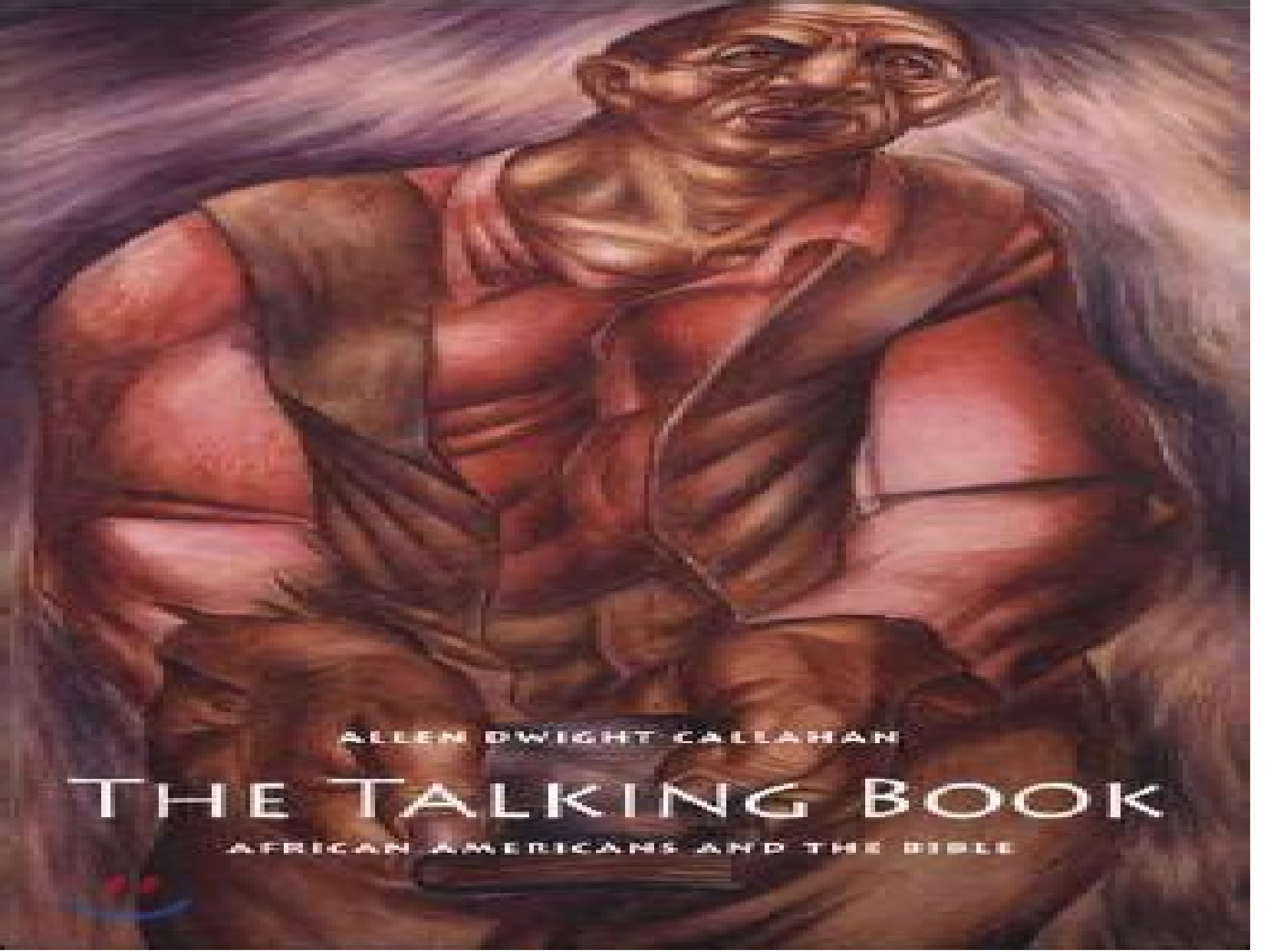




ALLEN DWIGHT CALLAHAN

THE TALKING BOOK

AFRICAN AMERICANS AND THE BIBLE



The Talking African Americans And The Bible

Mitzi J. Smith



The Talking African Americans And The Bible:

The Talking Book Allen Dwight Callahan, 2008-10-01 The Talking Book casts the Bible as the central character in a vivid portrait of black America tracing the origins of African American culture from slavery's secluded forest prayer meetings to the bright lights and bold style of today's hip hop artists The Bible has profoundly influenced African Americans throughout history From a variety of perspectives this wide ranging book is the first to explore the Bible's role in the triumph of the black experience Using the Bible as a foundation African Americans shared religious beliefs created their own music and shaped the ultimate key to their freedom literacy Allen Callahan highlights the intersection of biblical images with African American music politics religion art and literature The author tells a moving story of a biblically informed African American culture identifying four major biblical images Exile Exodus Ethiopia and Emmanuel He brings these themes to life in a unique African American history that grows from the harsh experience of slavery into a rich culture that endures as one of the most important forces of twenty first century America

The Bible in the American Experience Claudia Setzer, David A. Shefferman, 2020-09-07 An interdisciplinary investigation of the Bible's place in American experience Much has changed since the Society of Biblical Literature's Bible in American Culture series was published in the 1980s but the influence of the Bible has not waned In the United States the stories themes and characters of the Bible continue to shape art literature music politics education and social movements to varying degrees In this volume contributors highlight new approaches that move beyond simple citation of texts and explore how biblical themes infuse US culture and how this process in turn transforms biblical traditions Features An examination of changes in the production transmission and consumption of the Bible An exploration of how Bible producers disseminate US experiences to a global audience An assessment of the factors that produce widespread myths about and nostalgia for a more biblically grounded nation

The Bible in American Law and Politics John R. Vile, 2020-09-19 While scholars increasingly recognize the importance of religion throughout American history The Bible in American Law and Politics is the first reference book to focus on the key role that the Bible has played in American public life In considering revolting from Great Britain Americans contemplated whether this was consistent with scripture Americans subsequently sought to apply Biblical passages to such issues as slavery women's rights national alcoholic prohibition issues of war and peace and the like American presidents continue to take their oath on the Bible Some of America's greatest speeches for example Lincoln's Second Inaugural and William Jennings Bryan's Cross of Gold speech have been grounded on Biblical texts or analogies Today Americans continue to cite the Bible for positions as diverse as LGBTQ rights abortion immigration welfare health care and other contemporary issues By providing essays on key speeches books documents legal decisions and other writings throughout American history that have sought to buttress arguments through citations to Scriptures or to Biblical figures John Vile provides an indispensable guide for scholars and students in religion American history law and political science to understand how Americans throughout its history have interpreted and

applied the Bible to legal and political issues The ^AOxford Handbook of the Bible in America Paul Gutjahr,2017-11-01
This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible's role in American cultural formation

The Oxford Handbook of African American Theology Katie G. Cannon,Anthony B. Pinn,2014-07-01 Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history With modern roots in the civil rights movements of the 1960s African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts Using an interdisciplinary approach this Oxford Handbook examines the nature structures and functions of African American Theology The volume surveys the field by highlighting its sources doctrines internal debates current challenges and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format This formative collection presents current scholarship on African American Theology and scripture eschatology Christology womanist theology sexuality ontology the global economy and much more The contributors represent a diverse set of faith perspectives adding to the layered discourses within the volume These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies

Black/Africana Studies and Black/Africana Biblical Studies Abraham Smith,2020-11-04 In this study Abraham Smith introduces the nature history and interventions of two theoretical political cultural productions Black Africana studies the systematic and rigorous study of Africa and African descendants and Black Africana biblical studies a biblical studies subfield that analyzes and appraises the strategies of reception and the historical and contemporary impact of the Christian bible for people of African descent Both cultural productions were formally introduced in U S educational institutions in the late 1960s as a part of the Black Freedom movement Both have long and deep intellectual antecedents on the one hand and ever evolving recent interventions that challenge a narrow politics of identity on the other Through the interrogation of keywords such as race family and Hip Hop or cartographies canons and contexts moreover the study examines how these two theoretical political projects question the settled epistemologies or prevailing intellectual currencies of their respective times

Black Theology, Slavery and Contemporary Christianity Anthony G. Reddie,2016-04-15 Black Theology Slavery and Contemporary Christianity explores the legacy of slavery in Black theological terms Challenging the dominant approaches to the history and legacy of slavery in the British Empire the contributors show that although the 1807 act abolished the slave trade it did not end racism notions of White supremacy or the demonization of Blackness Black people and Africa This interdisciplinary study draws on biblical studies history missiology and Black theological reflection exploring the strengths and limitations of faith as the framework for abolitionist rhetoric and action This Black theological approach to the

phenomenon of the trans Atlantic slave trade and the institution of slavery draws on contributions from Africa the Caribbean North America and Europe The Cross of Christ in African American Christian Religious Experience Demetrius K. Williams,2023-10-03 In The Cross of Christ in African American Christian Religious Experience Piety Politics and Protest Demetrius K Williams examines and explores the ideational importance and rhetorical function of cross language and terminology in Black religious experience through an ideological lens Williams argues that for the first time in Christian history the European nation of Portugal under the guidance of Prince Henry used the theology of the cross to justify and sustain an exclusive trade of Sub Saharan African peoples Claiming that Jesus died on the cross only to save lost souls provided a convincing rational for Henry s exploratory voyages of discovery to West African to exclusively enslave Black bodies With the confirmation of Catholic Popes and the competition of other European nations this same rationale would inspire empire building colonization and slave trading justified on their newly constructed ideological narrative of compassionate evangelism to save lost souls Over time with massive conversions to the faith of their enslavers Black people s Christian religious experiences would articulate a response to the world that held them in thralldom That response would be articulated most consistently and effectively through their understanding of the cross of Christ Williams affirms Howard Thurman s claim that by some amazing but vastly creative spiritual insight the slave undertook the redemption of a religion that the master had profaned in his midst Transforming Scriptures Katherine Clay Bassard,2011 Transforming Scriptures is the first sustained treatment of African American women writers intellectual even theological engagements with the book Northrop Frye referred to as the great code of Western civilization Katherine Clay Bassard discusses how such texts respond as a collective literary witness to the use of the Bible for purposes of social domination **Graduate Education at Historically Black Colleges and Universities (HBCUs)** Robert Palmer,Larry J. Walker,Ramon B. Goings,Charmaine Troy,Chaz T. Gipson,Felecia Commodore,2016-04-28 Highlighting the voices and experiences of Black graduate students at Historically Black Colleges and Universities HBCUs this book features the perspectives of students from a variety of academic backgrounds and institutional settings Contributors discuss their motivation to attend an HBCU for graduate studies their experiences and how these helped prepare them for their career To be prepared to serve the increasing number of Black students with access to graduate programs at HBCUs university administrators faculty and staff require a better understanding of these students needs and how to meet them Addressing some of today s most urgent issues and educational challenges this book expands the literature on HBCUs and provides insight into the role their graduate schools play in building a diverse academic and professional community **The State of New Testament Studies** Scot McKnight,Nijay K. Gupta,2019-11-05 This book surveys the current landscape of New Testament studies offering readers a concise guide to contemporary discussions Bringing together a diverse group of experts it covers research on the most important issues in New Testament studies including new discipline areas making it an ideal supplemental textbook for a variety of courses on

the New Testament Michael Bird David Capes Greg Carey Lynn Cohick Dennis Edwards Michael Gorman and Abson Joseph are among the contributors *Insights from African American Interpretation* Mitzi J. Smith, 2017-05-01 Each volume in the Insights series discusses discoveries and insights gained into biblical texts from a particular approach or perspective in current scholarship Accessible and appealing to today's students each Insight volume discusses how this method approach or strategy was first developed and how its application has changed over time what current questions arise from its use what enduring insights it has produced and what questions remain for future scholarship Mitzi J Smith describes the distinctive African American experience of Scripture from slavery to Black Liberation and beyond and the unique angles of perception that an intentional African American interpretation brings to the text for a contemporary generation of scholars Smith shows how questions of race ethnicity and the dynamics of othering have been developed in African American biblical scholarship resulting in new reading of particular texts Further Smith describes challenges that scholarship raises for the future of biblical interpretation generally Historic Negro Spirituals as Biblical Interpretation Christa Klingbeil Dixon, 2024-12-15 Dr Christa K Dixon 1935 2003 grew up during the time of World War 2 where her father a German Confessing Church pastor regularly visited American POW camps and young Christa heard African American soldiers singing spirituals Her fascination grew but Dixon's interests became quite focused on her interest in how the famous spirituals interpreted the Bible In the mid 1960s Dr Dixon earned her PhD working on Negro Spirituals in Germany and published the text that formed from her years of research and long lasting passion for the spirituals she heard during her visits to the prisoner camps with her father A work of careful analysis and scholarship Dixon's study has since been out of print but now newly translated and presented for an audience to rediscover In John Lovell's important 1972 monograph *Black Song The Forge and Flame* he wrote Perhaps the most intensive study of Biblical influences in the spiritual is found in Christa Dixon's *Wesen und Wandel geistlicher Volkslieder Negro Spirituals* her analyses are not only deeply intensive but quite creative In this book Drs Kim R Harris and Daniel L Smith Christopher provide not only a translation of the published German work but also contribute two new essays to accompany this timeless study as both modern critique and long overdue appreciation *Reviving the Black Church* Thabiti Anyabwile, 2015-10-01 Is the Black Church dying The picture is mixed and there are many challenges The church needs spiritual revival But reviving and strengthening the Black Church will require great wisdom and courage Reviving the Black Church calls us back to another time borrowing the wisdom of earlier faithful Christians But more importantly it calls us back to the Bible itself For there we find the divine wisdom needed to see all quarters of the Black Church live again thriving in the Spirit of God It's pastor and church planter Thabiti Anyabwile's humble prayer that this book might be useful to pastors and faithful lay members in reviving at least some quarters of the Black Church and churches of every ethnicity and context all for the glory of God The Genesis of Liberation Emerson B. Powery, Rodney S. Sadler Jr., 2016-04-04 Considering that the Bible was used to justify and perpetuate African American enslavement why would it be given such

authority In this fascinating volume Powery and Sadler explore how the Bible became a source of liberation for enslaved African Americans by analyzing its function in pre Civil War freedom narratives They explain the various ways in which enslaved African Americans interpreted the Bible and used it as a source for hope empowerment and literacy The authors show that through their own engagement with the biblical text enslaved African Americans found a liberating word The Genesis of Liberation recovers the early history of black biblical interpretation and will help to expand understandings of African American hermeneutics

The Museum of the Bible Cavan Concannon, Jill Hicks-Keeton, 2019-06-21 Bringing together nationally and internationally known scholars The Museum of the Bible A Critical Introduction analyzes the Museum of the Bible in Washington D C from a variety of perspectives and disciplinary positions including biblical studies history archaeology Judaic studies and religion and public life The Museum of the Bible is poised to wield unparalleled influence on the national popular imagination of the Bible s contents history and uses through time This volume provides critical tools by which a broad public of scholars and students alike can assess the Museum of the Bible s presentation of its vast collection and wrestle with the thorny interpretive issues and complex histories that are at risk of being obscured when private funds put a major museum near the National Mall

True to Our Native Land, Second Edition Brian K. Blount, Gay L. Byron, Emerson B. Powery, 2024-10-22 True to Our Native Land is a pioneering commentary on the New Testament that sets biblical interpretation firmly in the context of African American experience and concern In this second edition the scholarship is cutting edge updated and expanded to be in tune with African American culture education and churches The book calls into question many canons of traditional biblical research and highlights the role of the Bible in African American history accenting themes of ethnicity class slavery and African heritage as these play a role in Christian Scripture and the Christian odyssey of an emancipated people

The King James Bible after Four Hundred Years Hannibal Hamlin, Norman W. Jones, 2010-12-02 2011 marked the 400th anniversary of the King James version of the Bible No other book has been as vital to the development of English writing or indeed to the English language itself This major collection of essays is the most complete one volume exploration of the King James Bible and its influence to date The chapters are written by leading scholars from a range of disciplines who examine the creation of the King James Bible as a work of translation and as a linguistic and literary accomplishment They consider how it differed from the Bible versions which preceded it and assess its broad cultural impact and precise literary influence over the centuries of writing which followed in English and American literature until today The story will fascinate readers who approach the King James Bible from the perspectives of literary linguistic religious or cultural history

By the Rivers of Water Erskine Clarke, 2013-10-08 Presents a portrait of an early nineteenth century missionary couple who worked to overturn slavery in Liberia where conflicts between settlers and natives forced them to return to a war stricken U S and make a tragic decision

Preaching and the Other Ronald J. Allen, 2008-11-01 Preaching and the Other introduces the reader to six major themes characteristic of the postmodern era

that are important for preaching and explains their implications Themes discussed include perception as interpretation deconstruction otherness transgression pluralism and the importance of apologetics

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