



# THE SPANISH TRAGEDY

NORTON  
CRITICAL  
EDITIONS

**THOMAS KYD**

*Edited by Michael Neill*

# The Spanish Tragedy Norton Critical Editions

**John Davis Mullins**



## **The Spanish Tragedy Norton Critical Editions:**

The Spanish Tragedy (International Student Edition) (Norton Critical Editions) Thomas Kyd, 2016-04-04 Thomas Kyd's highly influential and popular revenge play is now available in a richly documented and critically engaging Norton Critical Edition. The freshly edited and annotated text comes with a full introduction and illustrative materials intended for student readers. The Spanish Tragedy was well known to sixteenth-century audiences and its central elements—a play within a play and a ghost bent on revenge—are widely believed to have influenced Shakespeare's Hamlet. This volume includes a generous selection of supporting materials among them Kyd's likely sources Virgil, Jacques Yver, and the anonymous *The Earl of Leicester Betrays His Own Servant*; Thomas Nashe's satiric criticism of Kyd; Michel de Montaigne and Francis Bacon on revenge; and *The Ballad of The Spanish Tragedy*, which suggests the play's initial reception. Criticism is thematically organized to provide readers with a clear sense of the play's major themes. Contributors include Michael Hattaway, Jonas A. Barish, Donna B. Hamilton, G. K. Hunter, Lorna Hutson, Molly Smith, J. R. Mulryne, T. McAlindon, and Andrew Sofer. A Selected Bibliography is also included.

*The Spanish Tragedy* Thomas Kyd, 2014 Thomas Kyd's highly influential and popular revenge play is now available in a richly documented and critically engaging Norton Critical Edition. **The Spanish Tragedy** Thomas Rist, 2016-10-20 The Spanish Tragedy was the first revenge tragedy on the English Renaissance stage but for its influence major dramas including *The Revenger's Tragedy*, *The Duchess of Malfi*, and even *Hamlet* would not exist as they do. It is thus a key text for the study of Renaissance drama and normally appears in introductory undergraduate courses on Renaissance drama and Shakespeare. Despite its initial smash-hit status, after the closing of the theatres in 1642 the play was only once performed in Britain before its gradual revival in the 20th century. Following its first professional performance in 1973, the play has come to be recognised as a Renaissance classic receiving frequent performance. This volume will bring together its most insightful and influential modern scholars to produce an edition read both by experts in the field and lovers of Thomas Kyd's drama.

**The Duchess of Malfi (International Student Edition) (Norton Critical Editions)** John Webster, 2016-04-04 The great English Renaissance tragedy, violent, powerful, unforgettable, in a freshly edited and annotated student edition. This Norton Critical Edition of John Webster's 1612-13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers. The Duchess of Malfi's themes of love, loyalty, and betrayal have resonated through the centuries, making this a perennially popular play with audiences and readers alike. This volume includes a generous selection of supporting materials among them Webster's likely sources for the play: William Painter, George Whetstone, Simon Goulart, and Thomas Beard, as well as related works by Webster and George Wither on widows' funerals and memorializing death. A generous selection from Mark H. Curtis's classic essay *The Alienated Intellectuals of Early Stuart England* tells readers as much about the character of Bosola as it does about his creator Henry Fitzgeffrey 1617, and Horatio Busino 1618 provide early responses to the play. Criticism is thematically organized to provide

readers with a clear sense of The Duchess of Malfi's central themes of dramaturgy the politics of family court and religion and gender Also included are essays on contemporary re imaginings of the play and its critical reception over time Contributors include Don D Moore Inga Stina Ewbank Christina Luckyj Barbara Correll D C Gunby Lee Bliss Rowland Wymer Brian Chalk Theodora Jankowski and Pascale Aebischer A selected bibliography is also included **A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet** Jesús Tronch-Pérez, Jesús Tronch, 2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non sensical readings However it does not hide the text's diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known **Young Shakespeare's Young Hamlet** T. Bourus, 2014-10-15 The different versions of Hamlet constitute one of the most vexing puzzles in Shakespeare studies In this groundbreaking work Shakespeare scholar Terri Bourus argues that this puzzle can only be solved by drawing on multiple kinds of evidence and analysis including book and theatre history biography performance studies and close readings **The Norton Anthology of Drama: Antiquity through the eighteenth century** J. Ellen Gainor, Stanton B. Garner, Martin Puchner, 2009 The most comprehensive collection of its kind The Norton Anthology of Drama Volume Two offers thirty five major plays including three twentieth century plays not available in any other drama anthology the most carefully prepared introductions annotations and play texts and a distinctive and convenient format Book Jacket *Introducing Literary Studies* Richard Bradford, 1996 A single volume comprehensive introduction to English literature Brings together 30 units of study organized into three major parts the basics of structure and criticism chronology and critical theories and perspectives This is the first book to fill the gap between introductory studies of single authors genres and periods and standard references such as handbooks and glossaries Students of English literature **Literature Criticism from 1400 to 1800**, 2006 **The Publishers' Trade List Annual**, 1983 [A Critical Edition of Argensola's "Isabela"](#) Gwladys Louise Williams, 1922 *Catalogue of the Shakespeare Memorial Library* Birmingham Shakespeare Library, John Davies Mullins, 1876 [Catalogue of the Shakespeare-memorial library. Pt.1 \[sect. 1\]-pt.2, sect. 1 \[No more publ.\]](#) John Davis Mullins, 1872 *Catalogue of the Shakespeare Memorial Library, Birmingham* Birmingham Shakespeare Library, John Davies Mullins, 1872 [Catalogue of the Shakespeare Memorial Library, Birmingham](#) Birmingham (England). Free Libraries. Shakespeare Memorial Library, 1872 *MLN.*, 1905 Provides image and full text online access to back issues Consult the online table of contents for specific holdings *An Introduction to Dramatic Theory* Allardyce Nicoll, 1923 [Lectures on](#)

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