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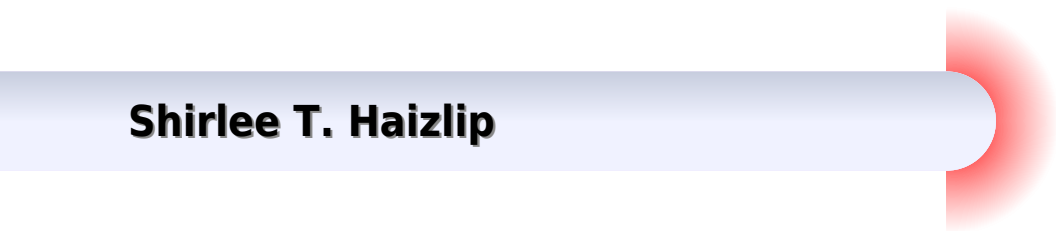


A FAMILY MEMOIR
IN BLACK AND WHITE

SHIRLEE TAYLOR HAIZLIP

The Sweeter The Juice A Family Memoir In Black And White

Shirlee T. Haizlip



The Sweeter The Juice A Family Memoir In Black And White:

Sweeter the Juice Shirlee Taylor Haizlip, 1995-01-27 Author's memoir and history of her family spanning six generations chronicling what it is like to be racially mixed *The Sweeter the Juice* Shirlee T. Haizlip, 1995-04-01 *The Sweeter the Juice* is a provocative memoir that goes to the heart of our American identity Shirlee Taylor Haizlip in an effort to reconcile the dissonance between her black persona and her undeniably multiracial heritage started on a journey of discovery that took her over thousands of miles and hundreds of years While searching for her mother's family Haizlip confronted the deeply intertwined but often suppressed tensions between race and skin color We are drawn in by the story of an African American family Some members chose to cross over and pass for white while others enjoyed a successful black life Their stories weave a tale of tangled ancestry mixed blood and identity issues from the 17th century to the present *The Sweeter the Juice* is a memoir a social history a biography and an autobiography Haizlip gives to us the quintessential American story unveiling truths about race about our society and about the ways in which we all perceive and judge one another *Female Subjects in Black and White* Elizabeth Abel, Barbara Christian, Helene Moglen, 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues as the primacy of sexual difference the universal nature of psychoanalytic categories and the role of race in the formation of identity They offer new ways of approaching African American texts and reframe our thinking about the contexts discourses and traditions of the American cultural landscape Calling for the racialization of whiteness and claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness these essays give shape to the many stubborn incompatibilities as well as the transformative possibilities between white feminist and African American cultural formations Bringing into conversation a range of psychoanalytic feminist and African derived spiritual perspectives these essays enact an inclusive politics of reading Often explosive and always provocative *Female Subjects in Black and White* models a new cross racial feminism This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues **Memoirs of Race, Color, and Belonging** Nicole Stamant, 2022-06-23 *Memoirs of Race Color and Belonging* provides a fresh look at the complex dialogue of race and identity in memoir examining three generations of biracial African Americans experiences in their autobiographies Exploring writers from James McBride and Shirlee Taylor Haizlip to Barack Obama Toi Dericotte Natasha Trethway Rebecca Walker and Emily Raboteau this volume explores the ways in which these memoirists refute terms regarding race and simple understandings of belonging using their contested embodied positions as sites for narration quest and protest Organized chronologically this volume will provide readers insight into memoirs from Jim Crow America to the Civil Rights period and finally those considering the post soul and

post Loving v Virginia generation Memoirs of Race Color and Belonging interrogates these difficult spaces surrounding identity construction encouraging new conversations surrounding visibility of mixed race individuals and experiences for future generations Through archives and personal testimony this book provides a model for interweaving theoretical and personal accounts of color in American culture to encourage discussions that transgress disciplinary boundaries in the today s dialogue

Shades of Gray Molly Littlewood McKibbin, 2018-12-01 2019 Choice Outstanding Academic Title In *Shades of Gray* Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth century United States She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness social perceptions societal expectations and subjective struggles with multiracial identity McKibbin weaves a rich sociohistorical tapestry around the critically acclaimed works of Danzy Senna *Caucasia* 1998 Rebecca Walker *Black White and Jewish Autobiography of a Shifting Self* 2001 Emily Raboteau *The Professor s Daughter* 2005 Rachel M Harper *Brass Ankle Blues* 2006 and Heidi Durrow *The Girl Who Fell from the Sky* 2010 Taking into account the social history of racial classification and the literary history of depicting mixed race she argues that these writers are producing new representations of multiracial identity *Shades of Gray* examines the current opportunity to define racial identity after the civil rights black power and multiracial movements of the late twentieth century changed the sociopolitical climate of the United States and helped revolutionize the racial consciousness of the nation McKibbin makes the case that twenty first century literature is able to represent multiracial identities for the first time in ways that do not adhere to the dichotomous conceptions of race that have until now determined how racial identities could be expressed in the United States

New Faces in a Changing America Loretta I. Winters, Herman L. DeBose, 2003 *New Faces in a Changing America* is a comprehensive penetrating authoritative and provocative examination of what it means to be multiracial in this country With contributions by the leading thinkers activists and researchers on the subject it admirably links theory and the powerful lived experiences of mixed race people This book will be the most important reference source on the subject for many years James P Allen California State University Northridge Not since the work of Root has there been as important of an anthology as *New Faces in a Changing America* This book explores the reality of multiracial people from a variety of theoretical and conceptual perspectives It is a must read for anybody who want to understand the multiracial movement and the multiracial people who lead that movement Any teacher who wants to introduce the concept of multiraciality to his her class must also have this book Winters and Debose are to be commended for putting together this first rate academic examination of an important social phenomenon George Yancey University of North Texas How multiracial people identify themselves can have major consequences on their positions in their families communities and society Even the U S Census has recognized the rapidly increasing numbers of those who consider themselves multiracial adding a new racial category to the 2000 Census form two or more races *New Faces in a Changing America* Multiracial

Identity in the 21st Century examines the multiracial experience its history and the political issues and consequences surrounding biracial and multiracial identity bringing together top names in the field to give readers cutting edge views and insights gained from contemporary research This important new text follows the trail blazed by Maria Root who contributes its opening chapter An introduction places the issues of multiracial identity into context via a discussion of U S Census data and debates providing an overview of the varied readings to come covering such topics as Race as a social rather than biological construction The Multiracial Movement Racial Ethnic Groups in America and Beyond Race Gender human service professionals including psychologists counselors social workers and school personnel and importantly multiracial individuals themselves *Red and Yellow, Black and Brown* Joanne L. Rondilla, Rudy P. Guevarra, Paul Spickard, 2017-07-03 *Red and Yellow Black and Brown* gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white The chapters focus on the social psychological and political situations of mixed race people who have links to two or more peoples of color Chinese and Mexican Asian and Black Native American and African American South Asian and Filipino Black and Latino a and so on *Red and Yellow Black and Brown* addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations and the editors highlight the theoretical implications of this fresh approach to racial studies

The Heritage Crusade and the Spoils of History David Lowenthal, 1998-05-13 Heritage has burgeoned over the past quarter of a century from a small lite preoccupation into a major popular crusade Everything from Disneyland to the Holocaust Museum from the Balkan wars to the Northern Irish Troubles from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil Timely and provocative brilliant and stimulating pyrotechnic everything from the Pilgrim Fathers to the Inuits from Homer s Greece to the rainforests of Brazil Roy Strong The Sunday Times entertaining and enthralling Ben Pimlott The Guardian **Passing Interest** Julie Cary Nerad, 2014-07-01 Explores how the trope of racial passing continues to serve as a touchstone for gauging public beliefs and anxieties about race in this multiracial era The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 *Passing Interest* takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic

passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade *African American Women Confront the West, 1600-2000* Quintard Taylor, Shirley Ann Wilson Moore, 2008-08-01 Reconstructs the history of black women's participation in western settlement A stellar collection of essays by talented authors who explore fascinating topics Journal of American Ethnic History African American Women Confront the West 1600 2000 is the first major historical anthology on the topic The editors argue that African American women in the West played active though sometimes unacknowledged roles in shaping the political ideological and social currents that have influenced the United States over the past three centuries Contributors to this volume explore African American women's life experiences in the West their influences on the experiences of the region's diverse peoples and their legacy in rural and urban communities from Montana to Texas and from California to Kansas The essayists explore what it has meant to be an African American woman from the era of Spanish colonial rule in eighteenth century New Mexico to the black power era of the 1960s and 1970s Diversity Is Me (survival Guide for Mixed Race People) Vanessa Girard, 2010-08-02 This book is a resource to help support encourage and inspire people of mixed race and everyone to embrace all of who they are and not allow anyone to define them Its purpose is to cultivate confidence comfort and inner peace in the reader across race creed color or gender

The Tragic Black Buck Carlyle Van Thompson, 2004 The new edition of *The Tragic Black Buck* Racial Masquerading in the American Literary Imagination offers a fresh perspective on this trail blazing scholarship and the singular importance of F Scott Fitzgerald's *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy Fitzgerald convincingly and boldly shows how racial passing by light skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream The Harlem Renaissance Lynn Domina, 2014-11-25 A perfect guide for use in high school classes this book explores the fascinating literature of the Harlem Renaissance reviewing classic works in the context of the history society and culture of its time The Harlem Renaissance is one of the most interesting eras in African American literature as well as a highly regarded period in our country's literary history The works produced during this span reflect a turbulent social climate in America a time fraught with both opportunities and injustices for minorities In this enlightening guide author and educator Lynn Domina examines the literature of the Harlem Renaissance along with the cultural and societal factors influencing its writers This compelling book illuminates the cultural conditions affecting the lives of African Americans everywhere addressing topics such as prohibition race riots racism interracial marriage sharecropping and lynching Each chapter includes historical background on both the literary work and the author and explores several themes through historical document excerpts and thoughtful analysis to illustrate how literature responded to the surrounding social circumstances Chapters conclude with a discussion of why and how the literary work remains relevant today *Property Rites* Elizabeth M. Smith-Pryor, 2009-04-30 In 1925 Leonard

Rhineland the youngest son of a wealthy New York society family sued to end his marriage to Alice Jones a former domestic servant and the daughter of a colored cabman After being married only one month Rhineland pressed for the dissolution of his marriage on the grounds that his wife had lied to him about her racial background The subsequent marital annulment trial became a massive public spectacle not only in New York but across the nation despite the fact that the state had never outlawed interracial marriage Elizabeth Smith Pryor makes extensive use of trial transcripts in addition to contemporary newspaper coverage and archival sources to explore why Leonard Rhineland was allowed his day in court She moves fluidly between legal history a day by day narrative of the trial itself and analyses of the trial's place in the culture of the 1920s North to show how notions of race property and the law were and are inextricably intertwined *Slippery Characters* Laura Browder, 2003-06-20 In the 1920s black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance and Elizabeth Stern the native born daughter of a German Lutheran and a Welsh Baptist authored the immigrant's narrative *I Am a Woman and a Jew* in the 1990s Asa Carter George Wallace's former speechwriter produced the fake Cherokee autobiography *The Education of Little Tree* While striking these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular Over the past 150 years a number of American authors have left behind unwanted identities by writing themselves into new ethnicities Significantly notes Browder these ersatz autobiographies have tended to appear at flashpoints in American history in the decades before the Civil War when immigration laws and laws regarding Native Americans were changing in the 1920s and during the civil rights era for example Examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music Browder uncovers their surprising influence in shaping American notions of identity *The "tragic Mulatta" Revisited* Eve Allegra Raimon, 2004 This book focuses on the mixed race female slave in literature arguing that this figure became a symbol for explorations of race and nation both of which were in crisis in the mid 19th century It suggests that the figure is a way of understanding the volatile and shifting interface of race and national identity in the antebellum period *Scattered Belongings* Jayne O. Ifekwunigwe, 2020-07-24 When the American golfer Tiger Woods proclaimed himself a Caublinasian affirming his mixed Caucasian Black Native American and Asian ancestry a storm of controversy was created This book is about people faced by the strain of belonging and not belonging within the narrow confines of the terms Black or White This is a unique and radical study It interweaves the stories of six women of mixed African African Caribbean and white European heritage with an analysis of the concepts of hybridity and mixed race identity **Life on the Color Line** Gregory Howard Williams, 1996-02-01 Heartbreaking and uplifting a searing book about race and prejudice in America brims with insights that only someone who has lived on both sides of the racial divide could gain Cleveland Plain Dealer A triumph of storytelling as well as a triumph of spirit Alex Kotlowitz award winning author of *There Are No Children Here* As a child in 1950s

segregated Virginia Gregory Howard Williams grew up believing he was white But when the family business failed and his parents marriage fell apart Williams discovered that his dark skinned father who had been passing as Italian American was half black The family split up and Greg his younger brother and their father moved to Muncie Indiana where the young boys learned the truth about their heritage Overnight Greg Williams became black In this extraordinary and powerful memoir Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds one of privilege opportunity and comfort the other of deprivation repression and struggle He tells of the hostility and prejudice he encountered all too often from both blacks and whites and the surprising moments of encouragement and acceptance he found from each Life on the Color Line is a uniquely important book It is a wonderfully inspiring testament of purpose perseverance and human triumph Winner of the Los Angeles Times Book Prize The Paper Bag Principle Audrey Elisa Kerr, 2006 The Paper Bag Principle Class Colorism and Rumor in the Case of Black Washington D C considers the function of oral history in shaping community dynamics among African American residents of the nation s capitol The only attempt to document rumor and legends relating to complexion in black communities The Paper Bag Principle looks at the divide that has existed between the black elite and the black folk The Paper Bag Principle focuses on three objectives to record lore related to the paper bag principle the set of attitudes that granted blacks with light skin higher status in black communities to investigate the impact that this principle has had on the development of black community consciousness and to link this material to power that results from proximity to whiteness The Paper Bag Principle is sure to appeal to scholars and historians interested in African American studies cultural studies oral history folklore and ethnic and urban studies

The Souls of Mixed Folk Michele Elam, 2011-02-21 The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new

millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century

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