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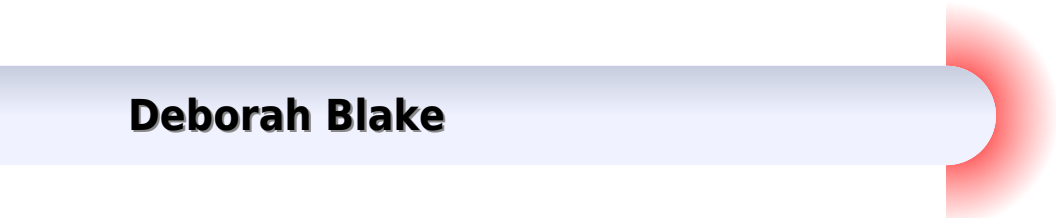
THE SWAN MAIDEN



"SUSAN KING CASTS SPELLS LIKE A SORCERER—HER BOOKS
NEVER FAIL TO ENCHANT!" —PATRICIA GAFFNEY
AUTHOR OF *THE SAVING GRACES*

The Swan Maiden The Celtic Nights Series

Deborah Blake



The Swan Maiden The Celtic Nights Series :

Stealing Sophie (Highland Dreamers, Book 1) Susan King, 2021-06-15 Romance in the Scottish Highlands With Sexy Heroes Feisty Heroines and a Touch of Fairy Magic in Stealing Sophie a Historical Romance from Susan King Scottish Highlands 1728 Quickly wedded against her will Sophie MacCarran is held captive in a Highland lair of Jacobite rebels Nothing in her convent upbringing prepared her to marry a Highland rogue Looking for an escape she uses her best weapon her saintly nature Sophie makes Connor MacPherson's life a living hell by creating heaven around him gambling that her sweet feminine influence in his ruined castle and den of thieves will soon send her packing But Connor secretly yearns to leave the brigand life behind and claim his lost title and home He turns the tables on Sophie's plans even as his remarkable bride works her natural magic on his carefully protected heart Publisher's Note Lovers of history and Regency romance will not want to miss this skillfully written romantic adventure with a hint of magic No graphic sex or vulgarity in this masterfully executed story that's sure to satisfy fans of romantic fantasy and Scottish highland romance This story will transport you to another world I had such a sense of satisfaction and happiness after reading this skillfully written tale Highly recommended Satisfied Reader The premise is tried and true with a totally different twist The writer knows how to grasp the reader and not disappoint Verified Reader The Highland Dreamers Series Stealing Sophie Keeping Kate *Keeping Kate (Highland Dreamers, Book 2)* Susan King, 2021-08-10 AUTHOR'S CUT EDITION Bringing a Beautiful Spy to Justice is Captain Alec Fraser's Greatest Challenge in Keeping Kate a Scottish Historical Romance from Susan King Scottish Highlands 1728 A brazen beauty rumored to possess fairy magic Kate MacCarran has charmed and seduced English military men out of carefully guarded secrets to aid the Scottish cause But then the infamous Katie Hell meets the one man seemingly immune to her legendary allure and enchanting trickery Captain Alec Fraser of the Black Watch has no doubt Katie Hell is trouble Hadn't she just drugged him kissed him and searched through his belongings Having captured the elusive Scottish spy he must singlehandedly transport her to Edinburgh and justice But the Highland hellion challenges him at every turn determined to escape with her secrets and his Alec quickly discovers that keeping Kate out of mischief without losing his heart is nearly impossible while Kate realizes that surrendering to the power of love may be her most dangerous mission yet Publisher's Note Author's Cut Edition of a previously published title Lovers of history and Regency romance will not want to miss this skillfully written romantic adventure with a hint of magic No graphic sex or vulgarity in this masterfully executed story that's sure to satisfy fans of romantic fantasy and Scottish highland romance Susan King spins Scottish enchantment Mary Jo Putney NYT bestselling author King's voice rings as pure as fine crystal Patricia Rice bestselling author This story will transport you to another world I had such a sense of satisfaction and happiness after reading this skillfully written tale Highly recommended Satisfied Reader The premise is tried and true with a totally different twist The writer knows how to grasp the reader and not disappoint Verified Reader The Highland Dreamers Series Stealing Sophie Keeping Kate In Search of the

Swan Maiden Barbara Fass Leavy, 1995-07-01 In her compendious study of the folktale of the runaway wife Leavy argues that the contradictory claims of nature and culture are embodied in the legendary figure of the swan maiden a woman torn between the human and bestial worlds The New York Times Book Review This is a study of the meaning of gender as framed by the swan maiden tale a story found in the folklore of virtually every culture The swan maiden is a supernatural woman forced to marry keep house and bear children for a mortal man who holds the key to her imprisonment When she manages to regain this key she escapes to the otherworld never to return These tales have most often been interpreted as depicting exogamous marriages describing the girl from another tribe trapped in a world where she will always be the outsider Barbara Fass Leavy believes that in the societies in which the tale and its variants endured woman was the other the outsider trapped in a society that could never be her own Leavy shows how the tale though rarely explicitly recognized is frequently replayed in modern literature Beautifully written this book reveals the myriad ways in which the folktales of a society reflect its cultural values and particularly how folktales are allegories of gender relations It will interest anyone involved in literary gender and cultural studies *The Swan Maiden* Arthur Thomas Hatto, 1961

Wiccan Spell A Night: Spells, Charms, And Potions For The Whole Year Sirona Knight, 2012-06-06 Here are 365 new ways to create a little magic every night of the year Designed around the cycles of the 13 pagan moons Wiccan Spell a Night will help you realize your dreams whether you want to spice up an existing romance experience new heights of passion or banish harmful negative vibrations All of the spells charms and potions in this captivating book come with simple user friendly instructions Here you ll find the Treasure Map Sex Spell for lovers the Steaming Tropical Nights Spell Cash Constellations Dream Placket for prosperity the True Blue Dream Charm and many other ways to help bring happiness love and prosperity your way tonight And for those special nights when you want to add some pizzazz to your love life there are philters spells and charms that harness the powerful aphrodisiac properties of many readily available foods flowers spices and herbs Wiccan Spell a Night makes it easy to sprinkle a little night magic into your life fill the coming year with love joy and success and find positive new ways to make your dreams actually come true Sirona Knight is the author of many books on Wicca and Celtic spirituality including Wiccan Spell a Day The Wiccan Spell Kit The Witch and Wizard Training Guide The Witch and Wizard Spellbook Celtic Traditions and Love Sex and Magic A high priestess of the Celtic Druid tradition and practicing New Age Witch she holds a master s degree in psychology and is also a certified hypnotherapist She lives in northern California Fill your nights with love joy success and magic Inside you ll find charms potions spells and recipes specifically arranged to coincide with the powerful cycles of the moon From prosperity potions to soothing meditations from seductive sex magic spells to healing herbal remedies Wiccan Spell a Night will show you how to find positive new ways to make your dreams come true Full Moon Love Boon taps into the fertile power of the moon to bring you your deepest desires Fairy Tale Moon Magic shows you how to ask for help to make your own fairytale come true So Relaxing Moonlight Magic shows you how to enter a higher state of consciousness and open

yourself for communication with the divine Plus 362 other powerful spells **Celtic Mythology** Ward

Rutherford,2015-05-01 This is a lively and absorbing account of the world of Celtic myth and the role it has played in the development of western culture Included here are The world of the Celts including an historical overview from their emergence as an identifiable people around 1000 B C Also included is an exploration of their social structure The contents of Celtic myths and the differences and similarities between their manifestation in Britain and Ireland The topography of the supernatural world of Celtic myth including discussion of Druidism Shamanism and the meaning of Celtic myths The influence of Celtic myth in English literature from Arthurian legend to the Grail legends This highly literate lively and absorbing exploration of one of the jewels of European cultural heritage demonstrates how deeply Celtic mythology has become embedded in Western consciousness It is for anyone interested in history mythology spirituality and culture

Celtic Mythology John Arnott MacCulloch,1918 This historic book may have numerous typos missing text images or index Purchasers can download a free scanned copy of the original book without typos from the publisher 1918 Not illustrated Excerpt SLAVIC MYTHOLOGY CHAPTER I BELIEF IN SOUL AND GENII IN Slavic belief the soul is a being quite distinct from the body which it is free to leave even during life so that there are many stories of human souls coming forth from the bodies of sleeping persons and either dwelling in trees or in the shape of white birds fluttering about in the world and finally returning to their normal habitations It is inadvisable to go to bed thirsty lest the soul wearied by its search for water may weaken the body If a man faints his soul leaves his body and uneasily flutters about the world but when it returns consciousness is likewise restored Some individuals have lain like dead for three days during which time their souls dwelt in the other world and beheld all that might be seen either in heaven or in paradise A soul which leaves the body when asleep and flies about in the world is called Vjedogonja or Zduh Zduhacz Spirit by the Serbs and not only the souls of sleeping persons but even those of fowls and domestic animals such as cats dogs oxen etc may be transformed into Zduhaczs These genii regardless of nationality sex or age assemble on mountain tops where they battle either singly or in troops the victors bringing to their countrymen a rich harvest and success in breeding cattle but if a man s soul perishes in this fight he will never awake In Montenegro a distinction is drawn between Zduhacz of land and sea the former causing drought and the latter rain so that the weather depends on which of these two wins A sudden storm points to a battle among such Zduhacz but in all other respects these genii are considered good and sensible and stand in high repute The Montenegrins personify the soul as Sjen or Sjenovik Shado **Folklore** Joseph Jacobs,Alfred Trübner Nutt,Arthur Robinson Wright,William Crooke,1908 Most vols for 1890 contain list of members of the Folk lore Society **Publications** Folklore Society (Great Britain),1908 **The Encyclopedia of Celtic Mythology and Folklore** Patricia Monaghan,2014-05-14 Presents an illustrated A to Z reference containing over 1 000 entries providing information on Celtic myths fables and legends from Ireland Scotland Celtic Britain Wales Brittany central France and Galicia **Fairies** Yoshitaka Amano,2012-10-23 Yoshitaka

Amano's lush ethereal paintings of magical creatures, spirits, goblins, and apparitions have been praised and admired all over the world. In *Fairies*, he turns his considerable talent to capturing in breathtaking images characters from such beloved stories as Shakespeare's *A Midsummer Night's Dream*, the wizard Merlin, and his muse, the intoxicating Nimue, mermaids of the deep, as well as his interpretation of fairies from Celtic and Japanese mythology.

Celtic Mythology (Illustrated Edition) John Arnott MacCulloch, 2020-08-20 Celtic Mythology is a study on ancient folk tales and legends of old Ireland, Wales, and other Celtic regions which remained a precious legacy to their illustrative history. The book deals with different aspects of folklore and mythology: myths of the creation, tales of gods and their position and behavior, the mythical creatures and animals, folk tales of the divine land, and many more. Well grounded in history and sociology, the author relates these folk tales, legends, and myths of Gaelic, Brythonic, and Gaulish people to each other and explores the influence of Christianity on their development through the ages.

The Celtic Book of Seasonal Meditations Claire Hamilton, 2003-01-01 The ancient Celts lived in harmony with nature, celebrating the season through raucous festivals which always included feisty tales with morals and soul-stirring poetry. The Celtic Book of Seasonal Meditations offers an inspirational collection of prose, verse, and meditations drawn from ancient lore and designed to draw modern seekers into the rhythms of nature. Claire Hamilton's overall introduction simply and briefly gives readers the tools they need to interpret the recurring symbols and meanings in these excerpts. She gives ideas for meditation using the readings: how to invoke nature, how to go to the Well of Wisdom, how to meet the Goddess in one of her many aspects. The body of the book is organized by season, each beginning with a short introduction of Celtic practices and beliefs particular to the season. What follows are the tales of warriors and lovers, goddesses and gods, and maidens and faeries, the songs of heroes, and poetry in celebration of nature. Meet Queen Medbh, an independent ruler who chose her husband by the qualities he must lack: meanness, fear, and jealousy. Spring has its Meditation on Air, and other ways to consider the meaning of things new, not just at the time of year. Ditto all the other seasons. This collection offers a wealth of scholarship and information in an easy-to-understand and use format. Summer from Amersgin's Poem of the Seasons: Summer is the season for long journeys; silent is the wood of the tall trees, undisturbed by wind; green is its clothing, a sheltering canopy. The water sucks and swirls in the stream, and there is warmth now in the very clods of earth. A celebration of the ancient Celts and their spirituality, use it for individual meditation or in group rituals and practice. Mythic tales of warriors and faeries, meditations on the meanings of elements, and the symbols of nature: Celtic wisdom and lore made simple and interesting.

Elegant Spirits: Amano's Tale of Genji and Fairies, 2021-11-09 Yoshitaka Amano has visualized other worlds of wonder as the artist of the Final Fantasy game series. Now with *Elegant Spirits*, our own world's ancient treasures of literature and legend are richly evoked through Amano's paintings and illustrations. *Elegant Spirits* first contains Amano's adaptation of *The Tale of Genji*, a psychological exploration of courtly love written a thousand years ago by Lady Murasaki and often considered to be the earliest novel ever.

written The second half of *Elegant Spirits* is Amano's Fairies his portrayals of the many magical beings of English and Celtic lore and drama from brownies and the Seelie Court to Merlin and Nimue to Shakespeare's Puck and Titania The images of *Elegant Spirits* are accompanied by excerpts of text poetry and the stories that accompany these unforgettable figures of the past

Celtic Mythology Simon Goodenough, 1997 Over 100 illustrations The very word Celtic conjures up a mysterious world of Druids and their strange rituals great warriors star crossed lovers witches and warlocks poets and musicians This book brings together some of the best known myths and legends from the Celtic lands of Ireland Scotland Wales Cornwall the Isle of Man and parts of mainland Europe The haunting epic narratives of the Celts come alive in this beautifully illustrated volume A complete history of Celtic lore is highlighted with 110 full color and archival images vibrantly capturing the essence of this fascinating ancient civilization

The Celtic Review, 1906 Includes section Book reviews

[The Little Book of Cat Magic](#) Deborah Blake, 2018-10-08 Find the Purrfect Spells and Charms for You and Your Feline Friends Deepen the bond between you and your cats as you practice magic together This wonderful and witchy book is filled with a wide variety of spells enchantments and recipes that will improve the life you share with them From finding and naming a new cat to working with a feline as a familiar The Little Book of Cat Magic has something for everyone who loves cats and magic Learn about cats throughout history as well as the myths folklore and deities associated with them Explore spells for living with cats improving their health and saying goodbye when their nine lives have run their course You'll also enjoy crafts and divination techniques involving cats as well as paw some advice from Deborah Blake's extraordinary familiar Magic the Cat

Selected Works on Celtic Literature, Mythology and History Various Authors, 1958-01-01 Last year in giving the young ones a volume of English Fairy Tales my difficulty was one of collection This time in offering them specimens of the rich folk fancy of the Celts of these islands my trouble has rather been one of selection Ireland began to collect her folk tales almost as early as any country in Europe and Croker has found a whole school of successors in Carleton Griffin Kennedy Curtin and Douglas Hyde Scotland had the great name of Campbell and has still efficient followers in MacDougall MacInnes Carmichael Macleod and Campbell of Tiree Gallant little Wales has no name to rank alongside these in this department the Cymru have shown less vigour than the Gaedhel Perhaps the Eisteddfod by offering prizes for the collection of Welsh folk tales may remove this inferiority Meanwhile Wales must be content to be somewhat scantily represented among the Fairy Tales of the Celts while the extinct Cornish tongue has only contributed one tale In making my selection I have chiefly tried to make the stories characteristic It would have been easy especially from Kennedy to have made up a volume entirely filled with Grimm's Goblins la Celtique But one can have too much even of that very good thing and I have therefore avoided as far as possible the more familiar formulae of folk tale literature To do this I had to withdraw from the English speaking Pale both in Scotland and Ireland and I laid down the rule to include only tales that have been taken down from Celtic peasants ignorant of English Having laid down the rule I immediately proceeded to break it The success of a fairy book I am convinced

depends on the due admixture of the comic and the romantic Grimm and Asbj rnsen knew this secret and they alone But the Celtic peasant who speaks Gaelic takes the pleasure of telling tales somewhat sadly so far as he has been printed and translated I found him to my surprise conspicuously lacking in humour For the comic relief of this volume I have therefore had to turn mainly to the Irish peasant of the Pale and what richer source could I draw from For the more romantic tales I have depended on the Gaelic and as I know about as much of Gaelic as an Irish Nationalist M P I have had to depend on translators But I have felt myself more at liberty than the translators themselves who have generally been over literal in changing excising or modifying the original I have even gone further In order that the tales should be characteristically Celtic I have paid more particular attention to tales that are to be found on both sides of the North Channel In re telling them I have had no scruple in interpolating now and then a Scotch incident into an Irish variant of the same story or vice versa Where the translators appealed to English folklorists and scholars I am trying to attract English children They translated I endeavoured to transfer In short I have tried to put myself into the position of an ollamh or sheenachie familiar with both forms of Gaelic and anxious to put his stories in the best way to attract English children I trust I shall be forgiven by Celtic scholars for the changes I have had to make to effect this end The stories collected in this volume are longer and more detailed than the English ones I brought together last Christmas The romantic ones are certainly more romantic and the comic ones perhaps more comic though there may be room for a difference of opinion on this latter point This superiority of the Celtic folk tales is due as much to the conditions under which they have been collected as to any innate superiority of the folk imagination The folk tale in England is in the last stages of exhaustion The Celtic folk tales have been collected while the practice of story telling is still in full vigour though there are every signs that its term of life is already numbered The more the reason why they should be collected and put on record while there is yet time On the whole the industry of the collectors of Celtic folk lore is to be commended as may be seen from the survey of it I have prefixed to the Notes and References at the end of the volume Among these I would call attention to the study of the legend of Beth Gellert the origin of which I believe I have settled While I have endeavoured to render the language of the tales simple and free from bookish artifice I have not felt at liberty to retell the tales in the English way I have not scrupled to retain a Celtic turn of speech and here and there a Celtic word which I have not explained within brackets a practice to be abhorred of all good men A few words unknown to the reader only add effectiveness and local colour to a narrative as Mr Kipling well knows One characteristic of the Celtic folk lore I have endeavoured to represent in my selection because it is nearly unique at the present day in Europe Nowhere else is there so large and consistent a body of oral tradition about the national and mythical heroes as amongst the Gaels Only the byline or hero songs of Russia equal in extent the amount of knowledge about the heroes of the past that still exists among the Gaelic speaking peasantry of Scotland and Ireland And the Irish tales and ballads have this peculiarity that some of them have been extant and can be traced for well nigh a thousand years I have selected as a specimen of this class the Story of

Deirdre collected among the Scotch peasantry a few years ago into which I have been able to insert a passage taken from an Irish vellum of the twelfth century I could have more than filled this volume with similar oral traditions about Finn the Fingal of Macpherson's Ossian But the story of Finn as told by the Gaelic peasantry of to day deserves a volume by itself while the adventures of the Ultonian hero Cuchulain could easily fill another I have endeavoured to include in this volume the best and most typical stories told by the chief masters of the Celtic folk tale Campbell Kennedy Hyde and Curtin and to these I have added the best tales scattered elsewhere By this means I hope I have put together a volume containing both the best and the best known folk tales of the Celts I have only been enabled to do this by the courtesy of those who owned the copyright of these stories Lady Wilde has kindly granted me the use of her effective version of The Horned Women and I have specially to thank Messrs Macmillan for right to use Kennedy's Legendary Fictions and Messrs Sampson Low Co for the use of Mr Curtin's Tales In making my selection and in all doubtful points of treatment I have had resource to the wide knowledge of my friend Mr Alfred Nutt in all branches of Celtic folk lore If this volume does anything to represent to English children the vision and colour the magic and charm of the Celtic folk imagination this is due in large measure to the care with which Mr Nutt has watched its inception and progress With him by my side I could venture into regions where the non Celt wanders at his own risk

Animals and Animal Symbols in World Culture Dean Miller, 2014-01-01 A comprehensive guide to the history of human interaction with the creatures of the earth air and water This book provides historical perspective on mankind's complicated relationship with all creatures from tiny insects to larger beasts From the alligator to the wryneck key animals from every continent are profiled with articles focusing on how different cultures viewed the creatures with which they shared land and the ones they considered omens of gods and devils In addition to the numerous articles on specific animals there are also entries on the role of animals in Christian art and how shamans took the form and power of animals in key ceremonies The work is highly illustrated and subjects of major interest are provided with individual bibliographies of further reading on the subject at the end of each article

Wild Irish Roses Trina Robbins, 2004-10-01 Forget the myth of the sweet Irish Colleen Real Irish women were no cream puff debs From the ancient warrior queens Marrigan Macha and Badhbh to the labor movement maven Mother Jones Irish women have backbones of steel Wild Irish Roses is a fascinating look at wild Irish women throughout history serious information imparted in Trina Robbins trademark style with verve and humor The women in Wild Irish Roses are not always nice girls or even good girls but they are women who know how to get things done whether on the battlefield or in the bedroom These are women who preserved and handed down the old stories They are women who fought in revolutions with either gun or pen wrote books starred in books others wrote and stormed heaven itself Wild Irish Roses is a celebration of tough independent beautiful Irish women from myth to modernity It's a book that is sure to entertain inform and inspire readers of every background to find the Irish rose in themselves to discover what they want and have the courage to go out and get it

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