

THIRD EDITION

The Study of Ethnomusicology

Thirty-Three
Discussions

Bruno Nettl

The Study Of Ethnomusicology Thirty Three Discussions

Massimiliano Guido



The Study Of Ethnomusicology Thirty Three Discussions:

The Study of Ethnomusicology Bruno Nettl, 2015-05-15 Known affectionately as The Red Book Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming witty style able to engage and entertain even casual readers while providing essential grounding in the field. In this third edition Nettl revises the text throughout adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty year career. An updated bibliography rounds out the volume. A classroom perennial and a must have for any scholar's bookshelf the third edition of *The Study of Ethnomusicology* introduces Nettl's thought to a new generation. **The Study of Ethnomusicology** Bruno Nettl, 2005 A landmark in ethnomusicology expanded and revised. **Heartland Excursions** Bruno Nettl, 1995 In *Heartland Excursions* a legendary ethnomusicologist takes the reader along for a delightful wide ranging tour of his workplace. Bruno Nettl provides an insightful sometimes tongue in cheek always pithy ethnography of midwestern university schools of music from a different perspective in each of four chapters alternating among three distinct voices the longtime professor the native informant and the outside observer an ethnomusicologist from Mars. If you've ever been to a concert or been connected to a university with a school of music you'll discover yourself or someone you know in these pages. In the music building you can't tell the quick from the dead without a program. Chapter 1 In the Service of the Masters The great ability of a violin student whom I observed was established when his dean was persuaded to accompany him. Chapter 2 Society of Musicians Some teachers of music history would accuse students who listen to Elvis Presley not only of taking time away from hearing Brahms but also of polluting themselves. Chapter 3 A Place for All Musics At commencement the graduates were perhaps not aware that they had just participated in an event in which the principal values of the Western musical world had been taken out of storage bins for annual exercise. Chapter 4 Forays into the Repertory. **Whose Book is it Anyway?** Janis Jeffries, Sarah Kember, 2019-03-12 *Whose Book is it Anyway?* is a provocative collection of essays that opens out the copyright debate to questions of open access ethics and creativity. It includes views such as artist's perspectives writer's perspectives feminist and international perspectives that are too often marginalized or elided altogether. The diverse range of contributors take various approaches from the scholarly and the essayistic to the graphic to explore the future of publishing based on their experiences as publishers artists writers and academics. Considering issues such as intellectual property copyright and comics digital publishing and remixing and what it means not to say one is an author these vibrant essays urge us to view central aspects of writing and publishing in a new light. *Whose Book is it Anyway?* is a timely and varied collection of essays. It asks us to reconceive our understanding of publishing copyright and open access and it is essential reading for anyone invested in the future of publishing. **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and

Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Studies in Historical Improvisation Massimiliano Guido, 2017-01-06 In recent years scholars and musicians have become increasingly interested in the revival of musical improvisation as it was known in the Renaissance and Baroque periods This historically informed practice is now supplanting the late Romantic view of improvised music as a rhapsodic endeavour a musical blossoming out of the capricious genius of the player that dominated throughout the twentieth century In the Renaissance and Baroque eras composing in the mind *alla mente* had an important didactic function For several categories of musicians the teaching of counterpoint happened almost entirely through practice on their own instruments This volume offers the first systematic exploration of the close relationship among improvisation music theory and practical musicianship from late Renaissance into the Baroque era It is not a historical survey per se but rather aims to re establish the importance of such a combination as a pedagogical tool for a better understanding of the musical idioms of these periods The authors are concerned with the transferral of historical practices to the modern classroom discussing new ways of revitalising the study and appreciation of early music The relevance and utility of such an improvisation based approach also changes our understanding of the balance between theoretical and practical sources in the primary literature as well as the concept of music theory itself Alongside a word centred theoretical tradition in which rules are described in verbiage and enriched by musical examples we are rediscovering the importance of a music centred tradition especially in Spain and Italy where the music stands alone and the learner must distil the rules by learning and playing the music Throughout its various sections the volume explores the path of improvisation from theory to practice and back again

Afghanistan Dispossessed Razia Sultanova, 2023-01-24 A focused history of women and popular culture in Afghanistan from the Soviet invasion to 9 11 to the Taliban s takeover How does normal social cultural religious life survive in constant turmoil How can the people flourish These basic questions are examined and answered by Razia Sultanova s academic analysis and deep fieldwork with extensive eyewitness and personal contacts and conversations with a wide variety of Afghan

men and women She looks at basic questions of gender identity nation tradition history popular culture and especially the role of music classical popular modern and contemporary as a vital element for survival And all is over shadowed by the Taliban with on going threat of terror and repression especially for women and girls Here is a classical story of a people s struggle for everyday normality and preservation of cherished traditions in a war torn society **Music in the Human**

Experience Donald A. Hodges, Gary E. McPherson, 2025-06-16 Music in the Human Experience An Introduction to Music Psychology Third Edition explores the ways in which we make sense of music and how we respond to it cognitively physically and emotionally Written by musicians for musicians while incorporating findings from biology anthropology sociology physics philosophy and education the text presents musical experiences as widely varied and hugely complex affairs How did human beings come to be musical creatures Why do people have emotional responses to music In Music in the Human Experience the authors seek to understand and explain these musical phenomena that lie at the core of what it means to be human New to the Third Edition New co author Gary E McPherson Fresh discussions on in demand topics social justice in music fitness for musicians constructivism and more Increased recognition of non Western music and musical experiences A digital overhaul of the accompanying multimedia tutorials now available via www.musicinthehumanexperience.com Refined and updated content throughout **Following the Elephant** Bruno Nettl, 2016-10-15 In Following the Elephant Bruno Nettl

edits articles drawn from fifty years of the pioneering journal Ethnomusicology The roster of acclaimed scholars hail from across generations using other works in the collection as launching points for dialogues on the history and accomplishments of the field Nettl divides the collection into three sections In the first authors survey ethnomusicology from perspectives that include thoughts on defining and conceptualizing the field and its concepts The second section offers milestones in the literature that critique major works The authors look at what separates ethnomusicology from other forms of music research and discuss foundational issues The final section presents scholars considering ethnomusicology including recent trends from the perspective of specific but abiding strands of thought Contributors Charlotte J Frisbie Mieczylaw Kolinski Gerhard Kubik George List Alan P Merriam Bruno Nettl David Pruett Adelaida Reyes Timothy Rice Jesse D Ruskin Kay Kaufman Shelemay Gabriel Solis Jeff Todd Titon J Lawrence Witzleben and Deborah Wong **The Study of Ethnomusicology** Bruno Nettl, 1983 The first edition of this book The Study of Twenty Nine Issues and Concepts has become a classic in the field This revised edition written twenty two years after the original continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere This book looks at the field of ethnomusicology defined as the study of the world s musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field _x000B_ Each chapter looks at its subject historically and goes on to make its points

with case studies many taken from Nettl's own field experience Drawing extensively on his field research in the Middle East Western urban settings and North American Indian societies as well as on a critical survey of the available literature Nettl advances our understanding of both the diversity and universality of the world's music This revised edition's four new chapters deal with the doing and writing of musical ethnography the scholarly study of instruments aspects of women's music and women in music and the ethnomusicologist's study of his or her own culture

Organising Music in Libraries:
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