

Twentieth-Century Caribbean Literature

Critical moments in anglophone
literary history

Alison Donnell



Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History

Michael A. Bucknor, Alison Donnell



Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History:

Twentieth-Century Caribbean Literature Alison Donnell, 2007-05-07 This bold study traces the processes by which a history and canon of Caribbean literature and criticism have been constructed. It offers a supplement to that history by presenting new writers' texts and critical moments that help to reconfigure the Caribbean tradition. Focusing on Anglophone or Anglocreole writings from across the twentieth century, Alison Donnell asks what it is that we read when we approach Caribbean Literature, how it is that we read it, and what critical ideological and historical pressures may have influenced our choices and approaches. In particular, the book addresses the exclusions that have resulted from the construction of a Caribbean canon, rethinks the dominant paradigms of Caribbean literary criticism which have brought issues of anti-colonialism and nationalism, migration and diaspora, double colonised women and the marginalization of sexuality and homosexuality to the foreground, seeks to put new issues and writings into critical circulation by exploring lesser known authors and texts including Indian Caribbean women's writings and Caribbean queer writings. Identifying alternative critical approaches and critical moments, *Twentieth Century Caribbean Literature* allows us to re-examine the way in which we read not only Caribbean writings but also the literary history and criticism that surround them. **Stories of women** Elleke Boehmer, 2013-07-19 This electronic version has been made available under a Creative Commons BY-NC-ND open access license. Elleke Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. *Stories of women* combines her keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography, daughter writers, the colonial body, the trauma of the post colony and the nation in a transnational context. Focusing on Africa as well as South Asia and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial international and women's writing, of nation theory, colonial history and historiography of Indian African migrant and diasporic literatures and is likely to prove a landmark study in the field. An electronic edition of this book is freely available under a Creative Commons CC BY-NC-ND licence. **Caribbean Literature in Transition, 1800-1920: Volume 1** Evelyn O'Callaghan, Tim Watson, 2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period. The emphasis is on narrative, including an enormous range of genres in varying venues and in multiple languages of the Caribbean. Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets, fiction and poetry such as romances, sentimental novels and ballads, non-elite memoirs and letters such as the narratives of the enslaved or the working classes, especially women. Many contributions are comparative, multilingual and regional. Some infer the cultural presence of subaltern groups within the texts of the dominant classes. Almost all of the chapters move easily between time

periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation Using literary cultural and historical analyses this book provides a complete re examination of early Caribbean literature *The Routledge Companion to Anglophone Caribbean Literature* Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking **Caribbean Literature in Transition, 1920-1970: Volume 2** Raphael Dalleo, Curdella Forbes, 2021-01-14 The years between the 1920s and 1970s are key for the development of Caribbean literature producing the founding canonical literary texts of the Anglophone Caribbean This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives Caribbean contributions to the Harlem Renaissance to the Windrush generation publishing in England after World War II and to the regional reverberations of the Cuban Revolution all feature prominently in this story At the same time we uncover lesser known stories of writers publishing in regional newspapers and journals of pioneering women writers and of exchanges with Canada and the African continent From major writers like Derek Walcott V S Naipaul George Lamming and Jean Rhys to recently recuperated figures like Eric Walrond Una Marson Sylvia Wynter and Ismith Khan this volume sets a course for the future study of Caribbean literature **The Cambridge Companion to Twentieth Century Literature and Politics** Christos Hadjiyiannis, Rachel Potter, 2022-12-15 Many twentieth century literary writers were directly involved in political parties and causes and many viewed their writing as part of their activism This book explores literature's direct relationship to politics offering new ways of thinking about the troubled relationship between literature and politics **Caribbean Military Encounters** Shalini Puri, Lara Putnam, 2017-05-19 This book provides a much needed study of the lived experience of militarization in the Caribbean from 1914 to the present It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies history anthropology ethnography music and visual art Rather than opposing or defending militarization per se this book focuses attention on how Caribbean people negotiate militarization in their everyday lives The volume explores topics such as the US occupation of Haiti British West Indians in World War I the British naval invasion of Anguilla military bases including Chaguaramas Vieques and Guantamo the militarization of the police sex work and the military drug wars and surveillance calypso commentaries private security armies and border patrol operations **On the Very Edge** Ian Kinane, 2025-01-15 On the Very Edge Bidentities in Michelle Cliff's Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946-2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi-ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity

categories as configured by Cliff The text therefore represents a reclamation of bi identity in Cliff s work as a much broader cultural and not just sexual or racial category arguing that Cliff s spaces and or stages of bi ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng No Telephone to Heaven Bodies of Water If I Could Write This in Fire Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

Caribbean Literature and the Public Sphere Raphael Dalleo, 2011-10-17 Bringing together the most exciting recent archival work in anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization

Transnational Narratives from the Caribbean Elvira Pulitano, 2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations Focusing on the Caribbean double diaspora Pulitano offers a close reading of a range of popular works by four well known writers currently living in the United States Jamaica Kincaid Michelle Cliff Edwidge Danticat and Caryl Phillips Navigating the map of fictional characters testimonial accounts and autobiographical experiences Pulitano draws attention to the lived experience of contemporary diasporic formations The book offers a provocative re thinking of socio scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities drawing on disciplines such as Caribbean Postcolonial Diaspora and Indigenous Studies along with theories on border thinking and coloniality modernity Contesting restrictive national and linguistic boundaries when discussing literature originating from the Caribbean Pulitano situates the transnational location of Caribbean born writers within current debates of Transnational American Studies and investigates the role of immigrant writers in discourses of race ethnicity citizenship and belonging Exploring the multifarious intersections between home exile migration and displacement the book makes a significant contribution to memory and trauma studies human rights debates and international law aiming at a wide range of scholars and specialized agents beyond the strictly literary circle This volume

affirms the humanity of personal stories and experiences against the invisibility of immigrant subjects in most theoretical accounts of diaspora and migration

Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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