



# The Sword From The Scabbard

**Raffaele D'Amato, Graham Sumner**



## **The Sword From The Scabbard:**

**The Sword from the Scabbard** James Mone, 2007-10-25 Depression suicide and drug use are issues that will one way or another have an affect on all our lives The search for meaning in life has almost been given up in exchange for short term pursuits and goals The question must now be asked if the modern world has placed nihilism at the centre of its world view If this is so then the advice of a man who brought meaning into his own life and the lives of those around him is well needed Can we overcome our own cultural bias to understand that the man known as the Buddha and his teachings have so much to show us about ourselves and our place in the world

**Specifications of Letters Patent for Inventions and Provisional Specifications**, 1879

**A Cultural History of the Medieval Sword** Robert W. Jones, 2023 This study takes the sword beyond its functional role as a tool for killing considering it as a cultural artifact and the broader meaning and significance it had to its bearer

History of Armour 1100-1700 Paul F Walker, 2013-03-01 The History of Armour 1100 1700 offers a detailed account of how armour developed through the Medieval Tudor Elizabethan and Civil War eras carefully itemizing the subtle changes over a six hundred year period Each chapter focuses on an individual area of body protection charting the evolution of each piece over time from helmets and chest protection to arm guards gauntlets leg guards and sabatons The book also encompasses the use of weaponry and its evolution including protection for the horse With the aid of the author's superb photographs and illustrations the book looks at how fashions as well as its protective qualities influenced the style of armour Valuable information has been acquired through the study of effigies over a number of years and using these existing artifacts supplemented by the author's meticulous illustrations and practical knowledge of armour construction it has been possible to reconstruct the design and appearance of a wide range of armour A meticulous study of the development of the knight's protective armour and weaponry over a six hundred year period Through the study of effigies over a number of years the author has been able to reconstruct the design of a wide range of armour An invaluable resource for historians re-enactors collectors and all those with an interest in military or medieval history Superbly illustrated with 275 colour photographs and illustrations Paul Walker gives lectures in armour and weapons for English Heritage and has a lifelong interest in historical warfare

*The Sword in the Age of Chivalry* Ewart Oakeshott, 1998 The Resplendent image of the medieval knight is concentrated in the symbolism of his sword The straight two edged cross hilted knightly sword of the European middle ages was an object of vital importance a lethal weapon on the battlefield and a badge of chivalry in that complex social code Ewart Oakeshott draws on his extensive research and expert eye and hand for he has a special sense for the feel of a sword to develop a typology for and recount the history of the sword from the knightly successors of the Viking weapon to the emergence of the Renaissance sword that is roughly from 1050 to 1550 Within this time span two distinct groups of swords successively evolved Problems of dating are acute and evidence is adduced from literature and art as well as from archaeology for a sword or some parts of a sword could have been in use several generations after it first saw battle

To deal with such overlap Ewart Oakeshott develops refines and illustrates a detailed typology of swords which takes in entire swords pommel forms cross guards and the grip and scabbard

**Regulations of the Army of the United States and General Orders in Force February 17, 1881. With an Appendix Containing All Military Laws in Force February 17, 1881, Not Contained in this Code** Anonymous, 2025-08-09 Reprint of the original first published in 1881 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

*The Life of Samuel H. Walker* David M. Sullivan, James Worsham, 2025-06-30 Samuel H Walker a carpenter turned soldier fought in the Seminole War Mier Expedition and Mexican American War where he died heroically leading a charge against Santa Ana's forces Samuel H Walker was an apprentice carpenter in Washington D C when the second Seminole War broke out in 1838 He enlisted in a Washington militia unit and went to Florida Upon the expiration of the unit's service he was employed in the construction of the railroad from Mobile to Pensacola Upon the completion of his labors he removed to Texas where he joined the ill fated Mier Expedition in 1842 being subsequently imprisoned by the Mexican authorities for two years during which time he developed an intense hatred for his captors Upon his release he returned to Texas and joined the Texas Rangers When war broke between the United States and Mexico in 1846 Walker joined the 1st Regiment of Texas Mounted Rifle Volunteers before at the request of General Zachary Taylor forming his own company of scouts He subsequently returned to the Texas Mounted Rifles and was elected lieutenant colonel of the regiment His term of service with Texas finished he was commissioned as a captain in the U S Mounted Rifles and journeyed north to recruit his company During this time he met Samuel Colt His discussions with Colt resulted in the Walker Colt pistol His company filled Walker returned to Mexico and the scene of battle There in 1847 Walker led a furious charge against the remnants of the Mexican dictator Santa Ana's army in which he was mortally wounded by a Mexican sniper Based upon archival materials including Walker's own letters he was a well educated man and wrote extremely descriptive accounts of his experiences this is the first in depth biography of Walker

*Cincinnati Cemeteries* Kevin Grace, Tom White, 2004 Cincinnati Cemeteries is not only a history of graveyards and their occupants It also investigates the culture of death and dying in Cincinnati from the infamous Pearl Bryan murder and the 19th century cholera epidemics to the body snatchers who stole the corpse of Benjamin Harrison's father and the notorious resurrection men In a city teeming with immigrants and transients these sack em up grave robbers had ample opportunities to supply cadavers to Cincinnati's medical schools And if fresh graves weren't available they lurked for victims in the saloons and the dark alleys of Vine Street and the West End

**Monthly Newsletter**, 1955

**Arms and Armour of the Imperial Roman Soldier** Raffaele D'Amato, Graham Sumner, 2009-09-17 A survey of the various forms of armour worn by the Roman soldier from 112 BC to 192 AD featuring a wealth of illustrations and plates From the Latin warriors on the Palatine Hill in the age of Romulus to the last defenders of Constantinople in 1453 AD the weaponry of the Roman Army was

constantly evolving Through glory and defeat the Roman warrior adapted to the changing face of warfare Due to the immense size of the Roman Empire which reached from the British Isles to the Arabian Gulf the equipment of the Roman soldier varied greatly from region to region Through the use of materials such as leather linen and felt the army was able to adjust its equipment to these varied climates Arms and Armour of the Imperial Roman Soldier sheds new light on the many different types of armour used by the Roman soldier and combines written and artistic sources with the analysis of old and new archaeological finds With a huge wealth of plates and illustrations which include ancient paintings mosaics sculptures and coin depictions this book gives the reader an unparalleled visual record of this fascinating period of military history This book the first of three volumes examines the period from Marius to Commodus Volume II will cover the period from Commodus to Justinian and Volume III will look at the period from Romulus to Marius An impressive achievement a testament to an enormous scholarly effort and it is a significant contribution to the understanding of the Roman army Bryn Mawr Classical Review Without doubt this is the definitive study of clothing armour and weaponry worn by Roman soldiers during the golden age of their conquests D Amato has brought together a remarkable collection of archaeological photographs gathered over decades to illustrate every aspect of this military evolution A treasure trove of facts and illustrations that is essential reading for any Roman military enthusiast Tim Newark Military Illustrated Magazine

A Glossary of the Construction, Decoration and Use of Arms and Armor George Cameron Stone,2013-03-13 DIVIndispensable resource employs alphabetized easy to use format Arquebuses flintlocks and other antique guns appear here along with German armor Roman short swords Turkish crossbows much more Over 4 500 individual photos and drawings 875 detailed figures div

*Artifacts from the Ancient Silk Road* William E. Mierse,2022-12-01 Artifacts from the Ancient Silk Road explores the interconnectivity of the Eurasian continent from 4000 BCE to 1000 CE It focuses on the role played by Central Asia through which passed the major trade routes the Silk Roads Artifacts from the Ancient Silk Road covers life along the Silk Road over 5000 years as it can be understood by considering objects In this first object based study to consider all of the peoples involved on the Silk Roads objects provide the vehicles for explorations of different aspects of life for the various peoples of the Silk Roads including the sedentary peoples who established urban life on the Silk Roads the steppe nomads who regularly interacted with the settled peoples and the peoples at either end of the Silk Roads who drove certain kinds of economic exchanges The book looks at Central Asia as an international zone during ancient times when multiple religious political and technological ideas found acceptance in the region and allows for a better understanding of how some ideas and forms developed in Central Asia while others passed through or were modified

*Regulations of the Army of the United States and General Orders in Force February 17, 1881* United States. War Department,1881

**The Iron Age in Lowland Britain** D.W. Harding,2014-11-13 This book was written at a time when the older conventional diffusionist view of prehistory largely associated with the work of V Gordon Childe was under rigorous scrutiny from British prehistorians who still

nevertheless regarded the Arras culture of eastern Yorkshire and the Belgic cemeteries of south eastern Britain as the product of immigrants from continental Europe Sympathetic to the idea of population mobility as one mechanism for cultural innovation as widely recognized historically it nevertheless attempted a critical re appraisal of the southern British Iron Age in its continental context Subsequent fashion in later prehistoric studies has favoured economic social and cognitive approaches and the cultural historical framework has largely been superseded Routine use of radiocarbon dating and other science based applications and new field data resulting from developer led archaeology have revolutionized understanding of the British Iron Age and once again raised issues of its relationship to continental Europe *Everyday Products in the Middle Ages* Gitte Hansen, Steven Ashby, Irene Baug, 2015-02-05 The medieval marketplace is a familiar setting in popular and academic accounts of the Middle Ages but we actually know very little about the people involved in the transactions that took place there how their lives were influenced by those transactions or about the complex networks of individuals whose actions allowed raw materials to be extracted hewn into objects stored and ultimately shipped for market Twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people painting of a number of detailed portraits to explore the worlds of actors involved in the lives of everyday products objects of bone leather stone ceramics and base metal and their production and use in medieval northern Europe In so doing this book seeks to draw attention away from the emergent trend to return to systems and global models and restore to centre stage what should be the archaeologists most important concern the people of the past

**Ireland in Pre-Celtic Times** Robert Alexander Stewart Macalister, 1921 The Sword Lisa Deutscher, Mirjam Kaiser, Sixt Wetzler, 2019 A multidisciplinary overview of current research into the enduringly fascinating martial artefact which is the sword The sword is the most iconic of all weapons Throughout history it has connected various sometimes conflicting dimensions of human culture physical combat and representation of political power definition of gender roles and refinement of body techniques evolution of craftsmanship and mythological symbolism The articles collected here explore these dimensions from a variety of disciplines among them archaeology medieval history museum conservation and linguistics They cover topics from the production and combat use of Bronze Age swords via medieval fencing culture to the employment of the sword in modern military They question traditional sword typologies and wide spread theories about sword making discuss medieval sword terminology and the use of swords as royal insignia and describe the scientific methods for approaching original finds Arising from an international conference held at Deutsches Klingensmuseum Solingen the German Blade Museum the volume provides fresh insights into the forms the sword can take and the thoughts it inspires LISA DEUTSCHER and MIRJAM E KAISER work in prehistoric archaeology specialising in La Tène and Bronze Age swords respectively SIXT WETZLER is the deputy director of the German Blade Museum his research focuses on the history of edged weapons and their use Contributors Matthias Johannes Bauer Holger Becker Jan Heinrich Bunnefeld Rachel J Crellin

Vincenzo D Ercole Andrea Dolfini Raphael Hermann Daniel Jaquet Robert W Jones Ulrich Lehmann Claus Lipka Stefan Maeder Michael Mattner Florian Messner Nicole M lk Ingo Petri Stefan Roth Fabrizio Savi Ulrike Tchterle Iason Eleftherios Tzouriadis Marion Uckelmann Henry Yallop      **The Roman Gladius and the Ancient Fighting Techniques** Fabrizio Casprini, Marco Saliola, 2023-01-06 The backbone of the Roman army was the infantry armed with a javelin or pilum and sword or gladius This study investigates not just the weapon itself and its design and manufacture but how the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius which itself changed in the period of Monarchy with the introduction of the cross hilt During Rome s Consular period the gladius changed again and over time both the length of the blade and its width were altered Relying exclusively on historical and archaeological evidence The Roman Gladius and the Ancient Fighting Techniques shows how the Roman army developed into a highly disciplined body and how fundamental the gladius was to its method of fighting It also shows how the combat techniques of the Romans evolved as did those of their enemies The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat For the Roman people the gladius was the object that better than any other showed their identity since it was a weapon that accompanied the history of the Roman people from its earliest days changing in shape and design as it was adapted to the varying social political and military needs The Roman Gladius and the Ancient Fighting Techniques is the most comprehensive study of this hugely important weapon which also provides the reader with a complete overview of Roman society which in this first volume is treated until the end of the Consular period The book is richly illustrated throughout with drawings and photographs of original weapons and equipment  
*China Journal of Science and Arts* ,1928      The China Journal ,1928

## **The Sword From The Scabbard** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Sword From The Scabbard**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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