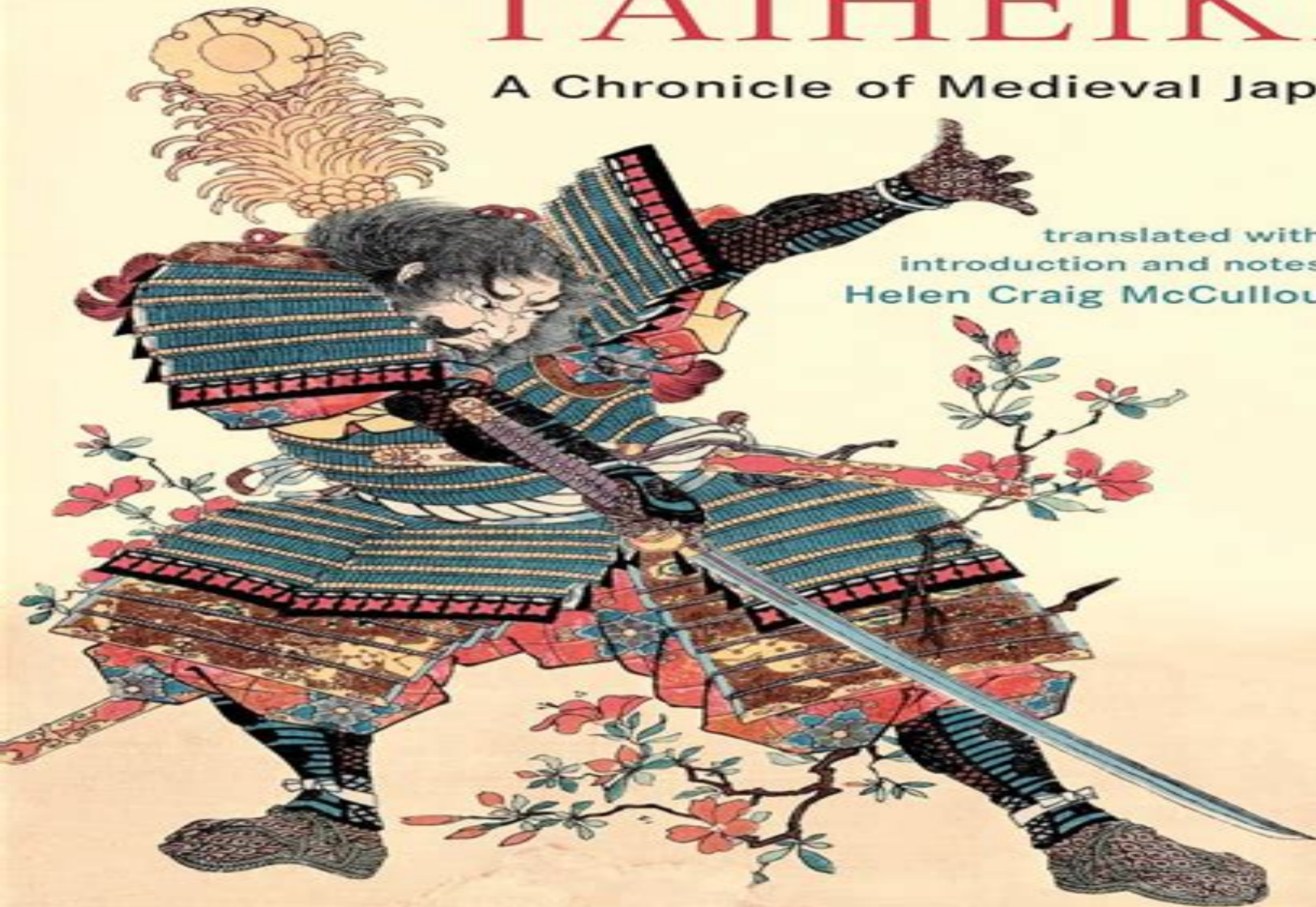


THE TAIHEIKI

A Chronicle of Medieval Japan

translated with an
introduction and notes by
Helen Craig McCullough



TUTTLE

The Taiheiki A Chronicle Of Medieval Japan Tuttle Classics

Frank Joseph Shulman



The Taiheiki A Chronicle Of Medieval Japan Tuttle Classics:

The Taiheiki ,2004-03-15 An epic saga of samurai warfare in medieval Japan This celebrated literary classic has delighted generations of Japanese In its pages you will find a vivid contemporary description of the fourteenth century intrigues and battles that led to the destruction of the Hojo family the military overlords of the nation and made it possible for the Emperor Go Daigo 1288 1339 one of Japan s most remarkable sovereigns to reassert the power of the throne Go Daigo s first hesitant attempts to overthrow the Hojo the early defeats suffered by his supporters his dethronement and exile the legendary exploits of his generals the growing strength of his arms and his ultimate return to the throne are all recounted in engrossing detail The anonymous authors of The Taiheiki diversify their narrative through the skillful use of the rich treasure house of the Chinese dynastic histories the verse of the Six Dynasties and T ang and the Confucian teachings underlying the strict warrior code of loyalty and filial piety They write with a deep sense of the inevitability of karma determined fate and the impermanence of man and his works but the spirit of the age is reflected in their praise of valor and military prowess their taste for descriptions of the trappings of war and their frequent irreverent asides Considered a part of the gunki monogatari or war tales canon in Japan The Taiheiki celebrates martial adventure and can be seen as a prose counterpart to the Homeric epics of the Iliad and the Odyssey

A Journey in Search of Wholeness and Meaning Rupert Clive Collister,2010 This book explores the concept that the reality which is created by the consciousness inherent in the Western worldview is exceptionally limiting and probably unsustainable After describing the contexts within which the book was written the author documents his personal journey in search of wholeness and meaning From his experience of this journey he suggests that the wisdom insight and praxis contained within what he describes as the meta narratives of Holism Indigenous cultures and Eastern traditions are manifestations of a holistic consciousness The author explores the concept that a shift to such a holistic consciousness is required in order to redress the imbalance that is evident in all humanity s relationships and he suggests that enabling such a shift in consciousness would have deep implications for the concepts and contexts of community adult learning meaningful work and sustainability

Traditional Japanese Theater Karen Brazell,1998 Introduces the genres of noh kyogen kabuki and bunraku puppet theater and offers translations of thirty of the best known plays with background information on their history characters staging and significance

The Taiheiki Kojima Hōshi,1959 This celebrated literary classic has delighted generations of Japanese In its pages you will find a vivid contemporary description of the fourteenth century intrigues and battles that led to the destruction of the Hojo family the military overlords of the nation and made it possible for the Emperor Go Daigo 1288 1339 one of Japan s most remarkable sovereigns to reassert the power of the throne Go Daigo s first hesitant attempts to overthrow the Hojo the early defeats suffered by his supporters his dethronement and exile the legendary exploits of his generals the growing strength of his arms and his ultimate return to the throne are all recounted in engrossing detail The anonymous authors of The Taiheiki diversify their

narrative through skillful use of the rich treasure house of the Chinese dynastic histories the verse of the Six Dynasties and Tang and the Confucian teachings underlying the strict warrior code of loyalty and filial piety They write with a deep sense of the inevitability of karma determined fate and the impermanence of man and his works but the spirit of the age is reflected in their praise of valor and military prowess their taste for descriptions of the trappings of war and their frequent irreverent asides Considered a part of the gunki monogatari or war tales canon in Japan The Taiheiki celebrates martial adventure and can be seen as a prose counterpart to the Homeric epics of the Iliad and the Odyssey Amazon com Premodern Japan Mikiso Hane, Louis G. Perez, 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of Premodern Japan The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez's updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship **Japanese**

Spears Roald Knutsen, Patricia Knutsen, 2021-10-01 This is the first book in English to provide a fully illustrated guide to the use of polearms ranging from the earliest halberds and spears reaching Japan from the Asian mainland to the sophisticated naginata nagamaki and various forms of yari used by the Japanese samurai through the medieval period While the sword remains the best known of Japanese weapons it was the halberd naginata and then the yari that dominated the battlefields up to the early seventeenth century and thereafter the yari became an important status symbol to many warrior families Additionally the authors focus on the actual method of use of these weapons hitherto an almost unknown aspect in the West

Zeami's Talks on Sarugaku Erika de Poorter, 2021-10-01 This work is a translation by author Dr Erika de Poorter of the important Sarugaku dangi Talks on Sarugaku a collection of comments by the actor playwright and critic Zeami 1363-1443 as recorded by his son Motoyoshi Sarugaku is the original term for N the classical Japanese theatre of which Zeami is the founding father The Sarugaku dangi is generally considered as belonging to Zeami's transmitted writings densho but more specifically it forms part of his treatises on N N gakuron In addition to two letters and a number of N plays 21 of Zeami's writings are known today These writings were been secretly preserved by a few families and are also called hidensho secretly transmitted writings or hidden secret traditions These secret texts were discovered and published from 1908 with the last of Zeami's treatises coming to light in 1956 The Sarugaku dangi is a unique source for the history of early N The present translation preceded by an extensive introduction on Zeami and his work is directed at theatre specialists with no knowledge of written Japanese and is also intended as a reference work for Japanologists Encyclopedia of Library and Information

Science Allen Kent, Harold Lancour, Jay E. Daily, 1977-05-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field **The Heredity of Taste** Sōseki Natsume, 2004 The book is Sosekie Natsume s only antiwar work The heartbreaking story of love shattered by the realities of battle reveals Soseki s attitude toward the Russo Japanese War of 1904 5 Publisher s website www.tuttlepublishing.com *Ninja* Stephen Turnbull, 2020-01-31 This history of the ninja uncovers the truth behind the image from the exploits of medieval ninjas to their modern incarnation as pop culture icons The ninja is a legendary figure in Japanese military culture a fighter widely regarded as the world s greatest expert in secret warfare The word alone conjures the image of a masked assassin dressed in black capable of extraordinary feats of daring a mercenary who disposes of enemies by sending sharp iron stars spinning towards them This is of course a popular myth based on exaggerations and Hollywood movies But the truth as Stephen Turnbull explains in *Ninja* is even more fascinating A leading expert on samurai culture Turnbull presents an authoritative study of ninja history based on original Japanese sources many of which have never been translated before These include accounts of castle attacks assassinations and espionage as well as the last great ninja manual which reveals the spiritual and religious ideals that were believed to lie behind the ninja s arts Turnbull s critical examination of the ninja phenomenon ranges from undercover operations during the age of Japan s civil wars to the modern emergence of the superman ninja as a comic book character The book concludes with a detailed investigation of the ninja in popular culture **Japan Report** , 1968 **Motoyoshi's Sarugaku Dangi** Erika Gerlinde de Poorter, 1983 Japan, Art and Civilization Louis-Frédéric, 1971 The Taiheiki. [The First Twelve Chapters Of] a Chronicle of Medieval Japan Taiheiki, Helen Craig McCullough, 1959 Zeami's Talks on Sarugaku Zeami, Erika de Poorter, 2002 This work is a translation of the Sarugaku dangi Talks on Sarugaku a collection of comments by the actor playwright critic and founding father of the Nt theatre Zeami 1363 1443 The Sarugaku dangi is generally considered as part of Zeami s transmitted writings but more specifically it forms part of his treatises on Nt The Sarugaku dangi is a unique source on the history of early Nt The present translation preceded by an extensive introduction on Zeami and his work is an invaluable aid in the study of Nt **Japan Quarterly** , 1979 *Libraries--services to the Aged* Ina J. Weis, 1978 *Japan* Frank Joseph Shulman, 1989 **Exchange Bibliography** Council of Planning Librarians, 1978 **Japan** Martin Collcutt, Marius B. Jansen, Isao Kumakura, 1991 Contains maps and bibliography

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