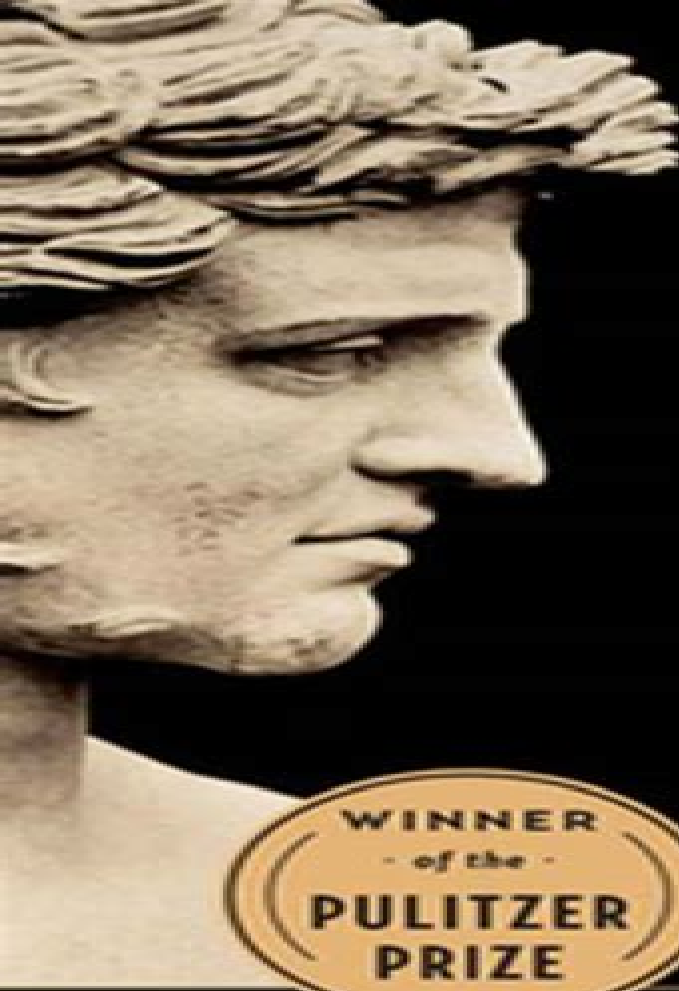




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WINNER



Stephen Greenblatt
author of Will in the World

THE SWERVE

HOW THE WORLD BECAME MODERN

The Swerve How The World Became Modern

Xiaolong Qi



The Swerve How The World Became Modern:

The Swerve Stephen Greenblatt, 2012-09-04 Winner of the Pulitzer Prize for Nonfiction Winner of the National Book Award New York Times Bestseller A Kirkus Reviews Best Book of the 21st Century So Far Renowned scholar Stephen Greenblatt brings the past to vivid life in what is at once a supreme work of scholarship a literary page turner and a thrilling testament to the power of the written word In the winter of 1417 a short genial cannily alert man in his late thirties plucked a very old manuscript off a dusty shelf in a remote monastery saw with excitement what he had discovered and ordered that it be copied He was Poggio Bracciolini the greatest book hunter of the Renaissance His discovery Lucretius ancient poem On the Nature of Things had been almost entirely lost to history for more than a thousand years It was a beautiful poem of the most dangerous ideas that the universe functions without the aid of gods that religious fear is damaging to human life that pleasure and virtue are not opposites but intertwined and that matter is made up of very small material particles in eternal motion randomly colliding and swerving in new directions Its return to circulation changed the course of history The poem's vision would shape the thought of Galileo and Freud Darwin and Einstein and in the hands of Thomas Jefferson leave its trace on the Declaration of Independence From the gardens of the ancient philosophers to the dark chambers of monastic scriptoria during the Middle Ages to the cynical competitive court of a corrupt and dangerous pope Greenblatt brings Poggio's search and discovery to life in a way that deepens our understanding of the world we live in now An intellectually invigorating nonfiction version of a Dan Brown like mystery in the archives thriller Boston Globe

The Swerve Stephen Greenblatt, 2011-09-01 A riveting exemplary tale of the great cultural swerve known as the Renaissance WINNER OF THE PULITZER PRIZE FOR NON FICTION 2012 Almost six hundred years ago a short genial man took a very old manuscript off a library shelf With excitement he saw what he had discovered and ordered it copied The book was a miraculously surviving copy of an ancient Roman philosophical epic On the Nature of Things by Lucretius and it changed the course of history He found a beautiful poem of the most dangerous ideas that the universe functioned without the aid of gods that religious fear was damaging to human life and that matter was made up of very small particles in eternal motion These ideas fuelled the Renaissance inspiring Botticelli shaping the thoughts of Montaigne Darwin and Einstein An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery The Swerve details how one manuscript plucked from a thousand years of neglect made possible the world as we know it Superbly readable An exciting story and Greenblatt tells it with his customary clarity and verve Robert Douglas Fairhurst Daily Telegraph

[Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia](#), 2015-03-20 In *Self Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia* editor Laura Delbrugge and contributors Jaume Aurell David Gugel Michael Harney Daniel Hartnett Mark Johnston Albert Lloret Montserrat Piera Zita Rohr N ria Silleras Fern ndez Caroline Smith Wendell P Smith and Lesley Twomey explore the applicability of Stephen Greenblatt's self fashioning theory framed in Elizabethan England to medieval

and early modern Portugal Aragon and Castile Chapters examine self fashioning efforts by monarchs religious converts nobles commoners and clergy in the fourteenth fifteenth and sixteenth centuries to establish the presence of self identity creation in many new contexts beyond that explored in Greenblatt s Renaissance Self Fashioning greatly expanding the understanding of self fashioning on diverse aspects of identity creation in late medieval and early modern Iberia **The**

Eco-Self in Early Modern English Literature Elizabeth Gruber,2025-10-01 The Eco Self in Early Modern English Literature tracks an important shift in early modern conceptions of selfhood arguing that the period hosted the birth of a new subset of the human the eco self which melds a deeply introspective turn with an abiding sense of humans embedment in the world A confluence of cultural factors produced the relevant changes Of paramount significance was the rapid spread of literacy in England and across Europe reading transformed the relationship between self and world retooled moral reasoning and even altered human anatomy This book pursues the salutary possibilities including the ecological benefits of this redesigned self by advancing fresh readings of texts by William Shakespeare Christopher Marlowe John Webster and Margaret Cavendish The eco self offers certain refinements to ecological theory by renewing appreciation for the rational deliberative functions that distinguish humans from other species Will in the World: How Shakespeare Became Shakespeare Stephen Greenblatt,2004 This biography enables readers to see hear and feel how an acutely sensitive and talented boy surrounded by the rich tapestry of Elizabethan life could have become the world s greatest playwright

{Person, Place, Thing} John G. Hampton,2013-08-01 The hidden language of objects and landscape considered through the work of five contemporary Canadian artists Bonnie Devine Michael Maranda Loretta Paoli Arthur Renwick and Laurel Woodcock **The Rise and Fall of Adam and Eve** Stephen Greenblatt,2017-09-12 Stephen Greenblatt Pulitzer Prize and National Book Award winning author of The Swerve and Will in the World investigates the life of one of humankind s greatest stories Bolder even than the ambitious books for which Stephen Greenblatt is already renowned The Rise and Fall of Adam and Eve explores the enduring story of humanity s first parents Comprising only a few ancient verses the story of Adam and Eve has served as a mirror in which we seem to glimpse the whole long history of our fears and desires as both a hymn to human responsibility and a dark fable about human wretchedness Tracking the tale into the deep past Greenblatt uncovers the tremendous theological artistic and cultural investment over centuries that made these fictional figures so profoundly resonant in the Jewish Christian and Muslim worlds and finally so very real to millions of people even in the present With the uncanny brilliance he previously brought to his depictions of William Shakespeare and Poggio Bracciolini the humanist monk who is the protagonist of The Swerve Greenblatt explores the intensely personal engagement of Augustine D r er and Milton in this mammoth project of collective creation while he also limns the diversity of the story s offspring rich allegory vicious misogyny deep moral insight and some of the greatest triumphs of art and literature The biblical origin story Greenblatt argues is a model for what the humanities still have to offer not the scientific nature of things but rather a deep encounter

with problems that have gripped our species for as long as we can recall and that continue to fascinate and trouble us today

Tyrant Stephen Greenblatt, 2018-05-08 Brilliant beautifully organized exceedingly readable Philip Roth World renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad and often mad rulers Examining the psyche and psychoses of the likes of Richard III Macbeth Lear and Coriolanus Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule *Tyrant* shows that Shakespeare's work remains vitally relevant today not least in its probing of the unquenchable narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge their appetites [The Return of Theory in Early Modern English Studies, Volume II](#) P. Cefalu, G. Kuchar, B. Reynolds, 2014-10-14

This companion volume to *The Return of Theory in Early Modern English Studies* Tarrying with the Subjunctive exemplifies the new directions in which the field is going as well as the value of crossing disciplinary boundaries within and beyond the humanities Topics studied include posthumanism ecological studies and historical phenomenology *The Rise and Fall of Adam and Eve* Stephen Greenblatt, 2018-12 Humans cannot live without stories But one story has proved itself the most durable and hauntingly real of all time The mythic tale of Adam and Eve has shaped conceptions of human origins and destiny for centuries Stemming from a few verses in an ancient book it became not just the foundation of three major world faiths but has evolved through art philosophy and science to serve as the mirror in which we seem to glimpse the whole long history of our fears and desires What is it about Adam and Eve's story that fascinates us What does it tell us about how our species lives dies works or has sex In a quest that begins at the dawn of time Stephen Greenblatt takes us from ancient Babylonia to the forests of east Africa We meet evolutionary biologists and fossilised ancestors we grapple with morality and marriage in Milton's *Paradise Lost* and we decide if the Fall is the unvarnished truth or fictional allegory Ultimately *The Rise and Fall of Adam and Eve* allows us a new understanding of ourselves **The Plague Epic in Early Modern England**

Rebecca Totaro, 2016-02-24 *The Plague Epic in Early Modern England* Heroic Measures 1603-1721 presents together for the first time modernized versions of ten of the most poignant of plague poems in the English language each composed in heroic verse and responding to the urgent need to justify the ways of God in times of social religious and political upheaval Showcasing unusual combinations of passion and restraint heart-rending lamentation and nation-building fervor these poems function as literary memorials to the plague time fallen In an extended introduction Rebecca Totaro makes the case that these poems belong to a distinct literary genre that she calls the plague epic Because the poems are formally and thematically related to Milton's great epics *Paradise Lost* and *Paradise Regained* this volume represents a rare discovery of previously unidentified sources of great value for Milton studies and scholarly research into the epic didactic verse cultural studies of the seventeenth-century illness as metaphor and interdisciplinary approaches to illness natural disaster trauma and memory *Marvelous Possessions* Stephen Greenblatt, 1991 This study examines the ways in which Europeans of the

late Middle Ages and the early modern period represented non European peoples and took possession of their lands in particular the New World

Tyrant Stephen Greenblatt, 2018-05-24 How does a truly disastrous leader a sociopath a demagogue a tyrant come to power How and why does a tyrant hold on to power And what goes on in the hidden recesses of the tyrant's soul For help in understanding our most urgent contemporary dilemmas William Shakespeare has no peer As an ageing tenacious Elizabeth I clung to power a talented playwright probed the social and psychological roots and the twisted consequences of tyranny What he discovered in his characters remains remarkably relevant today With uncanny insight he shone a spotlight on the infantile psychology and unquenchable narcissistic appetites of demagogues and imagined how they might be stopped In *Tyrant* Stephen Greenblatt examines the themes of power and tyranny in some of Shakespeare's most famous plays from the dominating figures of Richard III Julius Caesar Hamlet Macbeth and Coriolanus to the subtle tyranny found in *Measure for Measure* and *The Winter's Tale* *Tyrant* is a highly relevant exploration of Shakespeare's work that sheds new light on the workings of power

Informal Market Worlds Peter Mörténböck, Helge Mooshammer, Teddy Cruz, 2015 The essays in the reader debate the scope of informality for generating economic social and political change From discussing the conceptual challenges behind the development of a new political economy based on the philosophical legal and social architecture of other markets to exploring how changing global relations are already initiating new forms of urban practice these analyses provide a thorough understanding of what is at stake in the new geography of Informal Market Worlds With contributions by Teddy Cruz Keith Hart Jiang Jun Lawrence Liang MAP Office Vyjayanthi Rao Ananya Roy Saskia Sassen Abdou Malique Simone Gayatri Chakravorty Spivak Ignacio Valero Matias Viegner and others The accompanying atlas brings together more than 80 case studies on the spatial and visual culture of informal markets from around the world

El giro : de cómo un manuscrito olvidado contribuyó a crear el mundo moderno Stephen Greenblatt, 2014-03

Digital Talking Books Plus, 2012

Chase's Calendar of Events 2013 with CD-ROM Editors of Chase's Calendar of Events, Editors of Chase's Calendar of Events, 2012-09-18 12 500 entries 196 countries 365 days Find out what's going on any day of the year anywhere across the globe If you're looking to tie a promotional event to a special month create a suggested reading list based on a festival halfway around the world blog about a historical milestone or do a celebrity birthday roundup on your radio show or Twitterfeed Chase's Calendar of Events is the one resource that has it all For broadcasters journalists event planners public relations professionals librarians editors writers or simply the curious this is one reference you can't do without Chase's Calendar of Events 2013 brings you Milestones such as the 50th anniversary of the March on Washington the 100th birth anniversary of civil rights activist Rosa Parks the 150th anniversary of the Battle of Gettysburg and the 200th birth anniversaries of composers Giuseppe Verdi and Richard Wagner New birthday entries for sports stars such as Robert Griffin III Feb 12 actors such as Jessica Chastain Mar 24 Jean Dujardin June 19 and Benedict Cumberbatch July 19 musical artists such as Pitbull Jan 15 Adam Levine Mar 18 and Scotty McCreery Oct 9 newsmakers such as Françoise Hollande Aug

12 and many others Special events such as Dyngus Day Apr 1 Bedbug Awareness Week Apr 22 26 National Polka Festival May 24 26 Lincoln Highway Centennial June 30 July 5 Kids Take Over the Kitchen Day Sept 13 the 34th America s Cup Sept 7 22 or Steamcon V Oct 25 27 Search Chase s Any Way You Want Whether you want to target a specific date location or subject our fully searchable CD ROM PC compatible only makes your research quick and easy Also included is a free installer so you can load Chase s directly to your hard drive

Critical Views Teresa R. Stojkov,2011 This volume of the Townsend Papers in the Humanities commemorates the twenty fifth year of the Doreen B Townsend Center for the Humanities at the University of California Berkeley As such the volume is an attempt to capture the breadth and depth of lectures and events presented by the center Many are revised versions of lectures and presentations organized in connection with the annual appointment of the Avenali Professor in the Humanities at Berkeley generously funded by Joan and Peter Avenali or Berkeley s Una s Lecturer endowed in the memory of Una Smith Ross Class of 1911 several are based on other events presented by the center over the years such as the Humanities Perspectives on Aging program or the Futures lecture series organized to commemorate the center s tenth anniversary All are the reflection of a public event before a live audience We have chosen to retain references to the live event where they occur though space limitations would not permit the inclusion of audience questions

Talking Book Topics ,2012-07 Kaapse bibliotekaris ,2012 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

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