



The Study Of The Bible In The Middle Ages

Michael M. Gorman



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The Study of the Bible in the Middle Ages Beryl Smalley, 1941 *The Study of the Bible in the Middle Ages*, by Beryl Smalley, ... Beryl Smalley, 1952 **Reading the Bible in the Middle Ages** Jinty Nelson, Damien Kempf, 2015-09-24 For earlier medieval Christians the Bible was the book of guidance above all others and the route to religious knowledge used for all kinds of practical purposes from divination to models of government in kingdom or household This book's focus is on how medieval people accessed Scripture by reading but also by hearing and memorizing sound bites from the liturgy chants and hymns or sermons explicating Scripture in various vernaculars Time place and social class determined access to these varied forms of Scripture Throughout the earlier medieval period the Psalms attracted most readers and searchers for meanings This book's contributors probe readers motivations intellectual resources and religious concerns They ask for whom the readers wrote where they expected their readers to be located and in what institutional social and political environments they belonged why writers chose to write about or draw on certain parts of the Bible rather than others and what real life contexts or conjunctures inspired them why the Old Testament so often loomed so large and how its law books its histories its prophetic books and its poetry were made intelligible to readers hearers and memorizers This book's contributors in raising so many questions do justice to both uniqueness and diversity *The Study of the Bible in the Middle Ages*, 1952

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will be a useful starting point for all those engaged in medieval and biblical studies

Middle Ages Edwin George Krause, Concordia Seminary (Saint Louis, Mo.), 1952

Middle Ages Susan Boynton, Diane J. Reilly, 2011 In this volume specialists in literature theology liturgy manuscript studies and history introduce the medieval culture of the Bible in Western Christianity Emphasizing the living quality of the text and the unique literary traditions that arose from it they show the many ways in which the Bible was read performed recorded and interpreted by various groups in medieval Europe An initial orientation introduces the origins components and organization of medieval Bibles Subsequent chapters address the use of the Bible in teaching and preaching the production and purpose of Biblical manuscripts in religious life early vernacular versions of the Bible its influence on medieval historical accounts the relationship between the Bible and monasticism and instances of privileged and practical use as well as the various forms the text took in different parts of Europe The dedicated merging of disciplines both within each chapter and overall in the book enable readers to encounter the Bible in much the same way as it was once experienced on multiple levels and registers through different lenses and screens and always personally and intimately

Intellectual Life in the Middle Ages Lesley Smith, 1992-07-01 The variety of experience available to medieval scholars and the vitality of medieval thought are both reflected in this collection of original essays by distinguished historians Intellectual Life in the Middle Ages is presented to Margaret Gibson whose own work has ranged from Boethius to Lanfranc and to the study of the Bible in the middle ages

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The Cambridge Illustrated History of the Middle Ages Robert Fossier, 1986 This is the second volume of one of the finest general introductions to the medieval world of recent times first published in French by Armand Colin Volume II begins at the turn of the millennium and covers the extraordinary rebirth of Europe in terms of demographic expansion agrarian settlement and organisation the establishment of towns and villages the ascendancy of the feudal system the appearance of formal states and kingdoms and the dramatic controlling ascendancy of the western Church In the east despite the external appearance of grandeur the Islamic countries were being torn apart by mutual rivalry while the Byzantine empire lost massive border territories through political and economic incompetence Full coverage is given to both east and west and their artistic heritage is displayed lavishly in many of the colour plates A comprehensive bibliography is also included

Biblical Women and Jewish Daily Life in the Middle Ages Elisheva Baumgarten, 2022-06-07 In Biblical Women and Jewish Daily Life in the Middle Ages Elisheva Baumgarten seeks a point of entry into the everyday existence of people who did not belong to the learned elite and who therefore left no written records of their lives She does so by turning to the Bible as it was read reinterpreted and seen by the Jews of medieval Ashkenaz In the tellings retellings and illustrations of biblical stories and especially of those centered around women Baumgarten writes we can find explanations and

validations for the practices that structured birth marriage and death women's inclusion in the liturgy and synagogue and the roles of women as community leaders givers of charity and keepers of the household Each of the book's chapters concentrates on a single figure or a cluster of biblical women Eve the Matriarchs Deborah Yael Abigail and Jephthah's daughter to explore aspects of the domestic and communal lives of Northern French and German Jews living among Christians in urban settings Throughout the book more than forty vivid medieval illuminations most reproduced in color help convey to modern readers what medieval people could have known visually about these biblical stories I do not claim that the genres I analyze here literature art exegesis mirror social practice Baumgarten writes Rather my goal is to examine how medieval Jewish engagement with the Bible offers a window onto aspects of the daily lives and cultural mentalities of Ashkenazic Jews in the High Middle Ages In a final chapter Baumgarten turns to the historical figure of Dulcia a late twelfth century woman to ponder how our understanding of those people about whom we know relatively more can be enriched by considering the lives of those who have remained anonymous The biblical stories through which Baumgarten reads contributed to shaping a world that is largely lost to us and can help us in turn to gain access to lives of people of the past who left no written accounts of their beliefs and practices

The Text of the Hebrew Bible and Its Editions Andrés Piquer Otero, Pablo A. Torijano Morales, 2016-11-01 In *The Text of the Hebrew Bible and its Editions* some of the top world scholars and editors of the Hebrew Bible and its versions present essays on the aims method and problems of editing the biblical texts taking as a reference the Complutensian Polyglot first modern edition of the Hebrew text and its versions and whose Fifth Centennial was celebrated in 2014 The main parts of the volume discuss models of editions from the Renaissance and its forerunners to the Digital Age the challenges offered by the different textual traditions particular editorial problems of the individual books of the Bible and the role played by quotations It thus sets a landmark in the future of biblical editions

The Talmud in Dispute During the High Middle Ages Fidora, Alexander, Hasselhoff, Görg, 2019-12-17 The Christian discovery of the Babylonian Talmud is a significant landmark in the long and complex history of anti-Jewish polemic While the Talmudic corpus developed in the same period as early Christianity this post-biblical text was largely unknown to the Christians Full awareness of the Talmud among Christian authors did not arise until the late 1230s when the Jewish convert Nicholas Donin presented a Latin translation of Talmudic fragments to Pope Gregory IX Though the Talmud was subsequently put on trial 1240 and burnt 1241 in Paris the controversy surrounding it continued over the following years as Pope Innocent IV called for a revision of its condemnation The textual basis for this revision is the *Extractiones de Talmud* that is a Latin translation of 1,922 Talmudic fragments The articles in this volume shed new light on this monumental translation and its historical context They also offer critical editions of related texts such as Donin's anti-Talmudic polemic Authors of the contributions are Wout van Bekkum Piero Capelli Ulisse Cecini Enrico Corti Scar de la Cruz Palma Federico Dal Bo Alexander Fidora Görg K Hasselhoff Mois Orfali Ursula Ragacs and Eulalia Vernet i Pons

Illuminating Jesus in

the Middle Ages ,2019-09-24 In *Illuminating Jesus in the Middle Ages* editor Jane Beal and other scholars analyse the reception history of images and ideas about Jesus in medieval cultures 6th 15th c They consider representations of Jesus in the liturgy of the medieval church Psalters and psalm commentaries bestiaries the *Glossa ordinaria* and Middle English vitae Christi as well as among the English the Irish and Europeans adherents to the cult of the Holy Name participants in the Feast of Corpus Christi and medieval contemplatives including Bede Theophylact of Ochrid Saint Francis Gertrude the Great Dante Julian of Norwich and medieval English and European visionaries among others Contributors are Jane Beal George Hardin Brown Aaron Canty Tom s Cathasaigh Thomas Cattoi Andrew Galloway Julia Bolton Holloway Michael Kuczynski Rob Lutton Vittorio Montemaggi Paul Patterson Linda Stone Lesley Sullivan Marcantonio Larry Swain Donna Trembinski Nancy van Deusen and Barbara Zimbalist

European Literature and the Latin Middle Ages Ernst Robert Curtius,2013-07-21 Published just after the Second World War *European Literature and the Latin Middle Ages* is a sweeping exploration of the remarkable continuity of European literature across time and place from the classical era up to the early nineteenth century and from the Italian peninsula to the British Isles In what T S Eliot called a magnificent book Ernst Robert Curtius establishes medieval Latin literature as the vital transition between the literature of antiquity and the vernacular literatures of later centuries The result is nothing less than a masterful synthesis of European literature from Homer to Goethe *European Literature and the Latin Middle Ages* is a monumental work of literary scholarship In a new introduction Colin Burrow provides critical insights into Curtius s life and ideas and highlights the distinctive importance of this wonderful book

A Social and Religious History of the Jews: High Middle Ages, 500-1200 Salo Wittmayer Baron,1952 *The Historical-Critical Method: A Guide for the Perplexed* David R. Law,2012-04-26 Historical Critical Analysis is the main way in which the Bible both the Hebrew Bible Old Testament and the New Testament has been examined and read by scholars in the last century The term refers to a range of methodologies which examine the origins of biblical texts in relation to other contemporaneous texts to form critical approaches and to questions of authorship audience and authenticity The aim is to get as close to the original text and its original meaning as possible For many years Historical Critical Method has been the cornerstone upon which biblical scholarship is built even as modern studies examine other theoretical approaches to reading the text in history tradition and from different audience perspectives the Historical Critical Method still presents the crucial starting point for students and scholars

The Apocalypse in the Middle Ages Richard Kenneth Emmerson,Bernard McGinn,1992 An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages

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