

THE SWORDSMAN'S COMPANION

A MODERN TRAINING MANUAL
FOR MEDIEVAL LONGSWORD



GUY WINDSOR

The Swordsmans Companion

J.D. Aylward



The Swordsmans Companion:

The Swordsman's Companion Dr. Guy Windsor, 2013-10-08 Celebrate two decades of historical martial arts development with the 20th Anniversary Edition of The Swordsman's Companion by Guy Windsor This seminal guide has transformed the lives of thousands of swordsmanship enthusiasts worldwide becoming a timeless classic in historical martial arts literature This special edition retains the original's practical approach with detailed instructions illustrations and drills which were state of the art in 2004 The field has moved on considerably so this book includes access to Guy's fully updated interpretation of Fiore's longsword techniques in The Medieval Longsword Whether you're revisiting this influential text or discovering it for the first time The Swordsman's Companion is a fascinating resource for both beginners and seasoned martial artists Join the community of dedicated practitioners who have begun their martial arts journey through this book *The Swordsman's Companion* Guy Windsor, 2024-09-18 Celebrate two decades of historical martial arts development with the 20th Anniversary Edition of The Swordsman's Companion by Guy Windsor This seminal guide has transformed the lives of thousands of swordsmanship enthusiasts worldwide becoming a timeless classic in historical martial arts literature This special edition retains the original's practical approach with detailed instructions illustrations and drills which were state of the art in 2004 The field has moved on considerably so this book includes access to Guy's fully updated interpretation of Fiore's longsword techniques in The Medieval Longsword Whether you're revisiting this influential text or discovering it for the first time The Swordsman's Companion is a fascinating resource for both beginners and seasoned martial artists Join the community of dedicated practitioners who have begun their martial arts journey through this book

Publications of the American Ethnological Society, 1928 **Menomini Texts** Leonard Bloomfield, 1928 **The Armizare Workbook** Dr. Guy Windsor, 2022-06-01 Armizare the Medieval Italian Martial Art Do you want to learn authentic medieval Italian martial arts and knightly combat With a training partner some simple equipment and this innovative workbook you can Incorporating over 40 video clips text instruction and many images this workbook is the most up to date way to learn the ancient art of Armizare Armizare is the Italian word for the Art of Arms as taught by Fiore dei Liberi in his extraordinary treatise The Flower of Battle written in about 1400 It is challenging to learn directly from the manuscript so let the acclaimed and respected researcher practitioner and teacher Dr Guy Windsor make it easier for you with this workbook Everybody learns differently so there are options presented at various points in the workbook allowing you to choose what to practise next based on your interests There are many paths up the mountain and with this workbook you get to choose your own The video clips include instruction for both right and left handers The printed workbooks include abundant space for writing notes and are available for both right and left handers The workbook is organised into eight classes for you to take at your own pace Every movement and technique is clearly described with images from Fiore's manuscript and links to video clips showing you the technique in action Join Guy as he teaches you Unarmed techniques The four guards of abrazare wrestling The first six

plays of abrazare The four steps footwork The three turns footwork With the Dagger The four blows of the dagger Disarms against forehand backhand and rising dagger thrusts Counters to the disarms Arm locks and counters How to fall safely A basic takedown throw With the Longsword Six ways to hold the longsword The seven blows of the longsword How to parry and strike How to counter the parry with a pommel strike How to counter the pommel strike The exchange of thrusts Breaking the thrusts Training on the pell And above all you will learn how to train safely and effectively Guy has spent the last 20 years developing his approach to learning and teaching historical martial arts so you are in safe and expert hands Begin your journey into historical martial arts today with this ground breaking Armizare workbook **The Art of Sword**

Fighting in Earnest Dr. Guy Windsor, 2018-07-03 Guy has the rare talent of making this material accessible Neal Stephenson from his Foreword to Swordfighting Guy Windsor's greatest gift to WMA HEMA is his marvellous ability to translate period language into a meaningful experience for modern WMA HEMA practitioners and he has once more shown his ability to do exactly that Adam review of Veni Vadi Vici NOTE THIS EDITION DOES NOT INCLUDE A FACSIMILE OF THE MANUSCRIPT From the late fifteenth century comes a detailed manuscript on knightly combat written by Philippo Vadi Dedicated to one of the most famous Italian condottiere of the age Guidobaldo Duke of Urbino this book covers the theory of combat with the longsword as well as dozens of techniques of the sword the spear the pollax and the dagger The Art of Sword Fighting in Earnest includes a detailed introduction setting Vadi and his combat style in their historical context a complete translation of the manuscript and a detailed commentary from the perspective of the practising martial artist Please note it does not include a facsimile of the manuscript but that may be downloaded from a link provided in the text This volume is the second edition of Dr Windsor's earlier work Veni Vadi Vici updating the translation and the introduction This is essential reading for any practitioner of knightly combat academic historian or enthusiast for the quattrocento period of Italian history *From Your Head to Their Hands* Dr. Guy Windsor, 2024-03-19 Our favourite writer of instructional manuals Neal Stephenson from his foreword to Swordfighting for writers game designers and martial artists Guy Windsor's historical martial arts training manuals are legendary His first was published in 2004 and he's been producing them ever since They generate about half his income So he is expert in writing publishing and marketing books for historical martial artists and in this book he'll teach you how to do it The goal of training manuals is to teach skills This one will teach you How to write well How to plan your book or write without a plan How to get reader feedback as you go How to avoid procrastination and imposter syndrome What tools to use How to write without destroying your body How to incorporate photos and videos How to edit your work What should be outsourced How to publish commercial indy or something else What metadata you need and how to create it How to choose your publishing platform How to market your book How to find your readers How to launch Everything you need to know about copyright and piracy The best book marketing strategy of all time Also included Guy's article Show Your Work how to communicate your historical martial arts research with the historical martial arts

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Medieval Manuscript to Modern Practice: The Wrestling Techniques of Fiore dei Liberi Dr. Guy Windsor, 2024-06-04 In *From Medieval Manuscript to Modern Practice* renowned historical swordsman Guy Windsor demystifies one of the greatest martial arts books of all time *Fiore dei Liberi's Il Fior di Battaglia The Flower of Battle* In the late 14th century dei Liberi an Italian knightly combat master wrote *Il Fior di Battaglia The Flower of Battle* This magnificent illustrated manuscript described how to fight on foot and on horseback in armour and without with sword spear pollax dagger or with no weapon at all Dr Windsor has spent the last twenty years studying Fiore's work and creating a modern practice of historical swordsmanship from it In this book he takes you through all of Fiore's wrestling techniques Each technique or play is shown with the drawing from the treatise his transcription and translation of the text his commentary on how it fits into the system and works in practice and a link to a video of the technique in action The book also contains a detailed introduction describing Fiore's life and times and extensive discussion of the contexts in which Fiore's art belongs *From Medieval Manuscript to Modern Practice The Wrestling Techniques of Fiore dei Liberi* is essential reading for all martial artists and historians of the medieval and early Renaissance

The Medieval Longsword Dr. Guy Windsor, 2020-08-20 Ever wonder how good you'd be with a sword This book is for you Do love movie sword fights Learn how real sword fights work Are you into stage combat Add depth with historically accurate technique You're a bad uncle looking for a present for your niece Get her this book though her parents might hate you Or do you just like swords If you've ever

wanted to turn your sword dreams into reality then this book is for you Anyone can learn the medieval Art of the longsword This book will give you a thorough grounding in the techniques and tactics from the 600 year old manuscript Il Fior di Battaglia and includes free access to additional resources such as videos and full sized images to help you translate the movements from page to real life Sure it s a 600 year old manuscript but you know what People who studied this manuscript lived Why not stick with something that works The Medieval Longsword covers everything you need to know from tools of the trade to footwork strikes and defences to how to exploit your adversary s mistakes and how to disarm your opponent This complete and approachable guide to the Art of Arms provides a gateway to a world wide community of likeminded people also practicing this historical martial art Whether you re an absolute beginner or a competent fencer this book by author and internationally renowned swordsman Guy Windsor will guide you towards mastery of this ancient Art *Battles of the Jacobite Rebellions* Jonathan Oates,2020-01-19 Oates examines in minute detail why the Jacobite forces posed such a threat to William and Mary Queen Anne and George I and II Books Monthly Many books have been written about the Jacobite rebellions the armed attempts made by the Stuarts to regain the British throne between 1689 and 1746 and in particular about the risings of 1689 1715 1719 and 1745 The key battles have been described in graphic detail Yet no previous book has given a comprehensive military account of the campaigns in their entirety and that is the purpose of Jonathan Oates s new history For over fifty years the Jacobites posed a serious threat to the governments of William and Mary Queen Anne and George I and II But they were unable to follow up their victories at Killiecrankie Prestonpans and Falkirk and the overwhelming defeat suffered by Bonnie Prince Charlie s army when it confronted the Duke of Cumberland s forces at Culloden in 1746 was decisive The author uses vivid eyewitness testimony and contemporary sources as well as the latest archaeological evidence to trace the course of the conflict and offers an absorbing insight into the makeup of the opposing sides their leadership their troops and the strategy and tactics they employed His distinctive approach gives the reader a long perspective on a conflict which is often viewed more narrowly in terms of famous episodes and the careers of the leading men A novel and rewarding approach in providing a comprehensive account of the Jacobite rebellions This is a story of a family torn apart by religion and entitlement Highly Recommended Firetrench The English Master of Arms J.D. Aylward,2023-05-31 First published in 1956 The English Master of Arms presents a fascinating chapter of social history not merely of fencing It was the common custom of gentlemen to bear arms and the background to this custom is an important aspect of history of manners and conduct Changes in social condition made the weapon an accessory to dress rather than a protective equipment but the enthusiasm for the cult of arms increased Amply encouraged the Master of Arms brought his art ever nearer to perfection at the same time he became a recognised arbiter of conduct for he insisted upon the exact observance of a strict code of honour of courtesy and of self restraint Essentially unassuming he relied for his social influence upon his own example and he seemed to his contemporaries such an unchanging unit in the established order of life that it

did not occur to them to hand down their impressions to succeeding generations This book is an effort to remedy their omission by recording from widely scattered sources the simple annals of the English Master of Arms of how he emerged established his schools and taught his art

Flowers of Battle, Volume I Tom Leoni, Gregory D. Mele, 2017-12-31 The warriors of medieval Italy practiced a complex and complete martial art which included the wielding of sword axe and spear with wrestling knife fighting and mounted combat In the waning years of the 14th century Fiore dei Liberi was a famed master of this art whose students included some of the most renowned and dangerous fighting men of his day Credited by fencing historians as the father of Italian swordsmanship toward the end of his life Master Fiore preserved his teachings in a series of illustrated manuscripts four of which have survived to the present day and have become the basis of a world wide effort to reconstruct this lost martial art This magnum opus *Il Fior di Bataglia* The Flower of Battle composed in early 1409 is one of the oldest most extensive and most clearly elucidated martial arts treatises from the medieval period Freelance Academy Press is proud to announce Flowers of Battle a multi volume series of lavishly illustrated hard cover books combining full color facsimiles of the master's original manuscripts professional annotated translations and extensive peer reviewed essays Vol I Historical Context and the Getty Manuscript Vol II Florius de Luctandi Vol III Flos Duellatorum Vol IV A tradition with Deep Roots The Morgan Ms Later Transmissions and General Concordance Vol I Historical Context and the Getty Manuscript presents a complete translation transcription and reproduction of the largest and most complete of the manuscripts Serving as a sourcebook for the entire series it also includes chapters on the life of Fiore dei Liberi his students and patrons arms armour in the Getty Manuscript dueling and chivalric culture in Italy at the close of the 14th century a detailed analysis of the manuscripts use of pedagogy number and metaphor and the Flower of Battle's relationship to other medieval combat manuscripts Not only a record of a complete medieval martial tradition this work provides unique insights into the life mindset and milieu of the professional fighting man at the birth of the Italian Renaissance

Advanced Longsword: Form and Function Dr. Guy Windsor, 2016-02-10 This book builds on the foundation laid in *The Medieval Longsword* and teaches you how to train Fiore dei Liberi's Art of Arms as shown in his 1410 manuscript *Il Fior di Battaglia* Renowned swordsman and author Guy Windsor explains three of the longsword forms that are used every day in *The School of European Swordsmanship* The Cutting Drill The Farfalla di Ferro and The Longsword Syllabus Form Each form is explained step by step and application by application with abundant photographs and images from Fiore's manuscript Guy takes you through each step first as a pair drill then as part of the form then as a starting point for further training or for further research into *Il Fior di Battaglia* Within these pages you will find in depth instructions and analysis dozens of tips for how to improve your skills and enough material for years of study

Tools of War Syed Ramsey, 2016-09-01 The Medieval period of history was extremely violent The quest for wealth and power was driven by the violent society of the European countries Massive stone castles were built to act as power bases Lands were subject to invasion leading to wars battles and

siege situations This was the period of the Norman conquest and the battle of Hastings in England Warfare siege warfare and weapons strategy and tactics were subject to change due to new weapons ideas and changes in Medieval technology and architecture The fighting in Europe had a brief respite when the attentions of the Medieval warlords turned their attention to the Holy Land when the Medieval Weapons were used by the religious knights who fought in the Crusades This book has been written keeping in view the requirements of undergraduate and postgraduate students and research scholars in the area of weapons and warfare and Military history Mastering the Art of Arms Vol 1 Guy Windsor,2016-07-19 The term e medieval martial artse conjures images of armour clad knights wielding sword lance and axe While the image is correct at the foundation of knightly combat was a sophisticated form of close quarter combat instantly recognizable to students of classical Asian arts such as jujutsu or practitioners of modern military combatives At the heart of this system was fighting with and against the dagger a vicious weapon of both self defense and last resort that was dangerous to those in and out of armour alike In Mastering the Art of Arms Volume One The Medieval Dagger renowned instructor author and researcher Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat Drawing from Il Fior di Battaglia a manuscript written in 1410 students are guided step by step through the process of mastering this six hundred year old art from choosing a dagger to striking with it from guard positions to steps and turns from disarms to locks and takedowns from safe falling practice to formal drills and finally sparring or free play Both a primer on the art and a methodology for on going training this book will give the complete novice a solid starting point while providing useful drills and ideas for advanced martial artists **The Theory and Practice of Historical Martial Arts** Dr. Guy Windsor,2020-08-20 Benefit from the experience of one of the most accomplished experts in the field A must read for beginners and advanced practitioners alike Roland Warzecha DIMICATOR The warriors knights and duellists of old depended on their skill at arms for their lives You can learn their techniques and tactics too From renowned swordsman and teacher Guy Windsor comes an indispensable resource for anyone interested in martial arts swordsmanship and history Through this book Guy will teach you how to train your mind and body to become an expert in historical martial arts It includes the seven principles of mastery considers the ethics of martial arts and goes into detail about the process of recreating historical martial arts from written sources On the practical side Guy explains how to develop your skills and lays out the path for students to become teachers covering the basics of safe training looking after your body and even starting your own training group and teaching basic classes An accessible motivating read that includes many suggestions for further study including courses books and other resources this book sets out to answer every question about historical martial arts you may have Note that this is not a training manual for a specific style it provides the foundations for every style Your journey starts here You decide where it ends *The Swordsman of Mars* Otis Adelbert Kline,2021-09-21 Harry Thorne had lost everything his business the love of his life even his own self respect As he s contemplating suicide he s made an incredible offer He can go back in time and switch places with a look

alike who lived on Mars millions of years ago when it was a lush beautiful planet full of promise and adventure Seizes his last chance at salvaging his life is transported millions of years into the past to a Mars peopled with beautiful women mighty warriors fearsome beasts and awesome magics *The Swordsman's Lament* G.M. White,2019-09-19 A dead prince A grieving king A legendary swordsman accused of murder Loyalty counts for nothing when the king demands blood Royal champion and confidant to the king Belasko thought he was beyond intrigues and machinations But when the grief stricken King demands vengeance for his murdered son Belasko discovers he is expendable His options are clear find the killer or die for a crime he didn t commit This breakneck fantasy thriller is perfect for fans of David Gemmell Sebastien de Castell and Miles Cameron Pick up your copy today Praise for *The Swordsman's Lament* A proper swashbuckling adventure Becky's Book Blog A quick paced story that left an imprint on my soul Up there with the absolute best The Coy Caterpillar Reads Fast paced action throughout a rollercoaster of a read It's fantasy and action that will appeal to readers of Bernard Cornwell Books Behind The Title A great introduction to a new hero and world that I look forward to returning to Beyond The Books From the first page I was hooked If you love knights swords or medieval stories this is definitely one for you Dani Hoots A fast paced and intelligent fantasy story runalongtheshelves.net **The Chronicles of Bree II** Kelson Hayes,2024-05-14 The Aerbon Saga is a series of interconnected but standalone novels taking place across the Aerbonean landmass in the world of Urea Taking place in the Kingdom of Bree where it was situated off the western coast of Aerbon *The Chronicles of Bree II* tells a tale riddled with misunderstandings betrayal and shifting alliances Following the events of *The Chronicles of Bree I* and *The Northern Wars* the Kingdom of Legion comes to discover the Brebon Isles and finds them flourishing upon their arrival As such the Imperial merchants rush to form economic relations with the islanders with the permission of their king only to find themselves embroiled in the midst of a chaotic uprising following the sudden death of the Brebon king plunging the island nation into chaos where there was no heir to the throne

The Swordsmans Companion Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Swordsmans Companion**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Swordsmans Companion Introduction

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