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The Stanford Companion To Victorian Fiction

Franco Moretti



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Victorian Fiction John Sutherland, 1989 Victorian Fiction Beyond the Canon Daragh Downes, Trish Ferguson, 2016-12-15

This book is about selected Victorian texts and authors that in many cases have never before been subject to sustained scholarly attention Taking inspiration from the pioneeringly capacious approach to the hidden hinterland of Victorian fiction adopted by scholars like John Sutherland and Franco Moretti this energetically revisionist volume takes advantage of recent large scale digitisation projects that allow unprecedented access to hitherto neglected literary texts and archives Blending lively critical engagement with individual texts and close attention to often surprising trends in the production and reception of prose fiction across the Victorian era this book will be of use to anyone interested in re evaluating the received meta narratives of Victorian literary history With an afterword by John Sutherland **Studies in Victorian and Modern**

Literature William Baker, 2015-07-29 This book is both a celebration of the life and career of the eminent literary scholar critic and journalist John Sutherland and an extension of Sutherland s work in various fields including nineteenth and twentieth century Anglo American literature the publishing industry and its impact upon creativity and literary puzzles With contributions from over twenty five distinguished critics literary journalists and scholars this book goes beyond merely describing Sutherland s work The essayists pay homage to Sutherland while also staking their own critical scholarly claims From investigating the publishing dimension Victorians major and minor the complexities of Dickens and George Eliot the archeology of *Pride and Prejudice* to examining the implications of Shakespearean souvenirs literary puzzles and Non Victorians the essays offer fresh dimensions to Sutherland s rich career as a professor critic and journalist **Graphs,**

Maps, Trees Franco Moretti, 2020-05-05 In this groundbreaking book Franco Moretti argues that literature scholars should stop reading books and start counting graphing and mapping them instead In place of the traditionally selective literary canon of a few hundred texts Moretti offers charts maps and time lines developing the idea of distant reading into a full blown experiment in literary historiography in which the canon disappears into the larger literary system Charting entire genres the epistolary the gothic and the historical novel as well as the literary output of countries such as Japan Italy Spain and Nigeria he shows how literary history looks significantly different from what is commonly supposed and how the concept of aesthetic form can be radically redefined *The Victorian Bookshelf* Jess Nevins, 2016-04-27 This introductory guide to the canon of Victorian literature covers 61 novels by authors from Jane Austen to Emile Zola Brief critical essays describe what each book is about and argue for its cultural historical and literary importance Literary canons remain a subject of

debate but critics readers and students continue to find them useful as overviews and examinations of the great works within a given period or culture The Victorian canon is particularly rich with splendid novels that educate enlighten and entertain Instructors considering this book for use in a course may request an examination copy here **Space and Narrative in the Nineteenth-Century British Historical Novel** Tom Bragg,2016-03-31 Demonstrating that nineteenth century historical novelists played their rational trustworthy narrators against shifting and untrustworthy depictions of space and place Tom Bragg argues that the result was a flexible form of fiction that could be modified to reflect both the different historical visions of the authors and the changing aesthetic tastes of the reader Bragg focuses on Scott William Harrison Ainsworth and Edward Bulwer Lytton identifying links between spatial representation and the historical novel s multi generic rendering of history and narrative Even though their understanding of history and historical process could not be more different all writers employed space and place to mirror narrative stimulate discussion interrogate historical inquiry or otherwise comment beyond the rational factual narrator s point of view Bragg also traces how landscape depictions in all three authors works inculcated heroic masculine values to show how a dominating theme of the genre endures even through widely differing versions of the form In taking historical novels beyond the localized questions of political and regional context Bragg reveals the genre s relevance to general discussions about the novel and its development Nineteenth century readers of the novel understood historical fiction to be epic and serious moral and healthful patriotic but also universal **Space and Narrative in the Nineteenth Century British Historical Novel** takes this readership at its word and acknowledges the complexity and diversity of the form by examining one of its few continuous features a flexibly metaphorical valuation of space and place **Fictions of British Decadence** Kirsten MacLeod,2006-04-21 **Fictions of British Decadence** is a fresh account of the emergence development and legacy of fiction written in the era of Oscar Wilde It examines a broad range of texts by a diverse array of Decadent writers from familiar figures such as Ernest Dowson and John Davidson to lesser known innovators such as Arthur Machen and M P Shiel **The Sorceress of the Strand and Other Stories** L.T. Meade,2016-02-18 In 1898 *The Strand Magazine* one of the most influential publications of the Victorian fin de si cle deemed best selling author and editor L T Meade a literary celebrity and one of the most industrious writers of modern fiction Beginning in 1893 and continuing into the first decade of the twentieth century Meade s medical mysteries and thrilling tales of dangerous criminal women appeared in *The Strand* There they competed successfully not only with Arthur Conan Doyle s *Adventures of Sherlock Holmes* but also with the works of the most popular writers of the day *The Sorceress of the Strand* is one of Meade s most compelling mysteries and the first to feature the seductive criminal genius Madame Sara *The Sorceress of the Strand* is accompanied in this edition by three other popular stories featuring powerful female criminal protagonists from gang leaders to spies and terrorists The historical appendices expand on the stories themes of criminality gender and political activism Twenty eight of the original periodical illustrations are included *Wilkie Collins's Library* William

Baker,2002-03-30 Wilkie Collins 1824 1889 is a major British Victorian novelist dramatist short story writer and journalist He is best known today as the author of *The Moonstone* which T S Eliot called the first and greatest English detective novel He has been the subject of two recent biographies and a revival of interest in his works is now under way In particular there is growing concern with his intellectual development as witnessed by the 1999 publication of his collected letters This reconstruction of his library offers a thorough analysis of the books he owned and his response to them and thus illuminates Collins as a reader and writer The book begins with a narrative discussion of the contents of Collins s library and its auction This introductory essay sheds light on the types of books he owned his use of those texts in his writings and the dispersion of his collection in 1890 The bulk of the volume provides annotated entries for each item from his library Entries include publication and bibliographic information descriptions from sale catalogs information about the author of the item citations of the book or author from Collins s letters and information on the present location or subsequent history of the item An appendix catalogs paintings and artwork in Collins s possession at the time of his death *Gamle Norge and Nineteenth-Century British Women Travellers in Norway* Kathryn Walchester,2014-12-01 *Gamle Norge and Nineteenth Century British Women Travellers in Norway* presents an account of the development of tourism in nineteenth century Norway and considers the ways in which women travellers depicted their travels to the region Tracing the motivations of various groups of women travellers such as sportswomen tourists and aristocrats this book argues that in their writing Norway forms a counterpoint to Victorian Britain a place of freedom and possibility *The Story of a Modern Woman* Ella Hepworth Dixon,2004-01-14 Ella Hepworth Dixon s *The Story of a Modern Woman* originally appeared in serial form in the women s weekly *The Lady s Pictorial* Like Hepworth Dixon herself the novel s heroine Mary Erle is a woman writer struggling to make her living as a journalist in the 1880s Forced by her father s sudden death to support herself Mary Erle turns to writing three penny a line fiction works that as her editor insists must have a ball in the first volume a picnic and a parting in the second and an opportune death in the third This Broadview edition s rich selection of historical documents helps contextualize *The Story of a Modern Woman* in relation to contemporary debates about the New Woman **The Angel out of the House** Dorice Williams Elliott,2002-03-01 Was nineteenth century British philanthropy the truest and noblest woman s work and praiseworthy for having raised the nation s moral tone or was it a dangerous mission likely to cause the defeminization of its practitioners as they became public persons In Victorian England women s participation in volunteer work seemed to be a natural extension of their domestic role but like many other assumptions about gender roles the connection between charitable and domestic work is the result of specific historical factors and cultural representations Proponents of women as charitable workers encouraged philanthropy as being ideal work for a woman while opponents feared the practice was destined to lead to overly ambitious and manly behavior In *The Angel out of the House* Dorice Williams Elliott examines the ways in which novels and other texts that portrayed women performing charitable acts helped

to make the inclusion of philanthropic work in the domestic sphere seem natural and obvious And although many scholars have dismissed women s volunteer endeavors as merely patriarchal collusion Elliott argues that the conjunction of novelistic and philanthropic discourse in the works of women writers among them George Eliot and Elizabeth Gaskell Hannah More and Anna Jameson was crucial to the redefinition of gender roles and class relations In a fascinating study of how literary works contribute to cultural and historical change Elliott s exploration of philanthropic discourse in nineteenth century literature demonstrates just how essential that forum was in changing accepted definitions of women and social relations

William Tinsley (1831-1902): Speculative Publisher Peter Newbolt, 2019-01-15 This title was first published in 2001 An account of the activities of 19th century publisher William Tinsley particularly in relation to his authors and his chosen way of making a living In considering the library publishing system that dominated all aspects of fiction in the latter part of the 19th century when down payments rather than royalties were the rewards of novelists it may be surprising to find how wide were the variations in prices that publishers paid for such work Differences appeared when individual publishers developed soft spots for particular authors and in consequence they sometimes made fools of themselves William Tinsley certainly did so on several occasions but was blessed at least in later life with the grace of never seriously regretting any of his mistakes Examples of the nature of this good hearted man are found in these pages This account relies to an extent on Tinsley s two volumes of memoirs Heart and Science Wilkie Collins, 1997-01-15 Wilkie Collins s later novels are often as concerned with social issues as they are with simple storytelling but as more and more critics are suggesting the best of them are as readable and thought provoking today as they were when they first appeared Of none is this more true than of his 1883 novel *Heart and Science* which Collins himself placed alongside his masterpiece *The Woman in White* *Heart and Science* turns on the fate of the orphaned Carmina Graywell who is left in the charge of her aunt and guardian Mrs Gallilee when her fianc is forced to take an extended trip to Canada s drier climes in order to recover his health Over the issue of her inheritance Mrs Gallilee schemes to manipulate control and ultimately destroy the na ve but strong willed Carmina The story is complicated by the machinations of Dr Benjulia a dark genius whose passionate devotion to the study of diseases of the brain leads him to encourage the progress of Carmina s life threatening brain illness for the sake of scientific observation the narrative builds to a pair of spectacularly lurid climactic scenes Collin s novel tackles the debate over what he termed the hideous secrets of Vivisection with a passionate intensity aroused in large part by the sensational 1880s case of a doctor who was acquitted on charges laid under the new Cruelty to Animals Act of having practiced live experimentation on animals without a license Excerpts from a contemporary account of this trial together with other documents relating to the vivisectionist controversy and a variety of contemporary reviews of the book are included among the appendices of this volume The edition also includes a full introduction chronology explanatory notes and a note on the text *Heart and Science* s story of the struggle between strong willed women will strike chords of sympathetic understanding with modern readers as will its vivisectionist

theme with its clear parallels to the animal welfare animal rights debates of today **George Augustus Sala and the Nineteenth-Century Periodical Press** Peter Blake, 2016-03-09 In his study of the journalist George Augustus Sala Peter Blake discusses the way Sala's personal style along with his innovations in form influenced the New Journalism at the end of the nineteenth century Blake places Sala at the centre of nineteenth century newspapers and periodicals and examines his prolific contributions to newspapers and periodicals in the context of contemporary debates and issues surrounding his work Sala's journalistic style Blake argues was a product of the very different mediums in which he worked whether it was the visual arts bohemian journalism novels pornographic plays or travel writing Harkening back to a time when journalism and fiction were closely connected Blake's book not only expands our understanding of one of the more prominent and interesting journalists and personalities of the nineteenth century but also sheds light on prominent nineteenth century writers and artists such as Charles Dickens Mathew Arnold William Powell Frith Henry Vizetelly and Mary Elizabeth Braddon [The History of Reading, Volume 3](#) R. Crone, S. Towheed, 2011-08-26 We inhabit a textually super saturated and increasingly literate world This volume encourages readers to consider the diverse methodologies used by historians of reading globally and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society **Between Two Worlds: A Rajput Officer in the Indian Army, 1905-21** DeWitt C. Ellinwood, 2005-02-15 Diary of Amar Singh with annotations commentary and introduction by DeWitt C. Ellinwood Jr *The Business of the Novel* Simon R. Frost, 2015-10-06 This study shows how aesthetics and economics have been combined in a great work of literature Frost examines the history of *Middlemarch*'s composition and publication within the context of Victorian demand then goes on to consider the interpretation reception and consumption of the book **The Rise and Fall of the Victorian Three-Volume Novel** Troy J. Bassett, 2020-02-07 Utilizing recent developments in book history and digital humanities this book offers a cultural economic and literary history of the Victorian three volume novel the prestige format for the British novel during much of the nineteenth century With the publication of Walter Scott's popular novels in the 1820s the three volume novel became the standard format for new fiction aimed at middle class audiences through the support of circulating libraries Following a quantitative analysis examining who wrote and published these novels the book investigates the success of publisher Richard Bentley in producing three volume novels the experiences of the W. H. Smith circulating library in distributing them the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them and the resistance of new publishers such as Arrowsmith and Unwin to publishing them Rather than faltering the three volume novel stubbornly endured until its abandonment in the 1890s

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