

The Sociology of Harry Potter



22 Enchanting Essays
on the Wizarding World
Jenn Sims, Editor

The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World

**Sarah Park Dahlen, Ebony Elizabeth
Thomas**



The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World:

The Sociology of Harry Potter Jenn Sims, 2012-06 Philosophers and psychologists have explored the Harry Potter stories through the lenses of their disciplines now it's time for sociologists In the twenty two chapters of *The Sociology of Harry Potter* social scientists from eight countries cast their imaginations on the wizarding world From standard topics such as inequality and identity to more contemporary topics such as technology and trauma memory this essay collection analyzes not J K Rowling's books as fiction but her wizarding world as a real society The Hogwarts house system Quidditch internet fan fiction and the lives of our favorite witches and wizards are explored in reference to sociological theories and concepts Fans of these bestselling books will gain insights into the world of Harry Potter as well as sociology Sociologists and their students will be intrigued to see everyday tools of the trade working magic in another universe Even after so much scholarship on Harry Potter this collection offers something delightfully new plunging us into the inner workings of the wizarding world as if we're truly a part of it By letting the experts loose *The Sociology of Harry Potter* reveals the cause of Snape's antagonism Voldemort's secret sexual shame the reason our world needs Death Eaters the true power of pets and so much more A brilliant anthology not to be missed Valerie Estelle Frankel editor of *Teaching with Harry Potter* and *Harry Potter Still Recruiting*

Harry Potter and the Other Sarah Park Dahlen, *Ebony* Elizabeth Thomas, 2022-06-27 Named a 2023 Honour Book by the International Research Society for Children's Literature Contributions by Christina M Chica Kathryn Coto Sarah Park Dahlen Preethi Gorecki Tolonda Henderson Marcia Hernandez Jackie C Horne Susan E Howard Peter C Kunze Florence Ma tita Sridevi Rao Kallie Schell Jennifer Patrice Sims Paul Spickard Lily Anne Welty Tamai *Ebony* Elizabeth Thomas Jasmine Wade Karin E Westman and Charles D Wilson *Race matters in the fictional Wizarding World of the Harry Potter series as much as it does in the real world* As J K Rowling continues to reveal details about the world she created a growing number of fans scholars readers and publics are conflicted and concerned about how the original Wizarding World quintessentially white and British depicts diverse and multicultural identities social subjectivities and communities *Harry Potter and the Other Race Justice and Difference in the Wizarding World* is a timely anthology that examines interrogates and critiques representations of race and difference across various Harry Potter media including books films and official websites as well as online forums and the classroom As the contributors to this volume demonstrate a deeper reading of the series reveals multiple ruptures in popular understandings of the liberatory potential of the Potter series Young people who are progressive liberal and empowered to question authority may have believed they were reading something radical as children and young teens but increasingly they have raised alarms about the series depiction of peoples of color cultural appropriation in worldbuilding and the author's antitrans statements in the media Included essays examine the failed wizarding justice system the counterproductive portrayal of Nagini as an Asian woman the liberation of Dobby the elf and more adding meaningful contributions to existing scholarship on the Harry Potter series As we approach the twenty fifth

anniversary of the publication of *Harry Potter and the Philosopher's Stone* *Harry Potter and the Other* provides a smorgasbord of insights into the way that race and difference have shaped this story its world its author and the generations who have come of age during the era of the Wizarding World

Cultural Politics in Harry Potter Rubén Jarazo-Álvarez, Pilar Alderete-Diez, 2019-08-29 *Cultural Politics in Harry Potter* Life Death and the Politics of Fear is the first book length analysis of topics such as death fear and biopolitics in J K Rowling's work from controversial and interdisciplinary perspectives This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry 1 wizarding biopolitics and intersected discourses 2 anxiety death resilience and trauma and 3 the politics of fear and postmodern transformations As such this book provides a comprehensive overview of national and gender discourses as well as the transiting bodies in between in relation to the Harry Potter books series and related multimedia franchise situates the transformative power of death within the fandom transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear examines the strategies and mechanisms through which cultural and political processes are managed as well as reminding us how fiction and reality intersect at junctions such as terrorism homonationalism materialism capitalism posthumanism and technology Exploring precisely what is cultural about wizarding politics and what is political about culture this book is key reading for students of contemporary literature media and culture as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter

Harry Potter and Resistance Beth Sutton-Ramspeck, 2023-03-13 Although rule breaking in Harry Potter is sometimes dismissed as a distraction from Harry's fight against Lord Voldemort *Harry Potter and Resistance* makes the case that it is central to the battle against evil Far beyond youthful hijinks or adolescent defiance Harry's rebellion aims to overcome problems deeper and more widespread than a single malevolent wizard Harry and his allies engage in a resistance movement against the corruption of the Ministry of Magic as well as against the racist social norms that gave rise to Voldemort in the first place Dumbledore's Army and the Order of the Phoenix employ methods echoing those utilized by World War II resistance fighters and by the U S Civil Rights movement The aim of this book is to explore issues that speak to our era of heightened political awareness and resistance to intolerance Its interdisciplinary approach draws on political science psychology philosophy history race studies and women's studies as well as newer interdisciplinary fields such as resistance studies disgust studies and creativity studies

Capitalism and Commerce in Imaginative Literature Edward W. Younkins, 2016-03-07 Fiction can be a powerful force to educate students and employees in ways that lectures textbooks articles case studies and other traditional teaching approaches cannot This anthology includes articles from a number of individuals from a range of different disciplines and perspectives All of the contributors to *Capitalism and Commerce in Imaginative Literature* are committed to treating literary texts with integrity and believe that business should have a larger claim upon people's literary consciousness In addition they all value the important role of literature in dealing with the

complexities of a capitalist culture This collection of essays provides a means to appreciate the richness and variety of fictional portrayals of businesses and businesspersons The works selected for examination reflect the variety of philosophical political economic cultural social and ethical perspectives that have been found over time in American society The novels and plays analyzed include high literature mid range literature popular literature ancient epics grand narratives hero tales masterpieces ideological texts science fiction and more There are a great many works of literature waiting to be read and studied by business and economically minded individuals from many different viewpoints and fields of study This volume provides a space to explore a wide range of fictional works and opinions about them

Pop Culture in Europe Juliana Tzvetkova, 2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more

Magical Tourism and Enchanting Geographies Jane Lovell, Nitasha Sharma, 2025-06-06 This book explores the events attractions and places that comprise magical tourism It showcases magical storytelling ecologies realities entities belief systems cultural heritage and rituals leading to spiritual otherworldly enchanting mindful interconnected green and dark experiences The volume offers the reader insights into the exciting popular new tourism trend of magical tourism and its over arching attributes and tropes Chapters feature a number of case studies and discussions including the history of magical travel studies of affect witch festivals the rights of mythical animals folkloric beasts unmappable places that seem to retreat and slide sideways multi layered place folklore and mythology portals nexuses of meaning fayres festivals identities and cos play This volume addresses the challenges of sustainable futures green heritages commercialisation representation inclusion accessibility community ownership magical events beliefs and practices and asks if there is a magical turn in research The book is highly relevant to those with expertise and interest in geography tourism hospitality and events studies marketing religious studies anthropology sociology and heritage and cultural studies

Harry Potter and Convergence Culture Amanda Firestone, Leisa A. Clark, 2018-02-09 Since the 1997 publication of the first Harry Potter novel the Potterverse has seen the addition of eight feature films with a ninth in production the creation of the interactive Pottermore website the

release of myriad video games the construction of the Wizarding World of Harry Potter at Universal Studios several companion books such as *Fantastic Beasts and Where to Find Them* critical essays and analyses and the 2016 debut of the original stage play *Harry Potter and the Cursed Child* This collection of new essays interprets the Wizarding World beyond the books and films through the lens of convergence culture Contributors explore how online communities tackle Sorting and games like the Quidditch Cup and the Triwizard Tournament and analyze how *Fantastic Beasts* and *Harry Potter and the Cursed Child* are changing fandom and the canon alike

Potteriversity Kathryn N. McDaniel, Emily Strand, 2023-11-07

Potteriversity Essays Exploring the World of Harry Potter presents a written companion to the popular *Hermione Approved* MuggleNet podcast by the same name Selected from the top Potter Studies scholars in the field the diverse authors in the volume provide a range of interpretations of wizarding world stories Essays include analysis of genre conventions literary and religious symbolism the role of games in the series pedagogical approaches and politically challenging issues like U S race relations colonialism and gender and sexuality including direct attention to J K Rowling s controversial statements about trans people Grouped into the sections Occult Knowledge Ancient Magic A Question of Character Self and Other Playing Potter and Teaching the Hogwarts Way partnered essays precede transcripts of podcast conversations led by the hosts of Potteriversity The book s essays and conversations aim to engage not only the mind but the spirit as well the emotional personal and moral responses the Potterverse has evoked in so many people around the world Fundamentally this book demonstrates that the characters stories and situations of the magical realm promote thinking that helps us navigate our more mundane but no less dangerous world Perhaps even more importantly they help us to recognize the magic amid our everyday Muggle realities

The Dead Sociologists Society Mark Stobbe, 2021-11-24

In The Dead Sociologists Society Mark Stobbe manages to attend a meeting of the Dead Sociologists Society where he learns that the magical struggle between Harry Potter and Lord Voldemort really happened The Harry Potter series was implanted in the mind of J K Rowling in order to disguise the turbulent events as fiction What follows is a brilliant imagining of what the ghosts of famous dead sociologists would make of the elaborate magical world From the perspective of thinkers such as Max Weber Karl Marx Georg Simmel Pitirim Sorokin W E B DuBois and Emile Durkheim Stobbe examines questions such as Were the secret societies of the Order of the Phoenix and the Death Eaters really that different Why was Hermione Granger s attempt to free house elves from slavery so unsuccessful How was stigma handled in the magical world In addition to chapters written from the perspective of one sociologist the book contains two panel discussions In the first Karl Marx and Max Weber debate the reasons for the technological backwardness of the magical world In the second six famous dead criminologists give different explanations for why Tom Riddle became the notorious Lord Voldemort The Dead Sociologists Society is an entertaining compendium of sociological analyses of the Harry Potter series Perhaps more importantly this book offers a serious and insightful journey through classical sociological thought It is an ideal text for high school and university sociology students

Teaching with Harry Potter Valerie Estelle Frankel, 2013-03-07 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning **The Ivory Tower, Harry Potter, and Beyond** Lana A.

Whited, 2024-02-26 In her follow up to The Ivory Tower and Harry Potter Lana A Whited has compiled a new collection of essays analyzing the books films and other media by J K Rowling This includes pieces on the Harry Potter books and movies Fantastic Beasts and Where to Find Them films The Cursed Child play as well as her writing outside the wizarding universe such as The Ickabog The Casual Vacancy and the Cormorant Strike series Many of the chapters explore works that influenced the Harry Potter series including Classical epic Shakespearian comedy and tragedy and Arthurian myth In addition to literary comparison the volume delves into topics like political authoritarianism distrust of the media racial and social justice and developments in fandom It s fair to say that much has changed in regard to Harry Potter and J K Rowling scholarship in the twenty years since the first volume s publication While it was once considered a universally beloved book series the relationship between HP and its fans has grown more complicated in recent years As its readers have grown older and Rowling s reputation has wavered in the public eye Whited and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in the next twenty years **The Harry Potter Generation**

Emily Lauer, Balaka Basu, 2019-04-10 The generation of readers most heavily impacted by J K Rowling s Harry Potter series those who grew up alongside the boy who lived have come of age They are poised to become teachers parents critics and writers and many of their views and choices will be influenced by the literary revolution in which they were immersed This collection of new essays explores the many different ways in which Harry Potter has shaped this generation s views on everything from politics to identity to pedagogical spaces online It seeks to determine how the books have affected fans understanding of their place in the world and their capacity to create it anew **Harry Potter and the Other** Sarah Park Dahlen, Ebony Elizabeth Thomas, 2022-06-27 Named a 2023 Honour Book by the International Research Society for Children s Literature Contributions by Christina M Chica Kathryn Coto Sarah Park Dahlen Preethi Gorecki Tolonda Henderson Marcia Hernandez Jackie C Horne Susan E Howard Peter C Kunze Florence Ma tita Sridevi Rao Kallie Schell Jennifer Patrice Sims Paul Spickard Lily Anne Welty Tamai Ebony Elizabeth Thomas Jasmine Wade Karin E Westman and Charles D Wilson Race matters in the fictional Wizarding World of the Harry Potter series as much as it does in the real world As J K Rowling continues to reveal details about the world she created a growing number of fans scholars readers and publics are conflicted

and concerned about how the original Wizarding World quintessentially white and British depicts diverse and multicultural identities social subjectivities and communities Harry Potter and the Other Race Justice and Difference in the Wizarding World is a timely anthology that examines interrogates and critiques representations of race and difference across various Harry Potter media including books films and official websites as well as online forums and the classroom As the contributors to this volume demonstrate a deeper reading of the series reveals multiple ruptures in popular understandings of the liberatory potential of the Potter series Young people who are progressive liberal and empowered to question authority may have believed they were reading something radical as children and young teens but increasingly they have raised alarms about the series depiction of peoples of color cultural appropriation in worldbuilding and the author's antitrans statements in the media Included essays examine the failed wizarding justice system the counterproductive portrayal of Nagini as an Asian woman the liberation of Dobby the elf and more adding meaningful contributions to existing scholarship on the Harry Potter series As we approach the twenty fifth anniversary of the publication of Harry Potter and the Philosopher's Stone Harry Potter and the Other provides a smorgasbord of insights into the way that race and difference have shaped this story its world its author and the generations who have come of age during the era of the Wizarding World

A Wizard of Their Age
Cecilia Konchar Farr, 2015-01-01 A collection of student essays that captures the passionate engagement their generation brings to the Harry Potter phenomenon A Wizard of Their Age began when the students in Cecilia Konchar Farr's Six Degrees of Harry Potter course at St Catherine University kept finding errors in the available scholarship These students had been reading Harry Potter for their entire literate lives and they demanded more attention to the details they found significant We can do better than this they said Konchar Farr two undergraduate teaching assistants and five student editors decided to test that hypothesis After issuing a call for contributions they selected fifteen thoughtful academic essays by students from across the country These essays examine the Harry Potter books from a variety of perspectives including literary historical cultural gender mythological psychological theological and genetic there is even a nursing care plan for Tom Riddle Interspersed among the essays are brief vignettes entitled My Harry Potter Story where students write about their personal encounters with the novels Although a quick Internet search yields a dazzling number of books about Harry Potter few are as deeply invested or insightful as A Wizard of Their Age Written and edited by and for members of the Harry Potter generation these essays demonstrate this generation's passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole

Inside the World of Harry Potter
Christopher E. Bell, 2018-11-09 Many scholars recognize the importance of Harry Potter as a vehicle for discussions about society from race relations and gender studies to economic political religious and educational applications of the texts This interdisciplinary collection of new essays brings to the forefront a critique of modern Western society using Harry's world as a mirror to our own Covering issues surrounding parenting and family relations social class life and death the link between

identity and morality and even the risks of time travel this collection provides many jumping off points for scholars and nonscholars alike to spark discussions about both Harry's world and our own *Reading Harry Potter* Giselle Liza Anatol, 2003-05-30 J K Rowling achieved astounding commercial success with her series of novels about Harry Potter the boy wizard who finds out about his magical powers on the morning of his eleventh birthday The books incredible popularity and the subsequent likelihood that they are among this generation's most formative narratives call for critical exploration and study to interpret the works inherent tropes and themes The essays in this collection assume that Rowling's works should not be relegated to the categories of pulp fiction or children's trends which would deny their certain influence on the intellectual emotional and psychosocial development of today's children The variety of contributions allows for a range of approaches and interpretive methods in exploring the novels and reveals the deeper meanings and attitudes towards justice education race foreign cultures socioeconomic class and gender Following an introductory discussion of the Harry Potter phenomenon are essays considering the psychological and social developmental experiences of children as mirrored in Rowling's novels Next the works literary and historical contexts are examined including the European fairy tale tradition the British abolitionist movement and the public school story genre A third section focuses on the social values underlying the Potter series and on issues such as morality the rule of law and constructions of bravery **Open at the Close** Cecilia Konchar Farr, 2022-05-23 Contributions by Lauren R Carmacci Keridiana Chez Kate Glassman John Granger Marie Schilling Grogan Beatrice Groves Tolonda Henderson Nusaiba Imady Cecilia Konchar Farr Juliana Valad o Lopes Amy Mars Christina Phillips Mattson Patrick McCauley Jennifer M Reeher Jonathan A Rose and Emily Strand Despite their decades long phenomenal success the Harry Potter novels have attracted relatively little attention from literary critics and scholars While popular books articles blogs and fan sites for general readers proliferate and while philosophers historians theologians sociologists psychologists and even business professors have taken on book length studies and edited essay collections about Harry Potter literature scholars outside of the children's books community have paid few serious visits to the Potterverse Could it be that scholars are still reluctant to recognize popular novels especially those with genre labels children's literature or fantasy as worthy subjects for academic study This book challenges that oversight assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty first century literary culture In *Open at the Close* contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one They interrogate the novels on many levels from multiple perspectives and with various conclusions but they come together around the overarching question What is it about these books At their heart what is it that makes the Harry Potter novels so exceptionally compelling so irresistible to their readers and so relevant in our time From Here to Hogwarts Christopher E. Bell, 2015-11-27 The social relations societal structures and existential conundrums in the world of Harry Potter novels reflect our own When the authoritarianism of Hogwarts falls upon Harry it is

an echo of disciplinary practices in real world high schools The economic inequities of the wizarding world mirror those of modern societies The art literature and mass media of wizard society reveal our deep rooted fears Harry s world is our world This collection presents new essays by contributors across a range of disciplines bringing fresh perspectives on one of the most influential texts in modern history **Transmedia Harry Potter** Christopher E. Bell, 2019-09-03 Transmediation the telling of a single story across multiple media is a relatively new phenomenon While there have been adaptations books to films for example for more than a century modern technology and media consumption have expanded the scope of trans mediating practices Nowhere are these more evident than within the Harry Potter universe where a coherent world and narrative are iterated across books films video games fan fiction art music and more Curated by a leading Harry Potter scholar this collection of new essays explores the range of Potter texts across a variety of media

Unveiling the Magic of Words: A Review of "**The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World

1. Understanding the eBook The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - The Rise of Digital Reading The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Advantages of eBooks Over Traditional Books
2. Identifying The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Personalized Recommendations

The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World

- The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World User Reviews and Ratings
- The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World and Bestseller Lists
- 5. Accessing The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World Free and Paid eBooks
 - The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World Public Domain eBooks
 - The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World eBook Subscription Services
 - The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World Budget-Friendly Options
- 6. Navigating The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World eBook Formats
 - ePub, PDF, MOBI, and More
 - The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World Compatibility with Devices
 - The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Highlighting and Note-Taking The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Interactive Elements The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
- 8. Staying Engaged with The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
- 9. Balancing eBooks and Physical Books The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Setting Reading Goals The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World

- Fact-Checking eBook Content of The Sociology Of Harry Potter 22 Enchanting Essays On The Wizarding World
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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