

BOSTON REVIEW

THE
STORY OF
Cruel &
Unusual

Colin Dayan

Foreword by **Jeremy Walden**

The Story Of Cruel And Unusual Boston Review Books

Akbar Ganji



The Story Of Cruel And Unusual Boston Review Books:

The Story of Cruel and Unusual Colin Dayan, 2024-04-30 A searing indictment of the American penal system that finds the roots of the recent prisoner abuse at Abu Ghraib and Guant namo in the steady dismantling of the Eighth Amendment's prohibition of cruel and unusual punishment The revelations of prisoner abuse and torture at Abu Ghraib and more recently at Guant namo were shocking to most Americans And those who condemned the treatment of prisoners abroad have focused on U S military procedures and abuses of executive powers in the war on terror or more specifically on the now famous White House legal counsel memos on the acceptable limits of torture But in *The Story of Cruel and Unusual* Colin Dayan argues that anyone who has followed U S Supreme Court decisions regarding the Eighth Amendment prohibition of cruel and unusual punishment would recognize the prisoners treatment at Abu Ghraib and Guant namo as a natural extension of the language of our courts and practices in U S prisons In fact it was no coincidence that White House legal counsel referred to a series of Supreme Court decisions in the 1980s and 1990s in making its case for torture Dayan traces the roots of acceptable torture to slave codes of the nineteenth century that deeply embedded the dehumanization of the incarcerated in our legal system Although the Eighth Amendment was interpreted generously during the prisoners rights movement of the late 1960s and 1970s this period of judicial concern was an anomaly Over the last thirty years Supreme Court decisions have once again dismantled Eighth Amendment protections and rendered such words as cruel and inhuman meaningless when applied to conditions of confinement and treatment during detention Prisoners actual pain and suffering have been explained away in a rhetorical haze with rationalizations for example that measure cruelty not by the pain or suffering inflicted but by the intent of the person who inflicted it *The Story of Cruel and Unusual* is a stunningly original work of legal scholarship and a searing indictment of the U S penal system

Witness in the Era of Mass Incarceration Doran Larson, 2017-07-17 *Witness in the Era of Mass Incarceration* works from the premise that if the law establishes and maintains both its practical and symbolic authority on the basis of its monopoly on legally sanctioned violence and the suffering threatened and delivered by such violence then we cannot know the full human cost or concrete moral status of any legal state without human witness to the depth and manner of suffering meted out by such violence The prison writer stands in the position to offer such witness The prison writer knows the law's violence in the flesh For every other writer reflection upon the degree and manner of suffering meted out under legal sanction that is reflection upon the full human cost of the contemporary legal order is necessarily speculative In close readings of first person witness from prisons in the U S Ireland and Africa *Witness in the Era of Mass Incarceration* discovers literary tropes that chart at once local national and transnational conditions of carceral experience the extant conditions of legalized suffering In exhibiting the labor required to move from institutionalized abjection to the minimum requirements of rights bearing personhood this witness offers the sole credible vision of the possibility of a post carceral understanding of freedom

A Genealogy of the Torture Taboo Jamal Barnes, 2017-04-07 Barnes argues that

despite the torture taboos violation it still matters and paradoxically its strength can be seen by studying its violation

Studies in Law, Politics, and Society Austin Sarat, 2009-09-17 Rights and rights talk have a long and storied history and have occupied a crucial place in the ideology of liberal legalism With the development of Critical Legal Studies in the 1970s and 80s rights were subject to extensive critique This work takes stock of the field charts its progress and points the way for its future development Melville's Philosophies Branka Arsic, K. L. Evans, 2017-05-18 Brings together some of the most eminent Melville scholars in academia today in the first book devoted to exploring Melville and philosophy

Rightlessness A. Naomi Paik, 2016-01-08 In this bold book A Naomi Paik grapples with the history of U S prison camps that have confined people outside the boundaries of legal and civil rights Removed from the social and political communities that would guarantee fundamental legal protections these detainees are effectively rightless stripped of the right even to have rights Rightless people thus expose an essential paradox while the United States purports to champion inalienable rights at home and internationally it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights The United States status as the guardian of rights coincides with indeed depends on its creation of rightlessness Yet rightless people are not silent Drawing from an expansive testimonial archive of legal proceedings truth commission records poetry and experimental video Paik shows how rightless people use their imprisonment to protest U S state violence She examines demands for redress by Japanese Americans interned during World War II testimonies of HIV positive Haitian refugees detained at Guantamo in the early 1990s and appeals by Guantamo's enemy combatants from the War on Terror In doing so she reveals a powerful ongoing contest over the nature and meaning of the law over civil liberties and global human rights and over the power of the state in people's lives **The War in Court** Lisa Hajjar, 2024-08-13 How hundreds of lawyers mobilized to challenge the illegal treatment of prisoners captured in the war on terror and helped force an end to the US government's most odious policies In *The War in Court* sociologist Lisa Hajjar traces the fight against the US torture policy by lawyers who brought the war on terror into the courts Their victories though few and far between forced the government to change the way prisoners were treated and focused attention on state crimes perpetrated in the shadows If not for these lawyers and their allies US torture would have gone unchallenged because elected officials and the American public with a few exceptions did nothing to oppose it This war in court has been fought to defend the principle that there is no legal right to torture Told as a suspenseful high stakes story *The War in Court* clearly outlines why challenges to the torture policy had to be waged on the legal terrain and why hundreds of lawyers joined the fight Drawing on extensive interviews with key participants her own experiences reporting from Guantamo and her deep knowledge of international law and human rights Hajjar reveals how the ongoing fight against torture has had transformative effects on the legal landscape in the United States and on a global scale *Violence and Visibility in Modern History* J. Martschukat, 2013-12-18 Despite the claims of Steven Pinker and others violence has remained a historical

constant since the Enlightenment even though its forms and visibility have been radically transformed Accordingly the studies gathered here recast debate over violence in modern societies by undermining teleological and reassuring narratives of progress

The Law Is a White Dog Colin Dayan, 2011-02-07 A fascinating account of how the law determines or dismantles identity and personhood Abused dogs prisoners tortured in Guant namo and supermax facilities or slaves killed by the state all are deprived of personhood through legal acts Such deprivations have recurred throughout history and the law sustains these terrors and banishments even as it upholds the civil order Examining such troubling cases *The Law Is a White Dog* tackles key societal questions How does the law construct our identities How do its rules and sanctions make or unmake persons And how do the supposedly rational claims of the law define marginal entities both natural and supernatural including ghosts dogs slaves terrorist suspects and felons Reading the language allusions and symbols of legal discourse and bridging distinctions between the human and nonhuman Colin Dayan looks at how the law disfigures individuals and animals and how slavery punishment and torture create unforeseen effects in our daily lives Moving seamlessly across genres and disciplines Dayan considers legal practices and spiritual beliefs from medieval England the North American colonies and the Caribbean that have survived in our legal discourse and she explores the civil deaths of felons and slaves through lawful repression Tracing the legacy of slavery in the United States in the structures of the contemporary American prison system and in the administrative detention of ghostly supermax facilities she also demonstrates how contemporary jurisprudence regarding cruel and unusual punishment prepared the way for abuses in Abu Ghraib and Guant namo Using conventional historical and legal sources to answer unconventional questions *The Law Is a White Dog* illuminates stark truths about civil society s ability to marginalize exclude and dehumanize

The Men in My Life Vivian Gornick, 2008-08-22 Gornick on V S Naipaul James Baldwin George Gissing Randall Jarrell H G Wells Loren Eiseley Allen Ginsberg Hayden Carruth Saul Bellow and Philip Roth and the intimate relationship between emotional damage and great literature Vivian Gornick one of our finest critics tackled the theme of love and marriage in her last collection of essays *The End of the Novel of Love* a National Book Critics Circle Award finalist In this new collection she turns her attention to another large theme in literature the struggle for the semblance of inner freedom Great literature she believes is not the record of the achievement but of the effort Gornick who emerged as a major writer during the second wave feminist movement came to realize that ideology alone could not purge one of the pathological self doubt that seemed every woman s bitter birthright Or as Anton Chekhov put it so memorably Others made me a slave but I must squeeze the slave out of myself drop by drop Perhaps surprisingly Gornick found particular inspiration for this challenge in the work of male writers talented but locked in perpetual rage self doubt or social exile From these men who had infinitely more permission to do and be than women had ever known she learned what it really meant to wrestle with demons In the essays collected here she explores the work of V S Naipaul James Baldwin George Gissing Randall Jarrell H G Wells Loren Eiseley Allen Ginsberg Hayden Carruth Saul Bellow and Philip Roth

Throughout the book Gornick is at her best interpreting the intimate interrelationship of emotional damage social history and great literature

The Road to Democracy in Iran Akbar Ganji, 2008-03-21 A famous Iranian dissident calls for universal human rights and democracy based on our common humanity Akbar Ganji called by some Iran's most famous dissident was a member of the Islamic Revolutionary Guard Corps But troubled by the regime's repressive nature he became an investigative journalist in the 1990s writing for Iran's pro democracy newspapers Most notably he traced the murders of dissident intellectuals to Iran's secret service In 2000 Ganji was arrested sentenced to six years in prison and banned from working as a journalist His eighty day hunger strike during his last year in prison mobilized the international human rights community

The Road to Democracy in Iran Ganji's first book in English demonstrates his lifelong commitment to human rights and democracy A passionate call for universal human rights and the right to democracy from a Muslim perspective it lays out the goals and means of Iran's democracy movement why women's rights trump some interpretations of Islamic law and how the West can help promote democracy in Iran he strongly opposes U.S. intervention and other Islamic countries Throughout the book Ganji argues consistently for universal rights based on our common humanity and he believes the world's religions support that idea But his arguments never veer into abstraction they are rooted deeply in the realities of life in Islamic countries and offer a clear picture of the possibilities for and obstacles to improving human rights and promoting democracy in the Muslim world Since his release from prison in March 2006 Akbar Ganji has been traveling outside Iran meeting with intellectuals and activists in the international human rights community He is currently living in the United States

[Africa's Turn?](#) Edward Miguel, 2009-03-13 Signs of hope in sub Saharan Africa modest but steady economic growth and the spread of democracy By the end of the twentieth century sub Saharan Africa had experienced twenty five years of economic and political disaster While economic miracles in China and India raised hundreds of millions from extreme poverty Africa seemed to have been overtaken by violent conflict and mass destitution and ranked lowest in the world in just about every economic and social indicator Working in Busia a small Kenyan border town economist Edward Miguel began to notice something different starting in 1997 modest but steady economic progress with new construction projects flower markets shops and ubiquitous cell phones In Africa's Turn Miguel tracks a decade of comparably hopeful economic trends throughout sub Saharan Africa and suggests that we may be seeing a turnaround He bases his hopes on a range of recent changes democracy is finally taking root in many countries China's successes have fueled large scale investment in Africa and rising commodity prices have helped as well Miguel warns though that the growth is fragile Violence and climate change could derail it quickly and he argues for specific international assistance when drought and civil strife loom Responding to Miguel nine experts gauge his optimism Some question the progress of democracy in Africa or are more skeptical about China's constructive impact while others think that Miguel has underestimated the threats represented by climate change and population growth But most agree that something new is happening and that policy innovations in health education

agriculture and government accountability are the key to Africa's future Contributors Olu Ajakaiye Ken Banks Robert Bates Paul Collier Rachel Glennerster Rosamond Naylor Smita Singh David N Weil and Jeremy M Weinstein **Political Science Quarterly**, 2007 Democracy's Spectacle Jennifer Greiman, 2011-01-03 What is the hangman but a servant of law And what is that law but an expression of public opinion And if public opinion be brutal and thou a component part thereof art thou not the hangman's accomplice Writing in 1842 Lydia Maria Child articulates a crisis in the relationship of democracy to sovereign power that continues to occupy political theory today Is sovereignty with its reliance on singular and exceptional power fundamentally inimical to democracy Or might a more fully realized democracy distribute share and popularize sovereignty thus blunting its exceptional character and its basic violence In *Democracy's Spectacle* Jennifer Greiman looks to an earlier moment in the history of American democracy's vexed interpretation of sovereignty to argue that such questions about the popularization of sovereign power shaped debates about political belonging and public life in the antebellum United States In an emergent democracy that was also an expansionist slave society Greiman argues the problems that sovereignty posed were less concerned with a singular and exceptional power lodged in the state than with a power over life and death that involved all Americans intimately Drawing on Alexis de Tocqueville's analysis of the sovereignty of the people in *Democracy in America* along with work by Gustave de Beaumont Lydia Maria Child Nathaniel Hawthorne and Herman Melville Greiman tracks the crises of sovereign power as it migrates out of the state to become a constitutive feature of the public sphere Greiman brings together literature and political theory as well as materials on antebellum performance culture antislavery activism and penitentiary reform to argue that the antebellum public sphere transformed by its empowerment emerges as a spectacle with investments in both punishment and entertainment **Why Nuclear Disarmament Matters** Hans Blix, 2008-04-04 From the former UN head weapons inspector in Iraq a plea for a renewed global disarmament movement In 2002 Dr Hans Blix then chief United Nations weapons inspector led his team on a search for weapons of mass destruction in Iraq Before the United States went to war with Iraq the next March he maintained there were no WMD in Iraq History proved him right For more than forty years Dr Blix has worked on global disarmament and with this new book he renews the call for nuclear nonproliferation His interests though go beyond stemming the threat of nuclear attack from rogue states and terrorists It is not he argues a recipe for success for nuclear states to tell the rest of the world that it must stay away from the very weapons that nuclear states claim are indispensable We will never be able to convince rogue states to halt the pursuit of nuclear weapons programs unless we take the lead in a new nonproliferation and disarmament movement Looking back at the UN post World War II efforts against the use of nuclear weapons Blix documents the retreat from early commitments by nuclear powers most alarmingly from pledges against first use and toward programs to develop new types of nuclear weapons He urges us to revive these efforts and that the world's powers also look at issues of global disarmament and security as pieces of the same puzzle *Why Nuclear Disarmament Matters* includes specific suggestions how the UN can

set the stage for a credible multilateral disarmament and nonproliferation process what kind of treaties would be most helpful and recommendations for regional policy including providing the Middle East with enriched uranium for civilian nuclear power production but not allowing uranium enrichment there From March 2000 to June 2003 Hans Blix was Executive Chairman of the UN Monitoring Verification and Inspection Commission UNMOVIC Dr Blix author of *Disarming Iraq* is Chair of the Swedish government's Commission on Weapons of Mass Destruction Race, Incarceration, and American Values Glenn C. Loury, 2008-08-22 Why stigmatizing and confining a large segment of our population should be unacceptable to all Americans The United States home to five percent of the world's population now houses twenty five percent of the world's prison inmates Our incarceration rate at 714 per 100 000 residents and rising is almost forty percent greater than our nearest competitors the Bahamas Belarus and Russia More pointedly it is 6.2 times the Canadian rate and 12.3 times the rate in Japan Economist Glenn Loury argues that this extraordinary mass incarceration is not a response to rising crime rates or a proud success of social policy Instead it is the product of a generation old collective decision to become a more punitive society He connects this policy to our history of racial oppression showing that the punitive turn in American politics and culture emerged in the post civil rights years and has today become the main vehicle for the reproduction of racial hierarchies Whatever the explanation Loury argues the uncontroversial fact is that changes in our criminal justice system since the 1970s have created a new class of Americans vastly disproportionately black and brown with severely restricted rights and life chances Moreover conservatives and liberals agree that the growth in our prison population has long passed the point of diminishing returns Stigmatizing and confining of a large segment of our population should be unacceptable to Americans Loury's call to action makes all of us now responsible for ensuring that the policy changes *What We Know About Climate Change* Kerry Emanuel, 2007-08-31 An introduction to the scientific consensus on the human role in global warming The vast majority of scientists agree that human activity has significantly increased greenhouse gases in the atmosphere most dramatically since the 1970s In February 2007 the Intergovernmental Panel on Climate Change found that global warming is unequivocal and that human produced carbon dioxide and other greenhouse gases are chiefly to blame to a certainty of more than 90 percent Yet global warming skeptics and ill informed elected officials continue to dismiss this broad scientific consensus In *What We Know About Climate Change* MIT atmospheric scientist Kerry Emanuel outlines the basic science of global warming and how the current consensus has emerged Although it is impossible to predict exactly when the most dramatic effects of global warming will be felt he argues we can be confident that we face real dangers Emanuel whose work was widely cited in media coverage of Hurricane Katrina warns that global warming will contribute to an increase in the intensity and power of hurricanes and flooding and more rapidly advancing deserts But just as our actions have created the looming crisis so too might they avert it Emanuel calls for urgent action to reduce greenhouse gases and criticizes the media for playing down the dangers of global warming and in search of

balance quoting extremists who deny its existence An afterword by environmental policy experts Judith Layzer and William Moomaw discusses how the United States could lead the way in the policy changes required to deal with global warming

Torture Lisa Hajjar, 2013 Torture is indisputably abhorrent Why you might ask would you even want to think or read about torture That is a very good question and one this book addresses in a compelling and enlightening way Torture is a very important issue not least because millions of people around the world have been subjected to this odious practice and many are enduring torture right now as you read these words The Punitive Imagination Austin Sarat, 2014-10-15 Presents a thought provoking collection of five essays that explore the purposes and meanings of legal punishment in the United States both culturally and socially From the Gospel of Matthew to numerous US Supreme Court justices many literary and legal sources have observed that how a society metes out punishment reveals core truths about its character *The Punitive Imagination* is a collection of essays that engages and contributes to debates about the purposes and meanings of punishment in the United States *The Punitive Imagination* examines some of the critical assumptions that frame America's approach to punishment It explores questions such as What is the place of concern for human dignity in our prevailing ideologies of punishment Can we justly punish the socially disadvantaged What assumptions about persons social institutions and the ordering of social space provide the basis for American punitiveness Who if anyone can be held responsible for excessively punitive criminal sentences How does punishment depend on prevailing views of free will responsibility desert blameworthiness Where how are those views subject to challenge in our punitive practices As Sarat posits in his introduction the way a society punishes demonstrates its commitment to standards of judgment and justice its distinctive views of blame and responsibility its understandings of mercy and forgiveness and its particular ways of responding to evil He goes on to discuss the history of punishment in the United States and what it reveals about assumptions made about persons that undergird the American system of punishment The five additional contributors to *The Punitive Imagination* seek to illuminate what American practices of punishment tell us about who we are as a nation Synthesizing cultural sociological philosophical and legal perspectives they offer a distinctive take on the meaning of punishment in America Keywords for American Cultural Studies, Third Edition Bruce Burgett, Glenn Hendler, 2020-11-24 Introduces key terms research traditions debates and histories for American Studies and Cultural Studies in an updated edition Since its initial publication scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond Designed as a uniquely print digital hybrid publication this *Keywords* volume collects 114 essays each focused on a single term such as America culture diversity or religion More than forty of the essays have been significantly revised for this new edition and there are nineteen completely new keywords including crucial additions such as biopolitics

data debt and intersectionality Throughout the volume interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website features forty eight essays not in the print volume it also provides pedagogical tools for instructors using print and online keywords in their courses The publication brings together essays by interdisciplinary scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

Enjoying the Song of Appearance: An Emotional Symphony within **The Story Of Cruel And Unusual Boston Review Books**

In a world eaten by displays and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony created by the written word often fade into the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **The Story Of Cruel And Unusual Boston Review Books** a wonderful fictional prize full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this charming masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of this moving review, we will investigate the book's central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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