2014-10-17 Imagining Culture first published in 1996

discusses literature as a whole rather than a partisan interest in those who are in or out of favour and how that literature relates to other arts as well as to philosophical historical and cultural contexts This title will be of interest to students of literature and cultural studies

Desire and Anxiety (Routledge Revivals) Valerie Traub, 2015-08-11 In both feminist theory and Shakespearean criticism questions of sexuality have consistently been conflated with questions of gender First published in 1992 this book details the intersections and contradictions between sexuality and gender in the early modern period Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama circulating throughout the dramatic texts traversing masculine and feminine sites eliciting and expressing heterosexual and homoerotic fantasies embodiments and fears This is the first book to present a non normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama Employing feminist psychoanalytic and new historical methods and using each to interrogate the other the book synthesises the psychic and the social the individual and the institutional

Shakespeare's America, America's Shakespeare (Routledge Revivals) Michael D. Bristol, 2014-03-18 First published in 1990 this title explores the nature of the interaction between Shakespeare and American culture Shakespeare stands at the center of an elaborate institutional reality closely tied to both cultural and ideological production His plays Michael Bristol asserts help to constitute a primary affirmative theme of much American culture criticism specifically the celebration of individuality and the values of expressive autonomy This reissue will be of particular value to Literature students and researchers with an interest in Shakespeare as well as those interested in American cultural history more generally

The Routledge Anthology of Renaissance Drama Simon Barker, Hilary Hinds, 2003-09-02 This anthology offers a full introduction to Renaissance theatre in its historical and political context along with newly edited and thoroughly annotated texts of the following plays The Spanish Tragedy Thomas Kyd Arden of Faversham Anon Edward II Christopher Marlowe A Woman Killed with Kindness Thomas Heywood The Tragedy of Mariam Elizabeth Cary The Masque of Blackness Ben Jonson The Knight of the Burning Pestle Francis Beaumont Epicoene or the Silent Woman Ben Jonson The Roaring Girl Thomas Middleton Thomas Dekker The Changeling Thomas Middleton William Rowley Tis Pity She s a Whore John Ford Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically An accompanying website contains a wide selection of contextual documents which supplement the anthology www.routledge.com/textbooks/0415187346

'The Damned Fraternitie': Constructing Gypsy Identity in Early Modern England, 1500–1700 Frances Timbers, 2016-04-20 The Damned Fraternitie Constructing Gypsy Identity in Early Modern England 1500 1700 examines the construction of gypsy identity in England between the early sixteenth century and the end of the seventeenth century Drawing upon previous historiography a wealth of printed primary sources including government documents pamphlets rogue literature and plays and archival material quarter sessions and assize cases parish records and constables s accounts the book argues that the

construction of gypsy identity was part of a wider discourse concerning the increasing vagabond population and was further informed by the religious reformations and political insecurities of the time. The developing narrative of a fraternity of dangerous vagrants resulted in the gypsy population being designated as a special category of rogues and vagabonds by both the state and popular culture. The alleged Egyptian origin of the group and the practice of fortune telling by palmistry contributed elements of the exotic which contributed to the concept of the mysterious alien. However, as this book reveals, a close examination of the first gypsies that are known by name shows that they were more likely Scottish and English vagrants employing the ambiguous and mysterious reputation of the newly emerging category of gypsy. This challenges the theory that sixteenth century gypsies were migrants from India and/or early predecessors to the later Roma population as proposed by nineteenth century gypsiologists. The book argues that the fluid identity of gypsies whose origins and ethnicity were and still are ambiguous allowed for the group to become a prime candidate for the other, thus a useful tool for reinforcing the parameters of orthodox social behaviour.

Routledge Revivals: Shakespeare and Feminist Criticism (1991)

Philip C Kolin, 2017-02-17. First published in 1991, this book is the first annotated bibliography of feminist Shakespeare criticism from 1975 to 1988, a period that saw a remarkable amount of ground-breaking work. While the primary focus is on feminist studies of Shakespeare, it also includes wide-ranging works on language, desire, role playing, theatre conventions, marriage and Elizabethan and Jacobean culture, shedding light on Shakespeare's views on and representation of women, sex and gender. Accompanying the 439 entries are extensive informative annotations that strive to maintain the original author's perspective, supplying a careful and thorough account of the main points of an article.

Theatre and Culture in Early Modern England, 1650-1737 Catie Gill, 2017-03-02. Framed by the publication of the Licensing Act of 1713, this collection provides analysis of both canonical and non-canonical texts within the scope of an eighty-year period of theatre history, allowing for definition and assessment that uncouples Restoration drama from eighteenth-century drama. Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance, paying special attention to the literary innovation and socio-political changes that contributed to the evolution of drama. Exploring the developments in both tragedy and comedy and in literary production, specific topics include the playwright's relationship to the monarch, women writers' connection to the audience, the changing market for plays and the rise of the bourgeoisie. This collection also examines aspects of gender and class through the exploration of women's impact on performance and production, masculinity and libertinism, master-servant relationships and dramatic representations of the coffee house. Accompanied by a list of Spanish English plays and a chronology of monarch's reigns and significant changes in theatre history, *From Leviathan to Licensing Act* is a valuable tool for scholars of Restoration and eighteenth-century performance, providing groundwork for future research and investigation.

International, 2000 **Whitaker's Books in Print**, 1998

Subject Guide to Books in Print, 1997 **Plays**
New Historicism and Renaissance Drama Richard

Wilson, Richard Dutton, 2016-07-01 New Historicism has been one of the major developments in literary theory over the last decade both in the USA and Europe In this book Wilson and Dutton examine the theories behind New Historicism and its celebrated impact in practice on Renaissance Drama providing an important collection both for students of the genre and of literary theory

The Mirror of Confusion Andrew M. Kirk, 2015-12-22 How did English dramatists portray the neighboring domain of France and its history in their plays The study examines a selection of Shakespearean and other history plays the French tragedies of George Chapman Christopher Marlowe's revealing historical tragedy The Massacre at Paris and several literary and nonliterary historical texts The result is a unique and timely contribution to our understanding of how cultural differences influenced the historical perspectives of English dramatists as well as how Renaissance plays shaped and were shaped by their historical material Drawing on the insights of cultural studies historiography and ethnography this study re-examines the historical representation of a neglected yet influential part of early modern Europe and the paradoxical relationship between English writers and their French subject matter Although information about France and French history was becoming increasingly available in England at the end of the sixteenth century for English writers France remained a distant land its history and people misunderstood and misrepresented

York Notes Companions: Shakespeare and Renaissance Drama Hugh Mackay, 2014-08-28

Shakespearean Tragedy and Gender Shirley Nelson Garner, Madelon Sprengnether, 1996-02-22 Shakespeare is not our contemporary the contributors to Shakespearean Tragedy and Gender emphatically conclude yet coping with his cultural influence is never a simple matter Ranging from Shakespeare's earliest attempts at tragedy in Richard III and Titus Andronicus this volume covers the major tragic period giving special attention to Othello Back cover

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